The Edgecliff Players' production, "Letters to Lozernes", gets under way at rehearsal. The play will be presented Sunday in the college auditorium.

CHILEAN PRIEST SPEAKS TO EDGECLIFF STUDENTS

Women are not engaged in male occupations in Chile, declared the Rev. Jose L. Erazuriz, Chilean priest who visited Edgecliff recently. Father Erazuriz, who was sent to the United States by his Bishop of Santiago five months ago to study the activities of the Church here, said that while Chilean women do not hold men's jobs, they nevertheless work diligently as teachers and home-makers. Many of them, said the priest, conduct catechetical classes in villages where there are no resident priests.

The shortage of priests is very acute in Chile, Father Erazuriz said. (Continued on Page 4)

FATHER FLANAGAN IS GUEST AT EDGECLIFF SECOND TIME

For the second time in recent years, the Rt. Rev. Monsignor Edward J. McKeen, well-known Father Flanagan of Boys Town, was the guest of Our Lady of Cincinnati college recently. Faculty members and students heard him in the college chapel and later heard his brief address in the auditorium.

Monsignor Flanagan prefaced his description of Boys Town with a reference to the movie, "Boys Town", saying that the picture was a true portrayal but that it had been considerably stylized.

"Actually there is little romance and very much sorrow," he said.

Commenting on his famous boys, Father Flanagan expressed his well-known dictum, "There is no such thing as a bad boy."

"Testing — one, two, three, four. Stand by ... On the air."

And thus begins the weekly class in radio technique under the direction of Mr. Joe Harding. Mr. Harding is usually perched cross-legged on a high stool, glasses in one hand and script in the other, molding his well-known dictum, "There is no such thing as a bad future Dorothy Kilgallen's, Hedda Hopper's, and Helen Mencken's. But he came down long enough to tell us that the rest of the theater prompted him to go straight from high school to an apprenticeship with the Cincinnati Stuart Walker company. He has been at his craft and has made it his home, having conducted dramatic classes in the school. He has been on the dramatic staff of WLW and has served as an announcer at WCPO.

While for the past eight years he has been on the dramatic staff of WLW and WBAI, Mr. Harding modestly admits that he found he was mastered on a "soap opera" over WKNR entitled "Edith Adam's Future". He currently plays the role of Lester on "Boys Town" each Saturday afternoon. On hearing that he had ever had any unusual experience while on the air, Mr. Harding replied that he has one every time he stands before the microphone, for no matter how cleverly he may broadcast he still gets "broadcast butterflies" in his stomach.

Worked With "Big Names"

Since Mr. Harding specializes in radio technique, he has been called upon to do a series of dramatic commercials for the "big names" of radio. He has been seen here in the past few years, among Kay Kyser, Xavier Cugat, Bob Crosby. Truth or Consequences, and the Kate Smith hour. "The three B's — baritone, bongo-wingo, and the blues," wrote Milton Cross, do not (Continued on Page 3)

"Adult society," he said, "considers some boys bad, but never gives a reason or proof for this assertion. Juvenile courts are set up for boys in trouble. Of course, they're fine to have; it saves the boys from being harrassed publicly. But it is through the doors of these courts that boys are sent to reform schools. They are provided with no program for rehabilitation. The threat of reform school is the judge's only authority."

Delinquent Boys Are "Sick"

"A boy in trouble is sick mentally and spiritually. Just like a physically sick person, he needs care and love. Often these boys, unwanted and unloved, are thrown into dark, dank cells and cruelly mistreated."

SECOND FRONT IS PREDICTED IN TALK TO STUDENTS HERE

Thirty-six hours before the launching of the second front in Northern Africa, Dr. Gabor de Besenyoyd, Fordham university professor, in an address at Edgecliff, observed that the time was ripe for the opening of a second front through Southern Europe, by way of Northern Africa.

"The threat against Germany through Southern Europe offers more chances of success than an attack on any other front," he said. "An Allied movement through the Balkans would enable the enemies of Germany to strike at the Nazi's back door."

Knows The Balkans

The speaker, a descendant of German and Hungarian nobility, is a native of the old Austro-Hungarian empire and is thoroughly conversant with conditions in the Balkans. Although he has been removed from the struggles of the Balkan countries for almost 20 years, Dr. Besenyoyd understands the character of the various Balkan and other Central European peoples. He is an expert on the 40 million Germans who are the enemies of the Allies, 100 million Poles, Czechs, Hungarians, Bulgarians, Romanians, Yugoslavs, and a number of other Central European nations, even though some of them may be technically on the side of Germany.

The united uprising of these people, the American fighting men and greaterylaid to bring an early end to the war, Dr. Besenyoyd said. (Continued on Page 4)
Sylvia Sidney

In Defense of Good Music—

SONG has come to us from the angels, and Symphonia has its source in heaven.

