ARTS 409-01 Ceramics IV Advanced Throwing

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COURSE DESCRIPTION:
- ARTS 409-01: Advanced Ceramics - 4th Semester Wheel makes the transition from working on teacher devised projects to those initiated by the student.
- The student will work independently, and will meet with the instructor for six (6) designated critique sessions.

COURSE OBJECTIVES:
- To work independently on individually devised projects;
- To improve throwing capabilities on a larger scale integrating form and surface;
- To investigate clay body and glaze calculation;
- To develop possibilities and ideas for a thesis exhibition.

TEXTS:
- McDonald Library and OhioLINK
- Ceramics Monthly (Magazine) (McDonald Library)
- Ceramics Art and Perception (McDonald Library)
- Ceramics TECHNICAL (McDonald Library)
- DVDs and Internet

ATTENDANCE POLICY:
- Prompt attendance is mandatory. In addition to class time, be prepared to spend extra hours in the studio completing the various clay experiences as well as Studio Management. There will be a grade deduction for absence - for every two (2) absences, your final grade will be lowered one (1) full letter grade. Two (2) “tardies” equals one (1) absence. Arriving late and/or leaving early may result in an absence.

GRADING POLICY:
- Grade F will be given for:
  a) failure to meet course requirements
- Grade D will be given for:
  a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
  b) incomplete or late projects
  c) absence from critiques, inadequate participation
  d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
  e) repeated absences from class (see policy)
- Grade C will be given for:
  a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
  b) completion of all projects
  c) participation in discussions, critiques and classroom exercises
  d) ability to receive advice and criticism, and to exercise critical judgment in relation to work in progress
  e) attendance (see policy)
  f) minimum 5 hours per week spent on home and studio assignments
- Grade B will be given for:
  a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
  (b-f) same as for grade C
- Grade A will be given for:
  a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
  b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).

CLASS PROCEDURES:
- Studio management is a crucial aspect of Ceramics, in preparation for your own future studio. Students at the advanced levels are expected to take leadership in all facets of this, including the timely mixing/recycling of clays and glazes, assisting with the stacking/unstacking of the kilns along with other kiln maintenance, and cleaning up after themselves at the end of each class session. It is imperative to set a good example for the beginning levels, and cooperation is expected, and will directly affect the final grade.
- Xavier students are expected to check their Xavier email on a daily basis for course announcements.
- Turn OFF all cell phones, pagers and other electronic devices while in class, as they have become extremely distracting to students and professors, resulting in a lack of attention and focus. An environment of mutual respect is expected at all times.

- The professor reserves the right at all times to add to and/or delete from this syllabus when she deems necessary.
Students are expected to be prepared for six (6) designated critiques on the dates listed below. Time to be determined between student and professor due to stacked classes:

Thursday, September 3, 2015   Tuesday, October 20, 2015

Thursday, September 17, 2015   Tuesday, November 3, 2015

(No more claywork – No exceptions)

Thursday, October 1, 2015   Thursday, November 19, 2015

FINAL DAY TO GLAZE: (No Exceptions) Tuesday, December 8th, 2015

FINAL STUDIO CLEAN-UP: (mandatory) Thursday, December 10th, 2015  8:30 am – 11:00 am.

FINAL EXAM AND CRITIQUE: (mandatory) Tuesday, December 15th, 2015  8:30 am – 10:20 am.