JAPN 201-01 Intermediate Japanese I

Mika Wolfford
wolffordm@xavier.edu

Follow this and additional works at: http://www.exhibit.xavier.edu/modern_languages_syllabi_fall_2014

Recommended Citation
http://www.exhibit.xavier.edu/modern_languages_syllabi_fall_2014/29
Instructor Information

Instructor: Mika Wolfford
Email: wolffordm@xu.edu
Telephone: 513-652-7698
Office: Schott 912
Office Hours: Tuesday and Thursday 12:00 - 1:00 Email anytime for questions.

Course Information

Course Description
This course is the continuation of Japanese 102. The course emphasizes to nurture students’ ability to initiate conversation and participate in guided discussions, by introduction of a wide range of grammatical forms in a variety of situations related to a daily life of a typical exchange student in Japan. More expansive knowledge of the lives of Japanese people living in Japan will be introduced.

Course Specific Learning Outcomes: By the end of semester, you will:
1. Be able to communicate both verbally and in written forms on such topics as, but not limited to: various degrees of formality in Japanese language, expressing one’s opinions, comparatives, intentions, desires, plans, experiences, taking care of emergency situations, potential forms, predictions, etc.
2. Read and write all types of Japanese writing systems with extensive use of Kanji characters in addition to Hiragana and Katakana.
3. Compare and contrast Japanese culture with your own.

Achievement of above outcomes will be measured through various forms of assessment such as simulations, synchronous online interviews, skits, peer-reviews, recorded or live oral presentations, online publication of personal blogs, or creating a promotional media of a selected topic.

Required Course Materials

Suggested Course Material

Time Commitment Expectations
The amount of work and time depends on your skills and nature of assignments. In order to optimize your Japanese acquisition, it is important that you spend 1 hour to 90 minutes on a daily basis rather than spending several hours on the day before class meetings. The aim for this course is not only for you to pass it, but also to acquire and function in Japanese. Try to let 24 hours be your maximum absence from the course materials. For the reasons stated above, assignments will be given on a daily basis and following the sequence of the assignments is crucial.
Course Structure

Tentative Weekly Course Schedule: The details of the homework assignments is on a separate document, which will be posted on Blackboard. Below is a tentative overall schedule.

Week 1 to 3  Comparison, Superlatives, Intention, Public transportation, Folk tale (L10)
Week 3 to 6  Desires, Experiences, New Year’s, Personal ads (L11)
Week 6 to 9  Health and Illness, Medical emergency, Prediction, Supposition, Imperative, and Japanese climate, Japanese legend (L12)
Week 9 to 12 Potential, Subjunctive, Reasoning, Names of Years, Culture shock (L13)
Week 12 to 14 Desires, Giving & Receiving, Suggestion, Supposition, Annual events, Counters, Advice (L14)
Week 15  Video production

Note: The schedule is subject to change in the event of extenuating circumstances and to accommodate needs and progress of students. You are expected to check Blackboard, announcements and Xavier email accounts regularly and adhere to the established course deadlines. In order to contact your classmates, use Xavier’s email or Blackboard’s communication tool unless your classmates indicate otherwise.

Grading Policy and Graded Course Activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>1 point x 80 = 80 points (25%)*</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10 points x 5 = 100 points (30%*)</td>
</tr>
<tr>
<td>Chapter projects</td>
<td>50 points (15%*)</td>
</tr>
<tr>
<td>Final exam</td>
<td>30 points (10%*)</td>
</tr>
</tbody>
</table>

*Percentage is approximation. The percentage depends on the total number of items in each category.

LATE/MAKE-UP WORK: Complete all assignments by the posted deadlines. Early submission is welcome. All the assignments and projects are carefully sequenced and require you to work daily. Contribution from all participants is crucial in an online course. Contact the instructor if you have difficulties completing your assignments or projects immediately so you get assistance necessary to complete your work on time. Late work may be accepted with partial or full credit with instructor’s permission only. Your communication about your latency is important for the instructor to consider the acceptance of your late work.

PROJECTS are guided formative and summative activities of each or combined chapters and may involve with posts on Canvas, skit writing, PowerPoint presentations, movie making, singing, etc., focusing on application of your newly acquired vocabulary, forms and functions in oral and written productions.

PLAGIARISM: In this Japanese course, the use of sentences directly from a computerized translator is prohibited and considered as plagiarism. Those automatic translators are not reliable nor help develop skills expected from this course. The use of electronic or traditional dictionaries is encouraged; however, you should generate your own composition.

QUIZZES: There are multiple quizzes per chapter covering vocabulary, characters or grammar. Expect to take a quiz on a weekly basis. The date of the quiz will be announced in class. No make-up quiz will be given, unless there is an extreme circumstance. The lowest quiz will be excluded at the end of the semester.

FINAL WRITTEN TEST is a comprehensive written assessment on your listening, writing and reading skills.

