2014

441-01 Senior Seminar

Kelly Phelps
Phelps@xavier.edu

Follow this and additional works at: http://www.exhibit.xavier.edu/art_syllabi_fall_2014

Recommended Citation
http://www.exhibit.xavier.edu/art_syllabi_fall_2014/30
ARTS 441 Senior Seminar

DEPARTMENT OF ART

Associate Professor/Chair Kelly Phelps
Office Phone 745-3200 (COH169)
Phelps@xavier.edu
Office Hours: T/R 1:30 pm – 2:30 pm or by appointment.

COURSE DESCRIPTION:
ARTS 441 SENIOR SEMINAR  A study of the practical aspects and concerns of the aspiring artist in the contemporary art scene, including its trends, patterns, and venues. Graduating students are provided with essential skills and knowledge to function as a practicing artist outside of the college environment. Art majors only, usually in senior year. Three (3) credit hours.

OBJECTIVES:
Pragmatic
- To identify, examine and acquire those principles, practices and skills which characterize sound professional endeavors in the arts.
- To identify and examine the purpose of written portfolio components.
- To acquire technical knowledge of image/object documentation methods.
- To begin production of an artist portfolio.

Philosophical
- To encourage the advancement of individual direction.
- To develop graduating students skills in verbalizing about art through various written assignments.
- To address philosophical positions regarding the purpose of art through various group discussions and guest speakers and presentation over his or her current body of work.

This course fulfills Fine Arts (3 hr) requirement of the CORE CURRICULUM promoting such learning outcomes for students to: be effective communicators in writing and orally; be critical thinkers who analyze and interpret images, objects, and artifacts; discuss fundamental questions that arise from the human condition; be creators of new knowledge and expression utilizing your imagination and creativity; create, perform, and produce work that synthesizes technical execution and expressively communicates; understand and appreciate the arts, encouraged to use human experience and religious traditions as resources to address contemporary issues; act as global citizens who recognize the societal, ethical and moral dimensions of art-making.

LEARNING OUTCOMES:
• Students will have the ability to conduct research for reference, inspiration, and image development.
• Students will solve creative art/design problems, including research and synthesis of technical, aesthetic, and conceptual knowledge.
• Students will be able to analyze or critique a work of art orally and through writing.
• Students will be able to organize and present their portfolio/resume for review.
• Students will be able to document their creative process through the use of preparatory sketches, note-taking and visual references.
• Students will be able to create artwork that is technically successful evidencing a commitment to craft.
• Students will be able to generate a variety of creative solutions to visual problems.
• Students will be able to respond positively to criticism.
• Students will be able to demonstrate a strong work ethic.
• Students will produce a sound portfolio/resume.

FORMAT:
Studio format with regular lectures/discussion, demonstrations, field trips, written assignments, and discussions over assigned readings.

TEXT:
Recommended Text: David Bayles and Ted Orland, “ART & FEAR”
: Caroll Michels “How to Survive & Prosper as an Artist”

Required readings assigned. A compilation of course handouts will be made and distributed throughout the semester. Students enrolled in ARTS 441 are responsible for all readings through out this course.
**ATTENDANCE POLICY:**

**MANDATORY. This is a labor-intensive class.** All students are expected to attend all classes. Students who miss two (2) scheduled class events will have their overall grade reduced by one full letter grade. Students who arrive to class late will not be given full credit for attendance. It is the responsibility of the student to get any “missed” information resulting from an absence. The department of art only recognizes the university calendar. Plan in advance for trips, vacations, and holiday travel. **Late work resulting from an unexcused absence will not be counted for full credit. Attending class unprepared (no class materials, project, etc) will result as absence for that day. Students must attend all class lectures, and critiques. Failure to participate in scheduled classroom clean-ups or removal of projects and materials from sculpture lab(s) will result in a lowered final grade.**

Graduate students must meet with instructor once a week and follow project calendar. Any projects/material left in lab(s) will become property of the university or disposed of and a lowered overall grade will be accessed at the end of the semester!

