2015

GREK 201-09 Attic Prose

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GREK 201: Attic Prose
TR 4:00-5:15

Dr. S. Byrne
Schott 904; 745-3456
byrn@xavier.edu

Office Hours:
TR 5:30-6:30
or by appointment

An XU email account (i.e. one that ends xavier.edu) and regular access to Outlook are required in order to keep abreast of assignments and download course information and material. Plan to check your XU e-mail at least once a day for announcements related to this class.

If you are a student with a disability or special needs and you need special services or assistance, please let me know as soon as possible.

Enrollment in this course constitutes an agreement on your part to read, understand, and follow the procedures and policies as outlined below. Please be advised that this course has an attendance policy that is strictly enforced.

Texts:
required:
Longus’ *Daphnis and Chloe*, ed. Byrne and Cueva
Longus: *Daphnis and Chloe*, trans. Paul Turner

*A New Introduction to Greek*, Chase and Phillips (Harvard) – NB: I did not order Chase and Phillips for this course because I assume you all have the text from last year; if for some reason you do not have this, please consider ordering it from Amazon.

Plato’s *Apology* (HAB library)

suggested (but not required until spring)
*An Intermediate Greek-English Lexicon*, Liddell and Scott (Oxford)

Course Goals: The purpose of this course is to advance your reading ability in ancient Greek through the close reading in Greek starting with Longus’ *Daphnis and Chloe* then Plato’s *Apology* sometime after the midterm, and through a careful review of the morphology, grammar, syntax and vocabulary of Attic Greek using Chase and Phillips.

By the end of this course students will be able to:
- read and translated extended selections of Attic prose
- demonstrate mastery of the more complex rules of ancient Greek grammar and syntax
- compose sentences in Attic Greek using a lexicon or vocabulary sheet

Procedure and Expectations: Come to class prepared in order to get the most out of your time and keep the pace moving. Classroom procedure will consist mainly of translation and analysis of assigned reading passages and discussions that focus on grammar and syntax review chapters. You will also learn about the ancient novel in general and read all of *Daphnis and Chloe* in translation. As a rule on Tuesdays we will go over new chapters (roughly 2-3) in Chase and Phillip for grammar review and forms before translating Longus/Plato; and on Thursdays we will spend time going over questions and assignments for Chase and Phillips, then translate more Longus/Plato. Most Tuesdays will start with a quiz on the previous week’s material (Chase and Phillips and Longus/Plato). Please come prepared; failure to participate in class translations and exercises because of unpreparedness will result in an absence for that day (see below for attendance policy).

From the Student Handbook 2.3.9.1 - Academic Honesty
The pursuit of truth demands high standards of personal honesty. Academic and professional life require a trust based upon integrity of the written and spoken word. Accordingly, violations of standards of ethical behavior will not be tolerated at Xavier University. These include, but are not limited to cheating, plagiarism,
unauthorized assistance in assignments and tests, and the falsification of research results and material.

All work submitted for academic evaluation must be the student’s own. Certainly, the activities of other scholars will influence all students. However, the direct and unattributed use of another’s efforts is prohibited as is the use of any work untruthfully submitted as one’s own.

Penalties for violations of this policy may include, but are not limited to, one or more of the following: a zero for that assignment or test, an “F” in the course, and expulsion from Xavier. The Academic Dean of the college in which the student is enrolled is to be informed in writing of all acts of academic dishonesty, although the faculty member has authority to assign the grade for the assignment, test, or course. If disputes regarding the applicability or enforcement of this policy arise, the student, faculty member and department chair should attempt to resolve the issue. If this is unsatisfactory, the Academic Dean of the college will rule on the matter. As a final appeal, the Provost will call a committee of tenured faculty for the purpose of making a final determination.

