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HUB to house Recreational Sports

The new recreation center opened Monday with twice the space of O’Connor

BY JOSEPH COTTON
Staff Writer

The recreation center at the Health United Building (HUB) opened Monday along with other features, including a track. Students exercise in the cardio bay in the Health United Building (HUB). The bay, a part of the recreation center that replaced O’Connor Sports Center, opened on Monday along with other features, including a track. The space feels “alive, clean and open.”

The recreation center also features Americans with Disabilities Act (ADA) compliant exercise equipment that can be used by those with various levels of accessibility including upper body ergometers and partner equipment.

The building includes men’s and women’s locker rooms with individual showers or stalls, as opposed to the group showers of O’Connor. Wheelchair-accessible family restrooms with full showers are located on every floor.

Rec Sports offers several resources and programs to patrons that were not available at O’Connor, including group exercise classes, personal training, equipment orientation and fitness assessments. They also have fitness floor attendants during peak hours who are available to help students with proper lifting and spotting, as well as general questions and safety.

The new space in the building has allowed Rec Sports to add two new professional staff members: fitness and group exercise coordinator Mackenzie McIntyre and aquatics and risk management director Jillian Dolciato, who graduated from Xavier in 2013.

Rec Sports will also be utilizing Eco-fit and Stages Flight software to improve user experiences. Eco-fit is an asset management tool that monitors usage and mileage. The software is designed to extend the life of equipment by allowing machines to be rotated and to assess the needs and wants of users.

Stages Flight is an interactive group cycling program that tracks performance and allows riders to train and compete with one another in group classes. Another change at the recreation center is that the general student body will no longer be sharing the pool with the Division I swim team. According to Recreational Sports Director Leslie Dulle, this allows the pool to be used exclusively for patrons and more diverse programming such as water volleyball, water basketball and other events.

Dulle expressed excitement about the way the space came together. “I feel like we [Rec Sports] were absolutely given a voice. I’m extremely appreciative of that,” Dulle said. “[The construction company and Physical Plant] listened to us, as the users of the building, about what we would need and how the space needed to be laid out.” She went on to say that the space feels “alive, clean and open.”

The front desk offers an array of equipment to be checked out with an ALL Card or valid ID, including various balls, yoga mats and weight-lifting equipment. “If you want something, we probably have it,” facility manager and sophomore business analytics major Matt Doemland said. “Just come to the front desk and get it from one of us.”

Students seem to be impressed with the new offerings at the recreation center. “I thought it was awesome. Everything is very nice,” sophomore exercise science major Mike O’Connor said. “It has so much. I’m excited to use the basketball courts.”

There is also a new dining option next to the recreation center called Market C, a fully self-service convenience market and cafe. Market C is operated by AVI food vending, which has no affiliation with Connex or Chartwells according to AVI route supervisor Jeff Chandler. The store offers a selection of drinks and foods, including Starbucks Coffee and a selection of fresh and healthy food options.

“Everything is priced competitively so it’s very affordable,” Chandler said.

"It’s so much bigger and everything is a lot more spread out," business analytics major Meg Grabala said. "You have a lot more space and the equipment is much nicer."

Construction for the multisport court is still underway and is expected to be finished by May as the final part of construction. According to Dulle, the space will open later since it was a more recent addition to the building after Father Michael Graham, president, decided how to use the contingency funding.

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Market C is open 24 hours a day, seven days a week, and students pay at a kiosk that accepts payment on ALL cards, as well as credit or debit. The recreation center is open to faculty, staff as well as alumni with paid memberships.

The recreation center is open from 6 a.m. to 12 midnight Monday through Thursday, 6 a.m. to 10 p.m. Friday, 10 a.m. to 10 p.m. Saturday, and 10 a.m. to 12 midnight on Sundays. The pool hours are 6 a.m. to 10 p.m. Monday through Thursday, 6 a.m. to 7 p.m. on Friday, and 10 a.m. to 4 p.m. on Saturdays and Sundays.

Students exercise in the cardio bay in the Health United Building (HUB). The bay, a part of the recreation center that replaced O’Connor Sports Center, opened on Monday along with other features, including a track. Students exercise in the cardio bay in the Health United Building (HUB). The bay, a part of the recreation center that replaced O’Connor Sports Center, opened on Monday along with other features, including a track.
A new senate term commences

16 new senators sworn into office on Monday under the CPP exec ticket

BY HUNTER ELLIS
Staff Writer

The Student Government Association (SGA) officially commenced its 2020 term under the direction of a new executive board and with 16 new senators who were sworn into office on Monday afternoon.