Yet there is a difference between the two. The angels can speak the language of the universe, for they are not bound by the limitations of language. They can express their message to all who listen, without the need for words. The angels can connect with us on a deep, spiritual level, beyond the boundaries of our mortal existence.

On the other hand, Symphonia is a product of human imagination and creativity. It is a reflection of our collective consciousness, our shared experiences and emotions.

Yet even though they are different in nature, both angels and Symphonia are expressions of the same divine energy that permeates all of creation. They are two sides of the same coin, different manifestations of the same underlying reality.

We are fortunate to have both, for they complement each other and enrich our lives in countless ways. By studying and appreciating both angels and Symphonia, we can gain a deeper understanding of ourselves and the world around us. We can learn to connect with the divine in our own way, through the medium that speaks most powerfully to our hearts.
The orgon room of McAuley Hall, the beautiful setting for dignified musicales and glamorous balls, is reminiscent of the presence of renowned guests.

Program Honors Music Patroness

The annual St. Cecilia's day program was presented on Sunday, Nov. 12 in the music room of the former MaxweIl mansion, now established in Cambridge, by the college and renamed after the founder of the Order of Mercy of St. Mary. Miss Cecilia McAuley, has been the scene of many musical programs at one of Cincinnati. Madame Selmanmann Henck once sang at a musical gathering there. The famous concert, the former Edward VIII of Eng­

Shave HITLER

Do You Know That . . .

The Navy has dropped anchor in another fair heart of the class of one of the hall. An example of Ruth Hurke who already has "Gobs of love for the Navy" only and sports a sporkler from her blue eyes. Miss Hurke has succumbed to the allure of men who sail on the briny deep and claims, "As long as I have Ensign Muller of Milwaukee—the place—
Fofly Name church, Mt. Auburn. At least that's her theory. Mr. Kuhlman will be one of the charming bridesmaids.

Shaving-worry sessions over when those alumniae are going to pay their dues, Sarah Smith and "that Georgetown man" do the town in style and make music for the coming "partnership."

Famous Nest Enlarged

The Alumni Association used to know is now Mrs. Emmet Crowe, and a charming addition to the "queen’s nest," we say. To keep the record of the 1941 class clean, Miss Hickey has moved into Procter and Gamble and is busily engaged in con­

Incidents in the life of Joan of Arc were presented by Miss Mary Louise Hickey in an orig­

Ask Mr. Sherman:

There's a small, gray-haired, twinking-eyed man about OLC who has become almost a l e n g d at Edgecliff. He's the most-needed and the most-gall­

College To Help At Convention

Our Lady of Cincinnati college women in assistance at a regional meeting of the Catholic Conference on Industrial Problems, will be held in Cincinnati on Dec. 14 and 15. The meeting will be sponsored by the Most Reverend Archbishop John T. McNicholas.

Sodality Plans Reception

The freshman class will be formally received into the so­

Toxicologist To Speak

Doctor Wilhelm Delichmann, a toxicologist at the Kettering Laboratories, addressed the Sci­

Sell-Out Expected

For Edgecliff Plan (Continued from Page 1) Derrmitt; Felice Rosato; Jane Beldenbury; Sally Jackson — Jane Schroder; Marian Can­

Dessert-Bridge Party

A dessert-bridge, sponsored by the Mothers' club, was held at the home of Mrs. Arthur Ruff and Mrs. Joseph Kretz acting as chairman and secretary respectively. Bingo and cards con­

Off-Stage Action Is Interesting Too (Continued from page 1)

The action now shifts to Scene 2, a relatively small spot where a few scenic effects are produced. In all his efforts, Burgin was accidentally

Administration

No committee member has watched the steady flow of girls into Edgecliff and he's A

And I'll wager you won't even notice the difference that a girl announc­

Sex audi­

To the point, we think, has been the loyalty of Arc were presented by Miss

Of Music Program

SCENE OF MUSIC PROGRAM

Scene Opening Call

The organ room of McAuley Hall, the beautiful setting for dignified musicales and glamorous balls, is reminiscent of the presence of renowned guests.

Solo Drama Shows Life Of Heroine

Incidents in the life of Joan of Arc were presented by Miss Mary Louise Hickey in an orig­

We Present Mr. Harding... (Continued from Page 1)

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Virgina Farwickl, etc, 

describing it, Miss Heiman used, 

~n Miss Heiman made by an 80-y ear-old German 

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received a gift of a Royal Daulton 

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3 THE EDGECLIFF

Many Nations Represented

Dolls of many nationalities —

Indian, Scotch, Dutch,

Italy.

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received a gift of a Royal Daulton 


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 loftly Lenci madonna from

Schutte talked on the regional

American. The national postals

and represented in her collection.

Almost Took A Dive

"One of my most vivid recollec-

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i the air of a connoisseur. "I have

His The Girl with the Jug" on

and persistent avidity to

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