2014

CLAS 121-01 From Alexander to Cleopatra

Shannon Hogue

Follow this and additional works at: http://www.exhibit.xavier.edu/classics_syllabi_spring_2014

Recommended Citation
http://www.exhibit.xavier.edu/classics_syllabi_spring_2014/4

This Restricted-Access Syllabus is brought to you for free and open access by the Classics Syllabi 2014 at Exhibit. It has been accepted for inclusion in Classics Syllabi Spring 2014 by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
Classics 121: From Alexander to Cleopatra

Xavier University  WF 3:00 – 4:15  Hailstones 1
Instructor:  Dr. Shannon LaFayette Hogue
E-mail:  hogues@xavier.edu  Phone: 513-745-1982
Office:  Schott 809
Office Hours:  MWF 4:30-5 pm or by appointment

Catalogue Course Description:  “This course is designed to continue the investigation of the ancient Greek world, as the Greeks begin to spread across the Levant into the Middle East (momentarily as far as India). Many of the social, political, and cultural ideas and concepts developed by the Greeks that were studied in CLAS 120 will continue to be explored for their contribution to the formation of Western civilization.” Our chronological scope will be the Hellenistic Period: from the mid-4th century BCE until the final Roman conquest of the Greek world in 30 BCE.

Required Texts
Hellenistic Civilization by François Chamoux. Blackwell Publishing.

*Some required readings will be posted on Blackboard.

Student Learning Outcomes: After the successful completion of this course, students will be able to:

• identify the major events, movements, and personages of the Hellenistic Age
• interpret important works of art and architecture from these time periods
• explain the generic conventions and major themes of select literature from this period
• locate important city-states, islands, and bodies of water on a map
• deduce evidence of historical events and cultural traits of the Hellenistic period from primary texts
• formulate ideas about the dramatic effects of war, conquest, and imperialism in the Hellenistic period

As a Core History Course, the content and assignments are directly related to the Core Curriculum Goals:
GOAL 1: Students will be effective communicators in writing and orally
GOAL 2: Students will be critical thinkers
GOAL 3: Students will be creators of new knowledge and expression
GOAL 4: Students will understand and appreciate the arts, humanities and science disciplines, and reflect on connections among these studies
GOAL 5: Students will be integrated individuals who articulate a coherent, ethical perspective on the world and their place in it
GOAL 6: Students will be aware global citizens
GOAL 7 (E/RS): Students will be intellectually, morally and spiritually educated individuals capable of critical reflection on ethical and/or religious questions of social significance from the perspective of multiple disciplines with unique methods

**Course Policies**
1. The format of this course will be primarily lecture with PowerPoint slides. It will occasionally include in-class group activities, discussions, and student presentations.

2. Attendance Policy: Attend class regularly. In the case that you are absent, please do not contact me regarding what you have missed in class. Instead, contact a classmate. Attendance will not constitute a part of your grade, but occasional in-class activities and quizzes will be given during class time. You cannot make these up.

2. Please respect each other and the instructor in the classroom. Please turn off all cell phones and laptops during class. I reserve the right to dismiss anyone texting or whose phone rings from that day's class and issue an F for any grading not completed that day.

3. Email: Please exercise judgment and polite etiquette when emailing your classmates or me. Please address me by name, for example, “Hi Professor Hogue,” and remember to sign your name. Do not email me about your grade (see below). Keep in mind that while I do encourage you to communicate with me via email, I am not available for correspondence 24/7. I will read and reply to your emails in a timely manner, but an email sent to me at 2 a.m. before a test will go unanswered until the next day. I also restrict email activity during the weekends, so it is always better to conduct your business with me during the week.

4. Blackboard: This course will utilize the “Blackboard” site. Blackboard can be accessed through your XU portal. I will post assignments, handouts and lecture slides, send you e-mails through the site, and you will be able to access your course grades at any time. NOTE: Your name@xavier.edu e-mail account is linked to the Blackboard e-mail function. If you do not check your Xavier e-mail, you must change your e-mail address within the personal information section of Blackboard. You are responsible for receiving all e-mails I send to you.