The 2020 senate, led by President Thomas Wehby, as well as his fellow executives Mickey Townsend and Malnoor Zahra, began their work before the semester commenced, as only 17 of the 20 senator positions were filled in the November elections. Upon their election, the executive team conducted an application process to fill the vacant spots.

“The spots are now filled and we have a full board, but it was a big concern, and that was a big concern, and that was a big concern,” Wehby said. “To have a full board, but it was a big concern, and that was a big concern.”

In addition to these re-turning committees, one of Wehby’s primary objectives for the semester is to reestablish a committee to review changes and amendments to the constitution. Though the proposed amendments late last semester caused tension between senate executives and the Board of Elections, Wehby plans on redressing these changes during this term.

“This is a big thing,” Wehby said. “We are going to reestablish the committee to look at the constitution to see if there are changes that need to be made.”

Another project that will continue to be at the top of the priority list, and has been a topic for several years, is providing women’s menstrual products in bathrooms on campus.

“We want to work with the University of Loyola-Chicago’s student government, who are a fellow Jesuit university and who has had feminine care products provided to students for several years, as well as with Physical Plant on campus to get those products available for students on campus,” Wehby said.

After discussion with many previous executive boards, Wehby believes that this will be the year that feminine products will be freely available to students in bathrooms across campus.

At this time, this initiative is being led by one of just four returning senators, Kate Roach.

During this Monday’s meeting, Roach mentioned she has been in contact with a company who provided these products on another college campus in Cincinnati. According to Roach, the next steps in the project are to figure out where on campus the initiative will begin and maintain contact with university staff.

Additionally, Wehby plans to work with Physical Plant to organize and set up permanent hammock spaces on the Xavier yard before the fall.

“In the past few years, I’ve seen a decrease in the overall usage of the yard, and I feel like having hammocks or charging stations available would help increase the utility of the space,” Wehby said.

Finally, Wehby comments on the accessibility of the SGA executives, saying that he plans to make the senate more visible to the student body.

“In the last year, SGA as an organization did not host enough events, we weren’t in the crowd with the people, we weren’t seeking them out,” Wehby said.

This year, SGA plans to go out into the campus and set up events where a senator or an executive will be available to talk to students who have questions or concerns.

Wehby believes that this initiative will help increase the utility of the yard, and I feel like having hammocks or charging stations available would help increase the utility of the space,” Wehby said.

“Like if we can get campus events more involved in on campus activities, it can go a long way to improving the decreasing participation in activities around campus,” he said.

Machesky, a commuter student himself, is advocating for other students who are commuters, which comprise approximately 25% of Xavier’s undergraduate population.

Another first-year student, Senator Daniel Joyce, spoke of the many challenges facing the new SGA, but remains hopeful for the future.

While having 16 new senators could pose challenging for the group, Joyce believes that it is possible for much to be accomplished this term.

“One of the strongest points of this group is (that) I think we will be able to establish better communication with our peers,” Joyce said. “There are a lot of passionate senators who are ready to listen and create communication with their peers and advocate for what the students feel.”

Senate meetings take place on Mondays from 5:00-5:50 p.m. in the Office of Student Involvement. They remain open to the general student population.

January 13 Student Government Association Meeting Recap

COURTESY OF CLARISSA DIXON

- Dr. Dave Johnson, Associate Provost and Chief Student Affairs Officer, came to report on the Health United Building opening on Monday. He also reported that the board has decided to delay the construction of the new dorm between Buenger Hall and Kuhlman Hall until the fall.

- Senator Kate Roach discussed an initiative to provide free menstrual products in on-campus bathrooms.
U.S. rejects Iraq’s request to leave
Request follows U.S. drone strike that left top Iranian general dead in Baghdad

By MO JUENGER
Staff Writer

U.S. State Department officials temporarily rejected the Iraqi Parliament’s vote to expel U.S. troops from Iraq on Friday. This statement came after tensions rose following the U.S. drone strike that killed Irani Major General Qasem Soleimani.

Soleimani, an Iranian Major General in the Islamic Revolutionary Guard Corps (IRGC), was killed on Jan. 3 in a U.S. drone strike. He was commander of the IRGC’s Quds Force and was considered a terrorist by the U.S. government.

“By removing Soleimani we have sent a powerful message to terrorists. If you value your own life, you will not threaten the lives of our people,” President Donald Trump said in a press conference last Wednesday.

The drone strike that killed Soleimani also killed four Iranian aides and five Iraqis.

“I think it was the wrong call. We shouldn’t interfere with the other people’s governments in that way, by just going out and setting an attack,” junior marketing major Karl Bennett said.

