Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Part of the Higher Education Commons, and the History Commons

Recommended Citation
Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2020). All Xavier Student Newspapers. 3112.
https://www.exhibit.xavier.edu/student_newspaper/3112

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
New department awaits name

BY CHARLIE GSTALDER
Staff Writer

Xavier University’s Gender and Diversity Studies Program (GDST) and sociology program have merged to form a new department. The department, which is still unnamed, was created in Fall 2018 and is currently in the process of hiring its first full-time professor.

Kristen Renzi, director of Gender and Diversity Studies and a professor in the English department, explained that the department still lacks a name because of a desire to allow the newly hired faculty member to help name the department. However, a name can be expected relatively shortly.

“Hopefully we’ll be able to have a new title to go along with the merged departments in the Fall of 2020,” Renzi said.

Although the merging of the two programs occurred in 2018, the organization structure of the department was finalized leading up to the Fall 2019 semester. The history of the two programs date back even farther.

“I think this is the seventh year (GDST) has been a major… For a while, (Sociology) has been a department that has done a lot of work for a variety of different programs,” Renzi explained.

Senior GDST Major Riley Head was directly involved in the new department’s hiring process and welcomes the changes.

“I love GDST… but I was always a bit frustrated because I felt like it had a lack of structure because there’s no dedicated staff person,” Head said.

The merger has marked changes in the structure of the two programs. Previously, GDST was run by an advisory committee composed of faculty with disciplinary appointments in other departments.

“For instance, my disciplinary appointment is in English, an English professor, but my research and teaching specialties focus around issues related to gender, race, class and sexuality,” Renzi explained.

The advisory committee oversees all department needs, from curricular standards to senior thesis work. Renzi revealed that, for the time being, the GDST advisory committee will function in its normal role.

“We thought that until we had a critical mass of tenure track faculty or tenured faculty in gender diversity studies, it wouldn’t make sense to kind of take away the scaffolding of what has allowed the curriculum and program to flourish,” Renzi said.

Currently, the system is structured so that alongside the advisory committee, each of the two programs has a director. The director of the sociology program, Randi Stinson, also serves as the chair of the new department. Stinson was not available to comment by printing.

Renzi explained that with GDST, one could receive a GDST major or one could choose a concentration. Existing concentrations at Xavier are Race and Ethnicity and Women and Gender. Within the broader scope of gender and diversity studies, other separations exist.

“There’s been kind of one hand of gender diversity studies that has been in the humanities, another hand that’s of been in the social sciences,” Renzi explained.

In Renzi’s view, sociology is a great study to pair with GDST.

“The social scientific perspective of things has often been foregrounded in sociology. In GDST, while it embraces both halves, I think at least in our institutional structure, it’s been heavily slanted toward the humanities,” Renzi said.

Renzi stressed that interdisciplinary nature of GDST will benefit students in the current job market.

“We anticipate and actually require our students to work interdisciplinarily as they’re completing their senior theses,” Renzi said. “Students have to work in multiple disciplines, which can be challenging on one hand, but it also is a huge leg up in the job market that’s increasingly asking people to cross our traditional and to work in ways that are advocating for and embracing the complexities of individual people’s lives.”

While Head will be graduating this semester, she is looking forward to watching the program grow.

“It is really exciting to leave campus knowing (GDST) is going to be even stronger next year,” Head said, “and as the program continues to grow, more and more people are going to have a great experience like I did.”

The Gender and Diversity Studies and the sociology program merged in Fall 2019, but the department will be nameless until it receives its first full-time professor. According to one professor, the name will come shortly.

In this issue...

World News, Page 4
The new coronavirus is threatening the safety of the Tokyo Summer Olympics.

Op-Eds, Page 7
According to Charlie Gstalder, we need to revamp our mental health care as soon as possible.

A&E, Page 11
Sometimes it’s good to trust in your friend’s music recs, especially if it’s Frankie valet.

Back, Page 12
Wonder which musical artist each building is? Well, we have got the answers for you.
Students reflect on how Xavier has influenced their sense of faith and justice

“I think I probably see faith and justice at work when I do service. One of the places I recently worked at was Lydia’s House. Sort of learning how to balance faith and action made me ask myself how much do I let my religion impact the way I work and engage with others because I have to realize that the people that I work with aren’t necessarily like-minded and I have to respect that.”

Michael Armitage
First-year finance major

“Having friends and acquaintances that have different views that maybe oppose mine are interesting to see, I guess? I wouldn’t say I have ever been challenged, per se, but it’s definitely become part of my world as a Jesuit student. We all have different viewpoints, but are all united under the Jesuit values.”

Lauren Hanley
Sophomore applied biology major

“I definitely see faith and justice in my life at LGBTQ Alliance meetings and activities. Also, being present on campus makes me think about justice in general and how we can work to make the school more equitable for everyone, I suppose.”

Emily Hoose
Sophomore applied chemistry major

“I think for me the first time I saw faith and justice at work was in my first-year theology class, one of the first college classes I ever took. Before Xavier, I went to a small Christian school, so this was the first time I heard views which were different than my own. It was a very eye-opening experience that has continued to challenge me.”

Sarah Dillion
Sophomore biology major

Event initiates tough conversation

A panel of Xavier students unpacked the intersection of faith and racial justice

By Hunter Ellis
Staff Writer

As part of a tour of Faith in Public Life, a panel of Xavier students spoke about the intersection between faith and racial justice and how their Xavier experiences have been shaped by these disciplines.

The event was co-sponsored by several organizations on and off campus, including the Division of Student Affairs, the Center for Diversity and Inclusion, the Center for Faith and Justice, the theology department and the Ignatian Solidarity Network.

Marcus Mescher, a professor in the theology department, also played a significant role in organizing the event.

“As a product of fourteen years of Jesuit education, I’ve learned about my own privilege as a White American male and how much I benefit from racism, especially as a system of oppression,” Mescher said. “So, I really planned this event out of gratitude to my own Jesuit heritage, as well as out of a commitment to our Jesuit identity and mission here at Xavier.

At the event, Father Michael Graham, president, gave the opening remarks followed by the student panel which spoke on their experiences with racism as well as potential solutions to the issues. The panel consisted of senior marketing and business analytics double major Blair McKeever, junior criminal justice major Camerony On Lakes, senior Spanish secondary education major Nathalie Solorio, senior chemical science major Anjali Nelson and senior occupational therapy major Molly Onders.

“The event was moderated by John Gehring, the Catholic Program Director at Faith in Public Life, based in Washington, D.C. Policy doesn’t change without changing minds and hearts, and stories and narratives really matter,” Gehring said. “Our hope at Faith in Public Life, by lifting up the voices of student advocates, is that we will reach voters, lawmakers and even reach individuals who we hope will think more critically about these issues.”

