CATALOGUE

OF THE

OFFICERS AND STUDENTS

OF

St. Xavier College,

CINCINNATI, OHIO,

1861-62.

CINCINNATI:

JOHN P. WALSH, BOOK AND JOB PRINTER, 170 SYCAMORE STREET,

1862.
BOARDS OF TRUSTEES.

Rev. John Schultz, S.J.
Very Rev. Edward Purcell.
Rev. John de Blieck, S.J.
Rev. Charles Driscoll, S.J.
Rev. Peter de Meester, S.J.

FACULTY.

Rev. P. Arnaudt, S.J., Chaplain.
Rev. P. de Meester, S.J., Treasurer.
Rev. L. Heylen, S.J., Professor of Philosophy and Mathematics.
Rev. F. O'Loghlen, S.J., Professor of Physics, Astronomy, Chemistry, etc.
Mr. C. Coppens, S.J., Professor of Humanities.
Mr. Ph. Roos, S.J., Professor of German, and Assistant Professor in Various Branches.
Mr. Ang. Patou, S.J., Director of Music, Professor of French, Penmanship, etc.
Mr. J. McMenamy, S.J., Assistant Professors in Various Branches.
Mr. J. Bowe, S.J.
Mr. H. Gerold.
Mr. H. Brusselbach.
Mr. A. Piket & Son, Professors of Architecture and Drawing.
ST. XAVIER COLLEGE,  
CINCINNATI, O.  

This Literary Establishment, situated on Sycamore Street, Cincinnati, is a chartered Institution, having been incorporated by the State Legislature in the year 1842, under the name and style of St. Xavier College. It enjoys all the privileges usually granted to Universities.

The Course of Studies, which will be found below in full, embraces the Greek, Latin, English, French and German Languages, Poetry, Rhetoric, History, Mythology, Geography, Book-Keeping, Arithmetic, Mathematics, Chemistry, Mental, Moral and Natural Philosophy.

Though formerly open for the reception of boarders, the College has of late years been exclusively devoted to the instruction of day-scholars. Nearly all the students are of the Roman Catholic Religion, yet pupils of every denomination are admitted, on condition, however, of exterior conformity.

Belonging to the Establishment is an extensive and well selected Library, already numbering about seven thousand volumes; and a Museum containing many rare specimens in Conchology and Mineralogy, besides a suitable Chemical and Philosophical apparatus.

All the departments are under the direction of the members of the Society of Jesus.

REGULATIONS.

The Academic Year consists of but One Session, beginning on the first Monday in September, and ending about the beginning of July; at which time, after a due examination of the Classes, a public exhibition takes place, followed by the conferring of degrees and a distribution of premiums.

The general age for admission is from ten to sixteen years. No student from any other College can be received without satisfactory testimonials of character and behavior from the Institution whence he comes.
When a student presents himself for admission, he is examined and placed in the class for which his previous acquirements have prepared him.

On completing their classical course, the degree of A. B. is conferred on all who prove deserving of that distinction, and after two years creditably spent in some literary pursuit, the graduate is entitled to the degree of A. M.

At two different periods within the Academic Year, bulletins are sent to the parents and guardians, to inform them of the conduct and proficiency of their sons and wards.

The College opens every morning at 6½ o'clock. Students who choose to come before the time of class, begin to study as they arrive. All must be present at 8 o'clock. At this hour the exercises begin, and continue till 12 o'clock. In the afternoon they begin at 2, and terminate at 4½ o'clock.

On Sundays and Holydays of obligation, all the Catholic Students are required to be present twice at the College; at 9 o'clock A. M. to assist at the Holy Sacrifice of the Mass, and at 2½ o'clock P. M. for Benediction, etc. Sickness, or permission of absence previously obtained from the President, alone excuses from the performance of this duty.

In general, though the government of this Institution is rather mild than severe, yet, for the maintaining of right order and discipline without which no Institution can stand, strict obedience, assiduous application, and blameless conduct are required of every Student. Any serious neglect of this, renders the offender liable to effective correction, and even to dismissal, if deemed necessary.
COURSE OF INSTRUCTION.

CLASSICAL COURSE.

