Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Part of the Higher Education Commons, and the History Commons

Recommended Citation
Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2020). All Xavier Student Newspapers. 3117.
https://www.exhibit.xavier.edu/student_newspaper/3117

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
Library launches pandemic archive

Digital collection to preserve the personal and shared experience of Musketeers

By Will Rippey
Staff Writer

The Xavier University library has launched the COVID-19 Digital Collection. The project aims to capture the experiences of the Xavier community during the COVID-19 pandemic.

The digital collection was started in March as cases in the United States began to increase.

“I began work on the digital collection during the first week of March when we started getting more announcements from the president and the administrators regarding their monitoring of the situation,” collection director and founder Anne Ryckbost said. “I really started collecting stuff around March 10 when we made the announcement while students were on spring break that we would be transferring to remote learning.”

Inspiration for the project was drawn from historical archives created in response to past pandemics. Archivists used archives from the 1910 cholera outbreak and the 1918 influenza pandemic as a blueprint for the COVID-19 archive.

“The digital collection is designed for students, faculty and alumni to contribute media related to the pandemic. According to the library page, contributions can include anything from “Documentation of the peculiar sights, sounds, and events of Xavier on quarantine” to “Reflection on what the crisis has revealed to you about either yourself or Xavier.”

“What I’m hoping is that students, faculty, staff and alumni can go on the libguides page and use the contribution submission form to submit reflections, blog posts, videos or social media posts of their own so that we get a diverse representation of what the Xavier experience was like during this time,” Ryckbost said.

The university archive has also actively worked with the administration to document the effects of the pandemic on Xavier as an institution.

“I want to know what it was like for a student on the ground trying to learn all of the sudden through remote learning, but also I want to capture what it was like for those administrators to have to make those tough decisions,” Ryckbost said. According to Ryckbost, six contributions have been received so far, but more contributions are expected soon.

“When I announced the collection, some faculty members contacted me that their students were really interested in contributing, so they’re beginning to work as classes on how they can capture their experience.”

Contributions from students will be open until the end of the semester. Archiving the information and experiences has not been a seamless task, as many of the effects of the pandemic have interfered with the archiving process. Ryckbost identified two major problems that distancing has caused for the project.

“One is that we’re not all in the same place physically. It’s harder to feel a sense of connectedness or they can’t just drop by my office and ask a question,” she said. A second major issue faced by the library and archivists is the lack of access to the university campus.

“One of our biggest challenges is our response to being digitally based. How, as an archivist, and how, as a collection, can we preserve and maintain access to digital records over time.”

While the collection is still in its infancy, Ryckbost hopes that the archive will serve as a valuable resource for years to come. “It’s going to be used to study our social and cultural experiences of this period. How did we connect and build community... What was disrupted and what was continued? I think it will also be used to inform our administrative positions.”

The archive will be available as a resource to future scholars and researchers looking back on the pandemic. “In 20 to 50 years, we’ll be looking back at this pandemic trying to understand what the implications of it were... as university archives we get a lot of questions about past experiences like this.”

The contribution form can be accessed on the Xavier libguides website at: https://libguides.xavier.edu/archives/covid19XU
Staff Writer

BY MO JUENGER

Student employees across campus are struggling to define their employment status after the COVID-19 closure affected campus jobs.

Students employed specifically by Xavier University are continuing to receive paychecks for their regular working hours, regardless of whether they are able to complete their work remotely.

Academic tutor and jazz band manager Cassie Booth still receives paychecks for both campus jobs, even though she is only able to complete her tutoring work remotely.

She noted that some of her regular students no longer feel motivated or able to complete tutoring sessions, but she is still being paid as if she were teaching all of them as usual.

This was a change in plans for the Office of Academic Support, who originally notified tutors that they would not receive payment for lessons they did not teach.

Booth noted that she is able to tutor more students with new quarantine-based free time, but is not receiving new assignments from her supervisors.

Booth also recently began an internship at which she works for credit hours, and noted that the remote process has created difficulties already.

“We’re running into problems,” Booth said of her new Xavier-affiliated internship. “I need to get a drug test done, but going into an Urgent Care is not smart right now and my apartment building doesn’t accept packages.”

Gallagher Student Center (GSC) building manager Madison Colbert noted that her job duties have largely changed with the campus closure.

Because GSC is no longer open, Colbert no longer has to plan events, coordinate with offices or work at the front desk. Her only duty now is to run the social media account for GSC, which is made more difficult without being present in the building.

Colbert is also being paid less than she would regularly earn because the GSC is only paying students for the average number of hours they worked at the desk.

“Normally, we get paid for on-call hours. We don’t get paid for that anymore,” Colbert noted.

Students employed by Xavier-affiliated companies, however, are not being paid their regular wages and many have been officially laid off during COVID-19.

This includes workers for Chartwells, the company which runs food services at Xavier. Student workers at Hoff Dining Commons (the caf), Blue Blob Diner and All For Subs are technically students employed by corporate entities, have also not received paychecks for their regular wages.

Students with questions about their campus employment situation can remotely contact the Office of Career Development from 8:30 a.m. to 5 p.m. weekdays by phone or email.

Rocket League team wins big, making Butler blue

Esports continues their scheduled tournaments, thriving in social distancing

Photo courtesy of Recreational Sports

Xavier’s official Rocket League team has been preparing for the spring semester’s Big East Esports Tournament, regularly practicing to compete in Gallagher.

By Mo Juenger

Staff Writer

With a 1-1 record in the Big East Esports Tournament, the Xavier Rocket League team is optimistically gearing up for the remainder of their season.

The team won their first game of the season against the Butler Bulldogs on April 6 and subsequently lost to the Georgetown Hoyas on Tuesday.

Some students believe that this season-opening win will help build team self-confidence for the upcoming games against high-skill teams.

“I think it’ll be more about communication, because (Xavier’s) skill level is already there,” first-year sports marketing major and Rocket League fanatic Lucas Sallee said. “The Butler win raised their confidence, so getting on a winning streak will be simple.”

Last semester, the team made it to New York City for the Big East finals tournament. They made it to the semifinals after playing only four formal games against other schools.

Rocket League Treasurer Michael McGinness noted his disappointment that the team will not be able to travel this semester for finals.

“At the highest level of competition, it has a really fun atmosphere that I enjoyed and the fact that we can’t do that this semester is difficult for McGinness said.

This semester, the club’s game schedule will be noticeably busier in accordance with new tournament guidelines. Each Big East school will play every other team twice, so that the teams can be seeded similarly to a traditional basketball season.