“That doesn’t necessarily mean that they’re going to follow our rules, and it’s going to make things worse and escalate the situation to be totally hostile. We don’t really need to have a world war.”

Iran retaliated with missile strikes directed toward U.S. bases in Iraq last Wednesday. There were no Iraqi or American casualties.

Mehammad Javad Zarif, Iran’s foreign minister, stated that the measures were taken in self-defense.

“We do not seek escalation or war, but will defend ourselves against any aggression,” Zarif tweeted last Wednesday night.

Trump later stated in a press conference that the U.S. was not planning a retaliatory strike against Iran. He also stated that additional economic sanctions would be placed on Iran.

“As we continue to evaluate options in response to Iranian aggression, the United States will immediately impose ad-

The week in review: Christmas vacation
141 year old fruit cakes, confessions, frozen shrimp, weed class, snowball ban and space cookies

• A family in Michigan has a unique heirloom passed down for over 141 years: a holiday fruitcake. “It’s a legacy” Julie Ruttering said, the great-great-granddaughter of Fidelia Ford, who baked the cake in 1878 (Dec. 13).

• A man in Georgia who had stolen a car apparently had second thoughts and ended up calling the police three times offering to turn himself in. “He could not confess and turn himself in,” Lt. Tim Watkins of the Thomas County Sheriff’s Office said. Police eventually found him after he called to say he had broken into a convenience store and was drinking beer (Dec. 14).

• Tennessee State Police arrested a man who was trying to smuggle 80 pounds of marijuana disguised as Christmas gifts at Nashville International Airport. The man had flown to Nashville from Seattle (Dec. 17).

• Police in California apprehended a thief who attempted to steal 30 bags of frozen shrimp by stuffing them down his pants in a southern California grocery store. The stolen food had a retail value of $500 (Dec. 18).

• A substitute teacher at a Massachusetts high school was fired for smoking marijuana in class and then leading a discussion about the drug, according to the school’s principal. Principal Peter Haviland said that the incident was “entirely unexpected and unprecedented,” (Dec. 18).

• Salvation Army leaders say a donor in Kentucky left a gold bar in their donation kettle. The bar was sold for $1,500 at auction (Dec. 21).

• The Wisconsin city of Wausau is considering lifting the ban on throwing snowballs. A 1962 ban placed snowballs into the same category as rocks and other items that can cause serious harm. Wausau’s police and mayor made a video showing the officers having a snowball fight to show support for lifting the ban (Dec. 24).

• About 10,000 trash cans in Pichard, Alabama, have been distributed with a spelling mistake on them. The trash cans were spelled “Mobile Country” when it should have been “Mobile County,” (Dec. 23).

• On Christmas eve, about 600 surfers dressed up as Santa while 10,000 people looked on for a fundraiser. They raised $40,000 for the Florida Surf Museum for the 20th annual fundraiser (Dec. 24).

• Someone in Florida heard screams of “let me out” in the middle of the night and decided to call the police. Palm Beach County Sheriff’s deputies pulled up to the house in question and, after talking to the owner, found a 80-year-old parrot named Rambo to be the source of the screams (Jan. 5).

• A Kansas man requested an Iowa Court to grant his mother a new wedlock with Earth. Researchers want to inspect the cookies after launching an oven to the International Space Station. “We made space cookies and milk for Santa this year,” astronaut Christina Koch said (Jan. 7).

• The first ever batch of cookies that were baked aboard the space station.

• The first ever batch of space baked cookies has made a trip back to Earth. Researchers want to inspect the cookies after launching an oven to the International Space Station. “We made space cookies and milk for Santa this year,” astronaut Christina Koch said (Jan. 7).

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During break, my grandfather passed away

My dad's dad, an 85-year-old sports-loving Army veteran, passed away on Dec. 12. My mom called me after being let out of a meeting with my roommate, but his passing did not come as a shock to me. My grandmother, whom my brother and I affectionately call "papaw," had been sick for the last few years of his life. He spent 20 winters he spent in a nursing home, despite his dis- taste for it.

While my grandfather’s physical health declined, so did his mental health. Some days were better than others, but I always got lucky and saw him days that weren't so bad. Unlike my dad, I never had to see him struggle to remember my name. Watching him get more frail and less happy about being alive is a pain you can't describe, and a pain that you can't share with all of you.

Initially, I cried when my mom told me he had passed. I sat in the parking lot of the movie theater sobbing, my roommate run b-bing my back at the funeral, though, I didn't. Every day that I saw him while he was sick, a tiny piece of me was letting him go. The last time I saw him was on Thanksgiving.