The object of this Course is to impart a thorough knowledge of the English Latin and Greek Languages; of Mental and Moral Philosophy; of Pure and Mixed Mathematics; and of the Physical Sciences. This Course is completed in six years, and consists of a Collegiate and Preparatory Department.

PREPARATORY DEPARTMENT.

LOWER-GRAMMAR CLASS.

SECOND DIVISION.

FIRST TERM—English: Grammar, Murray, Exercises, Sacred History, Mitchell's Primary Geography.

Greek: Grammar, Exercises, Æsop's Fables.

Latin: Grammar, Exercises, Epitome Historiae Sacrae.

SECOND TERM—English.

Greek: The same authors continued.

Latin.

Both Terms—Arithmetic, Penmanship.

FIRST DIVISION.


Greek: Grammar, Exercises, Hierocles, Polaeaphatus.

Latin: Grammar, Exercises, Viri Illustres Romæ.

SECOND TERM—English: The same authors continued.


Latin: The same authors continued.

Both Terms—Arithmetic, Penmanship.

HIGHER GRAMMAR CLASS.

FIRST TERM—English: Syntax, Exercises, History, Geography of Europe, Elocution.

Greek: Syntax, Exercises, Jacob's Reader.


SECOND TERM—English: The same authors continued.

Greek: Syntax, Exercises, Plutarch, Lucian.

Latin: Syntax, Exercises, Arnold's Prose Compositions, Cæsar.

Both Terms—Arithmetic, Penmanship.
COLLEGIATE DEPARTMENT.

SECOND HUMANITIES.

FIRST TERM—English: Comparative Grammar of the English, Greek, and Latin Languages; General Principles of Literary Composition—Narrations, Descriptions, Letters; Modern History, Geography of Asia and Africa.

Greek: Grammar applied to composition; Lucian's Dialogues, Xenophon's Cyropædia; Anacreon.

Latin: Grammar applied to Composition, Ovid, Sallust, Cicero de Amicitia. Arithmetic continued.

SECOND TERM—English: General Outlines of English Literature, Composition.

Greek: General Outlines of Greek Literature, Composition, Xenophon, Homer.

Latin: General Outlines of Latin Literature, Composition, Virgil.

Mathematics—Algebra.

FIRST HUMANITIES.

FIRST TERM—English: Prosody, Principles of Literary Composition, Ancient History and Geography; Weekly Debates and Essays.

Greek: Prosody, Dialects, Homer continued, Composition.


Mathematics: Algebra continued.


SECOND TERM—English: The same authors continued.

Greek: Demosthenes; Composition in Verse and Prose.

Latin: The same authors continued; Composition in Verse and Prose; History of the Poets and Poetry of the English, Greek, and Latin Languages.

Mathematics: Geometry. Use of Globes.

Physics: Pneumatics, Meteorology, Acoustics.

Chemistry: Metallic Elements; Salts, Mineralogy.
CATALOGUE OF ST. XAVIER COLLEGE.

RHETORIC.

FIRST TERM—English: Blair's Rhetoric, Quintilian's Institutions, Principles of Criticisms, Weekly Debates, Oratorical Composition.

Greek: Demosthenes, St. Chrysostom, Sophocles, Composition.

Latin: Horace, Cicero's Orations, Composition.

Mathematics: Plane and Spherical Trigonometry, Surveying.


Chemistry: Vegetable and Animal Chemistry.

SECOND TERM—English: Philosophy of Rhetoric, Lectures by the Professor.

Greek: Plato, Euripides, Composition.

Latin: Horace continued, Tacitus, Composition.

Mathematics: Analytical Geometry.

Physics: Optics, Principles of Photography.

Geology: Chemistry, Qualitative and Quantitative Analysis.

PHILOSOPHY.

FIRST TERM—Mental Philosophy: Logic, Ontology, Cosmology, Psychology, Natural Theology, Lectures in Latin by the Professor, Dissertations and Discussions in Latin by the Students.

Greek: Aristotle's Metaphysics.

Mathematics: Differential and Integral Calculus.

SECOND TERM—Moral Philosophy—Elements of Natural Law—Individual, Social, and International Rights and Duties, Evidences of Religion.

Greek: Aristotle's Ethics.

Analytical Mechanics, Astronomy.

N. B.—The Student should not buy any of these authors without having inquired first at the College what edition is to be had.

