2014

102-01 Drawing

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DRAWING: 102 Xavier University    FALL 2014

Credits: 3
Time: 4PM to 6:30PM  Tuesdays and Thursdays
Where: Cohen Room 168c
Professor: Jordanne Renner
Contact: JordanneRenner@mac.com
(401) 996-7177 text is the best method for immediate response, otherwise the above email.

In this introductory course, we will learn and establish fundamental drawing basics, while exploring concept and skills through a broad range of aesthetic expressions and multi-sensory exercises.

ATTENDANCE IS MANDATORY!
This is a labor-intensive, studio class. We will be working the entire class time, so please do not arrive late, or leave early, unless you've discussed it with the professor beforehand.
Email and Text Message are the fastest methods of communication, since I am not on campus regularly.
If you need to miss a class for any reason, or you are having difficulties, need to set up a meeting, etc etc, please send me a Text Message.
Students with TWO unexcused absences will have their final grade reduced by ONE letter grade. Students who often arrive late, or leave class early, will have their final letter reduced as well. Please do not make this a regular habit- it's silly to have a grade reduced due to tardiness, or unexcused absences.

Course Objectives
To develop and understand vocabulary and the markings/movements associated, while working with life, objects, and the negative space around us.
To become spatially aware, and familiar, with translating the three-dimensional plane into a two-dimensional surface.
To observe.
To challenge ourselves and the skill set we've entered this class with, to work both outside of the box and traditionally.
To understand light and shadows, volume, and line by working the spectrum of observation from realistically to the minimal and abstract.
To work successfully both ruled with precision of depth and perspective, and organically free.
To gain confidence and excellence with proportion, composition, and style.
To have fun.
To translate and communicate visually through textures, descriptive words, energy of line.
To keep a visual diary/sketchbook.
Participation
This is a working studio class, enough said.
We will get messy, and we will make a mess- it’s the nature of the materials.
As adults, we need to always be prepared, and always clean-up after ourselves; and help our neighbors if we need to.
It is absolutely mandatory to participate in conversations, critiques, in-class projects, and homework assignments.
There will be occasions where there are out-of-class opportunities-- these are typically “extra credit”, but highly suggested.

Expectations
Each and every one of you should leave this class satisfied, having gained new perspectives, skills, and friends.
The portfolio of work we will be creating is going to be broad. Some assignments you will excel at and love, others will leave you feeling frustrated- this is an integral part of the learning experience! Complaining isn't an option. With each assignment, no matter how much you are loathing it, you should find the awesomeness in it.
Always be prepared with necessary materials.
Always be mindful and present.
Always check your email, and Canvas, as I love doing “class re-caps” to keep everyone (including myself) in the know.
Ask questions, as no question is a dumb question.
Express yourself both visually through drawing, and vocally through descriptive words.

Grading
Participation 20%
*Sketchbook 30%
Projects 30%
Final 20%
*the sketchbook is your documentation of the class and your visual diary-- it should contain sketches, notes, practice drawings (in & out of class), as well as reference imagery/concept board, and anything used/documented in your finished work.

**Professor has the right to change any project(s) and date(s) as deemed necessary**
DEPARTMENT OF ART POLICY

Grade F:
a) failure to meet course requirements

Grade D:
a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
b) incomplete or late projects
c) absence from critiques, inadequate participation
d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
e) repeated absences from class (see policy)

Grade C:
a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
b) completion of all projects
c) participation in discussions, critiques and classroom exercises
d) ability to receive advice and criticism, and to exercise critical judgment in relation to works in progress
e) attendance (see policy)
f) minimum 5 hours per week spent on home and studio assignments

Grade B:
a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
b-f) same as for grade C

Grade A:
a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).

Projects (may include, but are not limited to the following:)

• Marking and Value basics
• Gesture and Light
• Contour
• Blind Contour
• Upside-down
• Self Portrait
• Left VS Right
• Still Life

• Daily Drawing
• Perspective
• Progressive (from real to abstract)
• Negative Space
• Grid
• Composition
• Figure
• Interior