2015

ARTS 270-01 History of Art I: Survey of Western Art and Architecture Prehistory of Gothic Period

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Arts 270-01 History of Art I: Survey of Western Art and Arch. Prehistory to Gothic Period
Mon. & Wed. 4:30-5:45
Ms. Jenny Shives
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INSTRUCTIONAL OBJECTIVE:
The course is designed to provide the student with an overall view of the visual arts in the Western World from the Prehistoric Period to the Late Gothic Period. Class discussions will include exploration of philosophical, cultural and religious attitudes of each period and what effects they might have regarding visual artistic expression; emphasis will be placed upon various approaches to studying Art History, including stylistic and formal analysis, reception theory and historical contextual relevance.

This course fulfills Fine Arts (3hr) requirement of the CORE CURRICULUM promoting such learning outcomes for students to: be effective communicators in writing and orally; be critical thinkers who analyze and interpret images, objects, and artifacts; discuss fundamental questions that arise from human condition; can be creators of new knowledge and expression utilizing their imagination and creativity. This course encourages an understanding and appreciation of the arts in the context of human experience and religious traditions as resources to address contemporary issues.

STUDENT RESPONSIBILITIES:
The student should be able to identify from class lecture and slide presentations the styles of art of major ancient civilizations, major monuments of these civilizations, and be willing to discuss such art and artifacts in terms of historical, religious, political and iconographic context. Films will also be exhibited in class highlighting topics that may not be located in the textbook. There will be two exams during the Semester, a mid-term and a final, both will include slide identification and object comparisons. Three field visits are required, one to the Cincinnati Art Museum, one to the Basilica of St. Mary in Covington Ky. And one to the Skirball Museum in Clifton. After each field visit, students are to write a 2-3 page critique of an aspect of a work or an overall impression of art viewed while on the trip, these are to be turned in at the assigned times.

Class attendance is monitored and two unexcused absences will result in a lower grade by one full letter.

RESEARCH ASSIGNMENT
A research assignment and oral/visual presentation is to be made during the semester. This assignment may be a more in-depth analysis of one of the works cited in an earlier critique or a comparison of works of different civilizations. Students may also present and submit a position paper (in lieu of a research paper) citing scholastic arguments regarding debatable art topics (with instructor’s permission.) The presentation paper should be 5-7 pages in length and include a bibliography and endnotes if necessary.

EVALUATION OF STUDENTS:
Mid-Term Exam 100 pts. 25% of final grade
Final Exam 100 pts. 25% of final grade
Research Project 100 pts 25% of final grade
3 Critiques 99 pts. (33 pts. possible each) 25% of final grade
Grades are determined as follows:
A      93-100
B      86-92
C      78-85
D      70-77
F      Below 70

READING SCHEDULE

Aug. 24: Syllabus Distributed, Prehistoric Art
Aug. 26: Ancient Near Eastern Art
Aug. 31: Egyptian Art: Predynastic and Old Kingdom
Sept. 2: Egyptian Art: Middle and New Kingdom
Sept. 7: NO CLASS—LABOR DAY
Sept. 9: Aegean Art
Sept. 14: Greek Art: Geometric, Oriental and Archaic
Sept. 16: Greek Art: Early and High Classical
Sept. 21: Greek Art: Late Classical and Hellenistic
Sept. 23: Etruscan Art
Sept. 28: Roman Art: The Republic, Pompeii, Cities of Vesuvius
Sept. 30: Roman Art: Early Empire, begin High Empire
Oct. 3: (SAT) CINTI ART MUSEUM VISIT
Oct 5: Roman Art: High to Late Empire
Oct. 7: MIDTERM EXAM
Oct. 12: NO CLASS IN LEIU OF ART MUSEUM VISIT
Oct. 14: NO CLASS IN LEIU OF BASILICA VISIT
Oct. 19: NO CLASS IN LEIU OF SKIRBALL VISIT
Oct. 21: CRITIQUE #1 DUE
Oct. 26: Early Christian Art
Oct. 28: Byzantine Art
Oct. 31: (SAT) SKIRBALL MUSEUM VISIT
Nov. 2: Byzantine Art Cont.
Nov. 4: Islamic Art
Nov. 9: PRESENTATIONS,
Nov.11: CRITIQUE #2 DUE
Nov.16: Early Medieval Art in the West
Nov.18: Romanesque Art
Nov. 21: (SAT) BASILICA VISIT
Nov. 23: PRESENTATIONS
Nov. 25: NO CLASS—THANKSGIVING HOLIDAY
Nov. 30: Gothic Art: Early and High Gothic CRITIQUE #3 DUE
Dec. 2: PRESENTATIONS
Dec. 7: Gothic Art: Late
Dec. 9: Gothic Outside France-Final Review
Dec. 14: FINAL EXAM @ 4:30