Faith and Public Life is a national movement led by 30,000 clergy and faith leaders united in the prophetic pursuit of justice, equality and the common good. The group’s stop at Xavier was a part of their Catholic University speaking tour.

The students who attended thoroughly enjoyed the different perspectives offered by the panel.

“I liked that they included a lot of different voices,” senior Philosophy, Politics and the Public and gender and diversity studies double major Rileya Head said. “Someone said at the beginning of the panel that race is often viewed as a black and white issue, but here, multiple different voices from different backgrounds got to chime in.”

“This was a very necessary discussion to be having, and it was important to have people here to listen in to all the different perspectives that were offered,” Onders said as a panelist. “For me, being willing to engage in this conversation was the biggest thing, yet also recognizing that I don’t know all the answers and I’m not going to know all the answers.”

Mescher believes that as a Xavier community we still have a long way to go to promote racial justice, but hosting events like these is an important first step.

“From here, we have to keep pushing ourselves to put ourselves into uncomfortable positions, we have to not be afraid to disagree and we have to show up for each other,” Mescher said.

“As we wrap up this event and turn our eyes toward the future, I hope that this was just one event on campus that can be a part of many more dialogues that ultimately lead us to more inclusive relationships.”

Photo-op: pondering pre-existing perceptions

By Kate Ferrell
Staff Writer

In this issue, the Newswire decided to explore the question of social justice more fully. We decided to walk around Gallagher Student Center to ask students the question: When in your Xavier experience have you been challenged to think about faith and justice? These were some of the responses we received.

“My theology class for sure. I have often thought about interesting controversial topics. My theology class really opened me up to new ideas and viewpoints.”

Michael Armitage
First-year finance major

“I definitely see faith and justice in my life at LGBTQ Alliance meetings and activities. Also, being present on campus makes me think about justice in general and how we can work to make the school more equitable for everyone, I suppose.”

Emily Hoose
Sophomore applied chemistry major

“I think for me the first time I saw faith and justice at work was in my first-year theology class, one of the first college classes I ever took. Before Xavier, I went to a small Christian school, so this was the first time I heard views which were different than my own. It was a very eye-opening experience that has continued to challenge me.”

Sarah Dillion
Sophomore biology major
Trip unites and empowers HOLA
Nine students traveled to Chicago for USHLI conference this past weekend

By Mo Juenger

Students representing the Hispanic Organization and LatinX Awareness (HOLA) club said “¡Adiós!” to the United States Hispanic Leadership Institute (USHLI) on Sunday after a weekend of keynotes, speakers, workshops and seminars.

The group traveled to Chicago for the three-day conference. The event included both professional and social experiences, such as a graduate school recruitment fair, a plethora of cultural foods and experiences, such as a graduation ceremony.

HOLA president Julian Razo noted that the Huerta Family Experience Workshop was the most motivational experience of USHLI for him. “It made me think about and be grateful for what I have,” Razo said.

“Just seeing all those Latinx and being able to witness what they mean in the community and how they give back in the community was just inspirational,” senior business analytics major Alfredo Mercedez said.

“It was an engaging event and it makes me want to tackle all the world issues and keep fighting,” he said.

Razo noted that the conference instilled in him a belief that Xavier should fund more groups to attend similar events.

“Xavier needs to start investing more in taking other ethnic groups to conferences and other identity groups to conferences so they can experience something outside of Xavier,” Razo said.

“I believe we’re in a bubble and getting exposure to other universities and experiences is really empowering.”

February 24
Student Government Association Meeting Recap

By Joseph Cotton

The Senate met with Bill Moran, Senior Director of Auxiliary Services, to discuss the student perception of Campus Life and to gauge areas which need improvement.

“The Senate decided to endorse a statement published by the Jesuit Student Government Alliance calling for more LGBTQ-friendly housing. Moving forward, the Senate believes it needs to explore gender-inclusive housing options in order to fully commit to this statement,” Razo noted.

“The Senate met with Bill Moran, Senior Director of Auxiliary Services, to discuss the student perception of Campus Life and to gauge areas which need improvement.”

COURTESY OF CLARISSA DIXON

Campus News
February 26, 2020 | 3

Peer ambassadors aid in navigating the job market

By Josep Cotton

As students move swiftly in and out of classrooms and the sounds of printing and typewriters reverberate throughout the Conaton Learning Commons (CLC), three trustyworthy students sit patiently on the fifth floor of the building, helping students prepare for the ever-approaching future.

These three student employees are the career ambassadors. The team is trained to assist students through any stage of career development.

These three student employees are the career ambassadors. The team is trained to assist students through any stage of career development.

The primary task of career ambassadors is to assist students in acquiring internships or jobs. Most commonly, the team aids in creating or editing resumes, writing cover letters and locating appropriate jobs either on or off campus.

The team is also tasked with creating online profiles, preparing students for interviews or even negotiating salaries.

As employees of the Career Development Office (CDO), career ambassadors are also responsible for leading workshops about job preparation for clubs or residence halls. They also help promote career fairs and other CDO activities.

In all of these dimensions, a career ambassador is designed to be a starting point for students with questions or who are in need of technical assistance.

“I see us as peer coaches for students,” Zelis said. “It is the same service you have with a career coach on a more individual level where it’s easier to come with an unprepared idea and brainstorm.”

She continued to explain that having a conversation with a certified career coach can be daunting. As fellow students, career ambassadors can often ease this stress.

“Because I am a student, I think I have a different vantage point on what students are looking for,” Tiu added. “I can relate to what they’re stressed out about and what they really need help with. I have a personal connection to reasons the team finds their work successful is because they are able to tap in to their knowledge of career development in conjunction with their student perspective.

Another reason behind the team is that it’s an extensive training that begins before the start of the school year. Subsequently, they are able to efficiently connect students to useful information.

While all three ambassadors recognize that their role is accompanied by lots of responsibility, they also share a sense of accomplishment in helping others.

“You get to see all the cool things that students are doing.” Richmond said. “You hear about all the things that Xavier is doing to prepare students and how their extracurriculars are helping them for their career.”

Zelis also explained that the team is currently looking to expand in order to have more of a presence in the CDO.

Undergraduate students can receive help from the career ambassadors during their daily drop-in hours on the fifth floor of the CLC from 2:00 to 4:00 p.m. every Monday through Friday.
Japanese Prime Minister Shinzo Abe insists games will happen despite concerns

BY ANDREW ZERMAN
Staff Writer

Concerns are rising across the globe over whether or not the 2020 Tokyo Summer Olympics will be postponed, or cancelled altogether, because of the Wuhan coronavirus (nCoV).