COMMERCIAL COURSE.

This Course is completed in four years.

SECOND GRAMMAR CLASS.

Both Terms.—Murray's Grammar; Exercises; Elocution; Sacred History; Primary Geography; Arithmetic, Penmanship.
FIRST GRAMMAR CLASS.

Both Terms—Murray's Grammar; Exercises; Epistolary Composition; Elocution; Shea's History of the United States; Mitchell's Geography and Atlas; Arithmetic; Penmanship.

SECOND RHETORIC CLASS.

First Term—Blair's Rhetoric; Principles of Literary Composition; Essays; Elocution; History (Fredet); Book-keeping; Algebra; Olmsted's Natural Philosophy; Chemistry; Johnston's Turner.

Second Term—The same authors continued; Geometry.

FIRST RHETORIC CLASS.

First Term—Rhetoric (Blair); Composition; Weekly Debates; Mental Philosophy; Plane and Spherical Trigonometry; Surveying; Natural Philosophy; Chemistry; Evidences of Religion.

Second Term—Rhetoric; Principles of Criticisms; Oratorical Composition; Moral Philosophy; Natural Philosophy; Chemistry; Analytical Geometry; Evidences of Religion.

The Study of the German and French Languages is optional with the student. The Classes are so arranged that both Languages can be studied by each student.

Book-Keeping, though properly belonging to the First Class of Arithmetic, is taught at such an hour as will make it convenient for students of the higher Mathematics to attend.

TERMS.

For Tuition, per Session of ten Months, $40 00
" Use of Apparatus in Natural Philosophy, 5 00
" " " Chemistry, 5 00

N. B.—In all cases payment must be made semi-annually or quarterly in advance. No deduction is allowed for absence, save in case of dismissal or protracted illness.

For Tuition in Music a, Instrumental, per Lesson, $ 25
" " " b, Vocal, " Month, 50
" " Drawing, per Month, 1 00

N. B.—The payments are to be made to the respective Professors.
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CONFERRING OF DEGREES
AND
DISTRIBUTION OF PREMIUMS
IN THE
LITERARY DEPARTMENT
OF
ST. XAVIER COLLEGE,
FOR THE SESSION OF 1861-'62.

The Degree of A. M. was conferred on
Michael Dobmeyer, Francis Hoeffer,
Anthony Walburg.

The Degree of A. B. was conferred on
Anthony Dobmeyer, Christopher Nugent,
Patrick McDermott, Charles Siefert,
Michael McDermott.

Good Conduct.
The First Premium has been awarded, by the votes of the Professors
and Students, to CHARLES SIEFERT.
The Second Premium to James Butler.
Distinguished: Joseph Frigge, Distinguished: Aloysius Bosche,

Diligence.
First Premium: Jos. Frigge, Distinguished: James Butler,
Second " Tim. Moriarty, " Aloys. Bosche,
Distinguished: Wm. Gray, " Corn. W. Murphy,
CATALOGUE OF ST. XAVIER COLLEGE.

Christian Doctrine.

FIRST CLASS.

FIRST PREMIUM: Anth. Dobmeyer, Distinguished: Aloys. Bosche,
ex æquo. Joseph Frigge, " Joseph Lavery,
Distinguished: Wm. Gray, " L. O'Shaughnessy.

SECOND CLASS.

FIRST PREMIUM: Jos. Butler, Distinguished: Franc. Rattermann,
SECOND " Robert Ryan, " Charles Zimmer,

THIRD CLASS.

FIRST PREMIUM: Gaspar Leib, Distinguished: Alb. Nulren,
ex æquo. John Pahls, " Fred. Gott,
Distinguished: Thos. Slevin, " John Carbery.

FOURTH CLASS.

FIRST PREMIUM: James Dowling, Distinguished: Wm. Kinsella,
ex æquo. F. O'Shaughnessy, " Edwin Kelly,
Distinguished: Thos. Slevin, " Jas. Maginn.

FIFTH CLASS.

FIRST PREMIUM: Joseph Rogers, Distinguished: Joseph Whitehead,
SECOND " Thomas Cronin, " Jos. Clostermann,

SIXTH CLASS.

1st Division.

