2015

LATN 361-01H History of Latin Literature

Shannon Hogue
hogues@xavier.edu

Follow this and additional works at: http://www.exhibit.xavier.edu/classics_syllabi_spring_2015

Recommended Citation
http://www.exhibit.xavier.edu/classics_syllabi_spring_2015/13

This Restricted-Access Syllabus is brought to you for free and open access by the Classics Syllabi 2015 at Exhibit. It has been accepted for inclusion in Classics Syllabi Spring 2015 by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
LATN 361H: History of Latin Literature

Xavier University
TR 11:30-12:45
Schott 1010
Instructor: Dr. Shannon LaFayette-Hogue
E-mail: hogues@xavier.edu
Phone: 513-745-1982
Office: Schott 809
Office Hours: TR 1:00 – 2:00 PM or by appointment

Description and Goals: The purpose of this course is to gain an understanding and appreciation of the genres of Roman comedy and satire and further develop your translation skills of complex Latin. Students will translate selections from Terence (195/85-159 BC), Lucilius (mid 2nd c. – 102 BC), Horace (65-8 BC), Persius (34-62 AD), and Juvenal (late 1st-early 2nd c. AD) in order to analyze the variety of authors’ styles throughout the history of the genres. To enhance our understanding of the styles and authors of comedy and satire, students will read additional texts in translation. Through analysis of the texts and secondary scholarship, students will explore the formal aspects of the genres, or the structure, the typical characters, tone, themes, and motifs; and contextual aspects, or the social, political, and cultural dynamics that fostered the style and content of each author’s work spanning a time frame from the expanding Republic to the high Roman Empire.

HAB Student Learning Objectives Addressed:
--master grammar, syntax, and vocabulary of Latin
--analyze texts for grammatical and stylistic features
--articulate ideas about human concerns (e.g. justice, freedom, virtue, faith, allegiance, citizenship, gender, sexuality, power) as they were first expressed in classical antiquity
--write reflective and research papers with a view to sense, style, and flow
--conduct research using books, journal articles, and reference material, both hard copy and online sources like the DCB, TOCS-IN and related databases and search engines

Texts:

Roman Comedy: Five Plays by Plautus and Terence: Menaechmi, Rudens and Truculentus by Plautus; Adelphoe and Eunuchus by Terence, ed. David Christenson, Focus Publishing.


Supplemental readings on Canvas

Student Responsibilities and Attendance:
•read all assignments before class and come prepared to translate
•bring all relevant materials to class
•give this class the appropriate time it needs
•take notes and ask questions
•be courteous to other students and your teacher
•come to class on time
•attend class regularly and on time
NB: Success in this course is directly proportional to attendance; you are responsible for all material covered in class—not all of which derives from readings—and all changes made to the assignments regardless of your attendance. This course cannot be taken *in absentia*. After three *excused* absences your total grade for the course will be lowered by one letter grade and your grade will continue to drop with each successive absence. If circumstances arise that cause you to miss class more than the attendance policy allows, you need to drop this course and take it again when you are able to complete its requirements in accordance with the attendance policy. *Unexcused absences are not allowed and you will lose one percentage point from your total grade.*

In the event of an excused absence:

• read/translate the material assigned for the class on the previous meeting
• contact a classmate to determine what was covered (do not contact me)
• borrow a classmate’s notes for the date

You need an XU account (e-mail account that ends xavier.edu) and access to Canvas and other XU sites in order to keep abreast of assignments and manage course information and material. If you do not have daily access to XU websites, you cannot successfully fulfill the requirements this course.

If you are a student athlete or student with a disability or special needs and you need special services or assistance, please let me know as soon as possible.

**Common Courtesy:**

• Come to class on time. If you come a little late, enter and take your seat quietly. If you come late or leave early by more than 20 minutes, you will be counted absent for that day.
• Be thoughtful of other students. Do not engage in discussions while others are translating.
• Turn off cell phones and put away all electronic and Internet gadgets before class.
• Do not read outside material or prepare work for other classes during our time together.
• Do not wear hats, hoods, or baseball caps to tests.
• Do not bring friends or relatives of any age to class without prior permission.

You will be dismissed from class and need to meet with the Dean for permission to return if you are not mindful of the above rules for common courtesy.

