SGA will proceed to a vote to confirm fund allocations to clubs for 2020-21

By Hunter Ellis
Staff Writer

Xavier’s Student Organization Committee (SOC) formally proposed the club budgets for 2020-21 school year during their virtual meeting on Monday, April 20. The meeting will be open to the public.

Senate adviser Dustin Lewis is a crucial role in the budget proposal due to unusual circumstances caused by COVID-19. During a traditional budget allocation season, SOC would conduct interviews with the leaders of each club that requested more than $2,000 in order to aid their decision-making process.

However, 2020 has been far from a traditional year for the whole Xavier community following the administration’s decision to transition to a remote format for the remainder of the semester in response to COVID-19.

“We believed that in order to execute the process fairly, efficiently and effectively, the SGA (Student Government Association) adviser would need to play a larger role in creating the first draft of the budget,” Lewis said.

“My role was to establish the first draft of the budget, which is the lengthiest part of the work,” Lewis said. After creating the first draft, Lewis then met with SOC for a meeting that lasted over an hour, giving explanations line by line about the reasoning behind each of his decisions.

“(After our discussion,) the final budget that was proposed to the Senate contained some modifications that SOC suggested during our meeting.”

Lewis noted that in his ten years at Xavier there has been no precedent for an adviser drafting the club budget proposal.

“I can’t emphasize enough that this is an extraordinary semester and that this process is not the most ideal,” Lewis said. “It is a great learning process for the committee on SGA to meet with each of these clubs and I’m disappointed that we were not able to execute that happening this spring.”

SOC began the interviewing process before spring break and was only able to conduct a few interviews before the transition to remote learning. Despite this, Lewis said that there was ample information for him to make the decisions.

The information at his disposal included information on Student Involvement (OSI) for each club. That data includes crucial information, such as how many active members are in a club and how often they have meetings.

In order to ensure COVID-19 did not have a massive impact on the budget allocation process, there were two main measures that SGA took in order to accommodate clubs.

First, SGA waived the hard deadline by which clubs must submit budget proposals, which was originally March 6. Secondly, Lewis noted he was very careful when referring to the present year’s budgets and club spending.

A number of large programs, such as galas and end of year events, were either cancelled or rescheduled for the fall, and because these large events were either cancelled or postponed, according to Lewis, it could lead the data to misrepresent a club’s spending pattern.

SGA and the Office of Student Involvement have not yet made a decision about what will happen to money that goes unused by clubs this year due to cancellations.

In addition to concerns about the budget allocations due to COVID-19, one other consideration Lewis had to entertain is that there was also a significant increase in the amount requested by clubs this year.

There was a total of $441,507.82 requested from 113 student clubs, compared to last year where there was a total of $429,619.60 requested from 111 student clubs. Lewis and SOC had $258,000 to allocate to different clubs.

This total, however, does not include University Affiliated Organizations, such as Club Sports, Student Activities Council or Alternative Breaks. These organizations had their funding approved in the prior SGA meeting.

SGA will vote on the proposed club budgets on Monday, April 20, as there is no meeting next week due to Easter break.

Above, students swarmed the yard at Club Day to learn about clubs offered at Xavier this fall. On Monday, the Student Organization Committee formally proposed the club budgets for the upcoming year, which will go to a Senate vote on Monday, April 20. The meeting will be open to the public.
Support and recognition persists
Xavier groups adapt to online format for Sexual Assault Awareness Month

Exploring the Ethics of Encounter during isolation

Support and recognition persists
Xavier groups adapt to online format for Sexual Assault Awareness Month

Photo courtesy of Instagram

Above, some of BRAVE’s peer educators join their leader and Xavier’s Con/f_idential Advocate, Susan Pelle, in planning SAAAM’s “What Were You Wearing?” Exhibit.

By MO JUENGER
Staff Writer

Campus clubs and offices will support students through various discussions, videos and events throughout April in honor of Sexual Assault Awareness Month (SAAM).

SAAM, first observed in 2001, is designed to raise awareness of sexual violence as well as provide individuals with spaces to think critically about solutions to related problems. The SAAM committee has been meeting since November to plan this month’s events, though events were recently made virtual.

It’s On X, part of a national initiative to educate students about power-based violence, will be posting education-al programming and videos on their Instagram throughout the month. The page already hosts a video of Xavier students across the country showcasing everyone’s responsibility of preventing sexual assault.

It’s On X will also be posting videos of faculty reading poetry and prose arguing against power-based violence. It’s On X intern and EmpowerXU president Riley Head noted that this event has been altered to conform to remote learning, alongside many other events among the groups.

“We’re going to be focused on what SAAM is and different tactics about empowering survivors and supporting survivors during quarantine,” Head said of the recent redesigns made to fit new COVID-19 mandates.

“We just have to make sure that we as a committee continue to promote the services available to students who are at home but might still seek support,” Title IX program director Talia Tuesta said.

EmpowerXU will be hosting several events throughout the month, including discussions of Chanel Miller’s book “Know My Name” and Netflix watch parties of the stalking-based drama “You.”

Despite the challenge of physical distance, EmpowerXU will be connecting and conversing with students by partnering with other campus groups on Instagram Live videos.

EmpowerXU will also partner with Confidential Advocate Susan Pelle to host Survivors Speak, a protected speak-out where survivors of sexual violence, harassment, and stalking can voice their experiences. The submissions will be featured through an online gallery.

“It’s a really exciting initiative and shows how Xavier is still a community even if we’re not physically together,” Head said.

“We want it to be as intimate as it can be and as safe as it can be,” Pelle said. “The hope is that when survivors go into that space, they feel validated.”

BRAVE will also be hosting an Instagram virtual exhibit called “What Were You Wearing?” The gallery, updated every Friday, will feature student quotes about their experiences with sexual assault alongside recreations of the outfits they were wearing.

“It’s supposed to deconstruct the myth that what you were wearing contributes to your sexual assault,” junior BRAVE Peer Educator Manasa Pradhan said. “It shows that it can happen at any time and it’s nobody’s fault but the perpetrator’s.”

The installation was originally going to be held as a formal exhibit in Gallagher Student Center and utilized in the annual “Take Back the Night” march.

“Obviously everyone’s disappointed that we couldn’t do a formal display, but using Instagram allows more people to see it,” junior BRAVE Peer Educator Anna Moug said.

Tuesta also noted that she wants students to be aware that resources regarding power and gender-based violence are still available to them, even off-campus.

“Title IX still addresses all off campus or electronic harassment or impact that students are still experiencing,” Tuesta said.

Chief Title IX officer Kate Lawson noted that the office is prepared to see an uptick in digital harassment and intimate partner violence and is available by phone or email from 8:30 a.m. to 5 p.m. each business day.

Pelle added that confidential resources are still available to students by email, phone, text or zoom. Confidential campus advocates can give further resources through these channels.