FIRST PREMIUM: Jas. Cline, Distinguished: John Purk,
SECOND " Louis Busse, " Mich. Garrigan,
Distinguished: Bern, Maginn, " Mart. Luken.

2d Division.

FIRST PREMIUM: Edward Eckert, Distinguished: Lawr. Honkomp,
SECOND " George Hilton, " Alfred Slevin,
Distinguished: Chas. Slevin, " Edward Quadling.

Philosophy.

MENTAL PHILOSOPHY.

PREMIUM: Anthony Dobmeyer, Distinguished: Chas. Siefert,
ex æquo. Christopher Nugent, " Patrick M'Dermott,
Distinguished: Michael M'Dermott.

Mathematics.

FIRST PREMIUM: Christ. Nugent, Distinguished: Charles Siefert,
SECOND " Anth. Dobmeyer, " Michael M'Dermott,
Distinguished: Patrick M'Dermott.
Physics.

NATURAL PHILOSOPHY.

First Premium: Jos. Frigge, Distinguished: Jos. Lavery,
Second " Auth. Dobmeyer, " Wm. Gray,

Astronomy.

First Premium: Christ. Nugent, Distinguished: Chas. Siefert,*
Second " Auth. Dobmeyer, " Pat. M'Dermott,*
Distinguished: Michael M'Dermott.*

Chemistry.

First Premium: Fred. Rattermann, Distinguished: Cor W. Murphy,
Distinguished: Wm. Gray,* " John Luken.

Class of Rhetoric.

Michael Rooney deserves mention for excellence, having been promoted to this class during the year.

Greek.

First Premium: Jos. Lavery, Distinguished: Wm. Gray,
Second " Jos. Frigge, " Corn. Wm. Murphy,

Latin.

First Premium: Jos. Lavery. Distinguished: Corn. W. Murphy,*
Second " Jos. Lavery, " Wm. Gray,
Distinguished: Jos. Frigge," Chas. Moormann.

English.

PRECEPTS OF RHETORIC.

Second " Jos. Lavery, " Corn. W. Murphy.

Note.—Asterisks (*) affixed to the name of a Student, mark the number of times the pupil distinguished himself in three of the several branches of his class, and the number of Premiums received for such distinction.
Composition.

**PROSE.**

FIRST PREMIUM: Jos. Frigge,  
Distinguished: Louis O'Shaughnessy,*

SECOND  “  Corn. W. Murphy,  
“  Aloys. Bosche,  
“  Wm. Gray,**

Distinguished: Jos. Lavery,  

POETRY.

FIRST PREMIUM: Jos. Lavery,  
Distinguished: W. Gray,

SECOND  “  Jos. Frigge,  
“  Corn. W. Murphy,  
“  Chas. Moormanlll,

Distinguished: Aloys. Bosche,**

Constitutional Law.

PREMIUM: Corn. W. Murphy,  
Distinguished: Jos. Frigge,*

Distinguished: Jos. Lavery,  
“  Aloys. Bosche,  
“  John Luken,*

“  Fred. Rattermann.

Elocution.

PREMIUM: Jos. Lavery,  
Distinguished: Jos. Frigge,

Distinguished: Corn. W. Murphy,**  
“  Chas. Moormanlll,  
“  Wm. Gray,  

Mathematics.

FIRST PREMIUM: Jos. Frigge,  
Distinguished: Wm. Gray,***

SECOND  “  Fred. Ratterman,  
“  Chas. Moormanlll,  
“  Jos. Lavery,**

Distinguished: Aloys. Bosche,**

CLASS OF HUMANITIES.

Greek.

FIRST PREMIUM: Robert Ryan,  
Distinguished: Franc. Rattermann,*

SECOND  “  John Poland,  
“  Chas. Zimmer,  
“  Henry Gosiger,

Distinguished: James Butler,

Latin.

FIRST PREMIUM: John Poland,  
Distinguished: Franc. Rattermann,*

SECOND  “  Robert Ryan,  
“  Henry Gosiger,  
“  Chas. Zimmer.*

Distinguished: James Butler,

English.

PRECEPTS OF RHETORIC.

FIRST PREMIUM: James Butler,  
Distinguished: Henry Gosiger,*

SECOND  “  Robert Ryan,  
“  Franc. Rattermann,  
“  Charles Zimmer.

Distinguished: John Poland,
COMPOSITION.