Matches against other schools are played in a best-of-five format, with each individual game of Rocket League taking about five minutes. Xavier’s lineup has three starting players, which has shifted since last semester.

“We have five guys that are capable of being on the team, but we kind of changed the lineup this season,” Conor Shomaker, president and founder of the Rocket League team, said. “The three of them haven’t played together, so I’m curious to see how they do.”

“The skill gap in these sports is really hard to qualify. Certain schools who wouldn’t be good at traditional athletics can be really top level,” McGinness said of the new starting team. “We’ve got some really good young players, so I’m not too worried about filling the gaps.”

The club is in a unique position during remote learning, because players can still meet online during their regularly scheduled practice hours. The team is still practicing for three nights a week and can still play all matches remotely.

“Due to the nature of esports, (COVID-19) is honestly not really affected us,” McGinness said. “Last semester we played all of our regular-season games in D’Artagnan’s Den in Gallagher, but that being said we all have 100-hour commitments and 90% of those hours are online.”

“It’s as close as you can get to athletics without being in six feet!” McGinness added.

The Musketeers are scheduled to play the Butler Bulldogs on April 16, followed by two matches on Sunday against Marquette and Providence.

All matches are open to the public, and students can watch streams of the Rocket League games on Twitch.
Bernie Sanders endorses Joe Biden

“We have to make Trump a one-term president," senator said in farewell speech.

BY MO JUENGER
Staff Writer

Senator Bernie Sanders formally endorsed former Vice President Joe Biden for president on Monday. The endorsement comes after Sanders suspended his campaign last week.

The Sanders endorsement was followed by endorsements from former presidential candidate Elizabeth Warren and former President Barack Obama.

The endorsements effectively make Biden the presumptive Democratic nominee for president.

“We have to make Trump a one-term president and we need you in the White House,” Sanders said to Biden during a virtual event.

Sanders had initially suspended his campaign, and said Sanders stated that he would remain on ballots in order to "exercise significant influence over the party platform.

“We have to make Trump a one-term president and we need you in the White House,” Sanders said to Biden during a virtual event.

Sanders had initially suspended his campaign, and said Sanders stated that he would remain on ballots in order to “exercise significant influence over the party platform.

Throughout his campaign, Sanders focused on issues like Medicare for All, the Green New Deal and debt-free education. Sanders had a large appeal to LatinX and young voters.

Biden reiterated this sentiment when making a statement after Sanders’ campaign suspension.

‘I know how hard a decision this was for him to make, and how hard it is for the millions of his supporters — especially the younger voters — who have been inspired and energized and brought into politics by the progressive agenda he has championed.'

Xavier students who supported Sanders’ campaign still feel that his message is relevant. Anna Sewell, a member of the Xavier Socialists organization, believes that Sanders’ issues and stances go beyond the election.

Bernie Sanders endorses Joe Biden

Presidential candidate Senator Bernie Sanders of Vermont ended his campaign last Wednesday. Sanders endorsed former Vice President Joe Biden on Monday. “We need you in the White House,” Sanders said to Biden in an event.

The endorsements effectively make Biden the presumptive Democratic nominee for president.

“We have to make Trump a one-term president and we need you in the White House,” Sanders said to Biden during a virtual event.

Sanders had initially suspended his campaign, and said Sanders stated that he would remain on ballots in order to “exercise significant influence over the party platform.

Throughout his campaign, Sanders focused on issues like Medicare for All, the Green New Deal and debt-free education. Sanders had a large appeal to LatinX and young voters.

Biden reiterated this sentiment when making a statement after Sanders’ campaign suspension.

“I know how hard a decision this was for him to make, and how hard it is for the millions of his supporters — especially the younger voters — who have been inspired and energized and brought into politics by the progressive agenda he has championed.’

Xavier students who supported Sanders’ campaign still feel that his message is relevant. Anna Sewell, a member of the Xavier Socialists organization, believes that Sanders’ issues and stances go beyond the election.

The endorsements effectively make Biden the presumptive Democratic nominee for president.

“We have to make Trump a one-term president and we need you in the White House,” Sanders said to Biden during a virtual event.

Sanders had initially suspended his campaign, and said Sanders stated that he would remain on ballots in order to “exercise significant influence over the party platform.

Throughout his campaign, Sanders focused on issues like Medicare for All, the Green New Deal and debt-free education. Sanders had a large appeal to LatinX and young voters.

Biden reiterated this sentiment when making a statement after Sanders’ campaign suspension.

“I know how hard a decision this was for him to make, and how hard it is for the millions of his supporters — especially the younger voters — who have been inspired and energized and brought into politics by the progressive agenda he has championed.’

Xavier students who supported Sanders’ campaign still feel that his message is relevant. Anna Sewell, a member of the Xavier Socialists organization, believes that Sanders’ issues and stances go beyond the election.
What COVID-19 tells us about China

By all means, we are lucky that COVID-19 is the virus that we ended up with. This virus could easily have been 10 times deadlier and spread just as quickly as it has been. Even with the death rate of 1%, the consequences for the world have been disastrous. The global economy has ground to a halt, people are losing their livelihoods and health budgets are quickly getting overwhelmed under the pressure of the moment. If the world is going to learn the right lessons from this crisis and prevent the next one, the Chinese Communist Party needs to get its act together. We cannot let a rogue, autocratic government continue to put the health and safety of the world at risk to simply protect its own economic interests.

First, the Chinese government must be forced to shut down all wet markets. These markets serve as a part of Chinese tradition but are instead a dirty by-product of the revaluation of food production in the 1970s. After famished farmers were redistributed to individual farmers to sustain farming operations to sustain themselves.

Today, these wet markets are home to the most unhygienic and inhumane conditions in the world. There are reports of carcasses of animals that died, with rats and pangolins covered by the blood, pus and feces of their slightly more fortunate upstairs neighbors. Endangered species such as rhinos and bears are killed for their supposed medicinal properties. According to Professor Peter J. Li, these conditions are only allowed to exist because of the immense lobbying power that the wildlife farming industry has. He pointed out that only a small minority of rich and powerful people actually eat exotic meats.

Secondly, China needs to be held responsible for the failed cover-up of the severity of COVID-19. Dr. Li Wenliang was reprimanded after he blew the whistle on the outbreak of COVID-19 in Wuhan, China. He was accused of “spreading rumors” and died of the virus in police custody. This behavior on the part of the Chinese government is unacceptable but is also nothing new. The Chinese government has long been known to “lose track” of its critics and restrict the spread of ideas that question the government’s power.