**--- Mid-Term ---**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery Report 2</td>
<td>5pts</td>
</tr>
<tr>
<td>Gallery Report 3 - on your own outside of class / reflection paper</td>
<td>5pts</td>
</tr>
<tr>
<td>Panel Discussion 1</td>
<td>5pts</td>
</tr>
<tr>
<td>Resume Rough Draft (Text Only)</td>
<td>20pts</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Panel Discussion 2</td>
<td>5pts</td>
</tr>
<tr>
<td>Senior Thesis Proposal Plans</td>
<td>20pts</td>
</tr>
<tr>
<td>Gallery Report 3</td>
<td>5pts</td>
</tr>
<tr>
<td>Gallery Report 4</td>
<td>5pts</td>
</tr>
<tr>
<td>Studio Visit Report</td>
<td>5pts</td>
</tr>
<tr>
<td>Images/ Photo Documentation</td>
<td>5pts</td>
</tr>
<tr>
<td>Final Completed Portfolio</td>
<td>20pts</td>
</tr>
</tbody>
</table>
### Grading Point Scale

<table>
<thead>
<tr>
<th>Course/Activity</th>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Gallery Report #1</td>
<td>5</td>
<td>100-93 = A</td>
</tr>
<tr>
<td>2. Gallery Report #2</td>
<td>5</td>
<td>92-90 = A-</td>
</tr>
<tr>
<td>3. Panel Discussion #1</td>
<td>5</td>
<td>89-87 = B+</td>
</tr>
<tr>
<td>4. Artist Resume (Rough Draft)</td>
<td>20</td>
<td>86-83 = B</td>
</tr>
<tr>
<td>5. Gallery Visit on your own</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6. Mid-term</td>
<td>40</td>
<td>82-80 = B-</td>
</tr>
<tr>
<td>7. Panel Discussion #2</td>
<td>5</td>
<td>70-77 = C+</td>
</tr>
<tr>
<td>8. Senior Thesis Proposal Plans</td>
<td>20</td>
<td>76-73 = C</td>
</tr>
<tr>
<td>9. Gallery Report #3</td>
<td>5</td>
<td>72-70 = C-</td>
</tr>
<tr>
<td>10. Gallery Report #4</td>
<td>5</td>
<td>69-67 = D+</td>
</tr>
<tr>
<td>11. Studio Visit Report</td>
<td>5</td>
<td>66-63 = D</td>
</tr>
<tr>
<td>12. Final Portfolio</td>
<td>20</td>
<td>62-00 = F</td>
</tr>
</tbody>
</table>

**Total** 100 points

### Evaluation Rubric

**A** = Works diligently, explores each idea deeply, participates fully and intelligently in discussions and critiques, works constructively with small groups, demonstrates understanding of the concepts presented, has exceptional quality of work. An A will require significant and dedicated effort.

**B** = Works adequately, explores each idea sufficiently, participates in discussions and critiques, works adequately with small groups, demonstrates understanding of the concepts presented, has good quality of work. An A student can get a B for attendance problems.

**C** = Shows sufficient proficiency, but may have problems with one or more of the following: depth of exploration, participation, inter-personal working ability, understanding of the concepts, and quality of final work, attendance.

**D** = Exhibits serious problems with one or more of the aforementioned criteria. Again, an A or B or C student can get a D for poor attendance, which is a matter of missing only two class sessions.

**F** = Unsatisfactory performance in the class. A student can fail this class with poor attendance, indifference, apathy, and poor attitude towards the subject and projects covered.