SAAM activities, events and posts will continue throughout April. More programming information can be found on the BRAVE, CDI, EmpowerXU and It’s On X Instagram pages.

As a part of SAAAM, EmpowerXU usually organizes a couch demonstration on the Xavier yard. This year, the club transferred the event to the homes of members.

By MO JUENGER
Staff Writer

In a world full of social media toxicity, political hyper-partisanship and increasing racial and class-based segregation, Assistant Professor of Theology Dr. Marcus Mescher wants the Xavier community to embrace a culture of encounter.

Mescher’s recent book release, “The Ethics of Encounter: Christian Neighbor Love as a Practice of Solidarity,” spurred the subject of his livestream last Monday. The video is currently available on YouTube.

Mescher noted that while he hoped the livestream could be more conversation-al, its remote nature led it to be held in a lecture format. He was able, however, to incorporate viewer questions at the end of his presentation.

During his livestream, Mescher explained that the necessity for encountering stems from societal separation. He believes that this separation is a product of social media, political division and class disparities.

Mescher recounted a high school trip to the Dominican Republic where he encountered extreme poverty, noting that encounters like that are what help individuals to connect.

Mescher likened the concept of the culture of encounter to a “theology of neighbor,” represented well by the actions of the biblical Good Samaritan.

He also noted that this culture of encounter is achievable amidst current social distancing mandates; the theology of neighbor can be found in books by underrepresented authors and videos by voices with opinions in contrast to one’s own.

He noted that media can still be as damaging as it is useful during this time when used to feed a “distraction addiction.”

“It’s a tool for self-care or to connect, but I do think we have to keep scrutinizing social media so that it does affirm human dignity and provide meaningful connections,” Mescher said.

There’s room for leisure and entertainment, but those aren’t the best ways to deal with our feelings,” Mescher continued. “I don’t care how many hours of ‘Tiger King’ you binge; that’s not going to solve your feelings of anger.”

Mescher also noted that this culture of encounter must permeate church communities, which has become increasingly difficult as many states have canceled in-person religious services.

“The problem with religious services over YouTube is that it’s unilateral; it makes me a spectator,” Mescher said.

“I do think it’s interesting that at Bellarmine they’ve had more than 500 people tune in, on time, and 3000 people per week. But it’s not the same as picking up the phone and speaking with another parishioner. Is there anything I can do for you, is there anything I can pray for you?”

Mescher noted, to conclude his talk, that he believes a culture of encounter can lead to a culture of belonging.

“The Ethics of Encounter” is available for purchase on the Bellarmine Chapel website and Amazon. His talk can be accessed on YouTube.

Photo courtesy of Instagram

Less than a month ago, theology professor Dr. Marcus Mescher released his book, “The Ethics of Encounter.” Today, it’s message is more relevant than ever.
Kicking off Holy Week with the CFJ
Four Jesuit priests gather with the XU community, offering spiritual direction

BY JOSEPH COTTON
Staff Writer

The Center for Faith and Justice (CFJ) and the campus Catholic Ministry Team hosted an “Ask a Jesuit” panel on Monday over Zoom where students were invited to connect with members of the Xavier Jesuit community.

Panelists included Father Al Bischoff, S.J. (better known as Father B); Father Tom Kennealy, S.J.; Father Eric Sundrup, S.J.; and David Incauskis, S.J.

The panel was originally planned to be hosted on campus but had to be adapted to an online format.

“We were looking to engage Catholics on their own terms and give them an opportunity to ask Jesuits what’s on their mind,” Catholic Chaplain Luke Hanson said. “Given the circumstances, we converted the event to Zoom. It’s also a good opportunity for us to check in on the campus community.”

The panelists discussed topics such as what being a Jesuit means to them, the history of Jesuits at Xavier, key moments in their personal faith journey, as well as the Church’s sexual abuse crisis.

The panel also gave the opportunity for students to check in with the Jesuit residence. Bischoff stated that he was grateful for his situation in the Jesuit Residence.

“We are all eating, sleeping, and taking care of each other,” Bischoff said. “No one has killed anyone yet, so I’ll say we’re doing well.”

He went on to say that one of his favorite parts of self-isolation has been experiencing the different styles of liturgy via Zoom.

The panel was the kick-off event for the CFJ’s Holy Week.

“We want to meet students where they are and we’re finding out there is no easy solution,” said CFJ Associate Director Rev. Abby King-Kaiser. “We’re trying to use multiple forms so folks can access them at their own pace.”

She went on to say that time zones and changes in student schedules have been unique challenges to overcome.

For the rest of Holy Week, the CFJ will be hosting a Holy Thursday Table Fellowship at 3 p.m. and a Good Friday service at 1 p.m. Bellarmine Chapel will be live streaming liturgy services at 7:30 p.m. for Good Friday and Vigil Saturday and 9:00 a.m. on Easter Sunday.

Other CFJ events include for daily morning and evening reflection via Instagram and Bellarmine Chapel mass live streams every Monday through Friday at 5 p.m. and Sundays at 9 p.m.

Additionally, the CFJ is compiling a Catholic Community Book of Intentions. This will be an online space for the Xavier community to submit anonymous petitions for prayer.

The CFJ communicated further remote engagement plans for other faith traditions. Jewish chaplain Rabbi Jennifer Lewis has been doing Passover preparations over Instagram and Muslim Chaplain Tala Ali is preparing for Ramadan which begins towards the end of April.

“It’s cool to be a part of a multi-faith staff that is wrestling this together,” King-Kaiser said. “We are able to be creative because of the make-up of our team.”

Bischoff encouraged everyone to celebrate wherever they are. He saw it as a good opportunity for families to be together.

“Whenever things are taken away, you have time to listen more deeply,” Bischoff said. “Being together is prayer. God will show up.”

BY JOSEPH COTTON
Staff Writer

Even though religious communities across the nation are unable to meet this Holy Week, the CFJ has prepared a series of virtual events to connect religious leaders to the community. Holy Week at the CFJ began with the “Ask a Jesuit” panel.

Take a minute to check out the best Xavier-related Twitter content from the past week

Hershels for EVERYONE!!! Call your orders in now.

Governor Mike DeWine @GovMike... · 1h
Today, the Ohio Liquor Control Commission passed an emergency rule to allow establishments with an existing on-premises liquor permit to sell and deliver alcohol, including high-proof liquor in limited quantity,...
Show this thread

Buy some stuff from @Danagardens

Do it.