PROSE.

**First Premium**: John Poland, **Distinguished**: Robert Ryan.

**Second**: \{ James Butler, " \} (ex aequo) \{ John Zanone, " \}

**Distinguished**: Clement Dietrich, Frederic Sielschott.

POETRY.

**First Premium**: John Poland, **Distinguished**: James Butler.

**Second**: \{ Franc Rattermann, " \} (ex aequo) \{ Frederic Sielschott, " \}

**Distinguished**: Charles Zimmer, Wm. M'Cormick.

HISTORY.

**Premium**: James Butler, **Distinguished**: Henry Gosiger.

**Distinguished**: John Poland, Franc. Rattermann.

**Second**: \{ Henry Gosiger, " \} (ex aequo) \{ Robert Ryan, " \}

**Distinguished**: Fred. Sielschott, John Poland.

Nicholas Moes deserves honorable mention.

Grammar Classes.

FIRST CLASS.

GREEK.

**First Premium**: Gaspar Leib, **Distinguished**: Bern. Rattermann.

**Second**: \{ John Carbery, " \} (ex aequo) \{ Wm. Poland, " \}

**Distinguished**: Stephen Hollen, Alb. Nulren.

LATIN.

**First Premium**: Gaspar Leib, **Distinguished**: Henry Moeller.

**Second**: John Carbery, Wm. Poland.

**Distinguished**: Henry Oskamp, John Pahls.

ENGLISH GRAMMAR.

**First Premium**: John Carbery, **Distinguished**: Frederic Gott.

**Second**: Gaspar Leib, Wm. Poland.

**Distinguished**: Edward Stinger, Henry Moeller.

HISTORY.

**Premium**: Henry Moeller, **Distinguished**: Gaspar Leib.

**Distinguished**: Edward Stinger, Stephen Hollen, Henry Oskamp, John Carbery.
CATALOGUE OF ST. XAVIER COLLEGE.

GEOGRAPHY.

PREMIUM: Edward Stinger,
Distinguished: Bern. Rattermann,
" Wm. Poland,
" Gaspar Leib,

FIRST PREMIUM: Gaspar Leib,
SECOND " Bern. Rattermann,
Distinguished: Henry Moeller,*
Distinguished: Jos. De Bar,
Distinguished: Wm. Kinsella,
Distinguished: Jos. Glennon.

ARITHMETIC.

SECOND PREMIUM: Jos. Glennon,*
SECOND " Mich. Felix,
Distinguished: Edwin Kelly,*
Distinguished: Wm. Kinsella,
Distinguished: Jos. Maginn.

SECOND CLASS.

GREEK.

FIRST PREMIUM: Edwin Kelly,
SECOND " Jas. Dowling,
Distinguished: Jas. Maginn,
Distinguished: Jos. Glennon.

LATIN.

FIRST PREMIUM: Jas. Maginn,
SECOND " Jos. De Bar,
Distinguished: Jos. Maginn,*
Distinguished: Jos. De Bar,
Distinguished: Jos. Glennon.

ENGLISH GRAMMAR.

FIRST PREMIUM: Jas. Maginn,
SECOND " Jos. De Bar,
Distinguished: Jos. Glennon,*
Distinguished: Wm. Kinsella,
Distinguished: Jas. Dowling.

HISTORY.

FIRST PREMIUM: Jos. De Bar,
SECOND " Jas. Maginn,
Distinguished: Jos. Glennon,*
Distinguished: Wm. Kinsella,
Distinguished: Jas. Dowling.

GEOGRAPHY.

PREMIUM: Jos. Glennon,*
ex æquo. Jos. Glennon,
Distinguished: Edwin Kelly,*
Distinguished: Wm. Kinsella,*
Distinguished: Fr. O'Shaughnessy,*
Distinguished: Jos. Maginn.

ARITHMETIC.

FIRST PREMIUM: Jos. Glennon,*
SECOND " Mich. Felix,
Distinguished: Edwin Kelly,
Distinguished: Jas. Dowling,*
Distinguished: Wm. Kinsella,
Distinguished: Jos. De Bar.
THIRD CLASS.

GREEK.