Senior International Olympic Committee member Dick Pound estimates that there is a three-month window to decide on whether or not to continue with the games.

Pound added that if the games were at the point of not being put on, it will probably end up being cancelled instead of postponed.

The Olympics have not been cancelled since World War II.

The virus started in Wuhan, China, shortly before the turn of the decade and its symptoms include a fever, along with coughing and sneezing. The primary means of transmission is from droplets in sneezing and coughing.

Mainland China currently has about 98% of the 80,000 total global cases of nCoV, but 28 countries have reported at least one case. This includes Japan, which now has more than 100 cases.

In the event that nCoV is not in a controlled environment when symptoms appear, the numbers of cases can spike exponentially.

Shinzo Abe, the current prime minister of Japan, is resolute on making the games happen. This is in part because of the economic costs put into supporting the games and the consumerism added to it.

It is estimated that Japan has spent more than $26 billion for the Olympic and Paralympic games, far exceeding their original prediction of $7 billion. It is also estimated that 11,000 athletes will be participating, and it may break the record for Olympic attendance.

But other Olympic related events will be moved due to concerns over nCoV. The training for the Olympic volunteers was supposed to occur on Feb. 22 and will be moved to another date.

Dr. Hitoshi Oshit, a respected virologist in Japan, expressed concern about the games.

“I’m not sure of the situation in the end of July,” Oshita said to Fox News. “It would certainly be difficult to have the Olympics now.”

The governor of the Tokyo region, Yuriko Koike, echoed a similar sentiment.

Koike acknowledges the large sizes of the stadiums that will be used for the games and tells the Japan Times that she “is worried about [nCoV].”

Koike recently acknowledged that she has been speaking to national and local authorities about how to best contain nCoV. Containing the virus can be a challenge, especially with the large number of Chinese athletes who will be competing at the Games.

Koike made a statement to the Japan Times about the importance of the “small things” in virus prevention. This includes the washing of hands and wearing protective masks when in public spaces.

This is not the first time a global virus has been prominent at the same time as the Olympic Games. There was a H1-N1 (better known as swine flu) during the 2010 Winter Olympic Games in Vancouver, Canada. The 2014 Summer Games in Rio de Janeiro, Brazil, dealt with an outbreak of the Zika virus in South America.

The main difference between those outbreaks and this one is because of Japan’s close in proximity to mainland China has deemed the country as vulnerable.

The 2020 Summer Olympics are in jeopardy after the spread of the Wuhan coronavirus. The International Olympic Committee has said it will decide on whether or not to cancel the summer games by the end of May.

Week in review - no police notes edition

Class ring, name changes, opera preferences, swarms of bees, “Phallic Male,” AI and Twitter help

• A high school class ring belonging to the late husband of a Maine woman was found under 8 inches of soil in a forest in Finland 77 years after it was first lost (Feb. 16).
• A Pennsylvania art museum discovered that a painting they believed to be a Rembrandt knockoff was actually painted by Rembrandt himself (Feb. 17).
• Ohio hip-hop stars Bone Thugs-N-Harmony have officially changed their name to Boneless Thugs-N-Harmony in order to promote Buffalo Wild Wings’ homeless wings (Feb. 19).
• A minister in Indonesia has called for the rich to marry the poor in order to diminish the national poverty rate (Feb. 20).
• A Swedish ad campaign found in a new poll that children prefer watching an entire opera to eating one piece of broccoli (Feb. 20).
• A Swiss court found that Jägermister’s logo, a stag and cross, is not offensive to Christians. The brand is now permitted to use it on a variety of products, including cosmetics and mobile phones (Feb. 20).
• Two thieves broke into a Florida medical marijuana dispensary at exactly 4:20 a.m. (Feb. 21).
• Vegan actor Joaquin Phoenix is producing a new documentary about pig sentence as a form of animal rights activism (Feb. 21).
• Firefighters responding to a report of a bee sting in Pasaden, Cali. were attacked by a swarm of 40,000 hostile bees. Firefighters responded by spraying the bees with fire extinguishers and carbon dioxide (Feb. 21).
• A class ring that was lost in Maine was found in Finland years later. (Image 47x60 to 311x212)
• Billionaire Warren Buffet has finally switched from a flip phone to a newer iPhone 11. It is unclear if Apple CEO Tim Cook had flown to Omaha, Neb. to help him set it up as he had previously offered sometime last year (Feb. 24).
• Homeland Security Acting Deputy Secretary Cuccinelli asked Twitter for help accessing a Johns Hopkins map on the spread of nCoV. “Has the Johns Hopkins map of the coronavirus stopped working for other people, or just me?” Cuccinelli tweeted. Cuccinelli is leading the Trump Administration’s response to nCoV (Feb. 25).
Boy Scouts file for bankruptcy

Organization to create a victims’ fund that will settle sexual assault lawsuits

BY DAVID LUDWIG
Staff Writer

Amid allegations of sexual assault in the organization, the Boy Scouts of America (Boy Scouts) national organization has filed for bankruptcy. The organization has elected to file for Chapter 11 bankruptcy, which is available to organizations that wish to restructure their assets.

Also known as “reorganization bankruptcy,” Chapter 11 bankruptcy will allow the Boy Scouts to take funds from other areas in order to create a compensation fund that will aid in settling the sexual assault cases that are still pending.

Founded in 1910, the Boy Scouts have around 2.5 million members ranging from the ages of 5–21. Initially only allowing male members in the Cub Scouts and Boy Scouts programs, Boy Scouts began allowing female members in February 2019. However, according to the Boy Scouts bankruptcy website, baserestructuring.org, local area councils will not be affected. In an interview with WLWT, Scout Executive Andrew Zahn of the local Dan Beard Council, explained the difference between the national organization and local chapters.

“(The Dan Beard Council is) an independent organization of the national Boy Scouts of America. We are not considering bankruptcy.”

Zahn also stated that the organization has been making efforts to create a safe environment for all members and added that approximately 100% of the national sexual assault allegations are from before the 1980’s. “We all agree one victim of child abuse is one too many. It’s outrageous to me as a parent and as an Eagle Scout,” Zahn said.

While local chapters seem hopeful that the organization will improve moving forward, some attorneys involved in the legal proceedings are taking a negative stance regarding the Boy Scouts’ decision to declare bankruptcy. “It is essentially a ‘get out of jail free card’ for business. It will really shield and potentially help the pedophiles be more secretive,” attorney Charlie Rittgers said in a separate interview with WLWT.

The law firm that Rittgers works for is based in Warren County, Ohio, and is involved in one of the sexual assault cases against the Boy Scouts. “Due to how long ago many of these incidents occurred, some states have begun working to increase the statute of limitations for such cases. This would allow new allegations to come forward, even after the standard time period for them to present their case, which varies by state, has expired.”

