2014

402-01 Drawing IV

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Course Description:
Anatomy. Primary focus is on compositional structures, real or invented, of the human skeleton, the figure (model is provided), and other natural images to establish an integrated personal vision at a level qualitatively beyond previous involvement in the field of drawing. Pre-requisite: ARTS 102

Content:
Drawing IV is an intensive drawing course which uses the human form as primary subject matter utilizing a variety of color media including pastel, watercolor and gouache as well as other media. Conceptually the course builds upon the relationship between concept and technique introduced in Drawing II, and understanding of Anatomy introduced in Drawing III. The student proposes a self-directed, thematic body of work in consultation with the instructor.

Drawing IV Course Objectives:

• To expand the understanding of the human form through study of the skeleton, muscles and surface planes by considering the figure in motion and potentially through the invention of posing the figure

• Ability to practice a number of working methods (including use of digital media for referencing) from idea generation, execution of work to presentation

• Ability to apply anatomical information to strengthen representation of human form at a level which surpasses the previous Drawing coursework.

• Ability to study how other artists have approached drawing by interpretation of mark, medium and application

• Ability to assess and articulate, both in verbal and written forms, ideas about work

Grading Schema:

Instructor grades on a point system which is grade on this scale:
100-91% A, 90% an A-, 89% a B+, 88-81% a B, 80% a B-, 79% a C+, 78-71% a C, 70% a C-, 69% a D+, 68-61% a D, 60% is an F. A “D” is not considered to be passing. Grading is points-based system.

Required Text:
None, though I do recommend several. I prefer that you spend money on good materials instead of purchasing books. I will have the majority of readings posted in PDF format on Blackboard. For those of you interested in building your library collections I have listed the three primary texts used in preparing this class. They are:


Attendance Policy:
Attendance is mandatory due to the many lectures and demonstrations. Time does not permit repeating for absentees. I do not accept late work without a significant grade reduction of one full letter grade for each late assignment. Quizzes will not be allowed to made up should you miss class the day one is given. If you miss I will not be reteaching you the assignment.

There will be a full letter grade reduction after two absences- for every absence your final grade will be lowered one full letter grade. (If you have an “A” and miss three classes you would receive a “B” for the semester. If you have an “A” and miss four classes you would receive a “C” and so on. If you miss six classes you receive an “F” for the semester regardless of circumstances.) Students who arrive later than 10 minutes after class begins, take excessive breaks such as going the vending machines or texting, or leave earlier than 10 minutes before class ends will count as a tardy. Two (2) tardies equals one (1) absence. You must sign the daily attendance form. If you do not sign in (even if you forget) you are marked absent.
Coursework and Projects

100 points, 40%  Digital PDF Notebook containing typed from notes, scanned drawings
50 points, 20%   12 Resolved drawings (18" x 24") done from inclass or weekly figure drawing sessions
200 points, 20%  Midterm and final two day drawing tests (50 points each- 200 points total)
50 points, 20%   12 heads, 12 hands and 12 feet drawings (Graded as a group, see below for details)

Extra credit  Animating the figure anatomically

All notes (typed) and outside bone and muscle drawings (scanned) are composed into a hi-res PDF document. Please follow the pages according to topic and the order which they were covered. The final format should be 8.5" x 11". This includes photos and diagrammed photos/images of several assignments we have yet to cover. You do not have to include the midterm and finals in the digital notebook. I will provide an InDesign Template to follow.

The twelve drawings should be full sheet and be a range of different materials. The twelve may come from in class or the open figure sessions. These should figures in their entirety. The 12 heads and 6 paris of feet and hands may also be done in class, the open figure sessions or at home- ideally not from photos. The scale should be about three pairs per full sheet of Stonehenge or no more than two pairs on a 1/4 sheet of Stonehenge.

Finally there will be an extra credit project: Animating the figure anatomically that will involve drawing a figure 5-7 times involved in a state of movement. The drawing will be completed on a full sheet of Stonehenge.

Required Materials:

All of your Drawing I Materials
1 can of Nonworkable Spray Fixative
20-25 sheets of black Stonehenge paper (22" X 30")
11" x 14" bound sketchbook for notes
Materials for paper priming (more on this in class)
Photocopies (or printouts of reference) I will not print things out for you portable storage drive for powerpoints, etc.

Local Art stores:

- Plaza Art (Kenwood at The Exchange)
  8154 Montgomery Rd, 513-793-5300
  http://www.plazaart.com/
  Ask for Damon Powell

- Art Supply Warehouse
  www.aswexpress.com/

- Jerry’s Art-O-Rama
  www.jerrysartarama.com/

Online stores:

- New York Central, NY, NY
  http://www.nycentralart.com/
  great paper selection, bookbinding materials

- Kremer Pigments, NY, NY
  http://kremerpigments.com/
  great paper selection, bookbinding materials, raw pigments

Tentative Itinerary:

Week 1  Introduction, syllabus review, materials, Read Richer (Proportions), Goldfinger (Proportion, Proportion Diagrams, Mass Conceptions), Ryder Drawing Method on Canvas
Week 2  Labor Day- NO CLASS Monday, Skull
Week 3  Pelvis and rib cage
Week 4  Bones of the arm and hand
Week 5  Bones of the leg and foot
Week 6  Review drawing for midterm (both days)
Week 7  Midterms (both days)
Week 8  Day two of midterm, Collection of notebooks and inclass/home-work drawings, Skull and muscles of the head and neck
Week 9  Muscles of the torso and shoulder girdle
Week 10 Muscles of the arm and hand
Week 11 Muscles of the arm and hand
Week 12 Muscles of the leg and foot
Week 13 Muscles of the leg and foot
Week 14 Review. Thanksgiving (Wednesday) NO CLASS
Week 15 Review drawing for final (both days)
Week 16 Final (both days)
Week 17 Mandatory Clean up, Hand back of work. Wednesday (Dec. 17)

Instructor reserves the right to alter this itinerary at any time throughout the course.