Along with suppressing voices within its borders, China has been using its influence on social media and the smoke from the COVID-19 pandemic to blame the United States for its own actions when the blame clearly lies with China.

The Catholic Church prides itself on being a voice for the voiceless, a beacon of hope in dark times, a voice against hate. Why does the Catholic Church refuse to serve as priests or deacons, a supply of ready and willing Catholic deacons sitting waiting to be called on, one would wonder, or the restrictions on marriage.

For how are we all “brothers and sisters” if our sisters have no power? Pope Francis famously asked, “Who am I to judge?” So why does the Catholic Church refuse to serve as priests or deacons, a supply of ready and willing Catholic deacons sitting waiting to be called on, one would wonder, or the restrictions on marriage.

The Catholic Church’s last hope

Opinions & Editorials

Samuel H offending the pleas of omission that China has made to the United Nations in an attempt to save its reputation.

There is nothing less Catholic than ignoring the pleas of acceptance from a group of people dying for their existence.

Until the Church gives in to one of my three demands, gender equality, an end to clerical celibacy or the acceptance of the LGBTQIA+ community, Catholicism will be doomed to die. Unless I find a viable religion to convert to, I will forever be ashamed to call myself a Catholic.

Charlie Gstdalder is a first-year English and philosophy double major. He is a staff writer for the Xavier Newswire from Westchester, N.Y.

THE STAFF

Editor-in-Chief
Kevin Thomas
Managing Editor
Heather Gast
Head Copy Editor
Hannah Schulz
Campus News Editors
Alex Budzynski
Jack Dunn
Opinions & Editorials Editor
Sydney Sanders

Sports Editor
Luke Feliciano
Arts & Entertainment Editor
Sofia Ordoñez
Back Page Editor
Aidan Callahan
Copy Editors
Alex Ackerman, Tess Brewer, Hannah Cariati, Delaney Malloy, Maddie Marshall, Robert Ryan and Maggie Schroeder
Staff Writers
Joe Clark, Joseph Cotton, Hunter Ellis, Charlie Gstdalder, Mo Juenger, David Ludwig, Will Pembroke and Ben Thomson
Online Editor
Mya Priester
Photography Editor
Jeff Richardson
Staff Photographer
Desmond Fischer
Distribution Managers
Jack Dunn, Joseph Cotton
Adviser
John Stowell

Mission Statement
The Xavier Newswire is committed to reporting the news as well as explain its significance to readers. In addition, through publishing opposing viewpoints and opinions, the Newswire hope to foster a dialogue on campus, among students, faculty and staff.

Advertising
All inquiries should be directed to the Editor-in-Chief, Kevin Thomas, at 513-745-3561, by email at newswire@xavier.edu or at www.xavier-news.com

For Your Information
The Xavier Newswire is published weekly throughout the school year, except during vacations and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207. One copy is free per person per week.

*The Newswire has made the decision to stay true to the right of free speech by the words White and Black in reference to groups of people. We have decided to capitalize both.
Personalities aren't defined by tests

This past week was registration time for Xavier students spread out all over the world. This time around, I found myself with a difficult decision: push off a requirement till my last semester, which goes against my extreme strategy of working ahead, or take an elective I can already see myself falling in love with called “Theories of Personality.” My own personality leans away from risk-taking, toward agreeableness and away from change. I should have chosen to forgo the elective course and take the required one this upcoming semester, rather than my last. That, however, is not the decision I made. I registered for PSYC 464: Theories of Personality. Why did I do this? I don’t go against what my personality says I should do? Well, I’ll have to pass that class before I can tell you for certain. For now, I can only say that while personality inventories have shown to be able to predict many things such as the ability to lead, it cannot predict everything.

One of the most popular personality inventories out there is “The Big Five.” Remembered through acronyms such as OCEAN or CANOE, Big Five personality inventories focus on five aspects of personality that summarize an individual, including behavioral tendencies and general mood dispositions.

These five aspects follow the OCEAN acronym: openness, conscientiousness, extraversion, agreeableness, and neuroticism. However, neuroticism has since been restructured and is instead beginning to be understood as emotional stability. This theory of personality was introduced into the world of personality inventories in the 1970s by several different research teams.

Another popular personality inventory is the Myers-Briggs Type Indicator. This approach to personality takes similar aspects of who a person is into consideration when measuring or labeling their personality. It is made up of eight aspects that combine into 16 different personality types: extrovert and introvert, sensing and intuition, thinking and feeling and judging and perceiving. This theory of personality, also very widely used, is a foundation in the world of personality inventories that first came about in the 1950s.

I have taken each of these inventories several times. For the Big Five inventory, I rate middle to low on openness, very high on conscientiousness, middle to low on extraversion, very high on agreeableness, and medium to high on emotional stability. For the Myers-Briggs Type Indicator, my type is most often ISFJ, meaning I am an introvert that is sensing, feeling and judging.

There are so many specifics on each of these approaches, but the main thing to know is that they point out key factors summarizing someone’s personality. These techniques are frequently used in hiring decisions, on dating websites and in other aspects of our lives. Personality truly fascinates me. It has a lot of bearing on how we interact with the world and each other. I can predict that because I rate low in openness, I am predisposed to like my routine and may feel threatened by big changes.

If we can predict everything, why don’t we? It’s fairly simple. Actually, we can’t. Although personality is generally stable throughout life and across situations, it may have slight differences based on mood, life stage or situational influences. This may account for the action I took against what my personality said I should have done.

So, while personality inventories may answer a lot of questions, they aren’t able to answer them all. Being threatened by change doesn’t mean I am incapable of changing or being personality. It has a big role to play in our lives but it may not be the only deciding factor.

This morning, I woke up in my bed at home, just like I should have, just like I have on this day for the past 18 years of my life. Today is Easter Sunday. But this Easter, things are different.

Upon waking up, I had no reason to get out of bed. There was no Sunrise Service at church, no family gatherings to attend, no outfit to change into for Easter morning pictures. Instead, I lay in bed, playing a game on my phone. In fact, today hardly ever felt like a Sunday, let alone Easter Sunday. Since the stay-at-home order has been issued, and subsequently extended, the days have slowly blurred together into an endless cycle of the same monotony. The only thing to differentiate a Sunday from the rest of the week is that my family sits in our living room together for an hour, each person distracted by something, while a church service streams on the television in the background.

