ARTS 119-01 The Potter's Wheel 209-02 Throwing I

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EXPERIENCE THE POTTER'S WHEEL

COURSE DESCRIPTION:

- ARTS 119: The Potter's Wheel is a comprehensive survey of beginning “throwing” (working on the potter’s wheel) for the non-art major. ARTS 209 is for the art major.
- You will progress through a series of thrown functional forms in order to explore the infinite possibilities of working on the potter’s wheel.
- You will study all aspects of producing a finished ceramic piece, including construction techniques (wet & dry), the mixing of clay bodies and glazes from scratch, kiln loading and firing, along with gaining a historical overview. The course consists of a combination of demonstrations/discussions, critiques, lectures, audiovisuals and interaction, both individually and collectively.
- Involvement in all areas of studio maintenance is required.

COURSE OBJECTIVES:

- Students will begin to possess a technical proficiency in manipulating clay as a 3-Dimensional material;
- Students will become skillful with the basic potter’s wheel processes and techniques of clay construction;
- Students will understand the concepts of form and function and their interrelationship;
- Students will solve creative problems with originality, imagination and risk, including research and synthesis of technical, aesthetic and conceptual knowledge.

TEXTS:

- Functional Pottery (2nd edition) by: Robin Hopper and OhioLINK

ATTENDANCE POLICY:

- Attendance is mandatory due to the many lectures and demonstrations that cannot and will not be repeated for absentees. In addition to class time, be prepared to spend extra hours in the studio completing the various clay experiences. There will be a grade deduction for absence - for every two (2) absences, your final grade will be lowered one (1) full letter grade. Two (2) “tardies” equals one (1) absence. Arriving late and/or leaving early may result in an absence. Arrive on time and expect to stay the full 2½ hours.

GRADING POLICY:

- The Department of Art’s Grading Policy is listed on a separate attached sheet. Specifically for ARTS 119, all grades (8) will be weighted equally on a 100 point scale:
  
<table>
<thead>
<tr>
<th>Grade</th>
<th>Critique #</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>A: 93-100</td>
<td>#1</td>
<td>12.5%</td>
</tr>
<tr>
<td>A:- 90-92</td>
<td>#2</td>
<td>12.5%</td>
</tr>
<tr>
<td>B+: 87-89</td>
<td>#3</td>
<td>12.5%</td>
</tr>
<tr>
<td>B: 83-86</td>
<td>#4</td>
<td>12.5%</td>
</tr>
<tr>
<td>B:- 80-82</td>
<td>#5</td>
<td>12.5%</td>
</tr>
<tr>
<td>C+: 77-79</td>
<td>Midterm Exam</td>
<td>12.5%</td>
</tr>
<tr>
<td>C: 73-76</td>
<td>#6</td>
<td>12.5%</td>
</tr>
<tr>
<td>C:- 70-72</td>
<td>Final Exam/Critique</td>
<td>12.5%</td>
</tr>
<tr>
<td>D+: 67-69</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D: 63-66</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D:- 60-62</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F: Below 60</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

OTHER CLASS PROCEDURES:

- Studio maintenance is a crucial part of any art class. Students are expected to participate in all aspects of this, which includes the timely mixing of clays and glazes, assisting with the stacking and unstacking of the kilns along with other kiln maintenance, and cleaning up after themselves at the end of each class session. Strict adherence is expected and directly affects the final grade.
- Turn OFF all cell phones, pagers and other electronic devices while in class, as they have become extremely distracting to students & professors, resulting in a lack of attention & focus. An environment of mutual respect is expected at all times.

This course fulfills Fine Arts (3 hr) requirement of the CORE CURRICULUM promoting such learning outcomes for students to:
be effective communicators in writing and orally; be critical thinkers who analyze and interpret images, objects, and artifacts; discuss fundamental questions that arise from the human condition; be creators of new knowledge and expression utilizing your imagination and creativity; create, perform, and produce work that synthesizes technical execution and expressively communicates; understand and appreciate the arts, encouraged to use human experience and religious traditions as resources to address contemporary issues; act as global citizens who recognize the societal, ethical and moral dimensions of art-making.
• Every class session of the semester is outlined on the following pages. Students are expected to be on time and prepared for each class and each designated critique. With each class session a project is late, it will be dropped one full letter grade. Active participation in class discussions and critiques will directly affect the final grade.