Moving forward, the national organization of the Boy Scouts states on its restructuring website that it will create a trust fund through the Chapter 11 redistribution process. “This will allow possible victims in the future to come forward to submit their cases for review and request compensation.”

Bloomberg campaigns with meme advertisements

BY CHARLIE GSTALDER
Staff Writer

Mike Bloomberg’s presidential campaign has begun to purchase meme advertisements on Instagram. The meme campaign was organized by Meme 2020, a new company comprised of many influential meme makers including the CEO of Jerry Media, a political campaign.

The memes were all styled as fake direct messages from Bloomberg and were posted on at least 22 accounts, including Instagram meme juggernauts grapejuicexboy and kalesalad. The accounts have nearly 50 million followers between them. On Feb. 14, Facebook announced that unlike traditional campaign advertisements, memes are not subject to audience review because Facebook does not earn profit. However, sponsored memes must utilize Facebook’s sponsored content tools.

First-year Philosophy, Politics and the Public major Andrew Tigitgeyeme realized the memes were sponsored even before sponsored content tools were utilized. “I knew they were paid for by the Super Bowl campaigns because they weren’t funny... they felt like something an old person running a social media account for an elderly man’s political campaign would do,” Tigitgeyeme said.

“The use of memes for political gain is not a new phenomenon, Andrew Zolides, a communications professor who specializes in digital media, explained. “The difference here is this is an attempt to describe the disavow a grassroots level and then (be) taken by a campaign,” Zolides added. “It’s the same idea as the frustration about money standing in for honest support. In a weird way, memes have become an interesting flashpoint for the much larger debate Democrats and the country are having.”

Bloomberg’s use of memes differs from other candidates’ campaigns, such as Bernie Sanders’ campaign. “Some memes can start at a grassroots level and then (be) taken by a campaign,” Zolides said.

One example of memes on a grassroots level is the meme that was created when a bird landed on Sanders’ podium during a 2016 speech.

The image of the bird and Sanders was shared online before being coopted and built upon by the Sanders campaign. “The difference in this case is that (the) idea of paying for a meme... The whole point of a meme is to participate in a culture... When (corporations) post a particular meme, the meme is considered dead,” Zolides added.

The memes were all styled on Instagram meme accounts for an elderly man’s political campaign. “These memes are an attempt to describe the disavow a grassroots level and then (be) taken by a campaign,” Zolides added.

Photo courtesy of flickr

Presidential candidate Mike Bloomberg has begun to purchase memes from popular Instagram meme accounts. The memes were styled as fake direct messages that came from the official Bloomberg 2020 campaign account.
Our meaning is transcending tragedy

If you’re going to transcend the tragedy of life for a way that pushes the world slightly toward the good, you’re going to need to become the best version of yourself you can possibly be.

The staff

Joseph Cotton is a sophomore Philosophy, Politics and the Public major. He is a staff writer for the Newswire from Dearborn, Mich.

Escaping the trap of stress one break at a time

Every semester at Xavier seems to start the same way, with a rush of excitement and a little bit of dread. After four weeks (or three months) of time to relax, I’m desperate for some structure to return to my schedule.

I’m also ecstatic to live within walking distance of my friends, regain a sense of independence and feel like I’m working towards a goal. But even with all of these new beginnings, I’m always nervous about what’s coming next.

At least the first few days of syllabus week were pretty easy, and clubs hadn’t started so there’s plenty of free time. I could cook, go out in the evenings, sleep for a full night and still have time leftover for myself. But as the semester goes on, things have gotten busier. Eventually, as course-work has been piling on, work for the extracurriculars I’ve been involved in has also gotten more time intensive.

I’ve started picking up more hours at work, and watched friends add on new responsibilites to their plates. On top of all that, I’m a second semester senior and have added stress of trying to figure out my post-grad plans.

Since getting back to school I’ve been sleeping less, eating worse and seeing my friends less frequently. It’s hard, and often the only solution to beating this immense to-do list seems to be bearing down and working through it. Never taking a break, pulling all-nighters and living off of a variety of caffeinated beverages. Now that we’re almost halfway through the semester, I feel like I haven’t taken a breath in weeks.

That is the trap that college (and the working world) like us to fall into, the myth that working yourself to death pays off.

When you’re tired, overworked and have too much on your plate, it’s easy to get sluggish. Staying up to finish three papers and study for a test isn’t going to make your grades any higher, but it will take a toll on your body. It’ll also take away from your ability to focus and retain information. So, my advice to you is to slow down, and take a break. It may seem impossible as the semester only gets crazier and deadlines get closer, but there are ways to mitigate that stress and find some time for yourself.

First, getting organized can help you find time to take a break. Having a list of everything you need to do, and when it’s due, works for me as a good way to visualize me and the world.

Then, it’s easy to assign time slots to different assignments or tasks. When you’ve only got a half hour between classes and work it can be tempting to try and squeeze schoolwork in, when in reality your body and mind need that time for a break. But, if you’ve scheduled time later on to crank out that homework, then there’s no pressure to take some time off.

Even if that time you spent doing something like scrolling through TikTok, taking a break is good for you.

Second, with good communication and prior planning, deadlines are usually flexible: I’m stressed out and realizing that the amount of work I have to get done is impossible to get done in the time I have available, it feels like I’m drowning. But, instead of cutting down on the much needed time I spend sleeping or eating, I prioritize what needs to get done first. I look at what deadlines can be changed (think tests or events) and get those done first. But, if there are things that don’t have pressing deadlines, email a professor and ask for an extension. If you communicate early enough, very few people will ask you to sacrifice your wellbeing for a deadline. And if they do, find better people, taking a break is important. Not only for you, but also the work you do.

For Your Information

The Xavier Newsire is published weekly throughout the school year, except during vacations and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207. One copy is free per person per week.

*The Newsire has made the decision to stray from the AP Style Guide when printing the words White and Black in reference to groups of people. We have decided to capitalize both.

THE STAFF

Editor-in-Chief Kevin Thomas
Managing Editor Heather Gast
Head Copy Editor Hannah Schulz
Campus News Editors Alex Borsinski Jack Dunn
Opinions & Editorials Editor Sydney Sanders

Sports Editor Luke Feliciano
Arts & Entertainment Editor Sofia Ordonez
Back Page Editor Aidan Callahan
Copy Editors Tessa Brewer Hannah Caria- ti, Delaney Mallory, Maddie Marsh, Robert Ryan, Will Ripp- ey and Maggie Schroeder
Staff Writers Joe Clark, Joseph Cotton, Clarissa Dixon, Hunter Ellis, Katie Ferrell, Charlie Gatalider, Mo Juenger, David Ludwig, Will Pembroke, Ben Thompson and Andrew Zerman

Mission Statement The Xavier Newsire is com- mitted to reporting the news as well as explain its signifi- cance to readers. In addition, through publishing opposing viewpoints and opinions, the Newswire hope to foster a dialogue on campus among students, faculty and staff.