For once we agree 100%

Barstool Cincinnati @UCB... · 2d
The fact that neither UC or X is in this bracket makes it invalid @XuBarstool
Response to COVID-19 varies by state

No unified national response as President Trump punts issue to Governors

By Andrew Zerman
Staff Writer

At least 41 states, including the District of Columbia and Puerto Rico, have put into place measures meant to limit gatherings and social contact as of April 6. President Donald Trump has pushed back against the idea of a federal lockdown, saying in his press conferences that he would prefer to “let the governors decide” what is best for their respective states. Dr. Anthony Fauci, the Director of the National Institute of Allergy and Infectious Diseases and a member of the White House’s COVID-19 task force, called for a shutdown during a CNN townhall on April 5.

“I don’t understand why (a nationwide shutdown) is not happening. You know, the tensions between federally mandated and states’ rights to do what they want isn’t something that I look into,” Fauci said.

“But if you look at what is going on in this country, I just don’t understand that.”

Without a federal lockdown, governors have been left with the decision on whether or not to sign a shelter-in-place order. California Governor Gavin Newsom signed a shelter-in-place order for the entire state, limiting travel for only essential trips and essential work — whether or not to sign a shutdown, governors have been as of April 6.

As of 3:00 p.m. on April 8, there are a total of 12,754 reported cases of COVID-19 and 12,064 deaths attributed to COVID-19 across the United States.

Week in review — no more police notes edition

Governor nipples, dog drivers, home commentary, OJ commentary, the Senate, PETA Animal Crossing

• After a decidedly pointy-nipped picture of NY Governor Andrew Cuomo emerged last week, Reddit and Twitter users have flooded the internet with #NippleGate conspiracies, theorizing that the governor has nipple piercings (March 31).

• Former football player OJ Simpson tweeted last Wednesday that he has “no shred of doubt” that Carole Baskin murdered him (April 2).

• An Ann Arbor library is now welcome to join any welcome to join #NippleGate conspiracy.

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The NBA 2K20 player’s tournament became center of a gambling controversy. The new virtual threat known as Zoombombing. A Vermont Senate Zoom meeting was hacked and filled with porn videos, phallic images and slurs last Thursday (April 2).

• A fan artist has finally recreated the infamous “Buttcheek Cut” of the Cats movie, in which all of the actors have anatomically-correct bottoms (April 2).

• Experts are warning against many Youtube COVID-19 cures, that bras cannot function effectively as N95 masks (April 2).

• A Modesto woman called the fire department after a swarm of bees covered areas of her car as she drove. The bees then attacked the responding fire truck, prompting law enforcement to call in emergency beekeepers (April 2).

• An Ann Arbor library is planning to videoconference for patrons’ dogs, with all welcome to join the call except for cats. Upcoming live streams to be held by the library include cake decoration while describing the movie Contagion and assembling IKEA furniture (April 3).

• PETA has released a vegan guide to playing the video game Animal Crossing, telling players they should not fish, catch insects, dig for clams, or bother hermit crabs for the manipulative owl Blathers. They also encourage players to name their town animal-friendliness with titles like “Veganville,” and to put up a board for visitors decrying specie-sism (April 4).

• The NBA 2K20 player’s charity tournament became engulfed in a sports gambling controversy. It was revealed that the tournament’s first game, a game between Kevin Durant and Derrick Jones Jr., was pre-taped. Because some betters may have had knowledge of the outcome beforehand, it resulted in few bets for Durant to win the entire tournament (April 7).
College students who are still listed as dependents on tax forms won't receive a check

By Mo Juenger Staff Writer

The $2 trillion stimulus check to boost the economy during the COVID-19 pandemic, known as the CARES Act, was signed into law on March 27 but won’t pay out to college students over 16 who are still listed as dependents. Many students agree that the tax-dependent system is flawed, given that many students legally considered dependents are, in reality, financially independent.

“It should be more discriminatory than people who are legally considered dependent,” senior HAB and biomedical sciences double major James Stebbins said. “There are many people who are at least financially independent and are unemployed and struggling without the aid.”

The act gives $1,200 to every single adult, $2,400 to married couples and an additional $500 per child to parents with children under 17.

Payments will also be determined by tax brackets, with single adults earning over $99,000 per year and married couples earning $198,000 per year not eligible for any amount. Singles earning $75,000 per year and couples earning $150,000 per year will be eligible for the full amount, with incomes between the full payment and phase-out amounts receiving $5 less per every $100 they earn above the full payment line.

Junior biology major Alex Vincze, a student veteran not legally considered a dependent, will receive a stimulus check but does not believe the amount is sufficient to keep most Americans afloat throughout the pandemic.

“We’re supposed to be quarantined for at least a month and $1,200 is not enough,” Vincze said. “It’s essentially just enough to keep the lights on.”

Anyone 17 years of age or older who is still claimed as a dependent will receive no check and those claiming them as dependents will not receive an additional $500.

This affects the majority of college students, who are listed as dependents because they qualify in four areas: relationship, age, residency and financial independence.

“It makes the process just enough to keep the lights on,” Weber continued.

Students, however, feel that their level of dependence on their parents makes them less deserving of CARES Act checks than non-dependents.

“I think that there are for sure college freshmen out there who need stimulus checks, but then there are students who don’t deserve one than students who do,” first-year politics, philosophy and public major Wyatt Schull said. “I in no way feel entitled to one because I’m living at home, not paying for food, utilities, clothing.”

The IRS plans to begin sending stimulus checks to eligible recipients on April 9, with no end in sight.

The act gives $1,200 to Americans who filed for first-time unemployment benefits.

“Most politicians see the fact that college students don’t vote, then they sacrifice us… they don’t really see the need to advocate for our desires,” Weber continued.

That is all to consider refinancing student loans if you are in a position to start to pay them off.

Students unlikely to receive stimulus

COVID-19 impacts job opportunities

Xavier students face uncertain future about post-graduation plans after shutdown

By Joseph Cotton Staff Writer

With the world economy grinding to a halt due to the spread of COVID-19, Xavier’s Class of 2020 has been forced into even more uncertainty about their post-graduation plans. With rising unemployment and high levels of price uncertainty, the spread of COVID-19 has had some serious implications for the United States economy with no end in sight.

Most notably for those looking to land a job, the shutting down of the United States economy has meant a dramatic rise in unemployment. The Bureau of Labor Statistics reported that the U.S. economy lost 701,000 jobs in March, marking the first time since September 2010 the economy reported a rise in unemployment.

The U.S. economy hasn’t lost more than 600,000 jobs in one month since the Great Recession in 2009.

The April jobs report is expected to be substantially worse than March, and will include the nearly 10 million Americans who filed for first-time unemployment benefits. Additionally, the report did not capture the stay at home orders that went into effect in late March in states such as Ohio. The April report will be released on May 8.

For senior Philosophy, Politics and the Public, and Political Science double major Miles Tiemeyer, the uncertainty in the job market in May has solidified his plans to do a year of service.

“I know there will be plenty of work to do and that service organizations are still going to need people,” Tiemeyer said. “It does make the process (of finding a service opportunity) a little more difficult. I can’t just pop into the CFJ and talk to people about it.”