This year, Easter is not Easter at all. Everything that gives the holiday its importance is nonexistent in our current times.

Don’t get me wrong — there has been and will always be the scriptural significance of the Easter holidays. From Good Friday, when Jesus was killed on the cross at Golgotha, to Easter morning, when the tomb was found empty, there are loads of historical moments among these holidays.

That being said, Easter is simply not Easter to me without the traditions and experiences associated with it.

Every Easter, my family has a routine, as many families across the nation do. Our routine goes like this: First, my brothers and I wake up early to check our Easter baskets and see what the Easter Bunny brought us this year. Then, we change into our Easter outfits for a picture before attending an early church service. Lastly, we visit with our extended family.

On big holidays, whether it’s Easter, Thanksgiving or Christmas, my family always has days packed with activities. We attend family gatherings hosted by my grandparents on both sides of the family. We could spend hours at each place, eating delicious foods, playing silly games and reminiscing on fond memories. By the end of it all, we return home, stuffed and exhausted.

Each year, these gatherings become more dire as our years that we get to spend with my grandparents and their families are in mass dwindling. This is especially true for me, now that I am around much less while away at college. Despite this, there were no family gatherings to attend on Easter this year. In contrast with all the years I can remember, I did not return home late in the evening exhausted from the long day. Instead, I was up late, contemplating why this year’s holiday felt inauthentic.

Not only were there no family gatherings this year, but there was not even a church service to attend. While some could argue that church continues on from the comfort of our homes, no streamed church service could match the fellowship and worship encountered in a sanctuary.

The world that we have all lived in for the past month is different than anything I’ve ever experienced before. The change is not a positive one either, but it is necessary. In today’s case, for me, that means sacrificing the Easter holiday.

We can take away important lessons from COVID-19. Frankly, I lost sight of it within the stress and pressure of our new world, and I had to be reminded by my grandmother, whom I had texted to wish a “Happy Easter.” After telling me that she missed getting to see me this Easter, she added, “But I know that this is a teachable moment. We will appreciate our time together more when this is over, that’s for sure!”

She’s right. COVID-19 has been a teachable moment. While COVID-19 may have taken away my Easter in 2020 — or at least the experiences that I associate with it — the one thing it cannot take away is that Jesus is our risen savior. That is why we enjoy the Easter holiday in the first place. All the traditions and celebrations are just human creations.

Easter might not have been the same this year as what I’m used to, but the experience has led me to be reminded that I may be too focused on worldly things. Maybe the pandemic has been a positive simply for the fact that it’s a reminder that all of these things are temporary and, in the grand scheme of things, insignificant. Jesus has control over the pandemic that we are all going through together, and when all this is over, we can learn from it.

When this is all over, we can enjoy the times and traditions we have with our loved ones without taking advantage of those moments.
Marshall forgoes senior season, heads to pros
Analyzing the wing’s potential as a second-round prospect in the NBA Draft

By WILL PEMBROKE
Staff Writer

Xavier’s top scorer from the 2019-20 season, junior forward Naji Marshall, has officially declared for the NBA Draft this upcoming June after signing with a non-certified NCAA agent. This effectively waived his eligibility for next season, as he decided to forgo his senior season with the Musketeers.

Marshall went through a similar process last offseason but only tested the waters before eventually returning for his junior year at Xavier. This past season, Marshall showcased significant improvement. His scoring average on a per game basis increased by 2.1 points.

Marshall’s field goal and 3-point percentages both saw improvements, with his field goal percentage taking a near 5% jump. An already promising rebounder, Marshall also improved his assist total to 4 per game, an impressive mark for a forward. Racing the team in points, assists and steals, Marshall was a visible leader on the floor.

Marshall was named to the first-team All-Big East in his junior year, only the third Xavier player to do that since 2014.

He was also a top five finisher for the nationwide 2020 Julius Erving Small Forward of the Year Award. Marshall joined Xavier’s 1,000-point club on Jan. 8 versus Seton Hall and finished the season as Xavier’s 28th leading scorer of all time.

Heading into the NBA Draft, Marshall is a projected late second-round pick on several mock boards. NBA Scouting Live has him ranked as the No. 68 player on their top 100 list. In a similar position, Marshall is currently slotted as the No. 71 pro prospect on both the latest ESPN and “The Athletic’s” draft boards.

His athleticism and playmaking ability are at the top of the list for scouts as his biggest pros. Long-bodied wing players are a hot commodity in the NBA, especially those who can defend.

Marshall’s ability to force turnovers as well as his quick feet make him a valuable teammate to teams looking to find gems late in the draft.

He likely need to improve his 3-point and free throw shooting, as having a 3-point field goal percentage in the high 20’s was not good enough for the NBA these days, especially for forwards who are often asked to space the floor. He also struggles to shooting in college hovers right around NBA league average, but there is of course some room for improvement.

“The Athletic’s” Sam Vecenie said this about Marshall’s makeup as a player: “He does almost everything you could ask for from a wing outside of shooting.” He can drive and attack, both in early offense and in the halfcourt... He does a good job of finding teammates with high-level looks. The only issue here is shooting consistency. If Marshall can become a 38% 3-point shooter, he has a shot at the first round.”

All in all, Marshall is a prospect with a ton of upside. Don’t be surprised if he is seen playing meaningful minutes for an NBA team within the next few years.

NASCAR iRacing goes full-throttle on realistic vibes

By HUNTER ELLIS
Staff Writer

In its first few weeks of existence, the NASCAR iRacing Pro-Invitational Series has shattered broadcasting records for esports, including the record for most viewed esports broadcast twice.

With COVID-19 putting a halt to in-person races, NASCAR made the decision to enter uncharted territory by using an online simulation, iRacing, to broadcast the traditional race schedule.

iRacing is a subscription-based racing simulation and is heralded for its accuracy to life graphics and physics.

Unlike other sport video games, professional drivers from many different racing series use the simulation to train. With 35,000 drivers, NASCAR bought a wheel and pedals that mount to a desk, or can use full-fledged simulation rigs, which have motion seats and shifters.

The series, which features real-world NASCAR Cup drivers competing from their homes, launched with a race at Homestead-Miami Speedway on March 22. NASCAR chose to feature a traditional broadcast for the race, featuring its normal studio commentators, a national anthem, and in-race reporters.

They aired the race on Fox Sports 1. In a race which saw Bubba Wallace win in 2020, NASCAR would break the record for most viewed esports broadcast ever, with 903,000 viewers tuning in.