FIRST PREMIUM: Ferd. Keller, Distinguished: Aug. Quattmann,
SECOND " Anth. Schuh, " Jas. M'Donough,
Distinguished: Chas. Knostmann, " John Schnell.

LATIN.

FIRST PREMIUM: Ferd. Keller, Distinguished: Chas. Knostmann,
SECOND " Aug. Quattmann, " Jas. M'Donough,*

ENGLISH GRAMMAR.

FIRST PREMIUM: Chas. Knostmann, Distinguished: Jas. M'Donough,
SECOND " Raph. Semmes, " Aug. Quattmann,*

HISTORY.

Distinguished: Chas. Knostmann,* " Aug. Quattmann,
" Raph. Semmes, " Jas. Cahill.

GEOGRAPHY.

PREMIUM: Jas. M'Donough, Distinguished: Aug. Quattmann,
Distinguished: Anth. Schuh, " John Schnell,
" Raph. Semmes, " Chas. Knostmann,

ARITHMETIC.

FIRST PREMIUM: Chas. Knostmann, Distinguished: Jos. Clostermann,
SECOND " John Pflum, " John Schnell,*

Accessory Class.

FIRST DIVISION.

LATIN.

FIRST PREMIUM: John Purk, Distinguished: Samuel Taft,
SECOND " Michael Garrigan, " John Lambur,
ENGLISH GRAMMAR.

PREMIUM: James Cline, ex æquo. Bern. Maginn,
Distinguished: Louis Buse,
Distinguished: John Purk,
Distinguished: Mich. Garrigan,
Distinguished: Mart. Luken,
Distinguished: James Hart.

HISTORY.

PREMIUM: James Cline,
Distinguished: Louis Buse,*
" Bern. Maginn,*
Distinguished: John Purk,*
" Mart. Luken,*
" James Hart.

GEOGRAPHY.

PREMIUM: James Cline,
Distinguished: Louis Buse,*
" Bern. Maginn,*
Distinguished: John Purk,
" Mart. Luken,
" James Hart.

ARITHMETIC.

FIRST PREMIUM: Bern. Maginn,
SECOND " Samuel Taft,
Distinguished: James Cline,
Distinguished: Louis Buse,
Distinguished: Bern. Pathoff.
Distinguished: Mart. Luken.

SECOND DIVISION.

ENGLISH GRAMMAR.

PREMIUM: Lawr. Honkomp, ex æquo. Chas. Slevin,
Distinguished: Alfred Slevin,
Distinguished: John Lambur,
Distinguished: Edward Lambur,

HISTORY.

PREMIUM: Chas. Slevin, ex æquo. Lawr. Honkomp,
Distinguished: John Lambur,*
Distinguished: Edward Lambur,*
Distinguished: Alfred Slevin,*
Distinguished: Fred. Biermann,*
Distinguished: Alfred Slevin,
Distinguished: Edward Quadling,
Distinguished: Dominic Cavagna.

GEOGRAPHY.

PREMIUM: Charles Slevin,
Distinguished: Fred. Biermann,*
Distinguished: Edward Quadling,
Distinguished: Dominic Cavagna.

ARITHMETIC.

PREMIUM: Michael Garrigan,
Distinguished: Lawr. Honkomp,
Distinguished: Edward Eckert,
Distinguished: George Hilton.
GERMAN.

FIRST CLASS.

First Premium: Henry Gosiger, Distinguished: Chas. Moormann,
Second " Gaspar Leib, " Wm. Gray,

SECOND CLASS.

First Premium: Wm. Poland, Distinguished: Aug. Schmidt,
Second " Alb. Nulsen, " Anth. Schuh,
Distinguished: John Carbery,* " John Pahls.

THIRD CLASS.

1st Division.

First Premium: Jos. De Bar, Distinguished: Emile Knese,
Second " John Purk, " Jos. Glennon,

2d Division.

Premium: James Dowling, Distinguished: James Cline,
Distinguished: Wm. Kinsella, " Thomas Cronin,*
" Bern. Maginn, " James Hart.

FRENCH.

FIRST CLASS.

First Premium: Jos. De Bar, Distinguished: John Zanone,
Second " Jos. Frigge, " John Poland,

SECOND CLASS.

First Premium: Stephen Hollen, Distinguished: Henry Moeller,
Second " John Carbery, " Emile Knese,
Distinguished: Gaspar Leib,* " Franc. O'Shaughnessy,

BOOK-KEEPING.

