2014

104-01 404-01 Printmaking: Lithography & Intaglio (Etching)

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ARTS 104-404-01 PRINTMAKING: LITHOGRAPHY & INTAGLIO (ETCHING)
TUESDAY AND THURSDAY: 11:00 am - 1:30 pm

PROF: MS. Suzanne CHOUTEAU
OFFICE: Cohen Center 166; work phone: 745-1917 or 3811  (chouteau@xavier.edu)
OFFICE HOURS: Tues. 9:30-11:00 am and by appointment

TEXT: Donald Saff, PRINTMAKING: History and Process

INSTRUCTIONAL OBJECTIVES:
This course is designed with the intent to demonstrate the methods and processes associated with creating a print. Materials, equipment, and tools of the printmaker will be covered with emphasis to those used in lithographic and intaglio production. Students will create primarily black and white images with an introduction to color printing before mid-semester. Students will be working with grease pencils and other soluble grease materials such as tusche, and zinc plates/grounds to render pictures onto stones and into metal. Emphasis will be on the drawings themselves i.e.: content, rendering, form, composition, etc., and the quality of them as prints i.e.: the degree of success in technique, consistency, quality of color, registration, etc. Direct drawing and transfer techniques will be covered. It is expected that each student will produce a minimum of 5 black and white images and 2 two-(or more) color images—keeping in mind that the complexity of the works is taken very seriously, and that the minimum constitutes a relative standard from which to measure one's progress and initiative.

STUDENT ACTIVITIES:
Demonstrations of various printing techniques will be performed for the entire class, followed by "in-class" work sessions relating to these demonstrations, as well as weekly "outside-class" work sessions. By mid-semester students should be forming personal goals and approaches to PRINTMAKING which will contribute to their direction for the second half of the semester.

SUPPLIES:
Ink, rollers, stones, cleaning solvents, some tools and materials are furnished.
Students will need to purchase zinc, lithographic crayons, printing paper and newsprint,—other materials will be discussed. NOTE: ALWAYS COME TO CLASS WITH YOUR MATERIALS PREPARED TO WORK—OTHERWISE YOU WILL BE CONSIDERED ABSENT.

EVALUATION OF STUDENTS/ ATTENDANCE POLICY:
CRITIQUES are standard procedure—so attendance is mandatory (More than 2 absences and your grade will be deducted by one letter grade automatically; 2 more and another letter grade and so on—tardiness exceeding 15 minutes constitutes an absence. If I am detained for some reason, class will still be held and you are expected to work—you're schedule is such that there are always any number of projects to be working on at all times.), Students will be aware of my expectations for their work, and the work will be discussed accordingly.
Mandatory (a missed crit or absence of work for crit results in “0”) CRITS/PROJECTS=50 points possible for each (300 points total); FINAL EXAM (this includes shop etiquette/clean-up history)=100 points=400 total pts. possible Grade Scale=A (400-375); A- (374-360); B+ (359-347); B (346-336); B- (335-316); C+ (315 307); C (306-293); C- (292-280); D+ (279-267); D (266-240); F (below 240)

GROUP CRIT. SCHEDULE: always show prints (finished and in progress) and assigned drawings (2)
Crit. 1: Thurs. JAN. 30; Crit 2: Thurs. FEB. 13; MID-TERM (Crit. 3): Thurs. FEB. 27; Spring Break MAR 3-7; Crit. 4: Tues. MAR. 25; Crit. 5: Thurs. APR. 10; (APR 17: NO CLASS-EASTER BREAK); Crit. 6: Thurs. APR. 24

SHOP CLEAN-UP and FINAL EXAM: Tuesday, MAY 6: 10:30 am - 12:20 pm
CLASS SCHEDULE (subject to modification):

JAN 14 (T): Course introductions; studio orientation; *Introduce/demo LITHOGRAPHY* (grinding the stone and drawing with litho crayons); PROJECT 1: **Value Study**: create a work that produces a minimum of 15-20 ranges in tonality from very light to very dark using **landscape, figurative or non-objective study** as subject. Have a stone ground and 1-2 clean line drawing(s) for this Thursday’s (Jan. 16) class! (*Project 1 is DUE Jan 30.*)

JAN 16: Transfer drawings to stones; DEMO: 1st etch of the stone, roll-up and second etch.

JAN 21 (T): Continue work on Project 1; I will assist in etching and printing. Introduce **PROJECT 2: MASTER-inspired**: Research one of the lithography masters (choose from the lucky bowl!) and bring images by your artist and at least 2 research ideas/drawings inspired by your master to Crit. #1.

