2015

ARTS 100-01 Seminar: Freshman Art Majors

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**ARTS 100-01: SEMINAR: Freshman Art Majors**

**TIME:** Wednesdays: 1:30-4:00pm  
Professor Suzanne Chouteau; chouteau@xavier.edu  
**OFFICE:** Cohen Center 166; work phone: 513.745.1917 or 3811  
**OFFICE HOURS:** Tuesdays 10:00am-2:00pm and by appointment of course!

**REQUIRED TEXT:** Writing About Art; 6th edition, Henry M. Sayre

**SUPPLIES:** Please purchase/bring a Jump drive to upload readings, a 3-ring binder (1” width should be adequate) for all your class notes, papers, handouts and collected research/collateral media—and clear plastic inserts to organize and protect your materials!

**INSTRUCTIONAL OBJECTIVES/STUDENT ACTIVITIES:**

This seminar focuses the student on the study of modern and contemporary artists through artists’ writings, film(s) and visits to view art. Careers in art are also explored with ‘real-time’ artist visits. The student is guided to write about these experiences through the class discussions, and the use of Sayre’s book and other sources. The goal is to emphasize the possibilities and personal implications of being an artist, inspiring commitment to a creative, thinking life. Because this is a seminar, it requires the student to do a number of activities independently (3 outside art events*). Important practical matters such as tracks of study, Sophomore Review, thesis declaration and other issues within the Department of Art are reviewed as well.

**LEARNING OUTCOMES:**

- Students will gain further insight into their visual past as it is relative to their visual present, and the ways in which this study can be applied to their own creative work now and in the future.
- Students will demonstrate competency in original written critical interpretation of historical works through analysis of artwork’s facture, representation and meaning. Biographical research on artists gives further theoretical and historical substance to student’s knowledge of artists and their art. (Visual analysis and reaction papers)
- Students will demonstrate competency in oral communication of their ability to analyze, interpret and research an artist through classroom presentations.
- Students will demonstrate knowledge of course material (ie: principles and terminology of art, stylistic periods and concepts, artists’ visits and readings) through successful completion of quizzes and exams.
- Students will understand and be sensitive to issues of diversity as expressed in the visual arts and demonstrate this knowledge through dialogue, written work and examinations.
- Students will further appreciate the rigor, discipline and versatility required of and available to artists through exposure to varied artists. (Readings and visits)

**EVALUATION OF STUDENTS:** There is a total of 400 points possible:

- Quizzes/reflection papers=50 points  
  Grades:  
  A  400-375  
  B+  350-347  
  B  335-336  
  B-  316-335  
  C  306-350  
  C+  292-306  
  D  266-240  
  D+  279-292  
  F  Below 240

**ATTENDANCE POLICY:** Participation in the course is primary and attendance is mandatory. There will be a grade deduction for unexcused absences: for ONE absence, your final grade will be lowered one (1) full letter grade. Two (2) “tardies” equals one (1) absence. Arriving late and/or leaving early may result in an absence. NOTE: Excused absences are those documented for a court date, a funeral or illness.

**CLASSROOM CONDUCT AND LATE WORK POLICY:** You are expected to come to class prepared. Assignments are due at the beginning of the class period. With each class session an assignment is late, it will be dropped one full letter grade. You are also expected to stay awake and alert the entire class period! Please throw away (tops!), please turn off cell phones before class begins! Laptop computers are not permitted in this course for taking notes. Treating each other with respect, cordiality and conviviality is ideal! Please be OPEN-MINDED...this is a liberal arts course, so be like a sponge, and soak it up! Occasionally you may be exposed to images or discussion that reference human nudity, sexuality, violence or cultural/religious views different from ones familiar to you. After reading, viewing or discussing the materials you may conclude that moral or personal beliefs or personal preferences prevent you from studying the material objectively. If this should occur, please discuss the situation with me, okay? Okay! And finally, be sure to consult your syllabus before EVERY class! THANKS!

* Office of Student Success: 514 Conaton Learning Commons  
Phone: 513-745-3036  
Email: studentretention@xavier.edu  
The Staff in the Office of Student Success is available to assist students to make the most of their Xavier experience. Personal staff consultations, success coaching, referrals to on-campus Solution Centers, and guiding students to effectively navigate their college experience are central to our work. Please visit www.xavier.edu/student-success to learn more or visit us in the Conaton Learning Commons.
FRESHMAN ART SEMINAR CLASS SCHEDULE (WED. 1:30-4:00 pm):  
(HW= homework for next class)  
(Note: Prof. Chouteau reserves right to modify schedule)  

AUG 26: Intro & discuss XU/Art Dept. mission; core curriculum; overview Formal Elements of Art;  
Leave at 2:45 to visit XU Library 2nd floor Training Room: “Assessing resources and conducting research” w/ Daphne Miller (library liaison to Art); take the XU Tutorial on Plagiarism by/before noon, Sept. 9!  
HW: Read: from Sayre pp.1-8, and Chap. 2, and complete the gallery exercise for next class!  

