ARTS 221 521 Early and Middle Childhood Art
222 Art in Early Childhood Education

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DEPARTMENT OF ART
XAVIER UNIVERSITY
ARTS 221/521: EARLY AND MIDDLE CHILDHOOD ART
ARTS 222: ART IN EARLY CHILDHOOD EDUCATION
FALL 2015
WEDNESDAYS 1:30-4:00 PM
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Office Hours: Tues. & Thurs. 1:30-2:30 pm. (or by appt)

COURSE DESCRIPTION: This course is a comprehensive introduction to the teaching of art at the elementary school level (pre-K-6). The course consists of a combination of lectures, demonstrations, audio/visuals and classroom explorations. The student will obtain experience in both theory and practice in elementary art education.

COURSE OBJECTIVES: -To convey the fact that art education is not “extra curricular,” but instead a necessary and integral part of a well-balanced curriculum;
-To understand that creativity is not only an indication of aesthetic growth, but also of emotional, intellectual, physical, perceptual, social and spiritual growth;
-To emphasize the importance of relating art experiences to other areas of the curriculum, and finding the common thread woven throughout;
-To understand the importance of perception, and stimulating the avenues of all five senses when devising art experiences;
-To discover the importance of nurturing creative individuals, who become independent learners, critical thinkers, and complex problem solvers who can then effectively contribute to society.

-Arts and Activities, magazine
-School Arts, magazine
-OhioLINK

PROCEDURES: Each class session of the semester is outlined on the following pages. Students are expected to be on time and prepared for each class. In addition to class time, be prepared to spend extra hours completing the various assignments. There will be a grade deduction for absence - for every two (2) absences, your final grade will be lowered one (1) full letter grade. (Two (2) “tardies” equals one (1) absence.) There will also be a grade deduction for late assignments - for every day (not class) an assignment is late, your grade will be lowered one (1) full letter grade.

FINAL GRADES WILL BE BASED UPON: -Evidence of consistent independent research in each unit
-Participation and involvement in class and during critiques
-Individual assignments and lesson plans
-Research Binder
-Exams (2)
-Prompt attendance (see policy)

ATTENTION ARTS 221/521 Students: You must see Jeff Hutton ASAP to arrange your 25-hour observation placement.

*NOTE: ARTS 521 section is a graduate student course with requisite performance standards exceeding undergraduate expectations.

- Xavier students are expected to check their Xavier email on a daily basis.
- The professor reserves the right at all times to add to and/or delete from this syllabus when she deems necessary.
- Turn off all cell phones, pagers and other electronic devices while in class. An environment of mutual respect is expected.
COURSE OUTLINE

Aug.  26

**Introduction** to Course
Read Chapters 1, 2, & 3 (Children and Their Art)
Read Chapters 6-9 (Creative and Mental Growth/McDonald Library)

Sept.  2

**Lecture:** Developmental Stages (Lowenfeld, Hurwitz/Day, Piaget)
Read Chapters 6 & 11

9

**DRAWING MEDIA:** Introduction
Model Lesson
Curriculum Planning (DBAE)
Art Elements of Design
Lesson Plans
Read Chapters 12 & 13

16

Model Lesson
**Drawing Media:** Work Day
Read Chapter 7
Bring Research Binder to class

23

**CRITIQUE:** Drawing Techniques
(Turn in: Two (2) different techniques and one (1) lesson plan)
**PAINTING AND COLOR:** Introduction
Read Chapter 14

30

Painting and Color: Work Day
**MID-TERM EXAM**
Read Chapter 9

Oct.  7

**LESSON PRESENTATION (Drawing)**
**CRITIQUE:** Painting and Color Techniques
(Turn in: Two (2) different techniques and one (1) lesson plan)
**PRINTMAKING AND PAPER:** Introduction

14

**LESSON PRESENTATION (Drawing)**
Printmaking and Paper: Work Day

• MID-SEMESTER •
LESSON PRESENTATION (Painting)
Printmaking and Paper: Work Day
Read Chapter 8

LESSON PRESENTATION (Painting)
CRITIQUE: Printmaking and Paper Techniques
(Turn in: Two (2) different Printmaking techniques and one (1) lesson plan
Two (2) different Paper techniques and one (1) lesson plan)
3D: SCULPTURE and PAPIER MÂCHÉ: Introduction

Nov.  4
LESSON PRESENTATION (Printmaking or Paper)
3D: Sculpture and Papier Mâché: Work Day

11
LESSON PRESENTATION (Printmaking or Paper)
3D Art Techniques: Work Day

18
LESSON PRESENTATION (Printmaking or Paper)
3D Art Techniques: Final Work Day

25
NO CLASS – THANKSGIVING BREAK

Dec.  2
2-LESSON PRESENTATIONS (3D/Sculpture)
CRITIQUE: 3D Art Techniques
(Turn in: Two (2) different 3D techniques and one (1) lesson plan)
Review for Final Exam

9
2-LESSON PRESENTATIONS (3D/Sculpture)
Research Binders Due
Final Exam

16
Exam Review and Research Binder Return
Studio Clean-Up
RESEARCH BINDER

• Throughout the semester, you will be compiling a research binder, creating a wealth of invaluable information for teaching art at the elementary level. You will need to purchase a 4” thick, 3-ring binder with dividers and (preferably) plastic sheet protectors to secure the information and artwork.
• The binder is to include all class work, however, it is also to be indicative of the independent research you’ve done all semester in each unit. The units are approximately 2 weeks long, and the information in that category should indicate your findings beyond class assignments. If you work diligently throughout the semester, you will create an excellent resource book for easy reference when you are called upon to teach art.

Work hard now to make your job more efficient in the future. Neatness and organization are important.
• Articles that are scanned and included must be read and highlighted!
  (articles from Arts & Activities and School Arts magazines are especially recommended)

• The following is a list of categories for your semester-long research binder:

  Class Notes/Handouts: Developmental Stages, Art Elements, critique notes, etc.
  Drawing Techniques/Ideas/Lesson Plans and highlighted handouts/articles
  Painting and Color Techniques/Ideas/Lesson Plans and highlighted handouts/articles
  Printmaking Techniques/Ideas/Lesson Plans and highlighted handouts/articles
  2D Paper Techniques/Ideas/Lesson Plans and highlighted handouts/articles
  3D Paper Techniques/Ideas/Lesson Plans and highlighted handouts/articles
  Sculpture and Papier Mâché Techniques/Ideas/Lesson Plans and highlighted handouts/articles

  Resources: Books, Audio Visuals, free-bies, supply companies, etc.
  Motivational Ideas and Extensions to other areas of the curriculum

  Miscellaneous:
  Other Techniques (ex. masks, puppetry)
  Visual Aid Ideas
  Examples of Techniques
  Examples of Children’s artwork
  Related newspaper/magazine/text articles
  Museum Information (Education Departments and program)
  Other Independent Research
  etc. etc. etc. . . .it’s endless!

• Bring the binder with dividers in place to class on September 16, 2015.

*Note: •Compiling information shortly before the binder is due is unacceptable and will be graded accordingly.
  •Binders that only include class assignments will earn a below average grade.