The following week, NASCAR expanded its production by airing the race on Fox Sports 1 and Fox. The race at Texas Motor Speedway would again break the record for most viewed esports broadcast, coming in at 1.3 million viewers and a rating of 0.81. NASCAR iRacing has also been the number one trending topic on Twitter during each of its three races.

The high ratings and records are a welcome sight for NASCAR, which has been struggling of late. For several years, NASCAR’s ratings have continued to fall due to a variety of reasons.

One of the main reasons being the sport losing four of its ten most popular drivers in the past few seasons, with Jeff Gordon, Tony Stewart, Earnhardt Jr. and Carl Edwards all retiring.

The organization has adapted many plans to revitalize the sport, including bringing on Monster Energy as a title sponsor and introducing both stage racing and a playoff system.

All of these have failed to produce results, but the recent boost from iRacing could give the sport a much-needed boost into the new decade.

While some may see iRacing as a bit of fun to tie over racing fans and drivers alike until the season can resume, there have already been serious implications of the NASCAR Racing tour.

During the race at Bristol, NASCAR Cup Series driver Bubba Wallace made headlines by “racing quitting,” which would lead to him losing his sponsor, Blue-Emu. In a tweet, the official Blue-Emu account had this to say about Wallace’s early race exit: “Bye bye Bubba. We’re interested in drivers, not quitters.” Blue-Emu later confirmed that they indeed fired the driver. Then, in a non-NASCAR sponsored event, on Sunday, April 12, a video surfaced of Cup Series driver Kyle Larson using the n-word in the driver’s chat. Within a day, NASCAR indefinitely suspended the driver for his use of offensive language, and car manufacturer Chevrolet ended their relationship with the driver.

Larson has also been indefinitely suspended by iRacing and will no longer be allowed to compete in future NASCAR iRacing events.

iRacing could also have a tremendous impact on the 2020 NASCAR offseason, as there is a large free agent class. During this season, iRacing, every driver has the same set up, so the individual skill of each driver is more important. This could benefit top performers such as Timmy Hill, Chase Briscoe and Garrett Smithley, who drive for underfunded teams may get opportunities to drive for bigger teams next season.

The NASCAR Pro-Invitational Series has been entertaining to viewers so far, and the drivers return to the virtual Richmond Raceway this weekend.
XFL files for bankruptcy amid economic hardship

Alternative football league was revamped and recently laid off all employees

By Jack Dunn

Campos News Editor

The XFL has played its last games for the foreseeable future. The league officially filed for bankruptcy on Monday, ending its attempt at a return from a rival to the NFL.

"Unfortunately, as a new enterprise we were not insulated from the harsh economic impacts and uncertainties caused by the COVID-19 crisis," an XFL spokesperson told TMZ. "Accordingly, we have filed a voluntary petition for relief under Chapter 11 of the U.S. Bankruptcy Code.

XFL CEO Jeffery Pollack announced in a 10-minute phone call with league employees that it was laying off most of its workforce with no plans to return in 2021. The XFL originally announced in March that it was canceling the rest of the season and was planning on returning for the 2021 season.

According to TMZ, employees were paid full wages up until April 12, including vacation days. They also reported that the XFL was in the process of refunding ticket holders. The bankruptcy revealed that WVE CEO Vince McMahon owned 100% of the league's Class A stock and that the WWE owned 23.5% of its Class B stock.

The revamped XFL didn't bode too well despite its widespread praise and viewership successes. The league filed for bankruptcy just days after laying off all its employees in response to the economic hardships the country is facing.

The XFL season was five weeks into its inaugural season with its conference semifinals scheduled for April 18-19. The league championship would have promptly followed the next week on April 26. With the league shutting down, former players have started signing with NFL teams.

Former XFL employees are also in the process of finding new jobs but remain proud of the work they did in the XFL.

"I think the league provided an innovative and exciting spin on the game," former Director of Content for the Tampa Bay Vipers Andrew Samson wrote in a tweet. "I could give you a laundry list of examples to back up that up, but I want to focus on the XFL's most important achievements: providing entertainment for millions of fans and jobs for hundreds of people who love football."

The XFL is one of many professional competitors to the NFL to fold over the years. Vince McMahon's first attempt at the XFL folded after just one season in 2001.

Last year, the Alliance of American Football folded after only eight weeks of play and was unable to make payrolls.

The earliest attempt of a football league will spawn the United States Football League, which was founded in 1982. The league initially played a spring schedule, but moved to compete directly with the NFL in Tim Herbst's name. The former New Jersey Generals majority owner Donald Trump decided in a vote on the matter. Their goal was to force a merger with the NFL.

The league filed an antitrust lawsuit against the NFL and won but was only awarded $33 in judgement. The decision led to the cancellation of the planned 1986 season and the league went bankrupt.

The XFL was seemingly providing a different take on football compared to the action seen on NFL and NCAA gridirons.

For example, the point after touchdown were organized into one, two and three point tries from the 2, 5 and 10-yard lines.

Overtime was structured into the best of five rounds, with only one play on the opponent's 5-yard line. If the teams were tied after five rounds, it would go into sudden death with the first team to score.

With the fledging yet hopeful XFL notably as a result of economic hardships, it begs the question as to whether another alternative football league will spawn again.

Simulating the Reds’ 2020 season using OOTP: Part 2

By Joe Clark

Staff Writer

After a sweep at the hand of the Padres from June 14-16 in which the Reds lost all four games in extra-innings, the team made another trade to try to beef up the back-end of its bullpen. Mychal Givens was on the block in end of its bullpen. Mychal Givens was on the block in Baltimore, and he was having a solid season. Mychal Givens was on the block in Baltimore, and he was having a solid season. Mychal Givens was on the block in Baltimore, and he was having a solid season. Mychal Givens was on the block in Baltimore, and he was having a solid season.

The team dealt two prospects: first baseman Bren DeScala/fini and Eugenio Suarez.

In Part 2 of the Out of the Park Baseball 2020 season simulator, the Reds overcame its early struggles to make a late, albeit miraculous, playoff push.

DeScalfani and Eugenio Suarez.

The two trades also hadn't helped the cause, as both Givens and Drew Smyly were, in a word, awful. Givens got removed from the closer role after allowing two or more runs in three straight appearances and was replaced by Cody Reed, while Smyly was on the verge of losing his rotation spot.

