2014

202-01 Drawing II

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Course Description:
Anatomy. Primary focus is on compositional structures, real or invented, of the human skeleton, the figure (model is provided), and other natural images to establish an integrated personal vision at a level qualitatively beyond previous involvement in the field of drawing. Pre-requisite: ARTS 102

Content:
Drawing II is an extensive drawing course that investigates all major bones and superficial muscles to provide a base of understanding of the human body. The emphasis is on joint movement, proportions and planar description of form. Areas of the body are divided into 3D mass conceptions, bone, muscle and joint descriptions. Students learn how inner anatomy affects superficial form and apply their understanding in accurately developed drawings. Students create a notebook and portfolio consisting of notes on weekly lectures, bone and muscle overlay illustrations, drawings from the live model and research historically known artists. There is both a two day midterm and final for the class.

Drawing II Course Objectives:
- To learn the human form through study of the skeleton, muscles and surface planes.
- To know the names of important skeletal and muscle elements including origins and insertions of muscles.
- Ability to practice a number of working methods (including use of digital media for referencing) from idea generation, execution of work to presentation
- Ability to apply anatomical information to strengthen representation of human form.
- Ability to study how other artists have approached drawing by interpretation of mark, medium and application

Required Text:
None, though I do recommend several. I prefer that you spend money on good materials instead of purchasing books. I will have the majority of readings posted in PDF format on Blackboard. For those of you interested in building your library collections I have listed the three primary texts used in preparing this class. They are:


Attendance Policy:
Attendance is mandatory due to the many lectures and demonstrations. Time does not permit repeating for absentees. I do not accept late work without a significant grade reduction of one full letter grade for each late assignment. Quizzes will not be allowed to made up should you miss class the day one is given. If you miss I will not be reteaching you the assignment.

There will be a full letter grade reduction after two absences- for every absence your final grade will be lowered one full letter grade. If you have an “A” and miss three classes you would receve a “B” for the semester. If you have an “A” and miss four classes you would receive a “C” and so on. If you miss six classes you receive an “F” for the semester regardless of circumstances.) Students who arrive later than 10 minutes after class begins, take excessive breaks such as going the vending machines or texting, or leave earlier than 10 minutes before class ends will count as a tardy. Two (2) tardies equals one (1) absence. You must sign the daily attendance form. If you do not sign in (even if you forget) you are marked absent.

Grading Schema:
Instructor grades on a point system which is grade on this scale:
100-91% A, 90% an A-, 89% a B+, 88-81% a B, 80% a B-, 79% a C+, 78-71% a C, 70% a C-, 69% a D+, 68-61% a D, 60% is an F. A “D” is not considered to be passing. Grading is points-based system.
Coursework and Projects

100 points, 40%
- Digital PDF Notebook containing typed from notes, scanned drawings

50 points, 20%
- 12 Resolved drawings (18” x 24”) done from inclass or weekly figure drawing sessions

200 points, 20%
- Midterm and final two day drawing tests (50 points each - 200 points total)

50 points, 20%
- 12 heads, 12 hands and 12 feet drawings (Graded as a group, see below for details)

Extra credit
- Animating the figure anatomically

Required Materials:
- All of your Drawing I Materials
- 1 can of Nonworkable Spray Fixative
- 20-25 sheets of black Stonehenge paper (22” X 30”)
- 11” x 14” bound sketchbook for notes
- Materials for paper priming (more on this in class)
- Photocopies (or printouts of reference) I will not print things out for you portable storage drive for powerpoints, etc.

Local Art stores:
- Plaza Art (Kenwood at The Exchange)
  8154 Montgomery Rd., 513-793-5300
  http://www.plazaart.com/
  Ask for Damon Powell
- Jerry’s Art-O-Rama
  www.jerryssartarama.com/
- New York Central, NY, NY
  http://www.nycentralart.com/
- Great paper selection, bookbinding materials
- Kremer Pigments, NY, NY
  http://kremerpigments.com/
- Great paper selection, bookbinding materials, raw pigments

Online stores:
- Art Supply Warehouse
  www.aswexpress.com/
- Plaza Art (Kenwood at The Exchange)
  8154 Montgomery Rd., 513-793-5300
  http://www.plazaart.com/
- Jerry’s Art-O-Rama
  www.jerryssartarama.com/
- New York Central, NY, NY
  http://www.nycentralart.com/
- Great paper selection, bookbinding materials
- Kremer Pigments, NY, NY
  http://kremerpigments.com/
- Great paper selection, bookbinding materials, raw pigments

Tentative Itinerary:

Week 1
- Introduction, syllabus review, materials, Read Richer (Proportions), Goldfinger (Proportion, Proportion Diagrams, Mass Conceptions), Ryder Drawing Method on Canvas

Week 2
- Labor Day- NO CLASS Monday, Skull

Week 3
- Pelvis and rib cage

Week 4
- Bones of the arm and hand

Week 5
- Bones of the leg and foot

Week 6
- Review drawing for midterm (both days)

Week 7
- Midterms (both days)

Week 8
- Day two of midterm, Collection of notebooks and inclass/home-work drawings, Skull and muscles of the head and neck

Week 9
- Muscles of the torso and shoulder girdle

Week 10
- Muscles of the arm and hand

Week 11
- Muscles of the arm and hand

Week 12
- Muscles of the leg and foot

Week 13
- Muscles of the leg and foot

Week 14
- Review. Thanksgiving (Wednesday) NO CLASS

Week 15
- Review drawing for final (both days)

Week 16
- Final (both days)

Week 17
- Mandatory Clean up, Hand back of work. Wednesday (Dec. 17)

Instructor reserves the right to alter this itinerary at any time throughout the course.