First Premium: Henry Oskamp, Distinguished: Stephen Hollen,
Second " Jos. Clostermann, " Gaspar Leib,
Distinguished: Fred. Sielschott, " Louis Buse.

PENMANSHIP.

FIRST CLASS.

First Premium: Fred. Honkomp, Distinguished: Aug. Quattmann,
Second " Henry Oskamp, " Bern. Rattermann,*
ex æquo. Stephen Hollen, " Fred. Gott.*
SECOND CLASS.

**First Premium:**
- Bern. Puthoff, Distinguished: Ferd. Keller,
- Lawr. Honkomp, " Bern. Maginn,
- Edward Slevin, " Louis Buse.

**3rd Prem. of Dist.:** J. Clostermann,

**5th "** Geo. Fearons,

**6th "** H. Clostermann,

**7th "** Jos. De Bar.

**ALTO.**

Distinguished: Fred. Honkomp.

**SOPRANO.**

Distinguished: Jos. Rogers,

Distinguished: A. Quattmann,

Distinguished: Henry Piket.

**BASS.**

Distinguished: Chas. Moormann,

Distinguished: Nich Moes.

**Fine Arts.**

**MUSIC.—A. INSTRUMENTAL.**

**VIOLIN.**


**FLUTE.**

First Premium: Joseph Meyer, Second Premium: James Hart

**B. VOCAL.**

**SOPRANO.**

Premium: James Maginn, Distinguished: Jos. Rogers,

Distinguished: James Dowling, " A. Quattmann,


**ALTO.**


Distinguished: Edm. Schatzmann.

**TENOR.**

Premium: Frederic Sielschott, Distinguished: Wm. Gray,


**BASS.**

Premium: Chas. Siefert, Distinguished: Chas. Moormann,


**DRAWING OR CLASS OF DESIGN.**

Medal: John Poland,

1st Prem. of Dist.: Sam. Taft,

2d " Henry Piket,

3d " Wm. Poland,

4th Prem. of Dist.: J. Clostermann,

5th " Geo. Fearons,

6th " H. Clostermann,

7th " Jos. De Bar.
Good Conduct and Diligent Application to Study.

The following Students distinguished themselves during the year by their Good Conduct and their Diligent Application to Study:

ALOYSIUS BOSCHE, TIMOTHY MORIARTY,
LOUIS BUSE, CHRISTOPHER NUGENT,
JAMES BUTLER, ALBERT NULSEN,
JOHN CARBERY, FRANCIS O'SHAUGHNESSY,
JAMES CLINE, HENRY OSKAMP,
JOHN H. CLOSTERMANN, ALEXANDER OSTENDARP,
JOSEPH L. CLOSTERMANN, JOHN PAHLS,
THOMAS CRONIN, JOHN PFLUM,
JOSEPH DE BAR, JOHN POLAND,
JOHN DEMAND, WILLIAM POLAND,
ANTHONY DODMEYER, JOHN PURK,
JAMES DOWLING, BERNARD PUTHOFF,
EDWARD ECKERT, AUGUSTUS QUATTMANN,
GEORGE FEARONS, BERNARD RATTERMANN,
JOSEPH FRIGGE, FRANCIS RATTERMANN,
JOSEPH GLENNON, FREDERIC RATTERMANN,
HENRY GOSIGER, JOSEPH ROGERS,
FREDERIC GOTT, MICHAEL ROONEY,
WILLIAM GRAY, ROBERT RYAN,
JAMES HART, EDMUND SCHATZMANN,
STEPHEN HOLLEN, AUGUSTUS SCHMIDT,
LAWRENCE HONKOMP, JOHN SCHNELL,
Ferdinand keller, ANTHONY SCHUH,
WILLIAM KINSELLA, RAPHAEL SEMMES,
CHARLES KNOSTMANN, JOSEPH SCOTTI,
JOSEPH LAVERY, CHARLES SIEFERT,
GASPAR LEIB, ALFRED SLEVIN,
JOHN LUEKEN, CHARLES SLEVIN,
MARTIN LUEKEN, EDWARD SLEVIN,
BERNARD MAGINN, THOMAS SLEVIN,
JAMES MAGINN, EDWARD STINGER,
WILLIAM M-CORMICK, SAMUEL TAFT,
JAMES M'DONOUGH, JOSEPH WHITEHEAD,
HENRY MOELLER, LOUIS WILLING,
NICHOLAS MOBS, JOHN ZANONE,
CHARLES MOORMANN, CHARLES ZIMMER,
CORNELIUS WM. MURPHY,

The next Session will open on the first Monday (1st) of September.
CATALOGUE OF ST. XAVIER COLLEGE.

