2015

ARTS 209-01 Ceramics II

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COURSE DESCRIPTION:
- Ceramics 209: 2nd Semester Handbuilding is offered to students who have completed ARTS 109: Ceramics I
- Students will become familiar with advanced methods of handbuilding, especially techniques for constructing on a larger scale, but will be required to include content and subject matter in all work.
  Note: Involvement in all areas of studio management is required.

COURSE OBJECTIVES:
- To become increasingly aware of content, message and subject matter;
- To become increasingly competent with handbuilding techniques on a larger scale, emphasizing good craftsmanship;
- To learn to solve creative problems with originality, imagination and risk, including research and synthesis of technical, aesthetic and conceptual knowledge;
- To become familiar with ceramic forms from other/ancient cultures;
- To become responsible for all aspects of studio management.

TEXTS:
- *Handbuilding Ceramic Forms* By: Elsbeth S. Woody (McDonald Library) and OHIO LINK
- Ceramics Monthly (Magazine) (McDonald Library)
- Ceramics Art and Perception (McDonald Library)
- Ceramics TECHNICAL, (McDonald Library)
- Internet

ATTENDANCE POLICY:
- Attendance is mandatory due to the many lectures and demonstrations that cannot and will not be repeated for absentees. In addition to class time, be prepared to spend extra hours in the studio completing the various clay experiences. There will be a grade deduction for absence - for every two (2) absences, your final grade will be lowered one (1) full letter grade. Two (2) “tardies” equals one (1) absence. Arriving late and/or leaving early may result in an absence.

GRADING POLICY:
- Grade F will be given for:
  a) failure to meet course requirements
- Grade D will be given for:
  a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
  b) incomplete or late projects
  c) absence from critiques, inadequate participation
  d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
  e) repeated absences from class (see policy)
- Grade C will be given for:
  a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
  b) completion of all projects
  c) participation in discussions, critiques and classroom exercises
  d) ability to receive advice and criticism, and to exercise critical judgment in relation to work in progress
  e) attendance (see policy)
  f) minimum 5 hours per week spent on home and studio assignments
- Grade B will be given for:
  a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
  (b-f) same as for grade C
- Grade A will be given for:
  a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
  (b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).

OTHER CLASS PROCEDURES:
- Studio maintenance is a crucial part of any art class. Students are expected to participate in all aspects of this, which includes the timely mixing of clays and glazes, assisting with the stacking and unstacking of the kilns along with other kiln maintenance, and cleaning up after themselves at the end of each class session. Strict adherence is expected, and will directly affect the final grade.
  Xavier students are expected to check their Xavier email on a daily basis.
- Turn off all cell phones, pagers and other electronic devices while in class. An environment of mutual respect is expected.
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• COURSE OUTLINE •

Week of:  Jan. 13/15  Tues:  Introduction to course; Mix Clay;
                        Demo:  Modular Construction; Discuss: Large-scale Construction w/small Kilns
                        Assign:  Self-Portrait/Personal Narrative (large scale)
                        DVD:  Esther Shimazu, 2011 NCECA Demonstrating Artist
                        Thurs:  Work day

Week of:  Jan. 20/22  Tues:  Work day
                        Thurs:  Work day

Week of:  Jan. 27/29  Tues:  Crit #1: Self-Portrait/Personal Narrative (large scale)
                          Demo:  Slab Roller (lg. slabs)
                          Extruder (hollow & solid dies)
                          Assign:  Narrative Slab Form (large scale)
                          DVD's:  Jeff Irwin, 2004 NCECA Demonstrating Artist
                          Brian Kakas, 2011 NCECA Demonstrating Artist
                          Thurs:  Work day

Week of:  Feb. 3/5  Tues:  Glazing: Mix Glaze #1
                          Make test tiles for glaze palette
                          Thurs:  Work day

Week of:  Feb. 10/12  Tues:  Crit #2: Narrative Slab Form (large scale)
                         Assign:  Figurative Form or Vessel (large scale)
                         DVD:  Judy Fox, 2010 NCECA Demonstrating Artist
                         Thurs:  Work day

Week of:  Feb. 17/19  Tues:  Glazing: Mix Glaze #2
                         Thurs:  Work day

Week of:  Feb. 24/26  Tues:  Crit #3: Figurative Form(s) or Vessel(s) (large scale)
                         Assign:  Animal Form(s) or Vessel(s) (large scale)
                         DVD:  Beth Cavener-Stichter, 2005 NCECA Demonstrating Artist
                         Thurs:  Glazing: Mix Glaze #3
                         Work day

• SPRING BREAK • MID-SEMESTER •
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Week of: Mar. 10/12
Tues: Work day
Thurs: Work day

Week of: Mar. 17/19
Tues: Crit #4: Animal Form(s) or Vessel(s) (large scale)
Assign: Wall Piece/Bas Relief (large scale/min. 9 pieces)
DVD: Juan Granados, 2011 NCECA Demonstrating Artist

Thurs: Work day

Week of: Mar. 24/26
Tues: Work day
Thurs: NCECA in Providence, Rhode Island!

Week of: Mar. 31/Apr. 2
Tues: Crit #5: Wall Piece/Bas Relief (large scale/min. 9 pieces)
Assign: “Free” Project (large scale!)
Thurs: NO CLASS-EASTER BREAK

Week of: Apr. 7/9
Tues: Work day
Thurs: Work day

Week of: Apr. 14/16
Tues: Crit #6: “Free” Assignment (large scale!)

NO MORE CLAY WORK! NO EXCEPTIONS!

Thurs: Glazing & Kiln Firing

Week of: Apr. 21/23
Tues: Glazing & Kiln Firing
Thurs: Glazing & Kiln Firing

Week of: Apr. 28/30
Tues: Glazing & Kiln Firing (LAST DAY TO GLAZE –NO EXCEPTIONS!)
Thurs: STUDIO CLEAN-UP

• FINAL EXAM AND CRITIQUE: (MANDATORY) TUESDAY, MAY 5, 2015 10:30 A.M. - 12:20 P.M.

• SKETCHBOOK & 32GB Jumpdrive REQUIRED:
  • to document drawings, thoughts, ideas, journal entries, and inspirations
  • to record research and notes from readings and suggested artists
  • to collect photo references, for techniques, subject matter and other inspirational ideas
  • to substantiate the evolution and development of your vision and discoveries, which will aid in your clay constructions

• MAQUETTES & TEST TILES REQUIRED:
  • These small pinched forms (maquettes) will help you to visualize your work in 3-dimensions
    Test tiles for each project will help with the decision process for final surface treatment/color

• ACCORDING TO XAVIER UNIVERSITY POLICY, ABSENCE FROM THE FINAL EXAM COULD RESULT IN FAILURE OF ARTS 209

• The professor reserves the right at all times to add to and/or delete from this syllabus when she deems necessary.