On July 31, the team stood at 48-61 (5-18 in July) and six games back in the NL Central hunt. At that point, the team had two all-stars in Anthony Keibert Ruiz and former first-round pick Joren Kendall.

Trevor Bauer was also on an expiring contract, and while he had solid strikeout numbers, his 4.66 ERA wasn’t too hot and the odds of resigning him in the offseason were pretty low.

The Nationals were in the market for another starter after losing Stephen Strasburg for the season, so they flipped Bauer to the Nationals for four prospects, including Drew Mendoza, Yasel Antuna, and former first-round pick Seth Romero.

Finally, the Reds flipped Luis Avilan to the White Sox for Zach Burdi, a 25-year-old reliever who has a lot of potential.

Something clicked in August though, and the Reds went 18-10 and somehow climbed within 1.5 games of the division by the beginning of September.

However, eight of the 18 wins in the month came against the 56-81 Brewers in two separate four-game sweeps.

The September call-ups were Tres Barrera, one of the prospects acquired from the Nats who’s an elite defensive catcher, and also reliever Justin Shafer, who was having a solid season for Louisville.

Unsurprisingly, the Reds couldn’t climb into first place, and finishing strong was nothing but a dream for the Reds included Sonny Gray striking out 225 batters, but he struggled with an 11-13 record and 4.90 ERA. Mike Moustakas hit .242/.300/.503 with 42 homers and 118 RBIs, while Albert Pujols hit .266/.317/.482 with 27 home runs and 106 RBIs.

The team finished fifth in the National League with a record of 77-83, two games out of first place as the Cardinals won the NL Central at 80-82, the first time in MLB history a team won their division under .500.

The Padres went 11-2 in the postseason, including a five-game series win over the Yankees to win the World Series, notable for the Red Sox having sold Sonny Gray striking out 225 batters, but he struggled with an 11-13 record and 4.90 ERA. Mike Moustakas hit .242/.300/.503 with 42 homers and 118 RBIs, while Albert Pujols hit .266/.317/.482 with 27 home runs and 106 RBIs.

The team finished fifth in the National League with a record of 77-83, two games out of first place as the Cardinals won the NL Central at 80-82, the first time in MLB history a team won their division under .500.

Despite the rather mediocre season, the 2020 Reds still had some memorable moments managed to make the playoffs, which can be considered an improvement over where they have been the last few seasons.
Film features the heart of St. Louis

By Kevin Thomas
Editor-in-Chief

I love St. Louis more than pretty much anything else. It’s the city that formed who I am as a person, and for those of you who know me, you know that I never shut up about it. So when I heard there was a movie recently added to Netflix that was set in St. Louis, written, directed, produced and starring St. Louisans, I knew I had to check it out. “The Ghost Who Walks” premiered last year, in July, at the St. Louis International Film Festival. It’s a crime drama following Nolan (Garland Scott) as he is released from prison after he raps out his former boss so that he could have the chance to meet his daughter for the first time and steal his family away from the danger surrounding them.

Honestly, I’m not typically the biggest fan of crime dramas, but as I said before, this one was set in St. Louis, and I have a friend who worked on it, so I felt compelled to watch it. That said, the movie was decent. It hit pretty much every note a movie in this genre ought to hit — Nolan is released under witness protection and as he’s walking out, he encounters a hit man sent by his old boss who tells him he’s dead meat, albeit in less polite terms. Of course, Nolan escapes from the less than watchful eyes of the witness protection agents and heads to the house his ex (Alexia Rasussen) was living in, which he had locked up five years before. After a few fight scenes, Nolan narrowly escapes with his life and the servers. The story continues, according to the tropes: He meets someone from his past named Stitches (Frank Mosley) who helps him out. He finds his ex and promises to save her, there’s a scene in a strip club, a well-meaning sex worker (Dasha Nekrasova) helps him figure out how to be a good father; he faces a sudden betrayal, goes on a rampage and finally meets his daughter. While the story is predictable, it’s a well-written film. However, the best of it was definitely the acting. Scott delivers an outstanding performance as Nolan and turns a character that could easily be two-dimensional due to the tropey nature of the story into a three-dimen- sional person. While his delivery of lines is great, he stands out the most in the scenes where he doesn’t speak, just silently observing the world around him.

Mitzie, the well-meaning sex worker who helps Nolan discover how to be a father, is another standout character and is brought to life by Mosley. Again, it’s not through the words the character says, but through the scenes of her silently ob- serving the world. Stitches is treated too well by Mosley. I wasn’t a fan of the character, but Mosley at least did a better job creating him on the screen than the script. In all, it was a pretty decent film. While my favorite part of watching was seeing characters wander around my city (even if they jumped three miles with a right turn), I still enjoyed the entire prod- uct. Crime dramas aren’t my cup of tea, but supporting local artists is, and I definite- ly don’t regret watching this film.

Cinemas give swan song in the face of COVID-19

By Ben Thomson
Staff Writer

There are very few movie-going experiences I’ll ever forget: seeing “Iron Man” with my mom almost twelve years ago, the empty theater show- ing “Isle of Dogs” to just me and my friends and finally finding that small indie thea- ter that was playing “Par- aise” These are memories I’ll cherish for the rest of my life, and ones I hope to make more of in the coming years, however unlikely it may be. During this past three weeks, Hollywood has been crippled by the COVID-19 virus. Back in March, I wrote about the cancelled April and May releases and how this could potentially ruin the film industry for the foresee- able future.

Since then, my fears have only worsened. As of now, enough films have been de- layed to effectively cancel the summer movie season, the most lucrative time of the year for cinemas. As expected, studios have begun to successfully adapt to the current situa- tion through use of VOD and streaming services. Along with the unexpected cultural phenomenon that was “Tiger King,” studios are beginning to see more and more that streaming is the way of the future. But with the future comes unfortunate consequenc- es. Specifically, the future of movie theaters. Just this past week the box office had an overall gross of just $3,855, a pathetic week compared to the $134 million gross pre- COVID-19 (according to Box- OfficeMojo).

As if that weren’t bad enough, AMC Theaters, the largest theater chain in the U.S., is reportedly looking into filing for bankruptcy. This seems like the final nail in the coffin for cinemas across the country. Now, it’s possible there won’t be an immediate switch to digital. Some indus- try experts just see limited options going forward. Seattle Fennessey, the host of “The Big Picture” podcast on “The Ringer,” speculates that we’ll see smaller films from inde- pendent studios like A24 and Annapurna get pushed out in favor of big “tent-pole” releas- es from the major studios. These are big budget “event films” like “Avengers” or “Star Wars” that are guaranteed to make upwards of a billion dollars.

