2014

309-02 Ceramics III: Advanced Throwing

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DEPARTMENT OF ART
XAVIER UNIVERSITY

ARTS 309-02 CERAMICS III FALL 2014
3RD SEMESTER – ADVANCED THROWING
TUES./THURS.  8:30 - 11:00 A.M.
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COURSE DESCRIPTION:
• ARTS 309: Ceramics III - 3rd Semester Throwing - makes the transition from working on a “one-of-a-kind” basis to a “production” level, emphasizes deconstructing and combining thrown parts, and includes wheel production on a “large scale.”

COURSE OBJECTIVES:
• To learn essential ceramic production techniques;
• To master the ability to throw 10 pounds of clay with ease, and to throw on a larger scale;
• To develop a better sense of “form and function”, surface and color, and understanding the problem-solving involved;
• To mix and experiment with a variety of different glazes;
• To become proficient in all aspects of maintaining a ceramic studio

TEXTS:
• Functional Pottery (2nd edition) by: Robin Hopper and OHIO LINK
• Ceramics Monthly, Ceramics Art and Perception, and Ceramics TECHNICAL (magazines)

ATTENDANCE POLICY:
• Attendance is mandatory due to the many lectures and demonstrations that cannot and will not be repeated for absentees. In addition to class time, be prepared to spend extra hours in the studio completing the various clay experiences. There will be a grade deduction for absence - for every two (2) absences, your final grade will be lowered one (1) full letter grade. Two (2) "tardies" equals one (1) absence. Arriving late and/or leaving early may result in an absence.

GRADING POLICY:
• Grade F will be given for:
  a) failure to meet course requirements
• Grade D will be given for:
  a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
  b) incomplete or late projects
  c) absence from critiques, inadequate participation
  d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
  e) repeated absences from class (see policy)
• Grade C will be given for:
  a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
  b) completion of all projects by the due date
  c) participation in discussions, critiques and classroom exercises
  d) ability to receive advice and criticism, and to exercise critical judgment in relation to work in progress
  e) attendance (see policy)
  f) minimum 5 hours per week spent on home and studio assignments
• Grade B will be given for:
  a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
  b-f) same as for grade C
• Grade A will be given for:
  a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
  b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).

OTHER CLASS PROCEDURES:
• Studio maintenance is a crucial part of any art class. Students are expected to participate in all aspects of this, which includes the timely mixing of clays and glazes, assisting with the stacking and unstacking of the kilns along with other kiln maintenance, and cleaning up after themselves at the end of each class session. Strict adherence is expected, and will directly affect the final grade.
• Turn off all cell phones, pagers and other electronic devices while in class. An environment of mutual respect is expected.
Every class session of the semester is outlined on the following pages. Students are expected to be on time and prepared for each class and each designated critique. With each class session a project is late, it will be dropped one full letter grade. Active participation in class discussions and critiques will directly affect the final grade.

* COURSE OUTLINE *

Week of: Aug. 26/28  
**Tues:** Introduction to course; Mix Clay; Throwing large, textured vase forms.  
**Thurs:** Work day

Week of: Sept. 2/4  
**Tues:** Work day  
**Thurs:** CRIT. #1: 10 LARGE VASE FORMS (10” minimum, each w/different texture)  
**Demo:** Bottle/Necked forms; chucks

Week of: Sept. 9/11  
**Tues:** Work day  
**Thurs:** Work day

Week of: Sept. 16/18  
**Tues:** Work day  
**Thurs:** CRIT. #2: 12 “NECKED”/BOTTLE FORMS  
**Demo:** Stemware: compotes, tureens, chalices

Week of: Sept. 23/25  
**Tues:** Work day  
**Thurs:** **Glazing:** Mix Glaze #1  
Make test tiles for glaze palette

Week of: Sept. 30/ Oct. 2  
**Tues:** **Glazing:** Mix Glaze #2  
Work day  
**Thurs:** CRIT. #3: STEMWARE  
**Demo:** Platters and Dinnerware

Week of: Oct. 7/9  
**Tues:** Work day  
**Thurs:** FALL BREAK—NO CLASS

* MID-SEMESTER *
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Week of: Oct. 14/16  Tues: 12” “PERFECT CYLINDER” (MID-TERM PRACTICAL EXAM)
                   Thurs: Work day
Week of: Oct. 21/23 Tues: Glazing: Application/Glaze test tiles for palette
                   Thurs: CRIT. #4: DINNERWARE FOR 4 (4 dinner, 4 dessert, 4 bowls, 4 cups & saucers)
                   Demo: Thrown Assemblage
Week of: Oct. 28/30 Tues: Work day
                   Thurs: Work day
Week of: Nov. 4/6  Tues: Work day
                   Thurs: CRIT. #5: THROWN ASSEMBLAGE
                   Demo: Extended Throwing
Week of: Nov. 11/13 Tues: Work day
                   Thurs: Work day
Week of: Nov. 18/20 Tues: Work day
                   Thurs: CRIT. #6: EXTENDED THROWING

NO MORE CLAYWORK! NO EXCEPTIONS!

Week of: Nov. 25/27 Tues: Glazing & Kiln Firing
                   Thurs: HAPPY THANKSGIVING! NO CLASS!
Week of: Dec. 2/4  Tues: Glazing & Kiln Firing
                   Thurs: Glazing & Kiln Firing
Week of: Dec. 9/11 Tues: Glazing & Kiln Firing (LAST DAY TO GLAZE—NO EXCEPTIONS!)
                   Thurs: STUDIO CLEAN-UP

• REQUIRED: A sketchbook/journal to document thoughts, ideas and inspirations, to record research and notes from readings, to collect photos and make numerous sketches, and to substantiate the evolution and development of your vision and discoveries, which will aid in your clay constructions.

• FINAL EXAM AND CRITIQUE: (mandatory) TUESDAY, DECEMBER 16, 2014  8:30 A.M. - 10:20 A.M.

• ACCORDING TO XAVIER UNIVERSITY POLICY, ABSENCE FROM THE FINAL EXAM COULD RESULT IN FAILURE OF ARTS 309

• The professor reserves the right at all times to add to and/or delete from this syllabus when she deems necessary.