He went on to say he believes that his service work may look different, but will still be essential.

“College students are some of the most precariously placed in the economy from an economic perspective,” junior Politics, Philosophy and the Public and economics major Tristan Weber said. “It’s ridiculous that as a tax-paying citizen I am not a worthwhile citizen to get a stimulus check.”

“Most politicians see the fact that college students don’t vote, then they sacrifice us… they don’t really see the need to advocate for our desires,” Weber continued.

Combine low employment with falling prices and producers may not be able to make a profit and pay off debts. If businesses are defaulting on loans or filing for bankruptcy, the economy will take much longer to recover and further exacerbate the unemployment, that soon-to-be college graduates will face.

The Federal Reserve Bank of New York (Fed) is looking to prevent this scenario. With $454 billion allocated to the Fed in a recently passed bill, it is looking to keep credit flowing to businesses and governments. Because of the extraneous circumstances, the Fed is allowed to lend money directly to businesses and governments.

The $454 billion is supposed to back up these loan programs, which could total more than $8 trillion.

According to the New York Times, the Fed’s lending program and efforts to decrease the interest rate to zero could make loans more available and cheaper for consumers.

The government has already released the COVID-19 shutdown a good time to consider refinancing student loans if you are in a position to start to pay them off.
I remember the feelings I had when I found out Xaver was closing their campus for the remainder of the year. Like many of my peers, I spent the next few days in disbelief and sadness for what will be a lost semester. My friends. My clubs. My in-person classes. All of those would be gone for the next few months.

Then I looked on Facebook and found a post that seemed to be a godsend for today’s world: “It is OK to be sad about all the things that you are missing out on due to the pandemic. You can feel upset and understand that there are necessary steps to protect lives.” Sometimes, it is important to realize the steps that must be taken to reach a goal involve “unideal” ways of attaining the goal, and that it is not about it, you is about other people.

As an American, I think we may focus too much on things we deem important, even when they may not be so important in the big picture. Is a concert of your favorite band or a sporting event you really wanted to go to canceled or postponed? That’s unfortunate for you and for those who wanted to attend. That happened to me with a Rolling Stones concert I was supposed to attend in late June. But it is surely much better than having people become sick and die as a result of that mass gathering.

The social part of not seeing friends in person is certainly difficult also, but good friends will always be there for you. Little did I remember how easy it is for my demographic to pass it on to a more vulnerable population, such as the elderly or those with underlying health conditions. They are not throwaway demographics when people talk about how much will recover from the virus.

I have a family member with an autoimmune disease who I had to protect. If she were to get COVID-19, she would likely require at least a visit to the hospital. I also have many family members of their seventies and eighties who would be at risk for the same outcome.

These social distancing rules and shutdowns were not made to inconvenience you, they were made to protect you and everyone around you.

This is not to scare people, but to hopefully make them view the issue from a critical lens. It is not fun for most college students to leave campus and return home for remote learning, and I get that. I love being with my family, but I definitely miss the Xavier community and I am sure others feel the same way. These social distancing rules and shutdowns were not made to inconvenience you, they were made to protect you and everyone around you. Unusual times call for unusual actions, and this is something every country is dealing with, one way or another.

Right now, the focus is on flattening the curve and limiting the transmission as much as possible. You have to have the mentality of putting others in front of yourself if you want to do your part and end this thing. We can and we will succeed in doing this together.

Andrew Zerman is a sophomore English major. He is a staff writer for the Newswire from Cleveland, Ohio.

**Recapturing the beauty of the past**

One of the most resplendent moments in “Swann’s Way” by Marcel Proust, my favorite book of all time, occurs when the narrator dips his madeleine cookie into a cup of tea (a decoction of lime-flower). He shudders as he suddenly recaptures the memory of that moment, of feeling inspired by all the sensations and following the rules that have been suggested by the CDC. Don’t kid yourself just because you might be young and healthy. I have read stories of teenagers and kids with no underlying health conditions passing away from COVID-19. This is not to scare people, but to hopefully make them view the music and discovering ineffable beauty?

And still, how could I not treasure the pleasures of being mere human with my friends, enjoying each other’s company — the riotous laughter or the quiet camaraderie?

When I recapture these moments, and so many others, I cannot help but feel a numinous sort of gratitude for all my undergraduate experience has given me. To recapture a beautiful moment in time is to reacquaint oneself with one’s former self, to return to a moment of being that, though it has passed, still astonishes and intoxicates the consciousness with its profundity, its meaning.

For like a work of art that remains in our minds and eludes a hidden fractual of meaning from our lives, we find in our memories, a brief but dazzling glimpse of beauty, of significance, of revelation, of existence.
Our Xavier community is still with us

On Aug. 17, I wrote an opinion piece for the Newswire entitled “Welcome to the 2023 joining our family. Is this really how I die? 2.0

As I have been trying to adjust to online learning, I have thought about this a lot. I am not going to lie, I struggled in the beginning and I still struggle. It is difficult for me to feel that same sense of community when no one is there to hold the door for me. The bad days are seemingly endless and I often feel alone even when I try to face them. I feel far from my friends, I feel far from the Xavier faculty and staff that support me, and I feel far from the community of Gallagher Student Center and all of the people that make it feel like home.

I know that there aren’t physical doors for people to open for me but there are still plenty of people smiling at me. I have friends checking in with me about my post-grad plans and I have weekly group calls that have turned into weekly Zoom calls. Community is in these weird Instagram challenges we endlessly tag one another in. Community is in the friends watching Netflix Party together. Community is using a group chat to decide what color people should dye their hair. Community is still there.

I had a teacher in high school that used to hate that we would do our retreats at the Jesuit spirituality center. He told us that a retreat could form a community anywhere, even in the gym of our school (where he wanted to do the retreats). He told us what makes communities special is the people. If you allow people to intentionally interact with one another, community is not hard. This is what has made our community at Xavier. We have all, whether we recognized it or not, been intentionally about building relationships and being there for one another. Xavier has been an amazing physical space for us to do so.

Well right, now we aren’t on our beautiful campus, or at the fancy spirituality center. During this time of online learning, we are in the gym. Community is all around us, it just takes a little more intentionality and work. Sometimes that work can seem like an insurmountable task, and that’s OK. I know there have been days where I have had to step back and recognize that I simply didn’t have the energy that day. During this time where our “normal” takes a lot more work and energy, self-care is essential. We have to recognize that this is not easy for anyone.

People are dealing with things no one should ever be asked to deal with. It is important that you take some time to do something for yourself. It feels hypocritical to be writing this because I am definitely not someone who would get an award for my self-care track record. It may be hard, but please, the way we are going to get through this is self-care and community. Take care of your body, connect with others, take breaks, go for walks and don’t be afraid to reach out.

