2014

102-01 Drawing I

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Course Description:
A development of the fundamentals - concepts and skills - of drawing through a broad range of aesthetic expressions and multi-sensory exercises.

This intro studio course for majors (non-majors as well) will focus on the interpretation of form based on observation from life using a variety of traditional material. The class aims to enable the student to understand how to translate three-dimensional form to two-dimensional form in a number of fundamental ways such as linear and tonal representation. Assignments, both in and out of class, will cover aspects of volume, form and weight and how these elements work with spatial elements within and around the object. The class will include visual measuring, methods for determining shape proportions, and perspective. The end of the class will introduce value- how light describes form while asking the student to utilize metaphor, narrative and composition to convey meaning. The class employs many issues that are presented in the 2D Design course.

- Ability to demonstrate consistent proficiency of traditional drawing methods including drawing accurately from observation using sighting and other measuring devices
- Ability to work with a number of mediums, working surfaces and picture plane sizes including studying how other artists have approached drawing by interpretation of mark, medium and application
- Ability to practice a number of working methods from idea generation (thumbnailing), execution of work(technique) to presentation (framing, matting and scanning)
- Ability to apply 2D formal issues (composition, modeling, illusion, etc.) and as a means of communication
- Ability to assess and articulate, both in verbal and written forms, ideas about work
- Ability to be proactive with participation in class, group critiques and extracurricular events such as openings, guest lectures, etc. and presentations of your work/ ideas.

Required Text:
Our text is Brian Cutis’ Drawing from Observation (second edition). It is required you purchase this. I will have additional readings from other texts posted in PDF format on Blackboard. You will be quizzed on all of these readings.

Attendance Policy:
Attendance is mandatory due to the many lectures and demonstrations. Time does not permit repeating for absentees. I do not accept late work without a significant grade reduction of one full letter grade for each late assignment. Quizzes will not be allowed to made up should you miss class the day one is given. If you miss I will not be reteaching you the assignment. There will be a full letter grade reduction after two absences- for every absence your final grade will be lowered one full letter grade. (If you have an “A” and miss three classes you would receive a “B” for the semester. If you have an “A” and miss four classes you would receive a “C” and so on. If you miss six classes you receive an “F” for the semester regardless of circumstances.) Students who arrive later than 10 minutes after class begins, take excessive breaks such as going the vending machines or texting, or leave earlier than 10 minutes before class ends will count as a tardy. Two (2) tardies equals one (1) absence. You must sign the daily attendance form. If you do not sign in (even if you forget) you are marked absent.

Grading Schema:
Instructor grades on a point system. Each project and quiz is worth 100 points. (There are exceptions to this. Three of our big projects are worth significantly more points due to the intensity and time spent on each.) You will be numerically assessed on a number of important elements for each project in the form of a rubric. Once you receive your rubric you will have exactly two class periods to rework your painting addressing the feedback you receive on the rubric should you want to resubmit. If resubmitting, the original rubric will be turned in with an additional rubric/questionaire you fill out. I will then reconsider altering your grade. Resubmitting does not guarantee a higher grade.

Projects 100 points
Quizzes 100 points
Special Projects as much as 160-180 points
Departmental Grading Scale

100-91% A, 90% an A-, 89-81% a B+, 80% a B, 79% a B-, 78-71% a C, 70% a C-, 69% a D+, 68-61% a D, 60% is an F.
A “D” is not considered to be passing. Grading is points-based system.

Grade F will be given for:
- a) failure to meet course requirements

Grade D will be given for:
- a) overall poor quality of work, unsatisfactory effort, motivation and improvement during the semester
- b) incomplete or late projects
- c) absence from critiques, inadequate participation
- d) inability to receive advice, criticism and to exercise critical judgment in relation to works in progress
- e) repeated absences from class

Grade C will be given for:
- a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
- b) completion of all projects by the due date
- c) participations in discussions, critiques and classroom exercises
- d) ability to receive and apply advice and criticism, and to exercise critical judgment in relation to work in progress
- e) attendance
- f) Minimum of five (5) hours of outside work on assignments/projects

Grade B will be given for:
- a) consistent high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course
- b) completion of all projects by the due date
- c) participations in discussions, critiques and classroom exercises
- d) ability to receive and apply advice and criticism, and to exercise critical judgment in relation to work in progress
- e) attendance
- f) Minimum of five (5) hours of outside work on assignments/projects

Grade A will be given for:
- a) consistent exceptional quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course
- b) completion of all projects by the due date
- c) participations in discussions, critiques and classroom exercises
- d) ability to receive and apply advice and criticism, and to exercise critical judgment in relation to work in progress
- e) attendance
- f) Minimum of five (5) hours of outside work on assignments/projects

Note: Quality of work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal and/or conceptual end results (final project).
### Tentative Itinerary:

