ARTS 111-01A The Art Experience

Dana Tindall
tindall@xavier.edu

Follow this and additional works at: http://www.exhibit.xavier.edu/art_syllabi_fall_2015

Recommended Citation
http://www.exhibit.xavier.edu/art_syllabi_fall_2015/24

This Restricted-Access Syllabus is brought to you for free and open access by the Art Syllabi 2015 at Exhibit. It has been accepted for inclusion in Art Syllabi Fall 2015 by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
ARTS III – The Art Experience

Location: Online

Aug. 16 – Oct. 10, 2015

Instructor: Dana A. Tindall

Email: Tindall@xavier.edu or Dana.a.tindall@gmail.com

Communication:

• I enjoy communicating with students in my courses. Because this course is 100% online, email is the preferred student/instructor communication mode, I will do my very best to respond to all emails within 24 hours.
• Online face-to-face meetings on Zoom or Skype can be arranged by appointment
• An online discussion board called “Course Chat” is provided in this course to facilitate student-to-student and student-to-instructor interaction when questions and/or issues arise in the course. It is an open forum for communication related to this course only.

Course Description

The Art Experience is an online introduction to visual Fine Arts literacy and criticism. The course features a brief survey of important modern Art movements and critical interpretation of important artworks and genres dating from approximately 1850 to the present. Included in the course as well is basic experience in visual Art interpretation with discovery and analysis of two-dimensional design schemes and formal structures.

Course Text


Course Policies

• The instructor assumes and expects students enrolled in this course are comfortable and competent in the use of technology, and will have any technical problems resolved by the official first day of class.
• The instructor assumes and expects that students enrolled in this course have ready access to a computer with an up-to-date operating system, reliable Internet
connectivity, up to date browser-based plugins (e.g., Adobe Flash, Java, etc.), and are reasonably familiar with, and can effectively use:
- A web browser (Google Chrome or Firefox preferred)
- Microsoft Word
- Microsoft PowerPoint
- A digital camera (or smart phone/tablet with camera)
- Canvas (the Xavier Learning Management System) particularly:
  - Discussion Boards
  - Assignment Uploads
  - Journals

• The student is responsible for obtaining technical assistance should it be needed. [Click Here](#) for Xavier technical assistance information, or call 513-745-4357.)
• This course makes extensive use YouTube video resources and of Adobe Flash-based online presentation modules created using “Articulate Storyline.” It is strongly recommended that your computer have the latest version of “Adobe Flash” which can be downloaded and installed from the Internet by [Clicking Here](#).
• If/when you have technical, or course issues please contact and inform the instructor by email as soon as you possibly can and then get technical assistance from the help desk (see above). The instructor cannot, and will not, provide technical assistance for personal computer issues.
• This course is structured in a linear fashion that requires students’ work on a timeline from beginning to end. Modules will be made available to students following this timeline. Following the steps of each module in order will provide the best, most coherent, and easiest learning experience. Please follow the ordered timeline of each module from beginning to end.
• It is imperative that you stay on schedule in this course. Get your assigned work finished by the due dates; the term for this course is very short, it is necessary for your work to be on time. Late assignments/discussion board postings will affect your grade!
• The course will close to student assignment submissions at midnight Saturday 10/10/2015 NO submissions after this date will be accepted for credit.
• Your grade will depend on written assignments, course discussion boards, and module quizzes. Participation and effort are critical to your final grade.
• Plagiarism is a grave academic offense and will NOT be tolerated! See the University policy on plagiarism for more information. ([Click Here](#) to see the Xavier policy on Academic Honesty and other helpful links.) It’s OK to use others ideas as part of your academic writing just CITE YOUR SOURCES; When writing for any class-related assignment DO NOT just copy and paste. Turnitin will be used frequently for written assignments. Please consult the assignment rubrics for guidelines on use of quoted materials, and if you are not sure how to cite the works of others please consult [The Purdue Owl](#). Students will receive a score of zero for any assignment containing plagiarized materials.
Accessibility

Xavier University provides a Learning Assistance Center for students who may have a disability. Should assistance be needed [Click Here] to go to the Xavier Learning Assistance Center website to find more information on related University policies and resources.

Netiquette

Students in this course are fully expected to extend common online courtesy (aka netiquette) to each other and the instructor. Copied and pasted below is an explanation of netiquette taken from the University’s “About Online Courses” (which see):

• **Netiquette**: Being respectful to other students in the course is an important component of online learning. Sometimes, in the absence of face to face meetings, students can forget that they are interacting with real people. Your course syllabus should have some guidelines for netiquette, but a good general rule of thumb is if in doubt don’t write it. The absence of social cues like facial expression, tone of voice, and body language can make things you mean to be funny come across as inappropriate.