• COURSE OUTLINE •

Week of: Aug. 25/27  
Tues: **Introduction** to course  
**Demo:** Wedging; Wheels; Centering; Cylinders  
**Assignments; Read:** Chapters 1-5  
**Collect:** Texture Items  
Thurs: **Demo:** Science and Practice of Mixing Clay Bodies  
Surface Treatment/Texture

Week of: Sept. 1/3  
Tues: Work day  
Thurs: Work day

Week of: Sept. 8/10  
Tues: **CRIT # 1:** 8 CYLINDERS (TEXTURED)-cut in half (keep only one half)  
**Demo:** Mugs and Handles  
**Read:** Chapters 6,7,8,9,11  
Thurs: **Lecture:** History, geologic origins, physical and chemical properties of clay  
Work day

Week of: Sept. 15/17  
Tues: Work day (Video/DVD)  
Thurs: Work day

Week of: Sept. 22/24  
Tues: **CRIT # 2:** 8 MUGS (TEXTURED)  
**Demo:** Pitchers and Handles  
**Read:** pp. 137-139  
pp. 148-151  
p. 170  
Thurs: **Glazing:** Science and Practice of Dry Mixing Ceramic Glazes  
**Demo:** Making test tiles for glazes

Week of: Sept. 29/Oct. 1  
Tues: **Glazing:** Wet Mixing/Sieving  
**Glazing:** Mix Glaze #2  
Thurs: **Demo:** Kiln stacking

Week of: Oct. 6/8  
Tues: **CRIT # 3:** 6 PITCHERS (TEXTURED)  
**Demo:** Bowls; Foot Trimming  
**Read:** Chapters 9,10,15,16,17  
Thurs: NO CLASS—FALL BREAK

Week of: Oct. 13/15  
Tues: 8” “PERFECT CYLINDER” (MID-TERM PRACTICAL EXAM)  
Thurs: Work day

• MID-SEMESTER •
Week of: Oct. 20/22  
**Tues:** Glazing: Application/Glaze test tiles for palette  
**Thurs:** CRIT # 4: 8 BOWLS (TEXTURED)  
**Demo:** Lidded Forms  
**Read:** Chapter 12  
pp. 139-144  
pp. 146-147  
pp. 192-243

Week of: Oct. 27/29  
**Tues:** Work day  
**Thurs:** Glazing: Mix Glaze #3  
Work day

Week of: Nov. 3/5  
**Tues:** Glazing: Mix Glaze #4  
Work day  
**Thurs:** CRIT # 5: 5 LIDDED FORMS (TEXTURED)  
**Demo:** Teapots  
**Read:** Chapter 13  
pp. 144-146  
pp. 151-152

Week of: Nov. 10/12  
**Tues:** Glazing: Mix Glaze #5  
Work day  
**Thurs:** CRIT #6a: 1 TEAPOT (TEXTURED)

Week of: Nov. 17/19  
**Tues:** Work day  
**Thurs:** CRIT # 6b: 1 TEAPOT (TEXTURED) WITH DIFFERENT HANDLE AND LID THAN 1st ONE  
NO MORE CLAY WORK!  
NO EXCEPTIONS!

Week of: Nov. 24/26  
**Tues:** Glazing & Kiln Firing  
**Thurs:** NO CLASS—HAPPY THANKSGIVING!

Week of: Dec. 1/3  
**Tues:** Glazing & Kiln Firing  
**Thurs:** Glazing & Kiln Firing

Week of: Dec. 8/10  
**Tues:** Glazing & Kiln Firing (LAST DAY TO GLAZE—NO EXCEPTIONS!)  
**Thurs:** STUDIO CLEAN-UP

**FINAL EXAM AND CRITIQUE:** (MANDATORY) TUESDAY, DECEMBER 15, 2015  8:30-10:20 A.M.

**ACCORDING TO XAVIER UNIVERSITY POLICY, ABSENCE FROM THE FINAL EXAM PERIOD COULD RESULT IN FAILURE OF ARTS 119/209**

*BRING A NOTEBOOK/SKETCHBOOK AND THIS SYLLABUS TO CLASS EVERY TUESDAY AND THURSDAY*  
These will be checked periodically for accuracy in note taking and development of ideas (sketches/photos).

- Xavier students are expected to check their Xavier email on a daily basis for class announcements. Failure to obtain this information is not a valid excuse for being unprepared.
- The professor reserves the right at all times to add to and/or delete from this syllabus when she deems necessary.
Grade F will be given for:
   a) failure to meet course requirements

Grade D will be given for:
   a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
   b) incomplete or late projects
   c) absence from critiques, inadequate participation
   d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
   e) repeated absences from class (see policy)

Grade C will be given for:
   a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
   b) completion of all projects
   c) participation in discussions, critiques and classroom exercises
   d) ability to receive advice and criticism, and to exercise critical judgment in relation to works in progress
   e) attendance (see policy)
   f) minimum 5 hours per week spent on home and studio assignments

Grade B will be given for:
   a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
   b-f) same as for grade C

Grade A will be given for:
   a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
   b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).