So, that’s it. After 90 years of successful operation, cine- mas across the country will begin to shut down. Oddly enough, it wasn’t streaming that killed it, nor was it inter- net piracy or home video. It was a virus. I’m going to miss movie theaters. The smell of cheap popcorn, the audience reac- tions to the film, and the un- spoken sense of community felt when you leave the the- ater, knowing everybody has just experienced the same thing.

I’m upset that I may never see a Paul Thomas Anderson film on the big screen. I’m upset I may never see one of my own movies on the big screen. But most of all, I’m going to miss having another- nako’s home. However, again, it’s not through the words the character says, but through the scenes of her silently ob- serving the world.
Thundercat album “It Is What It Is” proves its worth

"Tiger King” thrills the imagination

By MO Juenger
Staff Writer

If you have ears, eyes or a Netflix subscription, some-one has already told you that you need to watch “Tiger King.”

For the record, they’re right. But I’m not going to re-tell the thousands of calls to action across Twitter, Reddit and the rest of the internet because I don’t have to.

You should watch “Tiger King,” yes, but you shouldn’t do it because it’s a fascinating look into the world of ex-otic animal collection. Don’t watch it because the charac-ters are insane, or because animals are mistreated or be-cause the world is screaming about it.

Watch it to utilize your imagination.

This sounds like a crazy concept, but “Tiger King” is a thought exercise. Whether or not you’ve seen the show, think of the craziest lie you can about anything. Then ap-ply it to Joe Exotic. You’ll find two things.

First, it kind of fits. It’s not true, but it could be. If you told someone that an amazing-ly crazy lie about any “Tiger King” character, they’d prob-ably believe you. Go ahead and try it if you’d like. I text-ed my partner and told them that Joe Exotic was camming from prison, and they said, “Yeah, I’m not surprised by that.”

Secondly, it makes the world fall away around you. It’s the reality television ef-fect; when your lie inevitably fits, you realize that you are now watching something so incredibly strange and dis-tant from your own life that nothing happening in your life could possibly seem crazy anymore.

Picture your life at Xavier. Maybe you wake up in the morning, go to the caf for breakfast, go to classes, study with friends and then go to sleep.

Picture your life quarantine-ized wherever you might be, where you do the same things but from inside your home.

Now imagine your life as a private zoo owner. Imagine waking up in the morning and hoping that none of your employees are bitten by an actual tiger. Imagine filming a dis video about a rival big cat owner. Imagine eating dinner with a journalist and threaten ing to murder another human being because they don’t like how you hand-ful your tigers.

Quarantining seems a little bit more absurd. I’m not saying that the lives of Joe Exotic, Carole Baskin or Dr. Antle are glamorous. They are certainly not normal. But I’m willing to bet that it is so far from your own life that it will make something seem nor-mal by comparison.

I can’t review “Tiger King” like a normal piece of art, be-cause right now, it doesn’t function like a normal piece of art. It is a parallel universe, a world of obscenity, mystery, wild animals, polyamory and all-around unfamiliarity. It is a window into something that seems a little crazier than moving into your par-ents’ house during college.

We can’t distract ourselves from the world around us for-ever, but it’s not always a bad thing to take yourself away from the stress of our new normalcy. "Tiger King” is a piece of absurdist American and, during a crazy time, its craziness helps us put our new lives into perspective.

Thundercat album “It Is What It Is” proves its worth

By Charlie Gstalder
Staff Writer

I’ll be honest, I was begin-ning to lose hope. After years of anxious anticipation spent agonizing through project after project, I can finally say: Thundercat made a good al-bum.

Thundercat, the jazzy, funkadelic, bass-wielding “To Pimp A Butterfly” collaborator released his fourth studio al-bum, “It Is What It Is,” on April 3. The project contains every-thing fans have come to love about Thundercat: inexpli-cably fast bass lines, groovy licks, funky falsettos, jazzy semi-improv, rap, solemn nu-minations and humor.

More importantly, many tracks are sonically similar. No songs are nearly as bad as “Friend Zone,” the atrociou-sly corny track that nearly ruined his previous album, 2017’s “Drunk.”

“It Is What It Is” is signifi-cantly shorter than “Drunk,” which clocks in at 38 minutes. The project is cohe-sive and succinct but is none-theless able to evoke numer-ous emotions, from heartbreak to laughter.

Track two, “Interstellar Love,” is a dreamy construction of jazz, with minimal singing in the first half giving way to a wonderful saxophone solo that one cannot help but sway to. The lyrics themselves serve to introduce the next song.

Track nine, “Dragoonball Durag,” is not great; it’s son-ically redundant and is so disgustingly mixed that I checked my headphones for water damage. Critics aside, “Dragoonball Durag” is hilarious. The song concerns Thundercat attempting to woo a woman, and contains the lyric, “I may be covered in cat hair, but I still smell good.” A line so funny it negates any issues the track has.

The 13th song, “Fair Chance,” is an excellent cut featuring Ty Dolla Sign and Lil B. “Fair Chance” is about the death of Mac Miller, a long-time friend and collaborator of Thundercat. Thundercat croons, “I’ll keep holdin’ you down, even though you’re not around. I used to get over it!” Ty Dolla Sign con-tinues his streak of flawless features with a verse inter-par-ting Mac Miller’s “Hurt Feelings.” Lil B’s is also stellar, con-tributing a semi spoken word rap.

Overall, “It Is What It Is” is great. It’s a concise and well thought out album that de-picts the funk that Thundercat did not prematurely peak in 2015.

The newest Thundercat album “It Is What It Is” pleasantly surprised many fans who had been anticipating another album from the artist. While the album is not flawless, it has a vibrant and evocative sonic landscape that makes it unique.

Track three, “Interstellar Love,” is an excellent cut featuring Ty Dolla Sign and Lil B. “Fair Chance” is about the death of Mac Miller, a long-time friend and collaborator of Thundercat. Thundercat croons, “I’ll keep holdin’ you down, even though you’re not around. I used to get over it!” Ty Dolla Sign con-tinues his streak of flawless features with a verse inter-par-ting Mac Miller’s “Hurt Feelings.” Lil B’s is also stellar, con-tributing a semi spoken word rap.