As my family left, I squeezed his hand and said, "See you lat- ter. I love you." A part of me knew that was the last time I would see him. He was the worst I'd ever seen him. His skin was nearly transparent, his body and wardrobe and room devoid of color, ex- cept for the talkative roommate that my grandfather was not a fan of.

Grief takes a lot out of you. My other "papaw" died just a couple of months prior. While I was closer to that grand- pa, my mom's mom, having both deaths come together in such a short period of time added up to an insurmountable loss.

I have a hard time with grief. Some days I don’t think about them, those I know that have passed. Other days I cry into a ball, feeling their loss f r o m the deepest parts of myself.

I’m not sure how to deal with grief. I don’t know what to do. It’s so easy to feel the pain, let myself cry and be dev- astated, and then pick up and carry on. I’m still struggling with this, but I’m learning. Because I know it’s what my grandpas would want me to do. They’re both stubborn like that.

Both of my grandfathers were strong, loyal and very sarcastic. They loved their families and their lives with a fierceness that I’m choosing to remember them as funny, caring and healthy men rather than the sick men they were at the end of their lives. And I’ll continue to make sarcastic comments in the next time I’m forced to talk about them. They were better than others, but I’m choosing to remember them as funny, caring and healthy men rather than the sick men they were at the end of their lives.

I was lucky to grow into adulthood and parents to two parents here for me. I had never attended a funeral until I was 16, and no one close to their family came, despite their best efforts to come to terms with a death.

I am choosing to remember them as funny, caring and healthy men rather than the sick men they were at the end of their lives.

I was 18, and no one close to their family came, despite their best efforts to come to terms with a death. I’m choosing to remember them as funny, caring and healthy men rather than the sick men they were at the end of their lives.

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The problem with executive order 13888

On Sept. 26, President Donald Trump issued Executive Order 13888. The order allows both states and local governments to opt in or out of refugee resettlement programs, and as of last Friday, Texas became the first state to opt out.

First, to clarify: a refugee is not an immigrant who has entered the country illegally. This order applies to individuals who have approved asylum claims. These people have gone through the United States’ obviously complex immigration processes, which takes up to 180 days for an affirmative asylum process and an average of 71 days with no defined or necessary deadline for a defensive asylum process.

Texas, a state which struggles with illegal immigration, is now preventing asylees from seeking a home in the state, home which they have legally earned, after actively seeking the “correct” way to immigrate.

By permitting states to opt out of refugee resettlement, we are saying that we do not care how an individual immigrates. We don’t care if they do it by legal or illegal means because we simply don’t want them here. We are saying that, because a person is not born in the United States, they do not have the right to be here regardless of the efforts we ask them to take in our broken immigration system.

In addition to the opt-in system, President Trump is setting a refugee cap of only 18,000 asylees in 2020. This is less than the amount of students that currently attend the University of Cincinnati. This is less than a fifth of the average number of immigrants that the US allows.

By permitting states to opt out of refugee resettlement, we are saying that we do not care how an individual immigrates.

I urge you, irrespective of political affiliation, to support the removal of this order across the United States. We are not xenophobic; as Xavier students, we are representatives of compassion. We believe in upholding a standard of justice for and with others, and it is all of our responsibilities to ensure that refugees are permitted refuge from the appalling dangers which drive them to the US.

Second, a non-functioning legal asylum process will obviously lead to a higher rate of illegal immigration. If an individual could even afford to take the overwhelming expense, time and journey to migrate from their own unsafe environment into the US, or opt out of the legal system, we are essentially dehumanizing illegal immigrants and shunts down the valid processes for legal immigration.

Executive Order 13888 is currently being sued by three religious refugee resettlement agencies in Maryland federal court. It is crucial that our Supreme Court blocks this gross act of injustice.

We need more women in business: Part one

Some say one of the biggest issues about the business world is that it fosters consumerism and wealth, which then leads to greed and corruption. I would argue, however, that its biggest problem lies with the lack of women in leadership positions.

There are simply not enough women in the business world. Their voices are not being heard. While there are many factors to this problem, it ultimately stems from the gender breakdown in business worlds like Xavier’s. (WCB). The dean of the WCB is a man, but the associate and assistant deans are women. The WCB has six different departments, and of those six, there is only one woman as department chair (in entrepreneurial studies).

In the Smith Scholars program, which is the business honors program, there are 10 men and 5 women in the 2023 class. More than half of the 2022 Smith Scholars class is also occupied by men. It is quite possible that more men applied to the program than women, and even if that were the case, were there that many more men who were more qualified than the women who were not accepted?