**Grading and Assignments:**
The following is a breakdown of the calculation of your final grade:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Exams</td>
<td>50%</td>
</tr>
<tr>
<td>1 Individual Paper OR 1 Group Presentation</td>
<td>25%</td>
</tr>
<tr>
<td>Reading Quizzes &amp; In-Class Activities</td>
<td>25%</td>
</tr>
</tbody>
</table>
Departmental Grade Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>92-91: B+</th>
<th>84-83: C+</th>
<th>76-75: D+</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-95:</td>
<td>80-79:</td>
<td>74-70:</td>
</tr>
<tr>
<td>A-</td>
<td>90-87:</td>
<td>78-77:</td>
<td>69-0:</td>
</tr>
</tbody>
</table>

PLEASE NOTE: A grade of “C” is what students can expect who meet the requirements stated in this syllabus. To earn above a “C”, students must demonstrate above average (“B”) or outstanding (“A”) performance. It is my policy not to discuss grades without an appointment. If you have a question about your grade, you must make an appointment or come see me during office hours. No Incompletes will be given.

Exams: The exams will not be designed to be cumulative, however, knowledge gained previously is assumed. Material for the exams comes from both the required reading and from in-class lecture and discussion. Exam format will vary, including multiple choice, short answer, and essay. The Final Exam will be essay only and cumulative.

Individual Paper OR Group Presentation:
NOTE: Each student must complete either an individual paper OR a group class presentation. Your two options are described below.

Paper: You will write one paper (6-8 pages, plus bibliography) illuminating a special topic in Hellenistic history, literature, or culture. A list of topics will be posted on Blackboard. No two students (or groups) may have the same topic. Topics and groups must be approved by me. Select a topic as soon as possible and email me for approval. Students are required to submit their papers through Turnitin via the course Blackboard site. Papers are due by the beginning of class on the due date. Websites are not acceptable sources for this project, except for the purpose of illustrations/virtual tours.

Group Presentation: In small groups (3-4) you will give a class presentation illuminating a special topic in Hellenistic Greek history, literature, or culture. Each group member will be expected to speak on a sub-section of the topic. A list of topics will be posted on Blackboard. No two groups may have the same topic. Presentation Notes: 1) Topics and groups must be approved by me. Select your top three topics as soon as possible and email me for approval with the names of your group members. 2) A research update is due part-way through the semester (see Schedule of Assignments). Websites are not acceptable sources for this project, except for the purpose of illustrations/virtual tours. 3) A presentation outline or notes must be turned in by each group member immediately following the presentation. 4) Students are required to use Powerpoint for the presentation and to submit one group copy by email to be posted on Blackboard.

Reading Quizzes: There will be 6 graded reading quizzes throughout the semester. The quizzes will be unannounced and given at the beginning of class. If you arrive in class after the quiz is over or miss class due to an unexcused absence, quizzes may not be made up.
In-Class Activities: This class will include a variety of in-class activities including short writing assignments, reading quizzes, and group projects. These activities will occasionally come as a surprise and they cannot be made up.

Makeup Policy: There are no make-up exams or assignments of any kind without an authoritative excuse and written documentation such as a physician’s note, an obituary notice, or a police report. If you have legitimate scheduling conflicts (e.g. athletic engagements) you must present evidence to confirm your participation and complete the assignment or exam AHEAD of time, not after. You must provide the professor with at least 72 hours notice. Please note the dates of the exams on the class schedule and plan accordingly.

Late Policy: Late assignments will not be accepted. Papers turned in after the beginning of class on the due date are automatically deducted 10% unless the tardiness is excused. Papers are deducted an additional 5% per day past the due date. No paper will be accepted one week past the due date. Groups that are late to class on their presentation date will receive a 5% deduction. Groups that are not prepared on their presentation date are automatically deducted 15%.

Academic Misconduct: Plagiarism and Cheating. You commit plagiarism if you copy someone else’s assignment, take information from a source and do not cite the source, copy a report from the internet, or dishonestly use any source of information. Any of these actions will result in an F for the course grade, your advisor will be notified, and a record of your misconduct will be placed on file with the university. A second offense may result in expulsion from the university. If you have any questions about what might constitute plagiarism, please consult me or the Student Code of Conduct before you jeopardize your course grade and your academic career. Cheating on in-class exams will also result in an automatic F for the course and a report to the dean’s office. To learn what constitutes plagiarism and academic dishonesty, and to learn how to avoid it, please see this helpful tutorial from the library: http://www.xavier.edu/library/xututor/plagiarism/index.cfm.

Students with Disabilities: Please inform the Learning Assistance Center and present me with documentation from that office as soon as possible so that we can accommodate your learning needs.

Student Athletes: Please inform me as soon as possible if you are a student athlete and will be required to miss class. I must be notified in advance of each team-related absence, in order for it to be considered an excused absence.