ARTS 202-01 Drawing II

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**Course Description:**

Primary conceptual focus is on compositional structures, real or invented, of the human skeleton, the figure (model is provided), and other natural images to establish an integrated personal vision at a level qualitatively beyond previous involvement in the field of drawing. Pre-requisite: ARTS 102

**Content:**

Drawing II is an extensive drawing course that is broken into two components: Using pastel (and some mixed media) students work from the live nude model and secondly, executing interpretations of conceptual problems which deal with identity, gender, socio-political narratives. The course references the formal, technical and conceptual strategies of Degas (among other artists) to provide a studio experience leading toward a cohesive body of work or thesis. Students learn technical skills such as preparing paper and other surfaces for pastel, fixative recipes and making pastels from scratch.

**Drawing II Course Objectives:**

- To develop strategies in representing the human form through the use of color using pastels.
- To clarify, define and experiment with a personal vision that satisfies each projects' parameters/ objectives.
- Ability to study how other artists have approached drawing by interpretation of mark, medium and application
- Ability to practice a number of working methods (including use of digital media for referencing) from idea generation, execution of work to presentation by reading and researching artists who are presented and discussed in class.
- Ability to apply and synthesize conceptual ideas, formal (compositional)understanding and material choice into sophisticated, balanced works of art and body of work (portfolio).

**Grading Schema:**

_**Instructor grades on a point system which is grade on this scale:**_

100-91% A, 90% an A-,89% a B+, 88-81% a B, 80% a B-, 79% a C+, 78-71% a C, 70% a C-, 69% a D+, 68-61% a D, 60% is an F. A “D” is not considered to be passing. Grading is points-based system.
### Coursework and Projects

- **700 points, 70%** Conceptual Projects (7 total)
- **200 points, 20%** 12 Resolved drawings (18” x 24”) done from inclass or weekly figure drawing sessions
- **100 points, 10%** Documentation of all preparatory, final projects and including resolved in-class figure studies

**Extra credit:** TBA

### Tentative Itinerary:

<table>
<thead>
<tr>
<th>Week</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>Introduction, syllabus review, materials, Photoshop Demo, Project 1: Facial Proportion and Project 2: The Golden Decagon Matrix.</td>
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<tr>
<td><strong>Week 2</strong></td>
<td>Project 1 &amp; 2 critique, Degas and Cassat Presentation, Degas and Cassat readings, Pastel Demo, Introduce Project 3: Degas Master Study, Wednesday Nude Model</td>
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<tr>
<td><strong>Week 3</strong></td>
<td>NO CLASS LABOR DAY (Sept. 7), Wednesday Nude Model</td>
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<tr>
<td><strong>Week 4</strong></td>
<td>Project 3: Critique, Introduce Project 4: Daily Ritual, Readings from <em>The Sign of Jonas</em>, <em>Into the Wild</em> and <em>Ghost Rider</em>, Powerpoint #1, Wednesday Nude Model</td>
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<tr>
<td><strong>Week 5</strong></td>
<td>Rework Project 3, Students present ideas for Project 4 in Powerpoint, Gouache underpainting demo, discuss reading associations, Wednesday Nude Model</td>
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<tr>
<td><strong>Week 6</strong></td>
<td>Introduce Project 5: Together yet Alone, Work day on Project 4, Wednesday Nude Model</td>
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<td><strong>Week 7</strong></td>
<td>Students present ideas for Project 5 in Powerpoint, Wednesday Nude Model</td>
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<tr>
<td><strong>Week 8</strong></td>
<td>Critique Project 5: Together yet Alone, Introduce Project 6: Feeling like everyone else: Different, Start 2nd Degas Master Study (choose 1 from 3), Wednesday Nude Model</td>
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<tr>
<td><strong>Week 9</strong></td>
<td>Students present ideas for Project 6 in Powerpoint Making Pastels, mixed media techniques/ casein and egg tempera underpaintings, Wednesday Nude Model</td>
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Instructor reserves the right to alter this itinerary at any time throughout the course.

### Required Materials:

- All of your Drawing I Materials
- Set of NuPastels (aim for at least a 24 pc for both)
- Set of Soft Pastels (like Rembrandt, Sennelier)
- 1 can of Nonworkable Spray Fixative
- 20-25 sheets of black Stonehenge paper (22” X 30”)
- 11”x14” bound sketchbook for notes
- Materials for paper priming (more on this in class)
- Photocopies (or printouts of reference) I will not print things out for you portable storage drive for powerpoints, etc.

### Online stores:

<table>
<thead>
<tr>
<th>New York Central, NY, NY</th>
<th>Kremer Pigments, NY, NY</th>
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<tbody>
<tr>
<td>great paper selection, bookbinding materials</td>
<td>great paper selection, bookbinding materials, raw pigments</td>
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