The gender imbalance means more men are volunteering their opinion compared to girls. While there are definitely women who participate, having a male-dominated classroom means there will never be equality among gender participation. If there is not already a diverse set of opinions in a classroom, how would it be any different in the business world?

There has been a more even split between men and women in business core classes, like Accounting 200 and Marketing 300. While the gender ratio is more evenly distributed, men still seem to participate more than women.

Delta Sigma Pi, the business fraternity, also has a close 1:1 ratio with a handful more men. Its previous executive committee, though, only had three women out of 13 positions.

This is not to say that women feel completely unwelcome in offering their thoughts in the classroom. However, the fact that few women are able to express their opinions suggests that there is a sense of discomfort or inferiority.

The Smith Scholars program is intended as a cohort, yet it is common for men and women to eat lunch separately after cohort classes. In fact, the program was started and is now run by men. As a participant of the program, I am grateful for the opportunities that are not enough women in leadership positions. It is no wonder that my experience has been involved in the selection process.

While women were not purposely excluded, this separation is reflective of the real business world. For instance, I interned at the Federal Reserve Bank of St. Louis this past summer and winter break and noticed how many men were only from sex more than others. However, it demonstrates that even an important, inclusive workplace, such as the Federal Reserve Bank, follows separation of sexes.

The only woman who has been Chairman of the Federal Reserve Janet Yellen, who was appointed in 2014. It took almost 100 years of the central bank’s existence to be headed by a woman.

While there was a record high of 33 female CEOs of Fortune 500 companies in 2019, they still only made up 6.6% of the entire list. This only reinforces the point that there are not enough women in leadership positions. It is no wonder that my experience has been involved in the selection process. It is no wonder that my experience has been involved in the selection process.

I urge you, irrespective of political affiliation, to support the removal of this order across the United States. We are not xenophobic; as Xavier students, we are representatives of compassion. We believe in upholding a standard of justice for and with others, and it is all of our responsibilities to ensure that refugees are permitted refuge from the appalling dangers which drive them to the US.
Freshman guard KyKy Tandy has seen more minutes, and his recent success shooting from distance is a positive sign for the Musketeers.

**Xavier snaps losing streak for first Big East win**

**Muskeeters net a season-high 13 threes in decisive victory over Georgetown**

Xavier did not start off the year shooting well from beyond the arc—at one point, the Musketeers ranked in the bottom tier of the nation for three-point field goal percentage. And while the shooting percentage from deep still hovers slightly below the 30% mark, there have been positive signs of enhancements being made in that area compared to where the team was shooting in the month of November.

Take junior guard Paul Scruggs as a microcosm of this trend. He hasn’t been shooting an abundance of threes in the recent stretch of games, but more importantly, he has been taking quality shots and converting them. In Xavier’s last three games, Scruggs has gone 6 of 8 from 3-point range, including his 3-for-3 performance at home against Seton Hall. This figure complements his already efficient overall scoring numbers.

**3. The impact of the grad transfers**

Like many teams across the country, Xavier annually recruits graduate transfers who are looking for opportunities with a high Division I program. This year’s grad transfers, Jason Carter and Bryce Moore, are each important pieces to the rotation.

Carter, who often finds himself in the starting lineup, had a bit of catching up to do when he was sidelined for about a month with a back injury. Though, in Xavier’s last two games, he has shown what he can bring to the table. As a forward who has the ability to stretch the floor with his shooting capabilities, he can be impactful on the offensive end.

In 20 minutes against Seton Hall, he scored 13 points and in the most recent contest against Creighton, he played all but two minutes of the game while scoring eight points.

Carter has been dinged up a few times throughout the season with various minor ailments, but at full health, he can make a significant difference.

Moore, who comes off the bench as the Musketeers’ sixth man, has been in opportunistic situations. Although heralded for his suffocating defense, he can also shoot from range in his own right.

Earlier this month, it was revealed that Moore had sustained a minor knee injury in the beginning of the season. Thus, his minutes have been limited lately. Moore is another player who certainly adds tenacity on both ends of the floor, thus his presence on the court can add a spark.

Against Villanova on Sunday, the Wildcats stifled the Musketeers in the first quarter, holding Xavier to just six points. The Wildcats jumped out to a 21-6 lead after one quarter. Xavier cut the Villanova advantage to 14 at 29-15 late in the second quarter, but Villanova answered with a 5-2 run to take a 17-point lead into the half. Xavier didn’t have it together in the first half, shooting 35% from the floor, thus his presence on the court can add a spark.

