2014

100-01 Seminar: Freshman Art Majors

Suzanne Chouteau

Xavier University - Cincinnati, chouteau@xavier.edu

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http://www.exhibit.xavier.edu/art_syllabi_fall_2014/4
ARTS 100-01: SEMINAR: Freshman Art Majors
TIME: Wednesdays: 1:30-4:00pm
Professor Suzanne Chouteau; chouteau@xavier.edu
OFFICE: Cohen Center 166; work phone: 513.745.1917 or 3811
OFFICE HOURS: Tuesdays 10:00am-2:00pm and by appointment of course!

REQUIRED TEXT: Writing About Art; 6th edition, Henry M. Sayre

SUPPLIES: Please purchase/bring a Jump drive to upload readings, a 3-ring binder (1” width should be adequate) for all your class notes, papers, handouts and collected research/collateral media—and clear plastic inserts to organize and protect your materials!

INSTRUCTIONAL OBJECTIVES/STUDENT ACTIVITIES:
This seminar focuses the student on the study of modern and contemporary artists through artists’ writings, film(s) and visits to view art. Careers in art are also explored with ‘real-time’ artist visits. The student is guided to write about these experiences through the class discussions, and the use of Sayre’s book and other sources. The goal is to emphasize the possibilities and personal implications of being an artist, inspiring commitment to a creative, thinking life. Because this is a seminar, it requires the student to do a number of activities independently (3 outside art events*). Important practical matters such as tracks of study, Sophomore Review, thesis declaration and other issues within the Department of Art are reviewed as well.

LEARNING OUTCOMES:

- Students will gain further insight into their visual past as it is relative to their visual present, and the ways in which this study can be applied to their own creative work now and in the future.
- Students will demonstrate competency in original written critical interpretation of historical works through analysis of artwork’s facture, representation and meaning. Biographical research on artists gives further theoretical and historical substance to student’s knowledge of artists and their art. (Visual analysis and reaction papers)
- Students will demonstrate competency in oral communication of their ability to analyze, interpret and research an artist through classroom presentations.
- Students will demonstrate knowledge of course material (ie: principles and terminology of art, stylistic periods and concepts, artists’ visits and readings) through successful completion of quizzes and exams.
- Students will understand and be sensitive to issues of diversity as expressed in the visual arts and demonstrate this knowledge through dialogue, written work and examinations.
- Students will further appreciate the rigor, discipline and versatility required of and available to artists through exposure to varied artists. (Readings and visits)

EVALUATION OF STUDENTS: There is a total of 400 points possible:

<table>
<thead>
<tr>
<th>Quizzes/reflection papers=50 points</th>
<th>Grades: A 400-375</th>
<th>C+ 315-307</th>
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<tbody>
<tr>
<td>Mid-Term= 50 points</td>
<td>A- 374-360</td>
<td>C 306-293</td>
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<tr>
<td>2 Visual Analyses = 100 points (50 each)</td>
<td>B+ 359-347</td>
<td>C- 292-280</td>
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<tr>
<td>1 Research presentation= 25 points</td>
<td>B 346-336</td>
<td>D+ 279-267</td>
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<tr>
<td>1 Comparative Analysis= 100 points</td>
<td>B- 335-316</td>
<td>D 266-240</td>
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<tr>
<td>Final exam/notebook= 75 points</td>
<td>F Below 240</td>
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ATTENDANCE POLICY: Participation in the course is primary and attendance is mandatory. There will be a grade deduction for unexcused absences: for ONE absence, your final grade will be lowered one (1) full letter grade. Two (2) “tardies” equals one (1) absence. Arriving late and/or leaving early may result in an absence. NOTE: Excused absences are those documented for a court date, a funeral or illness.

CLASSROOM CONDUCT AND LATE WORK POLICY: You are expected to come to class prepared. Assignments are due at the beginning of the class period. With each class session an assignment is late, it will be dropped one full letter grade. You are also expected to stay awake and alert the entire class period! Please throw away (oops!), please turn off cell phones before class begins! Laptop computers are not permitted in this course for taking notes. Treating each other with respect, cordiality and conviviality is ideal! Please be OPEN-MINDED...this is a liberal arts course, so be like a sponge, and soak it up! Occasionally you may be exposed to images or discussion that reference human nudity, sexuality, violence or cultural/religious views different from ones familiar to you. After reading, viewing or discussing the materials you may conclude that moral or personal beliefs or personal preferences prevent you from studying the material objectively. If this should occur, please discuss the situation with me, okay? Okay! And finally, be sure to consult your syllabus before EVERY class! THANKS! Note: Prof. Chouteau reserves right to modify syllabus!
FRESHMAN ART SEMINAR CLASS SCHEDULE (WED. 1:30-4:00pm):  
Note: Prof. Chouteau reserves rights to modify schedule!

