2014

490-02 Senior Concentration: Printmaking

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ARTS 490-02 SENIOR CONCENTRATION/PRINTMAKING
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Cohen 166    Phone: 745-3811 or ext.1917

TEXT: Those deemed relevant by the thesis student and instructor.

INSTRUCTIONAL: Senior concentration is an experiential study of printmaking by art department seniors working on a tutorial basis as a partial requirement for graduation. The objective for this course is to develop the student’s ability to independently initiate and direct a major printmaking project - one that encompasses a broad variety of printing challenges, but is narrowed to a specific theme or suites of imagery. This intensive print experience should give the student a clearer understanding of her professional goals in the field, as well as her capabilities within this context. Although this is a largely independent endeavor, the student will meet at least one-half hour weekly, by appointment, with the instructor, to mutually determine needs, interests, direction and progress toward the student’s goals.

REQUIREMENTS: Student must have faculty person’s approval, previous experience in beginning and advanced printmaking courses, senior standing, a familiarity and involvement with professional periodicals, texts, area shows of artists and printmakers in particular, and the ability for self motivation.

EVALUATION: Student’s work will be critiqued regularly and graded on the basis of aesthetic value, appropriateness of the student’s solutions to the print problems at hand, complexity and ambition of the work, and the level of skill/craft in its execution. Attempts are made to develop the student’s ability and understanding to critically assess the strengths and weaknesses of her own work, thereby encouraging her individual commitment and involvement in art.
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Telephone:                      Email: 

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THESIS PROJECT:

________________________________________________________________________________________
________________________________________________________________________________________
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MATERIALS:

________________________________________________________________________________________
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________________________________________________________________________________________
________________________________________________________________________________________
PRINT ISSUES TO BE EXPLORED/Content relationship:
(List at least seven in chronological order).

1. ____________________________________________________________________________________
   ____________________________________________________________________________________

2. ____________________________________________________________________________________
   ____________________________________________________________________________________

3. ____________________________________________________________________________________
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4. ____________________________________________________________________________________
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5. ____________________________________________________________________________________
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6. ____________________________________________________________________________________
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7. ____________________________________________________________________________________
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Date and time of weekly thesis appointment:

SOURCES OF ARTISTIC INSPIRATION:

_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

What expectations do you have of my involvement within this thesis project?

_____________________________________________________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________

The Thesis project for PRINTMAKING is largely one that you initiate and direct; however, I will monitor your progress and continue to challenge your creative solutions so that your work will improve and you will have a greater ability to critically assess your own progress in terms of exploration, content and technical expertise. Let’s make this a great experience!