Junior guard Aaliyah Dunham, the second-leading scorer on the women’s basketball team, marked a new career high in scoring in the second half of the game with 15 points and eight rebounds in 25 minutes. Xavier’s current starting lineup is built around upperclassmen with more experience. However, utilizing the underclassmen in the rotation for both developmental and depth purposes will be essential for the rest of the season.

Add in freshman forward Zach Freemantle into the mix of younger players who receives minutes as the No. 2 big man in the lineup and Xavier has the potential to be a well-rounded team should these players make steady contributions.

**2. 3-point shooting is improving**

Xavier women’s basketball’s two-game road trip last week proved to be fruitful as the Musketeers snapped their 13-game losing streak. The team picked up its first Big East win of the 2019-20 campaign with an 85-64 win over Georgetown in the nation’s capital last Friday before falling 66-54 to Villanova on Sunday afternoon.

Xavier’s 3-point prowess was on display against Georgetown, and the team knocked down a remarkable 65% of its triples (13-20). Xavier’s 3-point prowess was on display against Georgetown, and the team knocked down a remarkable 65% of its triples (13-20).

Junior guard Aaliyah Dunham, who scored 20 points, and sophomore guard Lauren Walker, who added 12 points, led the way from behind the arc with four 3-pointers apiece.

Dunham’s 20-points mark net a season high. Xavier ranked third in the conference in three-point field goal percentage shooting at a .375 clip from the perimeter.

The Musketeers got off to a hot start and never looked back opening on an 11-4 lead early in the game and taking a 22-16 lead into the second quarter. Xavier rallied back with a run of its own in the second quarter to go up 27-23, but Xavier responded quickly with a 13-1 run. After taking an eight-point lead into the half, the Musketeers outscored the Hoyas 21-13 in the third quarter and then 28-23 in the fourth and final frame to give them the victory.

Junior forward Ariana Gray matched Dunham with 20 points to tie for the team lead. Dunham, Gray and Wasylenko were three of five Musketeers scoring in double figures. Joining them were sophomore forward Sarah Leyendecker (13 points) and sophomore guard Carrie Gross (10 points). The win also snapped a seven-game losing streak for the Musketeers against Georgetown.
Fine Line transforms pain to beauty

By Sydney Sanders and Molly Hulligan
Op-Eds Editor and Staff Writer

It was like taking a deep breath of fresh air that you didn’t know you needed. The voice was familiar, yet somehow wiser. The music, however, was new and illuminating. Boy band who? *Fine Line* by Harry Styles is, in a word, exquisite.

The album, released on Dec. 13, has 12 tracks ranging from rock to indie. The album has undertones of funk, folk and psychedelic pop, lending itself to a variety of audiences and emotions. *Fine Line* is Styles’ second solo album and continues to drift further and further away from his boy band days of One Direction. Instead, it serves as a reflection of not only Styles’ individual personality and music style, but also as an ode to his favorite musicians such as David Bowie, Van Morrison and Harry Nilsson.

Influenced primarily by his break up with ex-girlfriend Camille Rowe, Styles takes listeners on an honest and painful journey of recovery. Styles has been very open about his struggles with anxiety and much of it is written in the track “Cherry.”

Styles’ relationship and breakup with Rowe allows the album to feel like a confession. Every song on the album is raw and honest. It explores Styles’ trials and tribulations of love, sex, sexuality and sadness. It’s evident throughout the entirety of the album that Styles was feeling some of the highest and lowest moments of his life. To call his ability to convey all of these emotions in every song through both his voice and lyrics impressive would be an understatement.

Track number five, “Fallin’,” crescendos at the point of questioning who he has become, and the internal struggle of needing to be needed, this is a powerful yet relatable thought that Styles shares with the world. The ballad is just one of many examples of the vulnerability expressed throughout *Fine Line*. It’s truly something to be cherished and praised, especially in our increasingly disconnected world.

However, the exploration of Styles’ relationship is not all negative. Tracks such as “Golden,” “Watermelon Sugar” and “Sunflower, Vol. 6” portray the happier, light-hearted sides of Styles’ relationship. With a combination of pop, soft rock and psychedelic experimentation, the upbeat and playful tones of these songs show just how high Styles felt the highs of his relationship. The carefree nature of the songs make for perfect tracks to listen to on sunny days or when in a sing-song mood.

The most notable and eccentric song on the album is “Fine Line.” The six-minute ballad at first listen has a Bon Iver folk flare but evolves into a soft rock and moving ballad. “It just took shape as this thing where I thought, ‘That’s just like the music: I want to make.’” Styles said in an interview with Rolling Stone.

*Fine Line* epitomizes the combination of inspirations and experimentations that the album explores. The song, and the album, ends on the line, “We’ll be alright,” a perfect ending and image of comfort and positivity that encompasses both what the album and what Styles embodies.

