2014

271-01 Art History II: Survey of Western Art & Arch. Renaissance to Present

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ARTS 271-01 ART HISTORY II: Survey of Western Art & Arch. Renaissance to Present
Mondays and Wednesdays: 1:30 - 2:45 pm
Prof. Suzanne Chouteau Cohen Center 166; work phone 745-3811 or 1917 (chouteau@xavier.edu)
Office Hours: Tues. 9:30 - 11:00 am and by appointment (call Terri Yontz @ 513.745.3811)


INSTRUCTIONAL OBJECTIVES:
This course provides students with an overall view of the visual arts in the western world from Renaissance to the present, and encourages students to pursue those areas of this historical time period that most intrigue them. An important aspect towards students’ understanding of the role that art/artists have played throughout history is in their critical inquiry and dialogue while in the classroom.

LEARNING OUTCOMES:
• Students will gain further insight into their visual past as it is relative to their visual present, and the ways in which this study can be applied to their own creative work.
• Students will demonstrate competency in original written critical interpretation of historical works utilizing the deconstructivist model for interpreting art through facture and representation to discern/ascertain meaning. Biographical research gives further theoretical and historical substance to student’s knowledge of artist and art. (Visual analyses papers and a research project.)
• Students will demonstrate competency in oral communication of their ability to analyze, interpret and research an artist through a classroom presentation.
• Students will demonstrate knowledge of course material, i.e.: artists, artworks, stylistic periods and concepts through successful completion of quizzes and exams.

STUDENT ACTIVITIES:
Primarily this is a lecture course that involves the viewing of artworks in slide reproductions. Discussion is generated through the process of viewing the images themselves, and in light of the artists--their ideas, styles, subjects, etc. and the historical context from which they arose. Field visits to the Cincinnati Art Museum (CAM) are a key supplement to the lecture format. Films may also be used to give students a more in-depth view of certain artists or movements in art. Students take three examinations during the course—one quiz, a mid-term and a final. Students will be responsible for knowing the monuments illustrated in Gardner’s ART and where otherwise specified. Writing requirements: Students will be asked to write two 2-3 page visual analyses on works of art viewed while on the CAM visits which will be turned in the following week for credit. Students are required to carry out a research project on a particular artist from the time period we’re studying. Each student presents her/his subject in a PowerPoint presentation sharing the information from her/his 6-8 pages in length research paper (papers must include bibliography and plates/color reproductions of art works discussed in paper and are due prior to presentation) and the creative work she/he produced that was inspired by the research. One-half of the research paper will give general historical background and detailed bibliographical information, while the student’s critical analysis of their artist’s selected works will constitute the second half of the paper.

EVALUATION OF STUDENTS:
Mid-Term= 75 points
Final= 100 points
Research Project= 100 points
2 Visual Analyses= 100 points/50 each
1 Quiz= 25 points
Grades: A 400-375 C+ 315-307
A- 374-360 C 306-293
B+ 359-347 C- 292-280
B 346-336 D+ 279-267
B- 335-316 D 266-240
F Below 240
**CLASS SCHEDULE (subject to modification):**

**JAN. 13 (M):** Introduction; historic overview; *Chapter 19: Italy, 1200-1400*; Read: 497-517

**JAN 15:** *Chapter 20: Northern Europe 1400-1500*; Read: 519-539

**JAN. 20 (M):** MARTIN LUTHER KING DAY—NO CLASSES!

**JAN 22:** *Chapter 20 (cont.); Chapter 21: Italy 1400-1500*; Read: 541-576 (*Turn in RESEARCH TOPIC ideas on Jan. 29!*)

**JAN. 27 (M):** *Chapter 21 (cont.); Chapter 22: Italy 1500-1600*; Read: 580-622

**JAN. 29:** VISIT: Meet at CAM: CRIT. #1 (one artist’s work); DUE Feb. 3! (*RESEARCH TOPIC ideas DUE; THESIS, OUTLINE AND BIBLIO. DUE Feb. 17*)

**FEB. 3 (M):** Visual Analysis #1 DUE! *Chapter 22 (cont.); Chapter 23: Northern Europe & Spain, 1500-1600*; Read: 626-646

**FEB. 5:** QUIZ: *Chapter 23 (cont.)*

**FEB. 10 (M):** *Chapter 24: Italy & Spain, 1600-1700*; Read: 650-670

**FEB. 12:** *Chapter 24 (cont.)*

**FEB. 17 (M):** *Chapter 25: Northern Europe, 1600-1700*; Read: 673-701

**NOTE: RESEARCH THESIS, OUTLINE & BIBLIO. DUE TODAY!** (Reminder: PAPERS DUE MARCH 24!)

**FEB. 19:** *Chapter 25 (cont.); Mid-term review sheet*

**FEB. 24 (M):** MID-TERM EXAM

**FEB. 26:** *Chapter 29: Europe and America, 1700-1800*; Read: 752-774

**MAR. 3-7:** HAPPY SPRING BREAK!

**MAR. 10 (M):** *Chapter 30: Europe and America, 1800-1870*; Read: 777-819

**MAR. 12:** *Chapter 30 (cont.)*

**MAR. 17 (M):** *Chapter 31: Europe and America, 1870-1900*; Read: 822-850

**MAR. 19:** *Chapter 31 (cont.)*

**MAR. 24 (M):** RESEARCH PROJECT PAPERS DUE! ABSOLUTELY NO LATE PAPERS!!!

*Chapter 32-34: Native Arts of the Americas after 1300; Oceana; Africa after 1800*; Read: 854-906

**MAR. 26:** *Chapter 35: Europe and America, 1900-1945*; Read: 910-966
**MAR. 31 (M):**  Chapter 35 (cont.)

**APR. 2:**  Begin PRESENTATIONS of RESEARCH PROJECTS

**APR. 7 (M):**  PRESENTATIONS of RESEARCH PROJECTS

**APR. 9:**  PRESENTATIONS of RESEARCH PROJECTS; **Chapter 35 (cont.)**

**APR. 14 (M):**  **Chapter 35 (cont.)**

**APR. 16:**  **Chapter 36:** Europe and America after 1945; Read: 970-1025

**APR. 21 (M):**  EASTER MONDAY—NO CLASSES!

**APR. 23:**  VISIT: Meet at CAM or TAFT (Visual Analysis #2 (comparative analysis): DUE APR. 28!)

**APR. 28 (M):**  Visual Analysis #2 DUE!

**Chapter 36:** Europe and America after 1945; Read: 970-1025

**APR. 30:**  **Chapter 36 (cont.)** General re-cap and **Final exam review!!**

**FINAL EXAM:** Wednesday, May 7: 2:00-3:50 p.m. (Mark your calendar!)

*NOTE: The right to add to or delete from this syllabus is reserved by Professor Chouteau.*
DEPARTMENT OF ART GRADING POLICY

Grade F will be given for:
   a) failure to meet course requirements

Grade D will be given for:
   a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
   b) incomplete or late projects
   c) absence from critiques, inadequate participation
   d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
   e) repeated absences from class (see policy)

Grade C will be given for:
   a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
   b) completion of all projects
   c) participation in discussions, critiques and classroom exercises
   d) ability to receive advice and criticism, and to exercise critical judgment in relation to works in progress
   e) attendance (see policy)
   f) minimum 5 hours per week spent on home and studio assignments

Grade B will be given for:
   a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
   b-f) same as for grade C

Grade A will be given for:
   a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
   b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).