Overall, “It Is What It Is” is great. It’s a concise and well thought out album that de-picts the funk that Thundercat did not prematurely peak in 2015.
The Ultimate Frank Showdown

By JACOB SMITH
Staff Writer

I, like you, have been stuck on the couch endlessly binging shows like Seinfeld, 30 Rock and Ozark, and I recently came to the realization that the name Frank appears a lot in TV shows. This got me thinking: who would win in a fight to the death between all the Franks? I compiled 15 of TV’s most notable Franks to determine who would win a Hunger Games-esque fight to the death.

First Death: Frank (30 Rock)
Frank from 30 Rock dies immediately after running for the first time since 2003. His hat reads ‘Frank You’.

Second Death: Frank (Rick and Morty)
The first alliance is between the elderly Franks: Frank from Everyone Loves Raymond and Frank Costanza from Seinfeld. They’re trading ‘Nam stories when Morty’s bully beats the Punisher to death with the Festivus pole, screaming “Serenity Now!”

Third Death: Frank (The Office)
Frank Underwood from House of Cards recruits the mobsters Frank Coccoro Jr. (Ozark) and Frank Sinatra Jr. (who played himself in an episode of Sopranos). They kill Frank from the Office. You don’t remember Frank from The Office? Guess you’ll have to rewatch it a twelfth time instead of something new and exciting.

Fourth Death: Frank (Simpsons)
Frank Gallagher (Shameless) has teamed up with Peanuts because he reminds him of his son, Liam. They come across Frank (Simpsons) who is badly damaged from falling out of a tree. Franklin wants to help, but Frank instead robs the cartoon and leaves him to die.

Fifth, Sixth, Seventh Deaths: Old Franks (Seinfeld, Raymond, MASH)
The old team of Franks meet to determine who would win a showdown; both men would be the very charming Frank Underwood. He convinces them he wants to join their team, and right as Costanza lowers the Festivus pole, Frank (Ozarks) proceeds to shoot all three of them. Frank (Everyone Loves Raymond) acknowledges that shooting got is less painful than his wife’s cooking.

Eighth, Ninth, Tenth Deaths: Mobster Franks (Ozarks, Sopranos, House of Cards)
The Punisher (Frank Castle) sees Frank Underwood and knows about the allegations against him. So he does what the Punisher does best and punishes all of the mobsters.

Eleventh Death: Franklin (Peanuts)
While trying to distill moonshine using dismantled machinery, Shameless Frank accidentally causes an explosion, killing Franklin. Franklin is impaled with shrapnel, which is a normal Tuesday for him. Luckily, he managed to produce a bottle of moonshine to keep him going.

Twelfth, Thirteen Deaths: The Punisher, Franklin the Turtle
The Punisher finds Franklin the Turtle hiding in his shell behind a bush. Shells don’t protect you from an assault rifle, so before he can pull the trigger, Franklin sticks his head out partially. The Punisher recognizes those eyes from watching TV with his kids. The Punisher drops his gun. Then Frank Reynolds from It’s Always Sunny in Philadelphia jumps out of the couch, naked, and grabs Franklin’s shell and beats the Punisher to death with it. He then eats the poor turtle.

Finales: Frank (It’s Always Sunny in Philadelphia) vs. Frank (Shameless)
At the end of the bloodbath, the two greatest television Franks finally meet each other deep in the jungle. It’s impossible to predict who would win this final showdown; both men would be dead if the universe were fair. So I leave the decision up to you, dear Newswire reader. Philadelphia vs. Southside Chicago: Who wins? Vote now on the Newswire twitter: @xaviernewswire.

Fictionary
Your weekly well of wacky words™
By TESS BREWER
Staff Writer

Aries: Do more to make your life worthy of a Netflix docuseries. This doesn’t necessarily mean murder — you could try doing drugs, too.

Taurus: Be careful about violating school policy, even at home. I wouldn’t put it past your life to write someone up over a Zoom call.

Gemini: You need to stop worrying about how you look. You will never be as attractive as the Green M&M, so why even bother?

Cancer: You are an empty husk of a man. Looking at you is like passing a ski trail during the summer when it just looks like huge wasted tracts of deforested land.

Leo: Quit worrying so much about your intelligence. You can at least form comprehensible sentences, which is more than can be said about the presumptive Democratic nominee.

Virgo: Mercury looked into your future. You’re going to grow up to be the manager in every music biz who tells the main character “You’ll never be a star sounding like that! Ya gotta give the people what they want!”

Libra: You and your family went way too hard on your Easter celebration. I’m pretty sure Jesus didn’t even leave the tomb. You all should have taken a year off.

Scorpio: The stars can see that the investments you just made won’t turn a profit and will, in fact, lose you a lot of money. This begs the question of why didn’t you warn you about this last week, but they were busy telling you what meme you ate?

Sagittarius: After all that Team Snapchat has done for you, you’re just gonna skip through the special video they sent you on Easter and not even reply? You are a rude boy.

Capricorn: Hold on to your VHS’s. Saturn predicts that after the apocalypse they will become the world’s sole form of currency.

Aquarius: You have humor inside of you that you’re afraid to let out. Have faith in yourself and let your jokes be heard. Trust me, whatever you say will be funnier than these horoscopes.

Pisces: You need to lighten up. The stars heard you tell somebody that your favorite movie is Father Graham’s video address from a few weeks back.

Plan elaborate heists and then make a mad dash from the police as the getaway driver for your crew. The game is half managing your criminal enterprise, half action-packed driving and the two perfectly complement each other as you heist your way to becoming a millionaire.

This puzzle platformer is short and sweet. The gameplay is simple, but there are a few surprises throughout that keep the game interesting as you guide Bunnie through his quest to eat a carrot.

Fun and Free Online Games to Try

Fictionary

Frivioli (fri-vi-OH-lee): Usage of pasta for any reason other than to eat.

“ar American school system needs to stop making macaroni art part of the curriculum—it’s so frivioli.”

Torsogue (tor-SOW-guh): Current fashion trend; consists of dressing only the top half of the body for a professional appearance in video conferencing.

Pandamonium (pan-DA-mo-nee-un): Technical term for a very loud and rowdy group of pandas, the bane of zoos everywhere.

Musick (muse-ICK): Physical sickness caused by repetitive strumming/honking/squeaking/wailing/etc. of a sibling’s newly acquired instrument.

“Hey bro, I think it’s great that you’re trying new things and picking up guitar, but if you keep playing the same three chords over and over again, I’m gonna be musick.”

The Tenth Page xaviernewswire.com