The thought-provoking sentiments and the intricate details put into Styles’s album are undeniable. Styles has the ability to evoke emotions through each and every one of his songs. Whether the emotions are raw and unsettling, or inspiring, the album will make you feel something, and that is worth celebrating.

Total score: 5

Disney+ selection makes viewers ambivalent

By Jack Dunn
Campus News Editor

Nearly two months after its release, I am finally able to do the second part of my review of Disney+. I have to say, it was definitely my app of choice when I was traveling overseas. Even though I used it more than other entertainment apps, it still seems to be lacking in one particular department: new things to watch.

Now, don’t get me wrong. Disney’s +hey selling point, *The Mandalorian*, was clearly the right choice to put on their advertisements. Each week after a new episode was released, it felt like all everyone was talking about. Spoiler alert, the character called “The Child” (or Baby Yoda) stole every scene he was in.

The Mandalorian makes paying for the first month of Disney+ totally worth it. The next big question is whether or not people will be willing to continue to pay for Disney+ now that season 2 of *The Mandalorian* is finished.

While Disney has a lot of great old stuff on the app, I found myself struggling to find something new that I would be interested in. I never watched *High School Musical* as a kid, so I had no interest in the new show called *High School Musical: The Musical: The Series*. I can see how those who were into it as kids would want to watch it, though. Kristen Bell’s new series *Encore*, where she gets old high school classmates to perform their old plays, looks interesting if you’re into plays, but I have no desire to watch.

I watched two episodes of *The World According to Jeff Goldblum*. I thought it was all right, but didn’t really feel the need to continue. However, another documentary entry, *Pick of the Litter*, caught my eye. This show follows puppies working toward becoming guide dogs for the blind. It’s a fascinating story of learning this grading process and how hard it is on both humans and the puppies.

There are a lot of great animated shorts that have both new and familiar characters. For example, the short series *Forky Asks a Question* is a great way to explore more about the character who starred in *Toy Story 4*. The only problem is that they’re short. They don’t take very long to watch so you can get through them very quickly.

I guess what I’m trying to say is that at the current moment, there aren’t enough new shows after *The Mandalorian* that I’m super interested in. Luckily, I like Star Wars, Marvel and enough Disney Classics to keep me subscribed until the end of season 7 of *Star Wars: The Clone Wars*. Hopefully the app will start announcing release dates for all the shows they have in the works in order to keep people like me subscribed.

I understand that this sound super negative, but I do believe that there is hope for the future. Shows like *The Falcon and The Winter Soldier* and the *Obi-Wan* series, combined with all the new content in *The Mandalorian*, prove that Disney can be capable of some outstanding exclusive entertainment. I just hope they will release more content soon.
Things to Bring Back from the Roaring ’20s

By Aidan Callahan
Back Page Editor

Well ladies and gents, it’s official: we’re back in the ’20s. Now of course, the biggest advantage of this is that there will no longer be confusion about what to call a current decade. ‘The tens’ never caught on, and ‘the aughts’ is just plain silly. But a new decade can mean so much more than just a new naming scheme; it can mean unprecedented societal and cultural progression.

Just because none of that happened last decade doesn’t mean we won’t get any this time around, especially if we do one of Xavier’s favorite things: plagiarism! So to get this decade off on the right foot, let’s harken back to the OG ’20s and lift some trends to spice up our modern day.

Jazz: Anyone else getting a little bit tired of rap? I mean come on, these subgenres are getting ridiculous. I don’t think we’ll ever have to deal with ‘mumble jazz.’ But hey, maybe we’ll see the rise of soundcloud jazzer.

“Gee Whiz” Sport Journalism: This one’s for our sports editor Luke Feli ciano. There was a time when sports writers scanted said a bad word about athletes and instead treated them like the gods among men they are. Now, to be fair, Luke’s page is essentially a weekly shrine to the basketball team, but there is definitely not enough ‘gee whiz’es. I know he has time to put them in because, as I type this right now, he’s just at his desk watching *House*.

Prohibition: Wow, whoa, whoa. Calm down—before you rip this paper in half just hear me out. Now I am aware that everyone who reads the Newswire is either a devout Jesuit or a raging alcoholic, so obviously I’m not trying to alienate half the audience. I’ve just found that once you reach the legal drinking age, drinking loses a big aspect of what made it fun: the rebellion.