Advertising All inquiries should be di- rected to the Editor-in-Chief, Kevin Thomas, at 513-745- 3561 or email newsire@ xavier.edu or at www.xavier- newsire.com

xaviernewsire.com

February 26, 2020
Opinions & Editorials
We need to better mental health care

The U.S. is facing a mental health crisis amid its younger generations, and Xavier University is on the verge of facing the consequences.

While Xavier’s mental health system is one of the best among similarly-sized colleges, more staff must be hired. I fear failure to do so will result in student suicides within the near future.

Before I begin, I’m Charlie, a generalizing anxiety disorder and I battled anxiety and depression throughout all of high school. My freshman year of high school, two students died by suicide within two weeks. I cried while researching this piece.

Let’s start with some national statistics. According to a 2017 study conducted by the National Institute of Mental Health, the 18-22 year old demographic has the highest rate of both mental illness and severe mental illness, at rates of 25.4% and 7.5% respectively. The National Alliance on Mental Illness states that each year, 10% of college students seriously contemplate suicide. Of all people aged 18-29 who suffer from a severe mental illness, only 46% receive treatment.

Last semester, someone very close to me had been going to the Health United Building for therapy. At one session, they told their therapist that they were suicidal with a date and plan. They were notified it would be two weeks until their next appointment, and were told to talk to a friend about their feelings until then.

This type of response is disgusting, unacceptable, dangerous and not the fault of the therapists who work tirelessly and dutifully to help Xavier students. The fault lies within the administration’s failure to employ an adequate number of staff.

Within Xavier University Counseling Services (separate from the Psychological Services Center, aka Sycamore House) nine practitioners are available. Of these nine practitioners, five are trainees. Of the four independently licensed clinicians, each sees an average of 20 clients per week. This is through a combination of individual and group therapy.

While Xavier has no limit on the number of free counseling sessions one can attend, it is lying by omission. Of the mental illnesses that require long-term support, only the students who are experiencing limited resources or certain cultural factors stay under the permanent care of the university. The overwhelming majority of students requiring long-term care get a “warm handoff” in which the university works with a student’s insurance and their community partners to find a student outside help.

I understand this practice is necessary regardless of staffing, but I am perturbed nonetheless. The university does not employ a full-time psychiatrist. Rather, the psychiatrist is available for a mere four hours each Friday. Because of this, students requiring SSRIs, the most common type of antidepressant, are assessed by not a psychiatrist but by a TriHealth general practitioner. The psychiatrist only prescribes medication for more complex needs.

Fixing these problems is easy. According to salary.com, the salary range of a college/university psychologist in the Cincinnati area is $52,580-$76,400 annually. The salary range of a higher education counselor in the Cincinnati area is $48,420-$64,420 annually. The average salary range of a psychiatrist in the Cincinnati area is $89,624-$132 per hour. Using the low end of these assessments, the annual cost of adding two higher education counselors and one college/university psychologist is $156,138. Combining this figure with the cost of increasing the visitation rate from one visit available for an additional four hours each week, for the 38 weeks of classes, indicates a total annual cost of $717,760.

Increasing the Student Wellness Fee, which funds the counseling services, by $50 would net the university $249,850 annually, significantly more than necessary for new hires. This would increase the average net cost of attending Xavier by 0.4%, a largely negligible change in tuition. Salaries are expensive, talk is cheap, and lives are priceless.

Xavier administration, your mental health services are critically understaffed, and thus if you are faced with a choice: You can either hire more professionals, or you can begin to dust off your black suits and dresses. Act now, or students will die.

Charlie Gstalter is a first-year English and philosophy double major. He is a staff writer for the Newswire from Westchester, N.Y.

Learn how to play golf: It’s a life skill

Golf is an awesome sport that is not just for old retired white men. I personally learned how to start playing golf at the age of three. Both of my parents have been avid golfers most of their lives and we were keen on passing down their knowledge to me.

From a young age, golf taught me many things. Perfecting a golf swing, as I soon found out, is impossible. When you watch any number of professionals on TV, they make the most challenging golf courses in the world look like your local putt-putt. If you are forced to go for some family fun time, do not be deceived — golf is extremely hard.

For those of us who do not have the time or resources to make golf our primary objective in life, the game becomes much harder. The lessons of learning to be patient and keeping a level head on the course when things aren’t going your way are the two most important things I have been able to gain from being a golfer.

Now, aside from the trials and tribulations of an average round of trying to hit that tiny ball into a hole, golf is fun! Don’t believe people who tell you it’s boring — they are wrong. There are many fun things to do while golfing.

First and foremost, if you’re lucky, you can drive a golf cart! Golf carts make everything better. Who as a child didn’t want, more than anything, to drive a golf cart?

Aside from that, you can enjoy hot dogs and many treats (which can be found in any pro shop) in your mouth for relatively cheap. Some of my greatest dining experiences have occurred on a hot summer day, when my parents have come to impress your bosses at a company golf outing, being at least a competent golfer will complement your work life in more ways than one.

While I have not yet entered the working world to experience this myself, there have been countless days when my parents have come home from work boasting about how their golf performance got their foot in the door with the next big thing.

Unlike other sports, golf can be played through retirement and beyond. It’s exciting and offers much more than simply hitting a ball down the fairway. I encourage everyone to go beyond just playing mini golf. Try the real thing, and if you need someone to go with you, I can always be persuaded to play. Golf is a life skill that I learned.
Musketeers easily exorcise Blue Demons 78-67

Xavier nets season-best 12 3-pointers and led for all but 24 seconds in game

By Luke Feliciano Sports Editor

Xavier had a prime opportunity to recoup from a rough offensive performance last Saturday against Villanova when facing the Big East’s last-place team, DePaul, on Tuesday night.

The Musketeers accomplished and then some, with flashy yet confident play. Their scoring started from beyond the arc (10-19 in the first half, 48% overall), propelled them to a runaway 78-67 victory.

“After the Villanova loss, we took practice very seriously,” junior forward Naji Marshall said. “Guys got in the gym, worked on their jump shots, worked on their game, watched film. (We were) really locked in the last two days and it showed on the court. We gotta keep that going.”

Just about everyone had the hot hand Tuesday night as the Musketeers5 trolled their best shooting performance from distance. The Musketeers’ 12 3-pointers marked a new season high.