PROGRAMME.

ORDER OF EXERCISES

AT

St. Xavier College,

TUESDAY EVENING, JULY 1, 1862, AT 7½ O'CLOCK.

MUSIC BY THE COLLEGE CHOIR.

LA FAVORITE—Fantaisie for Piano—J. Ascher, ........................................L. Levassor.
HAIL, LOVELY VENICE—Solo and Chorus—Donizetti.
PROLOGUE, ..................................................................................Geo. Fearon.

THE LATEST NEWS.

James A. Dowling, Mich. McDermott, John Pahls,
Bernard Maginn, Louis Willging.


MONSIEUR GRIEBARD ET SON VALET.

(German.

Grickard ........... Jos. De Bar.

(Edict)..................Jos. Frigge.

Johann (his Servant)...........H. Golien.

E. Gorter, Poet..................A. Nulsen.

Jos. Klein, Mod. Comp....F. Gott.

M. Gortzen, Mod. Linguist

and Secretary...............G. Lahn.

Dexius, (Poet)...........Wm. Gray.

Crates, (a Cynic)...........C. W. Murphy.

Dion (his Pupil)...........Rob. Ryan.


THE SPIRIT OF PROGRESS.

(Chori.

A. Clemens, President........F. Rattermann.
B. Unwoold, Innkeeper........C. Zimmer.
John, (his Servant).........H. Holien.

E. Gortier, Poet.............A. Nulsen.

Jos. Klein, Mod. Comp.....F. Gott.

M. Gortzen, Mod. Linguist

and Secretary...............G. Lahn.

GRAND FINALE..................CHORUS.
CATALOGUE OF ST. XAVIER COLLEGE.

PROGRAMME.

ORDER OF EXERCISES

at

St. Xavier College,

Wednesday Evening July 2d, 1862, at 7½ o'clock.

POLONAISE BRILLANTE—for Piano—C. Feltch................................. L. Levassor.
LO THE MORN—Solo, Duo and Chorus—Donizetti.

PROLOGUE........................................... Jos. Whitehead.
AIR VARIATIONS FROM BELLINI—for Violin—Ch. Dancla........................ F. Sielschott.
FULL AND HARMONIOUS CHORUS—Clapson.

A GOOD-NATURED MAN.

(Dialogue.)
MAKE ME NO GAUDY CHAPLET—Solo—Alto............................ H. Oskamp

Rights of the Minority Vindicated.

Chairman........................................... Jos. Glennon.
Secretary............................................ Edm. Schatzmann.

DELEGATES.

James Hart, Thos. Slevin, Bern. Maginn,
F. O'Shaughnessy, Raph. Semmes, Geo. Fearons,
W. Poland, Henry Piket, Jos. Whitehead,
W. Kinsella, Jas. M'Donough, John Demand,
 Anth. Schub, Sam. Tea, James Cline,
 Jos. Clostermann.


SILVIUS RHETOR AND HIS PUPILS.

(Latin.)
Philippus, {Pupils.............................. Wm. McCormick.
Caius, } Pupils.................................. John Carbery.
Quintus, {B. Rattermann.

OFT IN THE STILLY NIGHT—Chorus.

THE SERENADERS.

Magistrate......................... Ch. Siefert. 1st Musician............. F. Sielschott.
Officer.................. Edw. Kelly. 2d " H. Oskamp.
2d Musician—Jas. Maginn.

SOFTLY TREADING—Chorus............. Meyerbeer.

Graduate's Address and Valedictory:

“NATIONAL GREATNESS,” A. DODMEYER.
NIGHT'S SHADE NO LONGER—Chorus............................. Rossini.

Conferring of Degrees and Distribution of Premiums.

VACATION SONG.............................. GRAND CHORUS.