Remember when getting black out drunk on a school night was cool and not just kind of sad? Those are the days I want us to return to and the ’20s had a built in solution: prohibition! From the youngsters to the old men, everyone was cool when they were drinking because they were breaking the law, and that’s cool. If you’re worried about how you’ll get your precious booze, fear not, as the ’20s have another built in solution:

Speak easies: Now these are how you know you’re really cool. I mean, come on—why’s the point of drinking if you don’t have to go into a dark basement and do a secret knock just to get to a bar? Drinking in a speakeasy will immediately bring back the constant fear of being found out by authorities, an appeal that we haven’t seen the likes of since high school parties.

Freudian psychology. Super-ego? Yes, please! Libido? Sounds cool! Cocaine as a cure for migraines? Sign me up!

The Great Depression: I don’t even think we need to bring this one back, we’ve all had this since 2010! Am I right?? Thank you, you know, all right, that’s my time, thanks for coming out and please drive home safe!

While you were gone...

Fill in the blanks, win a pizza!

To quote Tobey Maguire’s Spider-Man: “Pizza time.”

The game is simple but the reward is substantial: on the right is a list of clues and blank words to be filled in. All the answers are either based on things that happened during break or can be found in an article this week. Fill in all the blanks and send the answers to callahan2@xavier.edu. Everyone with a perfect score will be entered into a drawing for a *FREE DOMINO’S PIZZA!* The winner will be announced in the next issue, in place of a normal answer key. Oh, and speaking of answer keys:

Netflix stream dried up: F _ N _
St. Peters hand smacker: P _ F _ N C _
Disease nearly killed Efron: Y P _ _
The Musketeer’s new MC: D _ A _
Embassy attacked here: B _ H _
Impeachment queen: P _ O _
You must be 21 to buy: B _ C _
2019 Word of the Year: E _
From starting line-up to sidelined: A _ E _
Irishman director: _ CO _ E _
Galaxy’s Rey of Hope: D _ S _
They grounded the 737 Max: _ O _
Underwhelmed by Disney+: _ N _
Pardon me, Governor: B _ V _
Lit up SNL: M _ P _
Heisman Bengal: _ RR _
Commuter activist: _ H _ K _
Impurrfect Movie:
Last loss of 2019: _ L _ V _
First win of 2020: S _ _ _

Fictionary

Your weekly well of wacky words

By Tess Brewer
Staff Writer

‘20s Slang for the Modern Age

Ever heard of a Meat Wagon (ambulance)? Now, for our modern 2020 decade, try: Buggy Buddy (a friend that you use exclusively for their Uber account/gift card).

We all know a Dewdropper (an unemployed man who spends his days sleeping). Sounds a lot like a Buggy Buddy (an unemployed college student who spends their days sleeping... and skipping class).

An uncommon form of transportation, like the Chicago Overcoat (a coffin) is not very relevant. Something more relatable would be a Cincinnati Tuxedo (a yacht).

Have you ever heard of Cabbage/Scratch (aka money)? Well, now you have. Let’s bring this gem of slang back. Earn that cabbage for a nice, big Cincinnati Tuxedo.

Aries: School is officially back in session and you may think you had the best break ever, but yours doesn’t even come close to Father Graham’s. That man knows how to party.

Taurus: Venus knows you’ve sinned, but also knows they can’t convince you to change. Don’t worry though, you’ll learn your lesson after having a spooky Jesus Hell dream tonight.

Gemini: I know you think seeing Catz on drugs is a great idea but trust me, it is not. Why do they have human hands!? And human boobs!?!

Cancer: The moon said something about a guy breaking into your house soon, but I assume that was just a leftover from Christmas. Silly moon!

Leo: Have you noticed all the randoms around the caf now that the new semester has started? Consider this: to them, you’re the rainbows.

Virgo: Don’t be afraid to phone in any major projects this semester. JJ Abrams has proved to us all that you can create a mediocre mess and still make $800 million.

Libra: The new draft rules state that you can only be drafted if you are a Libra who reads the Xavier Newswire. You ship out to Iran on Sunday.

Scorpio: Here’s an idea: Maybe this semester try not to procrastinate so hard that you still have work to turn in during next semester’s syllabus week.

Sagittarius: Jupiter has found you to be in winter excess. *A Christmas Carol* levels of excess. I mean seriously, what are youally watching that?

Capricorn: Let me guess, you want to know whether your New Year’s resolution will succeed or fail? Or you want a tip on following through with it? Yeah, I got a tip for you: get better at writing New Year’s resolutions. Your’s. stick.

Aquarius: Saturn knows your year has been off to a rough start, but fret not! You may think you’ll be stuck in a rut forever, but that’s what people thought about Aquarius season actually has been pretty good!

Pisces: Consider who you want to be in the ’20s. A mobster? A flapper? Those are your only options.