HW= homework for next class

**AUG 27:** Intro & discuss XU/Art Dept. mission; core curriculum; overview Formal Elements of Art; Leave at 2:45 to visit XU Library 2nd floor Training Room: “Assessing resources and conducting research” w/ Daphne Miller (library liaison to Art); take the XU Tutorial on Plagiarism by/before noon, Sept. 9!

HW: Read: from Sayre pp.1-8, and Chap. 2, and complete the gallery exercise for next class!

[*Note: Thurs. Aug, 28: 1:00- 3:00—Get the scoop on study abroad’ ice cream social!, GSC front lawn/]

**SEPT 3:** Formal Elements of Art (cont.); 3:00-4:00: Guest Artist M. Katherine UETZ

HW: Read from Sayre: Chaps. 1 & 3 and from Terry Barrett’s Interpreting Art; Chap. 8) & XU Tutorial on Plagiarism by/before noon, Sept. 9!

**SEPT 10:** VISIT Cincinnati Art Museum;

HW: (visual analysis) Paper #1 (due next week; 50 PTS.) including 1 article on the artist you selected for VA!

**SEPT 17:** Paper #1 DUE; Continue overview and discussion of readings from Sayre and Barrett (interpreting art)

HW: Read from Sayre: Chap. 4 and from Barrett (Chap. 5 pp. 111-121 & 124-128)

**SEPT 24:** VISIT CAM; HW: (Visual analysis) Paper #2 (due next week; 50 PTS.)

(*Note: Tues, Sept. 30: 10:00am-3:00pm: Study Abroad Fair GSC lawn or second floor if raining/)


(Note: You will select artists today (from the lucky bowl) who are represented in readings from books by Slatkin, Goldwater and Chipp who will be your subjects from which to create a short ppt. presentation (10-12min) to be given to the class. You will give general biographical and historical information on your artists with selected images and works to illustrate. It is also expected that you will utilize writings and ideas from pertinent readings (as well as other resources) to give substance to your narrative. It is expected that all students will read all of the material and take notes on key ideas from the selections in preparation for each other’s presentations. You will also take notes from each other’s presentations! The material will form a good portion of our Final Examination.

**OCT 8:** MID-TERM EXAM 1:30-2:50 pm (50 PTS.); Career Services: Barbara Turner-Michaelson, Career Coach (3:00-4:00)

(Oct 9 & 10: FALL HOLIDAY unless you have a 1-night-a-week night class on Thurs. or Fri!)

**OCT 15:** Go over business & PPT instructions; FOTOFOCUS PANEL DISCUSSION 2:00-3:30 in gallery; refreshments!

HW: (reaction) Paper #3 (due next week; 25 PTS.)

**OCT 22:** Paper #3 DUE! Registering classes DEMO (sign up with Terri for individual advising timeslot), Soph. Review, misc. FILM: David Hockney: A Bigger Picture

HW: Read about the artists from selections (see list!); and work on your PowerPoints!

**OCT 29:** Guest Artist: ELLEN SCHROEDER (BFA 2011) Art Therapist, Violence Prevention Center of Southwestern Illinois (1:30-3pm)

HW: Read about the artists from selections; and work on your PowerPoints!

**NOV 5:** Foreign Study opportunities & Art in Rome (1:30-2:15); Guest Artist followed by Rome reception*

(Oct. 14: Spring 2015 Priority Registration for all currently enrolled students)

**NOV 12:** PowerPoint presentations (10-12 min per student) on your research subject (25 PTS.)

**NOV 19:** PowerPoint presentations (10-12 min per student) on your research subject (25 PTS.)

**NOV 26:** Happy Thanksgiving holiday!

**DEC 3:** VISIT the Taft Museum of Art (comparison visual analysis) Paper #4 (100 PTS.)

**DEC 10:** FINAL notebook turn-in and Exam

*Note EC options on campus:
August 29 6:00-8:00pm: Iridescence: an exhibition of Fiber Arts by M. Katherine Uetz RECEPTION, Xavier Art Gallery
Sept. 28 2:00-4:00pm: FotoFocus Exhibit RECEPTION, Xavier Art Gallery
Nov. 5 4:00-6:30PM: Rome Experience Art Exhibition RECEPTION, 3rd floor Gallagher Student Center