Acceptable File Formats

The assignments for this course will be using the Turnitin plagiarism detection program. Because of this only certain file formats can be used. For your assignments please save and upload them in one of the following formats:

• Microsoft word: .docx, .doc
• Rich Text Format: .rtf

Course Objectives

By the end of this course the student will be able to:

1. Identify characteristic visual elements of major historical art movements from 1860 through the end of the 20th century;
2. Examine and describe artwork critically, being able to identify:
   o Dominant design elements and formal principals used by the artist;
   o art movement influences found in a piece of artwork;
   o the impact of external cultural influences upon artists and their oeuvre.
Analyze formal structure and interpret various artworks constructing with supportive critical evidence a reasonable hypothesis about their metaphorical meanings.

Course Modules and Objectives

1) **Module 1: Start Here** (Week 1)
   - By the end of this module you will:
     - Become familiar with the syllabus and the policies of the course;
     - Be able to navigate the content areas and tools specific to this online course;
     - Introduce yourself and get to know others in the course.

2) **Module 2: Formal Terms and Design Schemes** (Week 2)
   - By the end of this module you will be able to:
     - describe the difference between and co-dependence of formal artistic elements and interpretation of artworks.
     - identify and describe common two dimensional artistic design schemes and formal terms and principals

3) **Module 3: Impressionism to Fauvism** (Week 3)
   - By the end of this module you will be able to:
     - objectively critique and interpret a piece art;
     - identify and define cultural and artistic influences that brought about the advent of Modernism in Art;
     - identify and describe artworks and artists from important Art Movements from 1860 through the early years of the 20th century.

4) **Module 4: Dada to Cubism** (Week 4)
   - By the end of this module you will be able to:
     - find and objectively critique and interpret a piece of public “Art” sculpture;
     - identify and define cultural and artistic influences that brought about Cubism, Dada and Surrealism;
     - identify and describe artworks from several American artist groups.

5) **Module 5: Abstract Expressionism, Minimalism and Conceptual Works** (Week 5)
   - By the end of this module you will be able to:
     - objectively critique and interpret abstract art from the late Modernist period;
identify and define cultural and artistic influences that brought about Abstract Expressionism, Minimalism, and Conceptual works of Art.

6) Module 6: Moving to Post Modernism (Week 6)

- By the end of this module the you will be able to;
  - to identify and define principals of Post Modernism in works of art;
  - objectively critique and interpret controversial art;
  - be able to compare and discuss artworks in the context of their cultural period.

7) Module 7: Summing Up (Weeks 7 & 8)

- You will share your course portfolio with other in the course and review the portfolios of other students;
- reflect on your experience with art over the last eight weeks and provide a private personal summation and reflection of your art experience.

Course Dates

The course will close to all student assignments submission at 11:59 pm Saturday 10/10/2015. I will not grant an “incomplete” for this course.

Course Grading Structure

Individual and final grades in this course will be based upon a cumulative point value NOT the percentage values calculated by Canvas.

<table>
<thead>
<tr>
<th>Assignment(s)</th>
<th>Assignment Point Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Course Agreement</td>
<td>15 points</td>
</tr>
<tr>
<td>Introduction Discussion Board</td>
<td>20 points</td>
</tr>
<tr>
<td>Module Quizzes (5 total)</td>
<td>Each varies / 100 points total</td>
</tr>
<tr>
<td>Module Discussion Boards (3 total)</td>
<td>40 each / 120 points total</td>
</tr>
<tr>
<td>Course Project Portfolio Pages</td>
<td>50 each / 250 points total</td>
</tr>
</tbody>
</table>
(5 total)

<table>
<thead>
<tr>
<th>Task</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>PowerPoint Gallery</td>
<td>75 points</td>
</tr>
<tr>
<td>Final Reflective Journal</td>
<td>20 points</td>
</tr>
<tr>
<td><strong>TOTAL POSSIBLE POINTS</strong></td>
<td><strong>600 points</strong></td>
</tr>
</tbody>
</table>

Course Grade Breakdown

A = 552 -- 600 points
B = 504 -- 551 points
C = 456 -- 503 points
D = 410 -- 455 points
F = less than 410 points

Grading Criteria

Click this link to see all the rubrics used for grading assignments in this course

Late work will affect your grade, point deductions for late submission are specified within in the assignment rubrics.