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Introduction, syllabus review, materials, Introduction to measuring working from table, Assign still life homework, Read Curtis Chapters 1-3, pp. 1-28 for quiz</th>
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</thead>
<tbody>
<tr>
<td>Week 2</td>
<td><strong>MONDAY, NO CLASS- MLK DAY,</strong> Wednesday, Quiz on reading, Homework review, work from life on table, Introduction to ellipses and geometric solid, Continue work on table; assign still life homework, Read Curtis Chapters 4-6, pp. 29-70 for quiz</td>
</tr>
<tr>
<td>Week 3</td>
<td>Quiz on Reading, Manfred Maier and Transparent construction, still life homework, Begin Jeep Drawing Read Curtis Chapter 8,9 and 11, pp. 75-122 149-182</td>
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<tr>
<td>Week 4</td>
<td>Quiz on Reading, Resolve and Critique Jeep Drawing</td>
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<td>Week 5</td>
<td>Quiz on Reading, Introduction to perspective, methods tools, Auvil reading (Handout), <strong>NO CLASS WEDNESDAY- CAA CONFERENCE</strong> Read Rockman PDF Vocabulary for Matching Quiz</td>
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<tr>
<td>Week 6</td>
<td>Vocabulary quiz, Day two of perspectival methods Read Curtis Chapters 14 and 15, pp. 231-274</td>
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<td>Week 7</td>
<td><strong>NO CLASS, MONDAY- WEDNESDAY- SPRING BREAK</strong></td>
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<td>Week 8</td>
<td>Midterm grades issued, Intro to Value techniques/ lecture</td>
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<td>Week 9</td>
<td>Still lifes on black paper Reading Curtis Chapter 13, pp. 207-230</td>
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<tr>
<td>Week 10</td>
<td>Quiz on Reading, Work on Still life on Black paper</td>
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<td>Week 11</td>
<td>Intro to tone paper/ preparation and technique</td>
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<tr>
<td>Week 12</td>
<td>Cast Drawings, Introduce Self Portrait triptych Project</td>
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<td>Week 13</td>
<td>Begin Self Portrait triptych Project</td>
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<td>Week 14</td>
<td>Continued development on Self Portrait triptych Project</td>
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<tr>
<td>Week 15</td>
<td><strong>NO CLASS- MONDAY- EASTER,</strong> Work on Self-portraits Wednesday, Introduce Krohn Conservatory Project, Assign The Botany of Desire reading, Begin Kohn Conservatory Final</td>
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<tr>
<td>Week 16</td>
<td>Mandatory Final Critique WEDNESDAY APR. 30, An “F” for the semester will be issued if the student misses</td>
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<tr>
<td>Week 17</td>
<td>Mandatory Clean up and return of work MONDAY MAY 5th, An “F” for the semester will be issued if the student misses</td>
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### Required Materials:
- 36” T-Square with inch markings (provided)
- 18” steel ruler
- Assorted Graphite Pencils (2H, HB and 2B about three of each to start)
- 0.5 refillable pencils with leads (available at most office supply places)
- Extra soft vine charcoal, Extra soft charcoal pencils
- Black pastel (a few individual pieces may be cheap quality)
- Compressed charcoal (a few individual pieces may be cheap quality)
- White Prismacolor colored pencils (as needed)
- Kneaded (get several), white plastic, and gum eraser (optional)
- Hand held brass pencil sharpener (best for colored pencils)
- 1 can of Nonworkable Spray Fixative
- 18” x 24” Strathmore drawing pad, 80lbs. (perhaps more than one)
- 4 sheets of black Stonehenge paper ((22” X 30”) provided)
- 23” x 31” Helix Metal Edge Drawing board (not masonite with clips type)
- 11” x14” bound sketchbook for ideas
- Portfolio to hold and transport paper and board work from home
- 1/2” Masking tape (as needed)
- several small synthetic watercolor brushes (rounds #3-8)
- 2” house painting brush (can be hardware store quality, but don’t get a white bristle brush (hairs come out))
- Container for water (cool whip containers work well)
- Small tube of Liquitex titanium white acrylic and neutral gray- value #5
- Photocopies (or printouts of reference) I will not print things out for you blank CDs for final portfolio
- portable storage drive for powerpoints, etc.

### Local Art stores:
- **Plaza Art** (Kenwood at The Exchange) 8154 Montgomery Rd , 513-793-5300 http://www.plazaart.com/ Ask for Damon Powell
- **Lance’s** (across from UC) 345 Calhoun, 513-861-0667

### Online stores:
- **Art Supply Warehouse**
  - [www.aswexpress.com/](http://www.aswexpress.com/)
- **Jerry’s Art-O-Rama**
  - [www.jerrysartarama.com/](http://www.jerrysartarama.com/)