2014

408-01 Photography IV

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ARTS 408-1 | PHOTOGRAPHY IV

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Email: gibsonj1@xavier.edu or jongibson1@gmail.com
Office Hours: By appointment (email me), UNAVAILABLE 30 min. before class

TEXT

Photo-Imaging: A Complete Guide to Alternative Processes, Jill Enfield
On Photography, Susan Sontag
Criticizing Photographs, Terry Barrett

COURSE DESCRIPTION

ARTS-408 Photography IV leads students through an exploration of the use of the photographic medium for personal expression. Students devise and produce a photographic project that expands on the techniques and processes mastered in previous courses. Many alternative and mixed-media techniques will be covered. Alternative techniques include Polaroid transfer, multi-filter printing, transparency printing, collage of type and image, various hand tinting techniques, printing on non-traditional media, montage in-camera and on the computer, and the photograph as applied to the three-dimensional art form. Emphasis is placed on the student’s conceptual creative process and technical mastery of photographic techniques. A large portfolio of experimental work will be required.

Students will gain a better understanding of photographic theory and will be able to apply that knowledge to their own work. A rigorous amount of readings will be a major part of the course. Students will be expected have read and be prepared to discuss each reading.
Prerequisite: ARTS-308 Photography

COURSE OBJECTIVES

- To develop a personal vision utilizing the photographic form.
- To explore alternative printing techniques outside of traditional silver gelatin process.
- To understand the complex relationship between content and form, discovery and invention.
- To study and discuss contemporary, cutting-edge issues in photography and digital imaging.
- To study and discuss contemporary masters who are utilizing alternative techniques.

SUPPLEMENTARY TEXTS AND RECOMMENDATIONS

It is recommended that each student obtain a student membership to the Cincinnati Art Museum. The student cost is $25. Although admission to the museum is now free, membership provides access to the museum library which is an important art and video resource.

- www.bhphotovideo.com, CommArts, Aperture Magazine
- Provident Camera, 18 West Seventh St., 513.621.5762/621.1850
- Camera Lucida: Reflections on Photography, Roland Barthes

COURSE MATERIALS

1. To be Discussed as we go through the projects.
**Attendance Policy**

Attendance will be taken daily. Arrive on time.
Students are allowed a maximum of 2 absences.
*Every absence after this will result in a one letter grade deduction from the final grade.
2 tardies = 1 absence
Every class, participation points will be given: 0, 1, or 2 points will be given based on class participation in critiques, work ethic, tardiness, responsiveness, etc.
Do not miss critiques, project presentations, or scheduled appointments with the instructor, they will not be repeated.
ANY missed critiques, final or intermediary will be a 10 pt. deduction from the project grade.

**Grading Scale & Policy**

A = 90 – 100%
B = 80 – 89%
C = 70 – 79%
D = 60 – 69%
F = 59% and Below

Grading is based on a point system based on the following factors:
1] Attendance = 4 pts. @ 30 days = 120 pts. (see Attendance Policy)
2] 10 projects @ 50pts. each = 500 pts. (see project evaluation form for details).
3] 1 paper = 100pts.
4] 1 presentation = 50pts.
5] 5-10 Quizzes @ 10pts. each

**Additional Rules and Policies**

If you do have to miss a class, find out from a classmate what we went over. Although most of the assignments will be online, check with a classmate - things can change.
Even if you are absent you are still responsible for turning in assignments on that day.
Review the University Plagiarism policy.
Late work is 10 pts. a day, not per class. Don't expect any leniency with this.
No extensions and no Incompletes are possible.
Be self motivated.
No passionless students.
No complaining about long crits.
No whining about anything.
No swearing or taking the Lord’s name in vein.
Take risks.
Exercise.

**Class Projects**

PROJECTS
1. Painting with Light (Own Explorations)
2. Photograms
3. Holga Camera
4. Liquid Light
5. Polaroid Transfers & Emulsion lifts
6. Acrylic Transfers & Inkjet Transfers

DEMOS
Infrared Film
Sabattier Print - Polarizing
Cyanotype
## Project Evaluation Form

**Name | Date:**

**Course | Project #:**

### [To be filled out by the student]

<table>
<thead>
<tr>
<th>Corresponds to Assignment:</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
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</thead>
<tbody>
<tr>
<td>Quality of Presentation:</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
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<tr>
<td>Responsiveness:</td>
<td>1</td>
<td>2</td>
<td>3</td>
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<td>5</td>
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<tr>
<td>Development of Idea:</td>
<td>1</td>
<td>2</td>
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<td>Effort:</td>
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<tr>
<td>Class Participation:</td>
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<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
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<tr>
<td>Overall Photo:</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
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<tr>
<td>Creativity:</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
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<td>Enclosed Collateral:</td>
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<td>Negatives &amp; Contact Sheet</td>
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<td>Final Prints</td>
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<td>Other:</td>
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<td>Days Late [Subtract 10 Points for Each Day]:</td>
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**Student Total:** /50

**Comments:**

### [To be filled out by the instructor]

<table>
<thead>
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<th>Check if you'd like instructor comments</th>
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<tr>
<td><strong>Final Total:</strong></td>
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<td><strong>Instructor Comments:</strong></td>
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