Is this really how I die? 2.0

I wrote my first “Is this really how I die” opinion piece in September. It was an exaggerated, at times hypocritical, series of rhetorical questions about the vaping epidemic. This is not that type of opinion piece.

I am writing this from Westchester, New York — the county where New York and much of the country’s outbreak began. I am OK, but things are bad here.

My childhood friends, their families and many of the people I love have fallen ill and while they are doing all right, many people are not. Every day in New York another 10,000 get sick, 500 die and more people demonstrate they hate us and want us to die.

Donald Trump hates you and wants you to die. In New York we need ventilators right now. Study after study reports the same result: at the current pace, New York will need 30,000-40,000 ventilators, or 30,000-40,000 people will die. We have begged and pleaded with the federal government to provide them and the president has in turn mocked us, telling Sean Hannity, “I don’t believe we need 30,000-40,000 ventilators.”

Sure, he’s since “ordered” major corporations to manufacture ventilators, but little has come out of those orders. The most substantial action Trump and his advisors have taken is to save what truly matters to them: the economy.

For the past month Trump and Jared Kushner have been using federal money to bail out the fossil fuel industries, filling our oil reserves instead of selling the oil to help our citizens, or perhaps even to purchase ventilators. On the bright side, over the week-end, 1,000 ventilators arrived from China.

Fox News hates you and wants you to die. During late February and early March, as cases and deaths were rapidly growing, Fox attempted to downplay the severity of the virus. Sean Hannity is on record stating: “They’re scaring the hell out of people and I see it again as like ‘Oh, let’s bludgeon Trump with this new hoax.”

I do not care that Hannity claims he never called the virus a hoax (which is objectively a lie), nor do I care that Fox has since begun covering the pandemic truthfully. Many of Fox’s viewers are older Americans. COVID-19 is disproportionately deadly towards older people. Fox News knew this and ran their content regardless, demonstrating a clear and utter disregard for the health, safety and wellbeing of their viewers and the American public in general for Fox, ratings are more important than lives.

I almost wrote that Rhode Island’s governor, Gina Raimondo, hates you and wants you to die, but such is not the case. Governor Raimondo stated that she would order her offices to stop all cars with New York license plates and order the National Guard to search door-to-door for New Yorkers fleeing the pandemic, plans she has since walked back.

When my great-grandfather fled Nazi-controlled Austria for the United States, he also bought land in Canada in case he needed to escape again. He felt that after his own government persecuted him, no country would ever truly keep him safe.

Governor Raimondo, while I understand you only wanted to keep your residents safe, my great-grandfather’s belief that his government could always turn on him only made sense to me after hearing what you wanted to do.

I know that good opinion pieces propose solutions but the only viable solution to a public health emergency exacerbated by monsters that wo ul d r a t h e r rain gold-en show ers on your casks than lose their personal wealth, is an end to moral evil.

Unfortunately, my philosophy 200 course hasn’t gotten that far yet. So all I can say is this: Wherever you are right now, hug the person next to you, listen to your local health authorities and then get up and get angry.

For everyone at Xavier and beyond: Stay safe, I love you.
College football should think about the future

By Luke Feliciano, Sports Editor

College football is in a state of upheaval following recent news. COVID-19 has sent administrators, school officials and conference commissioners scrambling to reach a solution. As they continue to search for answers, an alarming reality is beginning to set in — the potential for a full cancellation of next season or perhaps even worse, the complete alteration of the current schedule and structure.

Recent brainstorming efforts by Power 5 commissioners have only generated a response that threatens to completely discard the current structure of college football.

These ideas appear to be examined only through a financial lens. Statistics provided by Teamwork and the Lead 1 Association reveal that 35% of officials from FBS schools believe revenue will drop by more than 30% next season.

However, there are a litany of issues that could surface as a result of those decisions and for that reason, officials should be urged to consider the bigger picture.

Some proposed solutions include the season being split between the late fall and the spring, regardless of students returning to campuses in the fall. Another possibility includes shifting the season to the spring entirely and concluding the season in June.

Can you imagine the implications of these alternative options? No tailgates, no fight songs or alma maters being played by the band. Even just thinking about major college football teams playing in front of empty stands that regularly seat 80,000-plus seems outlandish. These are all unthinkable, even at Xav-er where we have no football team because many students identify with one.

Traditions would go completely by the wayside. All of my fond memories of grilling out at tailgates, tossing a football around and spending time with my family in the fresh, autumn air would be totally ruined.

And what about the players? Are they accustomed to battling the sizzling summer heat as they diligently prepare for the upcoming fall season? Starting a football season in the spring with absolutely disrupt this routine. Arguably the most overlooked aspect about this potential new start to the season is the fact that eventually, the spread of this virus will abate and (hopefully) be contained for good.

In this case, the proposed revised structure of the college football season disregards the future of the game. If one season were to start in the spring, it would not be the same as the fall, and the future of the following fall. It’s just basic logic.

After a full hard-hitting season of smacking pads and taking punishing blows, do you think players are going to want to turn it around three or four months after that? My guess is no.

And there are even more considerations at play here. For instance, should the season be divided between semesters? What happens to players who are high on draft boards?

Take a player such as Clemson quarterback Trevor Law rence, for example. Scouts have salivated over his potential since he became the full-time starter during his freshman season when he was already making pro-caliber throws and reads.

Should the season extend into the spring, that begins the question: Will projected top picks even finish out the season so close to the NFL Draft? With that in mind, there is a higher likelihood of careers to be derailed as a result of injury.

Admittedly, I understand what is really at stake — the hundreds of millions of dollars in college football revenue generated on an annual basis. However, this should not be the end all be all in the determination of how the future of college football is shaped.

College football is owed to the fans (they are called fa- natics for a reason) who tirelessly devote their allegiance to their teams through thick and thin.

Making these changes now will significantly change the structure of the game forever, even if it’s just the thought that makes me feel uneasy.

Despite all this, I am still saddened by the number of lives that have been lost and that will be lost as a result of COVID-19.

And while I certainly can’t be the first to voice how much they will miss college football should it be canceled in Fall 2020, maybe it’s in the sport’s best interest to preserve its rich history.

NCAA grants spring athletes extra year of eligibility

All classes, not just seniors, can take advantage of making up a lost season

By Will Pembroke, Staff Writer

In light of the ever-growing COVID-19 outbreak, the NCAA has granted another year of eligibility to spring sport athletes.

The affected sports are baseball, softball, tennis, golf, outdoor track and field, lacrosse, rowing, men’s vol- leyball, beach volleyball and women’s water polo. The NCAA doesn’t just apply to seniors, but all classes as well. Winter sports, basketball included, were not awarded an additional year.

Of the spring sports, baseball is the only one that has roster limitations, and the NCAA has also granted the ability for baseball programs to expand roster size as a result of the new ruling.