JAN 28 (T): Continue work on Project 1; assist in etching and printing.

JAN 30 (R): CRIT. PROJECT 1: *Value Study lithograph* and your master images/2 research drawings/ideas for PROJECT 2 (DUE Feb. 13). DEMO: XEROX transfer technique and wet media

FEB 4 (T): Work on PROJECT 2
FEB. 6: Work on PROJECT 2

FEB. 11 (T): Introduce **PROJECT 3**: Final 2-4 multi-color still-life or figurative lithograph (a separate stone is required for each color)

FEB 13 (R): CRIT. PROJECT 2: MASTER-inspired and the 2 clean line drawings (with color) for PROJECT 3: multi-color still-life or figurative lithograph.

FEB 18, 20, 25: Work on PROJECT 3 (DUE Feb. 27).

FEB 27 (R): **MID-TERM** CRIT. PROJECT 3: multi-color still-life or figurative lithograph: (PROJECTS 1-3 folios will be reviewed individually)

MAR 3-7: NO CLASSES-SPRING BREAK!

MAR. 11 (T): **INTAGLIO** DEMO: preparing the plate and coating with hard ground or **asphaltum**.
**PROJECT 4**: 4” x 6” zinc intaglio; **Architectural or object** (select from Chouteau’s stuff) study! (all line development). Students prepare your drawings on tracing paper for Wednesday’s class to transfer to plates!

MAR 13: DEMO: etching the plate and proofing; transfer drawings to plates.

MAR 18 (T): Work on INTAGLIO.

MAR 20: Work on INTAGLIO.
Introduce **PROJECT 5: MASTER-inspired**: Research one of the intaglio masters and do minimum of two drawings for next plate (5”x7,” 6”x9,” 3”x9” or size of your choosing)
Image inspired by master artist, and do min. 2 drawings (DUE Mar. 25) for PROJECT 5.

MAR 25 (T): CRIT. PROJECT 4: Architectural/ object study and drawings for PROJECT 5!
MAR. 27: DEMO: Aquatint and soft-ground; Work on PROJECT 5

APR 1(T): Work on PROJECT 5 (DUE Apr. 10) and ideas (min. 2 drawings) (DUE Apr. 10) for PROJECT 6: minimum 2-color intaglio--size/subject of your choosing!

APR. 3-8: Work on PROJECT 5

APR. 10 (R): CRIT. PROJECT 5 and drawings for PROJECT 6.

APR 15 (T): Work on PROJECT 6 (DUE Apr. 24) and begin final PROJECT 7 mixed-media print(s).

APR. 17 NO CLASSES-EASTER BREAK!

APR 22: Work on final print(s).

APR. 24 (R): CRIT. PROJECT 6: minimum 2-color intaglio and work on final print(s).

APR 29: Work on final print(s).

MAY 1: Work on final print(s).

SHOP CLEAN-UP and FINAL EXAM: Tuesday, MAY 6: 10:30 am - 12:20 pm
(Individual CRITS from 9:30-11:30 am, Group CRIT follows)

**You MUST participate in shop clean-up to fulfill course requirements!**
DEPARTMENT OF ART GRADING POLICY

Grade F will be given for:
   a) failure to meet course requirements

Grade D will be given for:
   a) overall poor quality of work, unsatisfactory effort, motivation and improvement during semester
   b) incomplete or late projects
   c) absence from critiques, inadequate participation
   d) lack of ability to receive advice, criticism and to exercise critical judgment in relation to works in progress
   e) repeated absences from class (see policy)

Grade C will be given for:
   a) overall average (satisfactory) quality of work, satisfactory motivation, effort and improvement demonstrated during the semester
   b) completion of all projects
   c) participation in discussions, critiques and classroom exercises
   d) ability to receive advice and criticism, and to exercise critical judgment in relation to works in progress
   e) attendance (see policy)
   f) minimum 5 hours per week spent on home and studio assignments

Grade B will be given for:
   a) consistently high quality of work, motivation, effort, and improvement during the entire semester, and demonstrated attempts to go beyond the required standards of the course.
   b-f) same as for grade C

Grade A will be given for:
   a) consistently exceptional quality of work, motivation, effort and improvement during the entire semester, with results going far beyond the required standards and framework of the course.
   b-f) same as for grade C

NOTE: Quality of Work in grade definitions means studio project(s), conceived and started as a concept/idea, materialized with appropriate craftsmanship and with interesting visual, formal, and/or conceptual end results (finished project).