SEPT 2: Formal Elements of Art (cont.); 3:00-4:00: Guest Artist: Cindy Sturdevant (in gallery)  
HW: Read from Sayre: Chaps. 1 & 3 and from Terry Barrett’s Interpreting Art; Chap. 8) & XU Library Tutorials by/before noon, Sept. 9!  

SEPT 9: VISIT Cincinnati Art Museum;  
HW:(visual analysis) Paper #1 (due next week; 50 P.T.) including 1 article on the artist you selected for VA!  

SEPT 16: Paper #1 DUE; KRISTIN RIEPENHOF 1:30pm (CAC art opp.); Continue overview and discussion of readings from Sayre and Barrett (interpreting art)  
HW: Read from Sayre: Chap. 4 and from Barrett (Chap. 5 pp. 111-121 & 124-128)  

SEPT 23: VISIT CAM; HW:(Visual analysis) Paper #2 (due next week; 50 P.T.)  

SEPT 30: Paper #2 DUE; GRAPHIC ARTS & INNOVATION ALUMNI PANEL: Brian Faust, BFA, GD, 2002; Monica Laake, BFA, GD, 2011, and Erin Thompson, BA, GD (double major-comp science), 2014; Discussion/ review Mid-Term study guide!  
(NOTE: You will select artists today (from the lucky bowl) who are represented in readings from books by Slavkin, Goldwater and Chipp who will be your subjects from which to create a short ppt. presentation (10-12min) to be given to the class. You will give general biographical and historical information on your artists with selected images and works to illustrate. It is also expected that you will utilize writings and ideas from pertinent readings (as well as other resources) to give substance to your narrative. It is expected that all students will read all of the material and take notes on key ideas from the selections in preparation for each other’s presentations. You will also take notes from each other’s presentations! The material will form a good portion of our Final Examination.  

*Note: Tues, Oct. 6: 10:00am-3:00pm: Study Abroad Fair GSC lawn or second floor if raining!  

OCT 7: MID-TERM EXAM 1:30-2:50 pm (50 P.T.); Career Services: Barbara Turner-Michaelson, Career Coach (3:00-3:50); Review PPT instructions!  

(Oct 8 & 9: FALL HOLIDAY unless you have a 1-night-a-week night class on Thurs. or Fri!)  

OCT 14: FILM; followed by Guest Artist: JIMI JONES 2:45-4:00 (in gallery); refreshments!  
HW: (reaction) Paper #3 (due next week; 25 P.T.)  

OCT 21: Paper #3 DUE! Guest: JANET KEMPF 1:30-2:00 (art therapy opp.); Registering classes DEMO and sign up with Terri Yontz to arrange individual Chouteau-advising time slots, Soph. Review, & misc. View FILM!  
HW: Read about the artists from selections (see list & be sure you download PDFs from Terri!); and work on your PowerPoints!  

OCT 28: VISIT TERRI KERN (BA 1987) Ceramic artist (@ the Pendleton Art Center;  
HW: Read about the artists from selections; and work on your PowerPoints!  

NOV 4: Guest Artist/Foreign Study opps.; Art in Rome PANEL 3-4:00 (in gallery) followed by Rome reception*  
(Nov. 9-13: Spring 2016 Priority Registration for all currently enrolled students)  

NOV 11: PowerPoint presentations (10-12 min per student) on your research subject (25 PTS.)  

NOV 18: PowerPoint presentations (10-12 min per student) on your research subject (25 PTS.)  

NOV 25: Happy Thanksgiving holiday!  

DEC 2: Guest Artist: EVA MARIE WITT (BFA 2013) MA Art Therapy  

DEC 9: VISIT the Taft Museum of Art (comparison visual analysis) Paper #4 (100 P.T.)  

DEC. 16: FINAL notebook turn-in and Exam  

*Note EC options on campus:  
August 28, 2015 6:00-8:00 PM; Art at the X Exhibition RECEPTION, Xavier Art Gallery  
October 2, 2015 6:00-8:00 PM; JIMI JONES Exhibition RECEPTION, Xavier Art Gallery  
November 4, 2015 4:00-6:30 PM The ROME EXPERIENCE Exhibition RECEPTION, Xavier Art Gallery  
December 4, 2015 6:00-8:00 PM Reception?): HOLLY SCHAPKER 'Mary' Exhibition, Xavier Art Gallery