“You don’t want the com- plexity of this to get in the way of doing what’s right for the student-athletes. There are a wide range of complexities to deal with. There come with unintended consequences, and some of them (have) difficult conse- quences,” Oklahoma athletic director Joe Castiglione said in an interview with Sports Illustrated.

While the general consensus around the issue tends to suggest the right decision was made for athletes, there are other things to consider.

Scholarship funding for returning seniors will prove to be yet another wrench in the already chaotic financial limbo universities will find themselves in come the fall.

Department budgets both on the athletic and academic sides of universities will be cut alongside impending hiring freezes as a result of the outbreak. To pile on the added weight of having to fund a larger pool of athletes, some will find themselves without the money they were counting on to be able to attend their respective institutions.

Ultimately, it will be up to the individual schools if they decide to give athletes the same amount of financial aid (or possibly less) for playing their respective sports in the 2020-21 season. According to the NCAA website, member schools will be able to tap into the NCAA’s Student Assistance Fund to help defray the cost of the extra scholarships created by would-be-graduated seniors who decide to utilize the extra year of eligibility.

In an anonymous interview conducted by Sports illustrated, NCAA’s chief financial officer, the cost of the extra scholarships created by would-be-graduated seniors who decide to utilize the extra year of eligibility.

striking a balance between giving athletes the opportunity to pursue their hopes and dreams in collegiate athletics and maintaining fiscal responsibility amid a rapidly changing economy will be more to handle than most administration.

This fall, difficult decisions will have to be made and the seismic impacts of those decisions will follow shortly thereafter.
What are the best alternatives to TV sans sports?  
Relive some of your favorite memories with reruns and documentaries

By Jack Dunn  
Campus News Editor

Going into my senior year at Xavier, I thought three things were certain in life: death, taxes and sports. As it turns out, the only thing that is certain is death. Taxes can be delayed until July and sports can be postponed indefinitely.

But that begs the question of what exactly are the sports networks broadcasting when there is nothing to broadcast? Networks, leagues and teams have answered that question in unique ways.

The first answer is the most obvious. When in doubt, just play the highlights.

Broadcasting past games has allowed fans a look into the past and an opportunity to relive the glory days of their favorite teams.

As a Cubs fan, I have been watching a lot of 2016 playoff games lately but found one of the most interesting things I watched was Kerry Wood’s 20 strikeout game from 1998 on ESPN.

There’s something fascinating to me, as a sport management major, about watching a broadcast that is nearly as old as I am. No clutter on the screen, it’s just the score and the action of the game. Watching rookie Kerry Wood just make fools of the Houston Astros was incredible to watch.

Leagues and broadcasters have followed the same model. Because Opening Day has been delayed, MLB aired an Opening Day Win for each team. Broadcasters like ESPN and FOX Sports have relied on re-airing old games as well as their hosted shows, such as SportsCenter and The Herd.

Local stations are relying on the same tactic, such as FOX Sports Ohio airing two Reds wins over the Cubs on Monday.

No actual sports are being played and as a result, nothing can be broadcasted live. But don’t fret, there are ways to satisfy a craving for sports. Companies and their channels have started to air old games and release documentaries.

Simulating the Reds’ 2020 season using OOTP: Part 1

Team suffers injury woes attributing to a mediocre start to the new campaign

By Joe Clark  
Staff Writer

Today is April 9 and the Major League Baseball season should be in full-swing by now.

It would be the second full week of the season, but due to the COVID-19 pandemic, we don’t have baseball yet and we won’t for the foreseeable future.

Thankfully, we still have virtual baseball provided by engines like Out of the Park Baseball (OOTP), an insanely detailed and realistic simulator.

Using OOTP, the Newswire simulated through the Reds season while managing the roster in a general manager role. Here’s how the first few months of the season played out.

The season started off with a 3-1 opening day loss against the St. Louis Cardinals. The team was dealt a major blow on April 21 with Lucas Sims and Luis Castillo受伤 suffering an abdominal injury that knocked him out for over a month.

Lucas Sims was called up to replace him in the rotation. No actual sports are being played and as a result, nothing can be broadcast live. But don’t fret, there are ways to satisfy a craving for sports. Companies and their channels have started to air old games and release documentaries.

In lieu of actual baseball being played, the Newswire turned to the Out of the Park Baseball simulator to determine how the Reds’ 2020 season could have played out. Turns out the injury news sank the hopes of a strong year.

Despite the bad luck with the injury bug, the Reds escaped April tied for the lead of the Jam-packed National League Central with the 16-16 Cubs (who lost Javy Baez for the season due to a broken knee). The bullpen needed some bolstering, so Luis Avilan was brought in on a waiver claim.

He was previously the victim of a roster crunch for the Yankees. To open up a spot on the roster, the team released Nate Jones as the former Northern Kentucky pitcher was struggling and refused to be demoted.

On May 13, Tyler Mahle returned after making two rehab starts in Louisville and he replaced Sims in the rotation (He was sent back to AAA).

With the team sitting at 24-25 on the field on May 21, the Reds get some good publicity by announcing they’d start a Cincinnati-based charity in conjunction with Freddy Galvis to honor the less fortunate in the area.

The Reds entered June with a 29-30 record, half a game back of the 35-30 Cardinals.

Castillo returned from the injured list on June 2nd to provide a much-needed spark to the rotation. On June 4, the MLB Amateur Draft is held, but the Reds take Tanner Burns, a junior right-hander from Auburn with the 12th overall selection.

After a sweep of the Cubs, the Reds brought in a 36-30 record and brought the winning streak to 12 games, more bad news struck when the trainer alerted the team that Wade Miley tore his rotator cuff and will miss the rest of the season.
Donald Glover, better known by his moniker Childish Gambino, recently released a new album titled either “3.15.20,” the title of the version containing separate tracks released under Donald Glover’s Childish Gambino moniker, or Donald Glover Presents, the title of the single track version released under the name Donald Glover Presents. The project is Glover’s fourth and, if we are to trust his past statements, final Childish Gambino album. “3.15.20” is Glover’s return to hip-hop and rap following his 2013 funk album: “Awake My Love.” While definitely unique, “3.15.20” sounds a lot like an experimental version of Glover’s 2013 release, “Because the Internet.” The album’s arrangement is otherworldly, meaning headphone listening is a must. Certain notes and instruments swirl around your skull, hopping joyfully from ear to ear. Additionally, the album is incredibly cohesive, as the songs and motifs flow beautifully between each of the tracks.

“3.15.20” is likely a narrative album, although it can be hard to tell what exactly that narrative is. One theory states it’s meant to symbolize Glover’s life, or perhaps the most memorable moments in Glover’s life. The end of “24.19” and the second half of “47.48” lend some credence to this belief. Starting at six minutes and 45 seconds into “24.19,” a heartbeat can be heard. This heartbeat grows steadily louder and faster and is soon layered over the sounds of two people breathing. After about two minutes, a “climax” is reached and the heartbeat slows as breaths turn to yawns. The end of “24.19” is clearly meant to simulate the sound of two people having sex and thus gives greater meaning to track 11, “47.48.”