**Grading and Assignments**

**Departmental Grade Scale:**

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>92-91</td>
<td>B+</td>
</tr>
<tr>
<td>84-83</td>
<td>C+</td>
</tr>
<tr>
<td>76-75</td>
<td>D+</td>
</tr>
<tr>
<td>100-95</td>
<td>A</td>
</tr>
<tr>
<td>90-87</td>
<td>B</td>
</tr>
<tr>
<td>82-79</td>
<td>C</td>
</tr>
<tr>
<td>74-72</td>
<td>D</td>
</tr>
<tr>
<td>69-0</td>
<td>F</td>
</tr>
</tbody>
</table>

Students can expect a grade of “C” for meeting the requirements stated in this syllabus. To earn above a “C”, students must demonstrate above average (“B”) or outstanding (“A”) performance. It is my policy not to discuss grades without an appointment. If you have a question about your grade, you must make an appointment or come see me during office hours. No Incompletes will be given.

Your grade for this course will be an average of the following (barring participation problems)

- **2 exams** 50%  
- **Research Paper** 30%  
- **3 translation quizzes** 20%

**Exams – Midterm and Final:** (2/26 and T 5/5 10:30-12:20)

Tests will focus on translation, grammar, and syntax for seen passages and may include short answer or essay questions on material covered in class. The Final Exam time and date cannot be changed for any reason without permission from the Dean.
Translation Quizzes: (1/27, 2/10, 4/14)

Translation quizzes will focus on translation, grammar, and syntax for seen passages. These will be shorter than the exams and designed to take 10-15 minutes at the beginning of class.

Research Paper: (Due Tuesday, April 28 on Canvas and hard copy)

Each student will complete a 12-15 page research paper on an original topic of their choice relating to the genre of Roman comedy or satire. Topics can deal with sociocultural issues, literary themes, linguistic elements, performative or reception aspects, historical influences, etc. Regardless of topic choice, the paper must draw upon one or more original Latin text within the genre of comedy or satire for support. Students are encouraged to meet with Dr. Hogue to discuss topic ideas and interests in mid-February, after they have had time to complete some of the readings. Papers must be extensively researched and supported with thorough citation and bibliography.

Translation and Participation:

Come prepared to translate and to ask questions about vocabulary and grammar on weekly readings. If you feel behind, I highly recommend two things:

1. Talk to your classmates and arrange study sessions to review your translations after we have covered the material in class. If you do this on a weekly basis, the vocabulary and grammar will stay fresher and it will not be quite so overwhelming to review for the quizzes and exams.
2. Talk to me. I can offer additional suggestions on an individual basis.

For translation in class you may not read off of a fully written English translation. Translate only from the Latin text. As you translate at home, keep a vocabulary/grammar list of your own making in a separate notebook that you can refer to in class. Keep interlinear notations to a bare minimum; your Latin text should be clear and visible. DO NOT write in texts borrowed from the HAB library.

Translation and participation are essential to this course. Grades are not given for participation; however you will lose one percentage point from your class total for each day you are unprepared to translate. Always consult the commentary in your text as you translate.

Late Assignments:

All work must be completed on time. You will lose 10% the first day and 5% each successive day for late papers. Tests must be taken at the scheduled dates during class. Make ups cannot be administered except for emergencies documented by the Dean, must be taken within a week of documentation, and may differ from the original. Please write legibly. Points deducted for unclear penmanship cannot be made up.

Academic Honesty (from XU’s handbook):

“The pursuit of truth demands high standards of personal honesty. Academic and professional life requires a trust based upon integrity of the written and spoken word. Accordingly, violations of certain standards of ethical behavior will not be tolerated at Xavier University. These include theft, cheating, plagiarism, unauthorized assistance in assignments and tests, unauthorized copying of computer software, the falsification of results and material submitted in reports or admission and registration documents, and the falsification of any academic record including letters of recommendation.

All work submitted for academic evaluation must be the student’s own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another’s efforts is prohibited as is the use of any work untruthfully submitted as one’s own.

Penalties for violations of this policy may include one or more of the following: a zero for that assignment or test, an “F” in the course, and expulsion from the University. The dean of the
college in which the student is enrolled is to be informed in writing of all such incidents, though the teacher has full authority to assign the grade for the assignments, test, or course. If disputes of interpretation arise, the student, faculty member, and chair should attempt to resolve the difficulty. If this is unsatisfactory, the dean will rule in the matter. As a final appeal, the academic vice president will call a committee of tenured faculty for the purpose of making a final determination.”