**********All projects are subject to change**********

**The Professor reserves the right at all times to add, substitute, or delete from this syllabus as deemed necessary**

**SENIOR THESIS PROPOSAL NIGHT/ARTIST/STUDIO VISITS ARE SUBJECT TO CHANGE WITHOUT NOTICE**
2014 CLASS SCHEDULE:

***** 5 points for a gallery visit and reflection paper to be completed outside of class *****

W.  AUG. 27:
  • Introduction to Senior Seminar
  • Course materials / syllabus / Art Department Policy
  • Assigned readings:
  • Artist Survival checklist
  • Introduction to the Artist Resume / Cover Letter
  • Introduction to the artist thesis plan

W.  SEPT. 3:
  • Introduction Resume/ Cover Letter - workday
  • Gallery Policy Presentation (Kitty) for all thesis students
  • Discussion over assigned reading(s):
  • Gather information for resume body
  • Thesis Plan presentation
  • Survival checklist
  • Gallery Visit 1: 3:00-4:00: Guest Artist KITTY UETZ in the gallery--(Kitty will meet with the senior seminar class about senior thesis/ Gallery Policy, etc. prior to gallery talk)

W.  SEPT. 10:
  • Gallery Report 1 Due!
  • Presentation from career services on resume writing
  • 1st Resume(s) / Cover Letter(s) Draft Assigned
  • Assigned gallery report
  • Assigned readings:
  • Gather information for resume body

W.  SEPT. 17:
  • Resume- Computer Lab day– bring thumb drives/ memory sticks
  • Build Resume body
  • Discussion on Fonts, Packaging, Paper, Formatting
  • Resume Proofed by Career Services

W.  SEPT. 24:
  • Gallery Visit 2:  The Weston Art Gallery -TERRY BERLIER: TIME SLIP, DANIELLE JULIAN NORTON: FOURTH WALL, EMILY HANAKO MOMOHARA: HEIRLOOM
  • Gallery Report Assigned
  • Work on Resume Revisions

W.  OCT. 1:
  • Gallery Report Assigned
  • Gallery Report 2 Due!

W.  OCT. 8:
  • Panel Discussion 1 Due!
  • Gallery Report 2 Due!
  • Resume Rough Draft (Text Only) Due!
  • Introduction to Artist Proposals
  • Introduction to the Artist/Thesis Statement
  • Sample artist statement(s) discussion
  • Prepare an artist statement over current body of work
W. OCT. 15:
  - **Panel Discussion 2**: 2:00-3:30 FOTOFOCUS PANEL DISCUSSION in gallery; refreshments to follow
  - **Senior Thesis Plans Due**!
  - Gallery Report Assigned
  - Feedback on resumes, artist statements
  - Discussion over thesis proposal
  - **Panel Discussion 2 Due**!

T. OCT. 21:
  - **Senior Presentation Night?**

W. OCT. 22:
  - Public Speaking – Dry run senior thesis proposals due
  - Introduction to resume and images packaging you portfolio
  - Introduction to graduate school – search, application/process, GRE, strategies

W. OCT. 29:
  - **Gallery Visit 3**: Guest Artist: ELLEN SCHROEDER (BFA 2011) Art Therapist, Violence Prevention Center of Southwestern Illinois (1:30-3:30pm)
  - Assign Artist/Gallery Report 4
  - Assign readings:
  - **Senior Presentation Night**

T. NOV. 4:
  - **Senior Presentation Feedback**
  - Discussion over assigned readings: -
  - Work Day?
  - **Gallery Report 4 Due**

W. NOV. 5:
  - Discussion over assigned readings: -
  - Work Day?

W. NOV. 12:
  - Introduction to Photo-documentation – lighting (Digital)
  - Discussion over assigned readings:
  - Assign readings:

W. NOV. 19:
  - Graduate School / Site Visit
  - Slide/Digital Camera lab day

W. NOV. 26:
  - **HAPPY THANKSGIVING HOLIDAY!**

W. DEC. 3:
  - Guest Speaker /Studio Visit
  - Discussion over assigned readings:
  - Assign readings:
  - Assign Guest Speaker /Studio Visit report
  - Slide/Digital Camera lab day

W. DEC. 10:
  - **Final Portfolio Due! Studio Visit Report Due!**
  - **SHOP CLEAN-UP; FINAL CRIT/EXAM:**