On “47.48,” Glover’s son is heard listing who he loves and asking whether Glover and “mommy” love themselves. Thus, the simulated intercourse on “24.19” appears to be the conception of Glover’s children.

However, it’s possible that’s not the narrative, and it’s possible there is no narrative at all. That is perhaps the main drawback to the project: it can be tough to tell what’s supposed to be happening at any given point. Some believe the confusing nature of the album was intentional, while others view it as evidence of a rushed and incomplete release. I just think it sounds great. “3.15.20” is one of my favorite albums released this year. Granted, that says much more about me than the album itself. Since its release, I have had numerous people begging me to tell them I have heard the album, calling it a bunch of noises, or a poor man’s version of Kendrick Lamar’s album “untitled unmastered.” The latter is perhaps an apt criticism of the project, but even so, “3.15.20” was not meant to be “untitled unmastered.” “Untitled unmastered” is an experimental masterpiece comprised of alternative tracks from what is perhaps the single greatest rap album ever created.

“3.15.20” is a Childish Gambino album created by Donald Glover, a man who acts, writes, produces, raps, DJs, and does almost all the directing. Sure, it could have done without the two minute long description of a psilocybin trip that takes up the first half of “12.38,” and sure it could have been mixed better, or even better developed.

But as a fun, cohesive, narrative album, and if you think I’m going to stop listening anytime soon, you’re wrong.

**Total score:**

**Check out these culinary tips to enhance your meals**

By Luke Feliciano

**Sports Editor**

During this shelter-in-place, you may be experiencing meals that just taste the same. Sure, ramen and Easy Mac are reliable and time-tested options for college students. But don’t fret, I’m here to provide you with quick and easy tips that will forever alter your culinary skills during this quarantine.

**Buy in bulk**

With the quarantine in mind, this will be an essential strategy to stave off hunger when the moment strikes. Stocking up on everything from lunch meat to bread and even snacks will prevent you from having to constantly go to the supermarket. If you just buy groceries, it should last you at least two weeks, if not more.

**Easy meal #1:**

**Lunch wrap with chips**

This simple and easy meal satisfies the need for a midday snack. All you have to do is take your favorite type of lunch meat, add in some toppings (like bell peppers for example) and douse with sauce (maybe honey mustard or honey barbeque sauce). Complement the wrap with chips of your choice and a cup of water. Then you have a filling lunch.

**Easy meal #2:**

**Oven-baked chicken breast with rice and potatoes**

This meal will only take about 20-30 minutes to complete, and if done with a high quantity of ingredients, can create up to three meals. Preheat the oven to 400 degrees and season the chicken on both sides. Throw in the chicken for about 20 minutes. To expedite the process, buy 90-second rice and microwaveable potatoes and heat them up while the chicken is cooking. Top the chicken with some A1 sauce and you’ll start feeling like a kitchen veteran.

**Take advantage of frozen goods**

Frozen items are awesome because they can last a while without going bad. Maybe they get a bad rap for tasting bland or not having that element of freshness, but if scoped out correctly, there is a lot of room for potential.

**Easy meal #3:**

**Frozen pizza**

Who doesn’t love pizza? Why waste extra money on delivery for a pizza when you can heat one up in the comfort of your own home? Look for some of the larger and better-priced frozen pizzas. I promise you will love Freschetta or Newman’s Own brand frozen pizzas. They have options for plain, pepperoni or even supreme, so the opportunity to mix and match is prevalent. After preheating the oven, I recommend baking the pizza for at least 12 minutes, giving you the option of golden brown cheese. To prevent the pizza from being soggy due to whatever it is you are trying to eat, I would suggest a salad or fruit as a side. Serve it up and enjoy.

**Easy meal #4:**

**Loaded tater tots**

This is another recipe that doesn’t take very long to cook and it makes for a tasty late-night snack. Buy frozen tater tots and place the desired amount into the fryer. Cook for 10 minutes at 400 degrees for a crispy but edible outcome. Next, top with cheese blanca or bacon bits. You won’t regret it!
Disney sitcoms offer nostalgic lens

**By Sidney Sanders**

**Op-Eds Editor**

With limited options on how to procrastinate during quarantine, I often find myself turning to Disney+. Don’t get me wrong, I love Netflix and Hulu, but Disney+ is relevant for many, if not all, this time around. Watching the show is seeing the early 2000s hair, makeup, and clothes. The woes of teenage love, frenemies, annoying family and trying to fit in are wholesome and so cringey you kind of like it. A big plus of “Lizzie McGuire” is that led to “The Lizzie McGuire Movie,” which is undoubtedly a five star film.

Kim Possible

If you say you don’t know every word to “Best of Both Worlds,” you’re lying. “Hannah Montana” is a classic, but it’s overrated if you ask me. Every actor in this show is sub-par and the storyline is repetitive. There’s only so many times you can watch Miley worry about someone finding out she’s Hannah and care about it, ya know? The only reason I gave the show three stars is because of the soundtrack. We definitely got some jams from that show.

Kim Possible is a badass. The show started in the early 2000s and has a female crime-fighting main character, nay, a legend. “Kim Possible” is the most versatile show in terms of audiences. There’s comedy, love, high school life and, of course, crime fighting. “Kim Possible” also has a five-star theme song, and has given me a lot of sayings that I have continued to use for over 15 years, most notably “What’s the stitch?”

The Suite Life of Zack and Cody / The Suite Life on Deck

“This Suite Life of Zack and Cody” and the spin-off, “The Suite Life on Deck,” are arguably the only shows that were able to successfully make a spin-off. You really get to watch after Zack and Cody grow up in “The Suite Life of Zack and Cody” and get into all sorts of shenanigans. While Disney+ still struggles to keep up, jeepers, is there to hold the door for me. Community is still there. Community is in these wholesomeness and so relatable Disney sitcoms. Well, my regular shows, but I self turning to Disney+. Don’t be fooled, these shows and simpler times. So, delve into childhood memories and simpler times. So, delve into childhood memories, or perhaps even to the way we are going to get through this time because of the soundtrack. We definitely got some jams from that show.

Wizards of Waverly Place

I think it might be the most relatable Disney sitcom. Well, besides the whole wizard thing. As someone who has annoying siblings, I can sympathize with wanting to cast spells on them, especially during this quarantine. Alex Russo, the main character is sarcastic, funny and really carries the show.

Broadway gives curtain call amid COVID-19 concerns

**By Kate Ferrell**

**Staff Writer**

As COVID-19 wreaks havoc on New York City, the pandemic’s epicenter in the United States, Broadway has gone dark with a final curtain call, at least for the foreseeable future.

