ARTS 309-01 Ceramics III Advanced
Handbuilding III

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COURSE DESCRIPTION:
- Ceramics 309: 3rd Semester Handbuilding is offered to students who have completed ARTS 109 & 209: Ceramics I & II
- The student will become familiar with advanced methods of handbuilding, especially techniques for constructing on a larger scale, but will be required to include content and meaning (narrative) in all work.

Note: Involvement in all areas of studio management is required.

COURSE OBJECTIVES:
- To continue developing content, meaning and narrative in each ceramic exploration;
- To become increasingly competent with handbuilding techniques on a larger scale, emphasizing good craftsmanship;
- To learn to solve creative problems with originality, imagination and risk, including research and synthesis of technical, aesthetic and conceptual knowledge;
- To continue researching ceramic forms from other/ancient cultures and throughout art history;
- To become responsible for all aspects of studio management.

TEXTS:
- Handbuilding Ceramic Forms By: Elsbeth S.Woody (McDonald Library) and OhioLINK
- Ceramics Monthly (Magazine) (McDonald Library)
- Ceramics Art and Perception (McDonald Library)
- Ceramics TECHNICAL (McDonald Library)
- DVDs and the Internet

ATTENDANCE POLICY:
- Attendance is mandatory due to the many lectures and demonstrations that cannot and will not be repeated for absentees. In addition to class time, be prepared to spend extra hours in the studio completing the various clay experiences. There will be a grade deduction for absence - for every two (2) absences, your final grade will be lowered one (1) full letter grade. Two (2) “tardies” equals one (1) absence. Arriving late and/or leaving early may result in an absence.

GRADING POLICY:
- Grade F will be given for:
  a) failure to meet course requirements
- Grade D will be given for:
  a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
  b) incomplete or late projects
  c) absence from critiques, inadequate participation
  d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
  e) repeated absences from class (see policy)
- Grade C will be given for:
  a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
  b) completion of all projects
  c) participation in discussions, critiques and classroom exercises
  d) ability to receive advice and criticism, and to exercise critical judgment in relation to work in progress
  e) attendance (see policy)
  f) minimum 5 hours per week spent on home and studio assignments
- Grade B will be given for:
  a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
  (b-f) same as for grade C
- Grade A will be given for:
  a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
  b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).

CLASS PROCEDURES:
- Studio management is a crucial aspect of Ceramics, in preparation for your own future studio. Students at the advanced levels are expected to take leadership in all facets of this, including the timely mixing/recycling of clays and glazes, assisting with the stacking/unstacking of the kilns along with other kiln maintenance, and cleaning up after themselves at the end of each class session. It is imperative to set a good example for the beginning levels, and cooperation is expected, and will directly affect the final grade.
- Xavier students are expected to check their Xavier email on a daily basis for course announcements.
- Turn OFF all cell phones, pagers and other electronic devices while in class, as they have become extremely distracting to students and professors, resulting in a lack of attention and focus. An environment of mutual respect is expected at all times.
• Students are expected to have their work for six (6) designated critiques completed on the dates listed below. Grade deduction will occur (one full letter grade) for each class session the project is incomplete. Stacked classes necessitates strict adherence to this policy.
• Students must show evidence of extensive research and synthesis of technical, aesthetic and conceptual knowledge for each critique, including sketches and maquettes.

• COURSE OUTLINE •

Week of: Aug. 25/27  
Tues: Introduction to course; Mix Clay;  
Assign: Project 1-VEHEMENT VESSELS  
DVD: Edward Eberle  
Thurs: Work day

Week of: Sept. 1/3  
Tues: Work day  
Thurs: Work day

Week of: Sept. 8/10  
Tues: Crit #1: VEHEMENT VESSELS  
Assign: Project 2-NURTURE NATURE  
DVD: Jeff Irwin  
Thurs: Work day

Week of: Sept. 15/17  
Tues: Glazing: Mix Glaze #1  
Make test tiles for glaze palette  
Work day  
Thurs: Work day

Week of: Sept. 22/24  
Tues: Crit #2: NURTURE NATURE  
Assign: Project 3-FIGURATIVELY SPEAKING/THE HUMAN CONDITION  
DVDs: Tip Toland, Sunkoo Yuh  
Thurs: Work day

Week of: Sept. 29/ Oct. 1  
Tues: Glazing: Mix Glaze #2  
Work day  
Thurs: Work day

Week of: Oct. 6/8  
Tues: Crit #3: FIGURATIVELY SPEAKING/THE HUMAN CONDITION  
Assign: Project 4-SEEING DOUBLE/TRIPLE/MULTIPLES  
DVD: Walter McConnell  
Thurs: FALL BREAK – NO CLASS!

• MID-SEMESTER •
Week of: Oct. 13/15  
Tues: **Glazing**: Mix Glaze #3  
Work day  
Thurs:  
Work day

Week of: Oct. 20/22  
Tues: **Crit #4**: SEEING DOUBLE/TRIPLE/MULTIPLES  
Assign: Project 5—ART HISTORICAL/HISTORICAL REFERENCE  
**DVD**: James Tisdale  
Thurs:  
Work day

Week of: Oct. 27/29  
Tues:  
Work day  
Thurs:  
Work day

Week of: Nov. 3/5  
Tues: **Crit #5**: ART HISTORICAL/HISTORICAL REFERENCE  
Assign: Project 6—“FREE” Project (student initiated)  
Thurs:  
Work day

Week of: Nov. 10/12  
Tues:  
Work day  
Thurs:  
Work day

Week of: Nov. 17/19  
Tues:  
Work day  
Thurs: **Crit #6**: “FREE” Project  
NO MORE CLAY WORK! NO EXCEPTIONS!

Week of: Nov. 24/26  
Tues: Glazing & Kiln Firing  
Thurs: NO CLASS—HAPPY THANKSGIVING!

Week of: Dec. 1/3  
Tues: Glazing & Kiln Firing  
Thurs: Glazing & Kiln Firing

Week of: Dec. 8/10  
Tues: Glazing & Kiln Firing (LAST DAY TO GLAZE —NO EXCEPTIONS!)  
Thurs: **STUDIO CLEAN-UP**

• **FINAL EXAM AND CRITIQUE**: (MANDATORY) TUESDAY, DECEMBER 15, 2015 10:30 A.M. - 12:20 P.M.

• **ACCORDING TO XAVIER UNIVERSITY POLICY, ABSENCE FROM THE FINAL EXAM COULD RESULT IN FAILURE OF ARTS 309**

• **SKETCHBOOK & FLASH DRIVE REQUIRED:**
  • to document drawings, thoughts, ideas, journal entries, and inspirations  
  • to record research and notes from readings and DVDs  
  • to collect photo references that provide inspiration  
  • to substantiate the evolution and development of your vision and discoveries, which will aid in your clay constructions

• **MAQUETTES REQUIRED:**
  • These small models will help you to visualize your work in 3-dimensions on a larger scale for each project.
  
  • The professor reserves the right at all times to add to and/or delete from this syllabus when she deems necessary.