Follow this and additional works at: http://www.exhibit.xavier.edu/music_theatre_syllabi_fall_2014

Recommended Citation
http://www.exhibit.xavier.edu/music_theatre_syllabi_fall_2014/4

This Restricted-Access Syllabus is brought to you for free and open access by the Music Theatre Syllabi 2014 at Exhibit. It has been accepted for inclusion in Music Theatre Syllabi Fall 2014 by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
Instructor: Harriet Beebe Arrasmith
Office phone: 745-3863
Cell phone: 859-630-1711
Email: arrasmithh@xavier.edu

Course Objective
Private voice study is designed to advance technical and stylistic skills of singing and the learning of song literature.

Method of Study
Weekly lessons held in the teacher’s studio. Voice majors must take hour lessons. Non-majors may take half hour lessons, although hour lessons are highly recommended.

Attendance
Two unannounced absences equal one letter grade. Three planned absences equal half a letter grade. The instructor is not obligated to make up missed lessons unless an agreement is reached before hand. Frequent tardiness will, at the discretion of the teacher, equal one unannounced absence.

Master Classes
There will be periodic master classes for all voice majors/minors. These are mandatory. Non majors/minors may also participate.

Practice
The length of your lesson should be the minimum practice time per day. Lengthen that time as needed for learning literature and working on specific objectives. Strive to never miss a day.

Performance
Voice majors/minors must perform at least once a semester on a recital. All others are strongly urged to do so. Majors are required to fulfill an end of semester proficiency session at which they must demonstrate vocal and aural skills for the voice faculty. Minors are required to appear before the voice board every semester they are studying.

Literature
The literature worked on in your lesson will be diverse. Even though we work mostly on classical technique and literature, I try to give you the opportunity to work on literature that is of particular interest to you, the student.
Skills
Beyond the skill of singing, one must master scales, triads, and harmony. You must also become accomplished at learning new songs quickly and accurately. Your instructor will end each lesson with instructions on what to accomplish in the coming week. It is your obligation to work towards those goals. Begin each lesson with a summary of your practice week.

Grading
Do not expect an A! With minimal effort and average results you can expect a grade of C. Extra effort and average results may yield a B. Only with extraordinary effort and excellent results can you expect the highest grade. Do not add events to your schedule that prevent you from earning a top grade. Be sure to do tasks in a timely manner. Do not delay paying your recital fee, deliver music to your accompanist, return borrowed materials, spend time vocalizing and memorizing, etc.

Textbook
Literature will be suggested by your instructor. Song collections are your texts--buy them. **Borrow or photocopy only if you have placed an order for the music**