GRADING SCALE: The grading scale is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 – 100 %</td>
</tr>
<tr>
<td>A-</td>
<td>90-92.9 %</td>
</tr>
<tr>
<td>B</td>
<td>87-89.9 %</td>
</tr>
<tr>
<td>B-</td>
<td>83-86.9 %</td>
</tr>
<tr>
<td>C</td>
<td>80-82.9 %</td>
</tr>
<tr>
<td>C-</td>
<td>77-79.9 %</td>
</tr>
<tr>
<td>D</td>
<td>73-76.9 %</td>
</tr>
<tr>
<td>D-</td>
<td>70-72.9 %</td>
</tr>
<tr>
<td>D+</td>
<td>67-69.9 %</td>
</tr>
<tr>
<td>D-</td>
<td>63-69.9 %</td>
</tr>
<tr>
<td>D-F</td>
<td>60-62.9 %</td>
</tr>
<tr>
<td>Below</td>
<td>60%</td>
</tr>
</tbody>
</table>

Incomplete Policy
Read Incomplete Work – Undergraduates http://www.xavier.edu/registrar/facultyandstaff/Grading-Scales.cfm
Guidelines for Online Posts

Netiquette
The discussion boards are created to provide an opportunity for students to actively engage in meaningful conversation on a particular topic or issue. You are encouraged to provide your honest viewpoint, but be respectful of the views of your classmates.

Do's
1. Do use correct grammar and spelling.
2. Do read the prompt, reflect on what you would like to say, and review what you’ve written before posting!
3. Do respect the privacy, beliefs, and opinions of your classmates.
4. Do challenge each other’s ideas but not each other personally.
5. Do remember to treat others as you would want to be treated.
6. Do stick to the discussion prompt at hand when posting to a forum.
7. Do use humor and sarcasm carefully. Students cannot see your facial expressions or hear any voice inflections.

Don’ts
1. Don’t type in ALL CAPS. This is regarded as shouting.
2. Don’t rant or flame. This is not the place to vent your anger or start a fight.
3. Don’t make inappropriate comments. Objectionable, sexist, or racist language will not be tolerated.

In the discussion forums you will post assignments and discuss your work with others in the class or in your groups. These are public forums, so whatever is posted can be seen by everyone in the course, including the instructors. If you want to send a private message, use individual email.

Academic Support

Learning Assistance Center
The Learning Assistance Center (LAC) provides support services to facilitate learning. The LAC has two main purposes: tutoring and disability services. The tutoring services include subject specific tutoring, drop-in sessions, study skills assistance, and Supplemental Instruction (SI). For students with documented disabilities, services include accommodations such as extended time on exams, reduced distraction testing environment, note-taking assistance, and assistive technology. Services are provided in a positive and encouraging environment, which promotes appreciation for diversity and cura personalis. Students in an online course can contact the LAC at (513) 745-3280 to set up an appointment. The LAC is located in the Conaton Learning Commons room 514. http://www.xavier.edu/lac/ Emi Kojima is a registered Japanese tutor who is a native speaker of Japanese. Contact the instructor possibly to pair with a local native Japanese volunteer as a conversation partner if you are interested. Your instructor is also available to assist you individually.

Writing Center
The Writing Center offers free one-on-one tutoring on writing assignments for all Xavier students. Students in an online course can contact the Center at (513) 745-2875 to set up an appointment. Sessions can be conducted in multiple ways, including discussions by phone and by email at writingcenter@xavier.edu. The Writing Center is located in the Conaton Learning Commons room 400. http://www.xavier.edu/writingcenter/

The Writing Center for this Japanese course could be beneficial when you are drafting outlines for your written work to be translated into Japanese.

Language Table at Language Lab at CLC403
There will be an informal gathering called ‘Language Table’ where you get to talk with native speakers to practice your Japanese or ask questions. Time will be announced in class.
**University Policies**

**Academic Honesty Policy**
The pursuit of truth demands high standards of personal honesty. Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated at Xavier University. These include theft, cheating, plagiarism, unauthorized assistance in assignments and tests, unauthorized copying of computer software, the falsification of results and material submitted in reports or admission and registration documents, and the falsification of any academic record including letters of recommendation. All work submitted for academic evaluation must be the student's own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another's efforts is prohibited, as is the use of any work untruthfully submitted as one's own.

**Copyright Policy**
Copyright laws and fair use policies protect the rights of those who have produced the material. To help you familiarize yourself with copyright and fair use policies, the University encourages you to visit the library copyright Web page and download the following for reference purposes: [http://www.xavier.edu/library/copyright/copyright_policy_2009.pdf](http://www.xavier.edu/library/copyright/copyright_policy_2009.pdf)

Xavier University, Canvas course sites contain copyrights held by the instructor, other individuals or institutions. Such material is used for educational purposes in accord with copyright law and/or with permission given by the owners of the original material. You may download one copy of the materials on any single computer for non-commercial, personal, or educational purposes only, provided that you (1) do not modify it, (2) use it only for the duration of this course, and (3) include both this notice and any copyright notice originally included with the material. Beyond this use, no material from the course web site may be copied, reproduced, re-published, uploaded, posted, transmitted, or distributed in any way without the permission of the original copyright holder. The instructor assumes no responsibility for individuals who improperly use copyrighted material placed on the web site.

**Students with Disabilities**
Any student who feels he/she may need an accommodation based on the impact of a documented disability should notify the course instructor and contact Cassandra Jones in the Learning Assistance Center at 513-745-3280 or e-mail jonesc20@xavier.edu to coordinate reasonable accommodations.