Xavier played exceptional in transition with 16 fast break points. The Musketeers forced the issue by finding the outlet man in a snap and attacking the basket.

“We gotta get some easy baskets,” Steele said. “You gotta find a way to get two, four, six, eight points, easy points, easy buckets — whether it’s on the glass, in transition. That’s the difference between winning and losing. If we get a stop, we’re going, we’re running.”

Early in the second half, the Musketeers once 13-point lead nearly evaporated with Blue Demons drawing as close as one possession to tying the game.

However, the Musketeers hung onto the lead and stepped on the gas — taking advantage of haphazard offensive play from DePaul — who had a total of 22 turnovers.

Steele emphasized that Xavier could have done a better job controlling the glass as the Musketeers were outrebounded 40-23.

“We can’t get bullied on the glass. We’re not going down that way,” Steele said.

“Head coach was upset with that. That’s not good enough and we gotta do better.”

Two of Xavier’s freshmen, guard KyKy Tandy and forward Zach Freemantle each scored in double digits. Tandy showcased his driving skills with 10 points while Freemantle hovered around the paint for 11 points.

Marshall, the team’s leading scorer, netted a team-high 23 points. He also had six rebounds and distributed six assists.

Xavier only trailed for 24 seconds throughout the game and learned from its pitfalls from the last meeting with DePaul when it had some troubles handling the Blue Demons’ press.

“I thought we got off to a good start tonight,” Steele said. “Our defense will be the key to that. … I thought we finished the game the right way. We had a little more poise against their press (and) inbounding the ball.”

The Musketeers now find themselves on a two-game road trip in the final leg of the regular season.

Every win will be crucial not only for postseason hopes but more immediately for a more favorable seeding for the Big East Tournament in a few weeks.

Women’s tennis wins a pair on road trip

Xavier aces Miami (OH) & Cleveland State

By Joe Clark Staff Writer

Xavier women’s tennis picked up two road wins last weekend, knocking off Miami (OH) 4-3 Friday evening before traveling to Cleveland State 7-0 on Sunday.

Against Miami, Xavier’s No. 3 doubles team of juniors Altheim Kyle and Kaetlin Rusether won 6-2 before its No. 3 doubles team of sophomores Anna Letto and Natalie Moyer won 6-4 to clinch the doubles point.

Xavier went up 2-0 after Moyer won in straight sets in No. 5 singles, but Miami got their first point after Laura Rico knocked off Kyle in No. 1 singles.

A three-set Miami win at No. 3 singles tied up the match at two points apart, but freshman Anna Roggenburk, who was named the Big East Rookie of the Week, put Xavier back on top with a 7-6, 6-2, 7-6 win.

Xavier then clinched the match with a straight-set win for Ruether, although Miami did win another point at Lysova-Murphy, but sophomore Reichenbach at No. 6 singles finished the match 8-3 in favor of the Musketeers.

On Sunday afternoon in Cleveland, the Musketeers quickly grabbed the doubles point as No. 3 doubles ended in a forfeit win for Xavier, and Reichenbach and Roggenburk won handily with a 6-1 win at No. 2 doubles to grab the point.

Xavier won No. 6 singles by forfeit, then Roggenburk picked up a straight-set win at No. 2 singles.

Ruether followed with a straight set win at No. 4 singles, and Moyer followed up with a 7-6, 6-0 win at No. 5 singles.

Reichenbach won in a super tiebreak, dropping the first set 6-2 before winning the next set 7-5 and taking the tiebreak 10-4.

Kyle finished off the sweep with another super tiebreak win, as she won 6-3, 4-6, 10-5.

The two wins bring Xavier’s record for the spring season to 5-4 as it begin conference play this weekend on the road against Marquette on Saturday before traveling to Chicago to face DePaul on Sunday afternoon.

“Every win will be crucial not only for postseason hopes but more immediately for a more favorable seeding for the Big East Tournament in a few weeks.”

Musketeers place third at the Rio Verde Invitational

By Will Pembroke Staff Writer

Xavier women’s golf had an impressive showing this past week at the Rio Verde Invitational, finishing in third place with a 54-hole total of 909 (+39). Arkansas State won the tournament with a final score of 880 (+16).

The Musketeers ended up in third place in both par 4 scoring at 4.12 and total pars with 168.

Junior Morgan Tinsley was the top scorer for Xavier, finishing in a tie for 15th place with a 224 total. Tinsley recorded 36 pars and five birdies in her 54-hole outing.

Graduate senior Mikiyau Fitzpatrick and junior Andie Shukow tied for 32nd place with a 229 total.

The Musketeers now find themselves on a two-game road trip in the final leg of the regular season.

Every win will be crucial not only for postseason hopes but more immediately for a more favorable seeding for the Big East Tournament in a few weeks.
Women's hoops takes down Providence at home

By Joe Clark
Staff Writer

Junior forward A'riana Gray's uber productive 2019-20 season continued last Friday against Providence as she recorded her 25th straight double-double with 25 points and 11 rebounds in the 61-42 home victory. Gray recorded her 25th straight double-double with 25 points and 11 boards in the 61-42 home victory. Due to Xavier's ability to force turnovers. The Musketeers produced 17 turnovers, which they converted into 24 points of their own. The win was Xavier's third of the season. Against Creighton, Xaver's senior, Yoann Damet, who will take over for a second term as interim coach. Damet, who will take over for a second term as interim coach, is Jaap Stam, a former Manchester United player. Newkirk has already confirmed his target to be the next coach of FC Cincinnati is Jaap Stam, a former Manchester United player.

FC Cincinnati will kick off its second season in Major League Soccer (MLS), but the team will begin the 2020 campaign without a full-time manager.

News broke on Feb. 14 that Ron Jans, now the former FC Cincinnati manager, was being investigated by the MLS for using a racial slur and that he would be stepping away from the team while the investigation took place.

One week later, the team announced Janes was resigning from his position voluntarily as the team's head coach.

Jans was accused of uttering the racial slur in front of players — an incident which was reported by a player to the MLS Players Association (MLSPA).

According to Jans, the incident occurred in the locker room while he was singing along to a song that was playing that contained the word.

Some have criticized his use of the word a chenmy attempt to bond with the locker room while others have dismissed it as a cultural misunderstanding.

Jans hails from the Netherlands, and has only been in America for about six months.

However, the MLSPA disputed this, saying in a statement "the narrative that the conduct here involved singing along to song lyrics is completely false."

Club President Jeff Berding revealed as the investigation unfolded that "sensitive themes emerged." Berding took swift action last week saying that all club employees will undergo cultural sensitivity training following the events that have transpired.