Announced by New York Governor Andrew Cuomo on March 12, all Broadway theaters will officially be closed due to the spread of COVID-19 for the safety of theater patrons and actors alike.

The closure is a part of a broader order issued last Thursday that effectively banned all public gatherings of more than 500 people across the state. Most recently, in response to the continued spread of COVID-19 in New York City, the Broadway League has suspended all shows until June 7 and possibly longer.

The week before the official closure of all theaters, Broadway producers, such as Scott Rudin, offered significantly discounted tickets to shows such as “To Kill a Mockingbird,” whose ticket prices are often more than triple their cost to compensate for the dwindling audiences and overall panic surrounding the theaters. Show attendance actually increased during this week, as the city ignored recommendations from health experts to encourage closures and re-inforce social distancing.

However, soon after the Theatre District established its optimistic outlook, COVID-19 found its way to Times Square. An usher for two shows — the popular musical “Six” at the Brooks Atkinson Theatre and a revival of “Who’s Afraid of Virginia Woolf?” at the Booth Theatre — tested positive for COVID-19. According to the New York Times, the Broadway shutdown was prompted partly by concerns raised by the Actors’ Equity Association over the health of the cast and crew.

The announcement of the closure came just hours after the Metropolitan Opera, Carnegie Hall and the New York Philharmonic, all announced temporary closures amid a larger cascade of arts and cultural shutdowns across the globe. However, unlike the shutdown of Broadway, these closings were initiated by the organizations themselves.

This shutdown has not only affected the cast and crew of each show, putting them all out of jobs, but has also affected the thousands of spectators that travel from all over the world to see Broadway’s infamous theatrical performances.

Additionally, an agreement reached by the Broadway League offers compensation for many Broadway employees for the first week of the shutdown period and will cover their health care for the entire first month of suspended performances.

The national question for patrons is whether Broadway tickets will be refunded or not. The answer in most cases appears to be yes. Those who purchased tickets through Songs on the Broadway.com website are being contacted by order of performance date.

While many are pleased with this decision, there is an almost equal amount devastated over missing the shows that they have long awaited seeing. Other ticketing companies and services are discussing their plan of action and will release information to their customers as soon as a decision is made.

Eventually, when Broadway is closed, COVID-19 has not stopped the Broadway community from continuing in their work. Stars like “ Mean Girls” Erika Henningsen and Kyle Selig and “Beetlejuice’s” Presley Ryan are still sharing their talents with their fans by going live on their Instagram accounts and performing songs from their respective shows.

Lizzie McGuire

“Lizzie McGuire” is probably the most comfortable high school sitcom ever made. Half of the joy watching the show is seeing the early 2000s hair, makeup, and clothes. The woes of teenage love, frenemies, annoying family and trying to fit in are wholesome and so cringey you kind of like it. A big plus of “Lizzie McGuire” is that led to “The Lizzie McGuire Movie,” which is

Hannah Montana

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Broadway’s infamous theatrical performances.

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The Cyber Page

**The Bored Button** - boredbutton.com - It's a button that takes you to a bunch of useless websites that will probably entertain you for a couple minutes at least. Go ahead and give the button a few presses and see where it takes you. It's better than sitting around doing nothing.

**Wikipedia** - wikipedia.com - Go down a Wiki rabbit hole! If you aren't familiar because you've apparently never been bored, then all you have to do is go to a Wikipedia page for something you want to learn about. Then, whenever you come across one of those links that sends you to another page you click on that and learn some more. You'll be surprised where you find yourself.

**Five Clicks to Jesus** - A game you can play on Wikipedia. Go to the Wikipedia home page and then select "Random Page" from the options on the left. Follow the blue links and try to get to the Wikipedia page for Jesus in five clicks or less. Careful though, pages like "Jesus in Christianity" don't count!

**The Original Space Jam Website** - spacejam.com - It's still up and running!

**Stealth Boats** - stealthboats.com - A website that provides free, high-quality stealth boat pictures. Only for true boat enthusiasts...

**Endless Horse** - endless.horse - An expression of true beauty. Visit this website if you wish to be brought to tears by the most seen in your life. Prepare yourself, for once you gaze upon this creature everything else in life will become disappointing.

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The stars determine what meme you are

Because we don’t ostracize old people enough on this page

| Aries: Bad Luck Brian. Don’t worry, it isn’t because of your bad luck. It’s because you are past your prime and now people think, “Was he even that good when he was in his prime?” |
| Taurus: Fancy Winnie The Pooh. A by-the-numbers comparison meme. In other words: you’re basic. |
| Gemini: Distracted Boyfriend. Don’t let this one get to your head. Yeah, you’re super popular, but it’s only because normals really like you. |
| Leo: Ted Cruz Zodiac Killer. The sun chose this one specially for you because people underestimate your intelligence. |
| Virgo: Cash me ousside, howbow dah. You were cooked up in a lab by marketing execs to get higher ratings for Dr. Phil. |
| Libra: Star Wars Prequel Memes. Your parents were terrible people, but you’ve found a way to use all the best parts of them. I’m proud of you. |
| Scorpio: Pepe the Frog. You’re actually the most wholesome person anyone will ever meet but everyone hates you because they think you’re a Trump supporter. |
| Sagittarius: The Mandela Effect. You might as well give up on your dreams now because not a lot of people actually believe in you. |
| Capricorn: My Longest Yeah Boy Ever. Your feats of physical endurance are actually quite impressive, not something to be scoffed at. |
| Aquarius: Friendship Ended With Mudasir. People take you for granted; they think you’re a joke. They aren’t aware of the long history, and the goat murder, that led you to where you are today. |
| Pisces: Father Graham Rescinding his Resignation. This isn’t a meme yet, but if through your actions you make it real then it will represent you being victorious and a near perfect specimen. |

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Fun and Free Online Games to Try

Now that the Newswire has entered cyberspace, crossword puzzles are obsolete. Instead, each week I’ll highlight two cool browser games for you to check out, both new and classic.

**Porklike**
newgrounds.com/portal/view/750272
This game is simple but addicting. You guide a pig through a perilous dungeon, killing monsters and collecting loot. The dungeon is randomly generated every game, so each playthrough feels fresh as you try to outlast your previous attempts.

**Mutiny**
nitrome.com/games/mutiny
Nitrome is the king of browser games. You’ll recognize them by their legendary jingle that plays at the start of all their games. They’re famous for their cute pixel art style but also by their incredibly unique games, case in point: "Mutiny," a game about throwing pirates. This one’s hard to explain; just give it a try and trust me, you’ll love it.

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**Dictionary.exe has stopped working**

Requested Reader’s Exe file has been corrupted by overt silliness and illegal word activity. Also may be infected with COVID-19.

- Get Kevin
- Report this to the CDC
- Panic and hide in house for months