**Student Overall Responsibilities and Attendance:**

- read all assignments before class and come prepared to translate
- read from the Greek text itself, not written translations
- keep interlinear markings to a minimum: they clutter the page and hinder vocabulary building
- bring all relevant materials to class
- give this class the appropriate time it needs
- take notes and ask questions

**NB:** Success in this course is directly proportional to attendance; you are responsible for all material covered in class—not all of which derives from readings—and all changes made to the assignments regardless of your attendance. This course cannot be taken *in absentia.* After three **excused** absences the Dean will be notified and your total grade for the course will be lowered by one letter grade. In the case of chronic illness or personal emergencies requiring prolonged or frequent absences, you should withdraw from this course and repeat it when circumstances allow fulfillment of its requirements. An absence will be recorded for any day that you are not in class, leave early, or come late, regardless of the circumstance. It is never assumed that an absence is unexcused. In the event of an absence:
  - contact a classmate for what was covered and any new assignments
  - borrow her/his notes
  - check Canvas and your XU email for possible posted updates
  - read and prepare the material for the next class

**In-class responsibilities and courtesy [rarely HAB issues]:**

- Come to class on time.
- Be thoughtful of other students. You will be asked to leave for engaging in discussions during lectures or for any disruptive behavior.
- Turn off cell phones before class. Put away all electronic and Internet gadgets. Course lectures, handouts, etc. are copyright protected.
- Do not read outside material or prepare work for other classes during our time together.
- Do not wear hats or baseball caps to tests.
- Do not bring friends or relatives to class of any age without prior permission.

You will be dismissed from class if you are not mindful of common courtesy.

**Tests, Assignments, Grades, Etc.**

**Grade Scale:**

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<th>Grade</th>
<th>Range</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-95</td>
<td>25%</td>
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<tr>
<td>A-</td>
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<td>B+</td>
<td>92-91</td>
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<tr>
<td>B</td>
<td>90-87</td>
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<tr>
<td>B-</td>
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Your grade will be an average of the following (barring participation problems):

- **Quizzes** (the lowest drops) 25%
- **Homework** (TBA class by class) 15%
Library assignment 5%
OCD assignment 5%
Midterm 25%
Final 25%
Translation and Participation sine qua non of course

A grade of “C” is what students can expect who meet the requirements stated in this syllabus. To earn above a “C”, students must demonstrate above average (“B”) or outstanding (“A”) performance.

DCB assignment and article summary: On 9/10 we will meet in the library for a presentation on materials available for research assignments in Classics and HAB courses. Our library liaison, Michelle Early, will go through the various search engines and other available resources, and you will be given an assignment to be completed partly on 9/10 and by 9/15. This will be discussed further in class.

Written Homework: These assignments will involve the following:
Chase and Phillips:
- declining nouns and adjectives, conjugating verbs, providing other forms, synopses, and composition from Chase and Phillips
Longus/Plato:
- Writing out all Greek as you translate.
The purpose of Written Homework is to reinforce forms and grammar, help build vocabulary; and focus attention on Greek. These assignments will be announced in class and due the following class; Written Homework cannot be made up.

Quizzes: These will cover material from Chase and Phillips and Longus/Plato; quizzes will begin promptly at 4:00 on the days they are scheduled (see below) and will end by 4:10 or when the last student to start on time is finished. No make-ups or time extensions, so be sure to come to class on time. The lowest quiz score drops.

The midterm and final will focus on translation, grammar, and syntax for seen and unseen passages of Longus/Plato and forms from Chase and Phillips. These must be taken on the scheduled dates during class. No make-ups will be given except for medical reasons documented by the Associate Dean, Dr. Snodgrass. Please note that the final is scheduled for Tuesday, 12/15, 4:00, and cannot be changed without the Dean’s involvement.

Translation and Participation. Longus/Plato translations will be assigned on a class-by-class basis, increasing the amount covered at a steady pace. Come prepared to translate and to ask questions about weekly assignments from Longus/Plato and Chase and Phillips. Do not hold up the class by attempting to translate assigned work that you have not prepared in advance. Translate only from the Greek text: do not read from prepared translations and do not use the facing vocabulary when called on to translate (it’s obvious when you hesitate, stammer, and dart your eyes back and forth). Get in the habit of going over assignments and readings several times so the vocabulary and context are well known prior to class. One percentage point from your class total will be deducted for each day you are unprepared to translate.

Please write legibly. Points deducted for unclear penmanship cannot be made up.

Keep track of your grades and contact me within a week of a test/quiz if there is a problem. Keep all tests/assignments. Scores cannot be changed without them.

Come to my office hours if you need to see me or e-mail questions to me. Some questions may not be possible to answer by e-mail, but it won’t hurt to ask. Questions such as “What did I miss in class yesterday?” are inappropriate for e-mail. Keep in contact with a fellow student for missed work and check Canvas and your XU email regularly.