Some players have been more vocal about the issue, including Maikel Van der Werff, who was brought in last summer since he had formerly played under Jans.

"There is anger and disappointment in the players' group," he said. "(Jans) did not deserve this."

Meanwhile, team captain Kendall Waston was seen licking a batch of tweets speaking negatively about Jans, including one which originally in Spanish, read "Hopefully they take away (Jans') coaching license."

After his resignation, Jans apologized to those who may have felt offended by his statements. He said, "I don't feel guilty, but I really apologize if I hurt feelings."

Jans' use of the racial slur is perhaps not the only reason he vacated his position. The resignation came before the findings of MLS' investigation were released.

This could signify that the club decided to move from Jans because of a rift in the locker room.

Even if Jans was found to have used the slur out of ignorance and could return to his position, he likely would not have the support of the whole locker room. This disconnect could have led to poorer performance by the club.

FC Cincinnati will hope to unite under interim coach Yoann Damet, who will take over for a second term as interim coach in less than a year. Last summer, the team hired General Manager Gerard Nijhamp from the Netherlands.

The team now has three high-profile Dutch players, including Jurgen Locadia, Siem de Jong, and Van der Werff. While the team will hope to regroup under Damet, Nijhamp has already confirmed his targets to be the next coach of FC Cincinnati is Jaap Stam, a former Manchester United player.

Nevertheless, the coaching predicament could not have come at a worse time for the team. FC Cincinnati brought in six players during the off-season who will likely be in the starting lineup. There's not only the coach, but the entire roster is looking to click in the preseason as well after they beat the Philadelphia Union 1-0 in a preseason friendly on Tuesday.

Now, the team will have to rely on Damet's leadership to not only bring the players together, but also to get wins on the pitch.

Since it's likely that it may be a few weeks before a new coach is named, FC Cincinnati
Opinion: Batty for one last Batman

BY BEN THOMSON

There is one way a fictional character can truly stand the test of time and remain relevant generation after generation. They need to be retold and remade as much as possible by various storytellers. Otherwise, said character will become a relic of the past. However, it’s become increasingly clear that, despite how hard his enemies try, nobody can kill the Batman.

What do Christian Bale, Ben Affleck, Will Arnett and even Jimmy Kimmel all have in common? They’ve all played Batman at one point in the span of a single decade. And next year, Robert Pattinson will take up the Caped Crusader’s cowl.

On the one hand, I’m sick of Batman. The Dark Knight is my third favorite superhero of all time, yet I’m sick and tired of seeing his stupid face on the big screen. Having not seen any interpretations of Batman, enough to make any others superfluous? Filmmakers have retold the same three stories and the success-fail rate has been negative recently. Despite that... I’m really excited to see this new movie.

Robert Pattinson as Batman is nothing short of perfect casting. Anything would’ve been better than the has-been alcoholic prancing around in slow motion for Zack Snyder. However, it’s become increasingly clear that, despite how hard his enemies try, nobody can kill the Batman.

Aside from Pattinson, the rest of the cast is equally talented. Zoe Kravitz as Catwoman, Colin Farrell as the Penguin, Paul Dano as the Riddler, Jeffrey Wright as Commissioner Gordon and Andy Serkis as Alfred will be fantastic to watch. Regardless of how it’s written, there’s no question this will be one well-acted film.

It’s not just the acting that’s a cause for excitement. Speaking to CNET, director Matt Reeves gave a taste of what’s to come from his Batman, describing it as more of a noir, calling it a “detective-driven story.” He elaborated further, stating he would be drawing not from previous Batman films but from the works of Alfred Hitchcock. To be quite honest, he had me at Hitchcock.

So, are there too many Batman interpretations these days? Yes. Have they been bad in recent years? Absolutely. But I have hope that with this new trilogy, the Caped Crusader will experience a renaissance unlike any other superhero story.

Whether the film is good or bad, there’s no doubt I’ll be in the front row on opening night.

Ordinary Man leaves a lukewarm impression

BY ANDREW ZERMAN

It has been 50 years since the world was introduced to Ozzy Osbourne and 44 since he left the metal band Black Sabbath to pursue a solo career. All these years later, the self-proclaimed “Prince of Darkness” returns with an album at the ripe age of 71, his first in a decade.

While Ordinary Man is full of exhilarating songs and proves that greatness has no age, the album lacks coherence and the “filler” songs that the album has kept it from being an otherwise superb product. Dating back to his days with Black Sabbath, Osbourne has recorded songs with unconventional and dark lyrics. This album is a continuation of that, as the songs have lyrics of the supernatural, death, drug abuse and ultimately regret. What makes this album different, though, is that Osbourne reflects on his life throughout the songs. This reflection was spurred by a series of health scares he had the previous year.

The album opens up with “Straight to Hell,” an anti-drug song that features Slash from Guns N’ Roses as the lead guitarist. The guitar riffs steal the show in addition to the seemingly ageless voice of Osbourne. “Under the Graveyard” with Duff McKagan also follows the structure of “Straight to Hell.” “Ordinary Man” features Elton John on the piano and as a backing vocalist. The song is soft, and it sounds more like a song in John’s musical palate than Osbourne’s, but it is nonetheless a beautifully made single.

Osbourne recorded the songs in a frantic duration of four days. He chose to stop recording once he attained a minimum of 10 songs to put on this album. This was not wise, as the worst songs are certainly forgettable.

His collaboration with Post Malone, “Take What You Want,” is an attempt to appeal to a new generation, but it taints the album more than any other “filler” song. It is not an Osbourne song, as he plays second fiddle to Post Malone. A rap song on a metal album is not something that Osbourne fans want to hear, and they certainly didn’t ask for it either.

However, “It’s A Raid,” which also features Post Malone, is a victory. It pays homage to the punk era with the rapid drumming with a fast pace throughout. This is arguably the most complicated song on the album from a musical standpoint.

Other songs such as “Scary Little Green Men” and “Eat Me” have rather eye-popping lyrics representative of the cult figure that he is, but the musical quality is lacking. Just in case you have never seen a sci-fi movie, spaceship noises and the stereotypical robotic, high pitched alien noises are put into “Scary Little Green Men.” Save three minutes of your life and skip the song.

Ordinary Man was a mixed bag screaming to the positive side, with the best songs being the easy-to-identify Osbourne compilation album while the worst songs were deserving of a spot in the garbage. But if this is truly the last album of Ozzy Osbourne, he went out on a mostly high note, and his longevity within the metal genre that he created remains unmatched.

Total score:
It’s a strange time to be a 
Star Wars fan. On any given day, you’ll see thousands of 
tweets saying how they’ll nev-
er watch another minute of 
Star Wars again. So in a time 
where it’s impossible to please 
everyone, is it even possible for an animated Star Wars TV 
show that was last on the air in 2013 to entertain Star Wars 
fans in 2020?

The return of Star Wars: The Clone Wars does exactly 
that. The first episode in season seven, titled “The Bad 
Batch,” reintroduces us to 
season seven, titled “The Bad 
Batch,” reintroduces us to 
The return of Star Wars: The Clone Wars does exactly 
that. The first episode in season seven, titled “The Bad 
Batch,” reintroduces us to 
season seven, titled “The Bad 
Batch,” reintroduces us to

friend, not because they genu-
inely enjoy the project. I love 
it when I’m wrong.

@xaviernewswire

Frankie valet’s recently released album Waterfowl enchants its audience with its cohesive-ness and the images evoked by the experience. The album’s dreamy feel and intoxicating vocals make it beautiful and enjoyable.

The album’s dreamy feel and intoxicating vocals make it beautiful and enjoyable.

The animation of the se-
ries is the best it’s ever been. 
Clearly having more than five 
years to let technology ad-
vance has allowed Dave Filo-
zi (the apprentice of George 
Lucas who directed, executive 
produced and starred in The 
Mandalorian) to have his char-
acters have less rigid facial ex-
presions and have the battle-
field’s background feel like it’s 
really there as opposed to just 
being paintings. I rewatched the 2008 movie that served as 
a precursor to the series and the look of the show feels like 
night and day.

Early on in The Clone Wars, 
the battles between the clone and droid armies felt more 
like small skirmishes. In what 
were supposed to be giant 
battles between a large num-
er soldiers on both sides, you 
never saw more than a hand-
ful of troops. As the show 
went on, these battles even-
tually got bigger and better 
and started taking place over

multiple episodes. “The Bad Batch” suffers from no such 
problem. The opening mon-
tage makes the battle feel 
ennormous and that there is to-
tal and complete devastation. 
The scene makes it feel like 
you are actually watching a 
war across the stars.

“The Bad Batch” is every-
thing I hoped it would be. It 
focuses on returning char-
acters that I love while intro-
ducing new ones into the mix. 
The action is on par with some 
of the greatest scenes in Star 
Wars. It makes me feel like that 
kind who first saw these char-
acters on the big screen when 
he was 10 years old. I can’t 
wait to see what the rest of 
the season has in store.

The final season of The 
Clone Wars will be released one 
extreme Skywalker Saga), but 
The Clone Wars might just 
be what makes Star Wars fans fall in 
love with the saga all over 
again.

friend, not because they genu-
inely enjoy the project. I love 
it when I’m wrong.

Frankie valet’s recently released album Waterfowl enchants its audience with its cohesive-ness and the images evoked by the experience. The album’s dreamy feel and intoxicating vocals make it beautiful and enjoyable.

The animation of the series is the best it’s ever been. Clearly having more than five years to let technology advance has allowed Dave Filozzi (the apprentice of George Lucas who directed, executive produced and starred in The Mandalorian) to have his characters have less rigid facial expressions and have the battlefield’s background feel like it’s really there as opposed to just being paintings. I rewatched the 2008 movie that served as a precursor to the series and the look of the show feels like night and day.

Early on in The Clone Wars, the battles between the clone and droid armies felt more like small skirmishes. In what were supposed to be giant battles between a large number of soldiers on both sides, you never saw more than a handful of troops. As the show went on, these battles eventually got bigger and better and started taking place over multiple episodes. “The Bad Batch” suffers from no such problem. The opening montage makes the battle feel enormous and that there is total and complete devastation. The scene makes it feel like you are actually watching a war across the stars.

“The Bad Batch” is everything I hoped it would be. It focuses on returning characters that I love while introducing new ones into the mix. The action is on par with some of the greatest scenes in Star Wars. It makes me feel like that kind who first saw these characters on the big screen when he was 10 years old. I can’t wait to see what the rest of the season has in store.

The final season of The Clone Wars will be released one episode at a time, every Friday on Disney+, for a total of 12 episodes ending on May 8. If you haven’t watched the rest of the series already, I highly recommend doing so before the season ends so you can enjoy the reveals as they happen. It is hard to create a story that an audience will want to watch when they already know the end (see the entire Skywalker Saga), but The Clone Wars might just be what makes Star Wars fans fall in love with the saga all over again.

Total score: [11]
Academic Buildings as Musical Artists

Alter Hall - Maroon 5
Both got a lot of history. However, after a renovation in the early 2000s, they are overproduced. Just like everyone else, but somehow still popular.

Hailstones - MF DOOM
It's underground. It's gritty. And it's a hidden gem of a study place. I'm looking forward to the collaboration tape. Beats produced on the virtual desktop and DOOM spitting bars. Plus, they could film the black and white music video right there.

Joseph Hall - BTS
Yeah, I guess it's a big thing, but you've probably never heard of it. Most likely because it's for children.

Smith Hall - Drake
The shiny pillar of campus and the music industry. Everything looks new and expensive. Also, it's mostly for White college bros. We need more women in business but I guess Cardi B will do for now.

Edgcliff - Twenty One Pilots
Kinda edgy but not as creative as everybody thinks. Just kidding, y'all actually seem really cool.

The HUB - Billie Eilish
Brand new to the scene and everybody's favorite at the moment. The only downside is that she's not as environmentally conscious as everybody would like.

Gallagher Student Center - Pitbull
Okay, I know that GSC isn't technically an academic building, but Pitbull barely qualifies as a musician. So, in the words of my theology professor, it's all good.

Hinkle Hall - Mozart
Hinkle has a sense of class that isn't matched anywhere else on campus. /There is something classic about the idea of your favorite professors sitting down at their computer with a cup of coffee, ready to contribute to the library of knowledge.

DOWN
1. If you feel like humming Tantum ergo sacramentum you might be experiencing this
2. Steve from Blues Clues famously always looks _______
3. The star of Full House is Bob _______
4. This Degrassi star grew up to become Smith Hall
5. The creator of Law and Order is named _______ Wolf

ACROSS
3. Dog breed and “musician”
6. Alter has this in common with Maroon 5
8. Your bic might be a ___

Answer key

Fictionary

Moccitchin (Mah-kit-chin): When your foot itches but the shoe you are wearing prevents you from a relieving scratch

Reverburge (Re-vuhr-buhr-): The overwhelming desire to hum a Gregorian-like chant in a stairwell.

Prosperpen (Prah-sper-a-pen): An important ballpoint that never runs out of ink or luck.

"This prosperpen got me through my midterms."

Fline (fl-ine): When someone wears a striped shirt that looks a-maz-ing.

"Girl, you are lookin' fline today!"