Cybersecurity attacks decrease

After building cybersecurity modules into GOA, XU has had fewer breaches

BY MO JUENGER
Staff Writer

Cybersecurity attacks have decreased this school year at Xavier, and many believe the trend is linked to new cybersecurity training and events provided to students and faculty.

During the fall of 2017, Xavier saw more than 300 cybersecurity attacks on faculty and staff members alone. Last year, there were more than 150 cybersecurity attacks.

Many of these were perpetrated through email phishing scams, one notable case included students being emailed a job offer and subsequently having their bank account information stolen.

“The issue really has to do with cybercriminals coming after Xavier students, faculty and staff through phishing,” Associate Provost and Chief Information Officer Jeff Edwards said.

So far this year, there have been only 19 people victimized by cybercriminals. This drastic decrease can be linked to the increase in awareness programs for student, staff and faculty.

Edwards believes that the 16 cases that occurred in September may have been linked to a third-party breach with the online book retailer Chegg.

“This year there was a breach at Chegg, and 3,400 xavier.edu accounts were included,” Edwards said. “We don’t know for sure, but we believe that the 16 students (last) month could be correlated.”

Outside of third-party information theft, the large decrease in cybersecurity issues on campus can be attributed to an increase in student awareness.

New awareness outreach programs include the “STOP. THINK. CONNECT.” program and the release of a set of cybersecurity trading cards.

“We built cybersecurity information into GOA and required all student employees to complete cybersecurity training,” Edwards said. According to Edwards, student awareness of the phishing and other cybersecurity issues has risen, and because of this, fewer attempted attacks are successful.

Edwards also remarked that Xavier actively puts measures in place to prevent attempts. For example, the university utilizes AI to prevent malware from infecting campus computers.

Students have observed the decrease in cybersecurity attacks and phishing scams this year.

“We have had those previous issues, but there’s been less with more educational materials available,” junior marketing major Bethany Young said. “I think we could still use more education on how to be more cybersecure around campus, though.”

Senior biology major Alex Marsden, who works at the IT Help Desk, noted cybersecurity has loopholes in it’s system. Marsden explained that with only a few pieces of personal information it’s easy to pose as another student when calling the IT Help Desk and access their account.

First-year biomedical sciences major Emma Sanabia commented on the influence of GOA’s cybersecurity education at Xavier, saying that it would beneficial for the training to play a much larger role in the class.

“I think that a lot of students don’t take it seriously enough,” she said. “I think there’s a lot of scams that students can buy into. We’re so vulnerable to it, and we don’t really know what to do about it yet.”

Edwards noted that this awareness is a top priority for the cybersecurity team.

“We do what we can to make sure students are aware,” he said. “Some of it is awareness training, and some of it is communication.”

The department plans to host several on-campus events throughout the year to increase this awareness among students and promote communication regarding cybercriminal activity.

Xavier’s cybersecurity team will be hosting several educational events this month to help to educate students on preventative methods. These events will be as varied as escape room simulations, cybersecurity trivia and the formation of a student cyber defense team to compete in competitions locally.
Previewing the USS Symposium

“The Academy’s Original Sin” investigates slavery’s role in higher education

By Heather Gast
Managing Writer

Thanks to efforts from faculty, the Center for Diversity and Inclusion (CDI), Xavier will be co-hosting the national Universities Studying Slavery (USS) Symposium alongside the University of Cincinnati today through Sunday after a year of planning and three years of anticipation. The symposium, which will have events each day, will be addressing the topic of “The Academy’s Original Sin.”

The USS Symposium is an opportunity for universities across the nation devoted to researching the historical and impact of slavery in higher education to join together to discuss their findings and continual efforts toward racial reconciliation on campuses. There are more than 50 universities that are members of USS, including two other Jewish institutions, Georgetown University and Saint Louis University.

After the Xavier community learned of university founder Bishop Edward Fenwick’s connection to slavery in the fall of 2016, Father Michael Graham, president, called together a task force called the Working Group on Xavier’s Connection with Slavery. The Working Group was tasked to evaluate how the university should reconcile Xavier’s origins with the university’s values.

In a year already packed with tension from a number of bias incidents on campus and the polarized national climate of the presidential election, the primary question on campus’ mind was whether the newest dorm, Bishop Edward Fenwick Place, would be renamed. Since then, the administration has not confirmed whether the dorm will be renamed, though they continue to pursue other initiatives toward racial reconciliation on campus.

The Working Group, comprised of professors, students and administrators, issued a proposal for racial reconciliation projects in spring of 2016 including the Diasporic Soul study abroad trip for students impacted by the African diaspora, joining the USS, and creating the Stained Glass Initiative to continue research and projects pursuing racial reconciliation in the wider Cincinnati community.

Dr. Kyra Shahid, a member of the Working Group, chair of the Stained Glass Initiative and director of the CDI attended the USS Symposium last fall and alongside professor Holly McGhee of the University of Cincinnati, and who is currently investigating the university’s connection to slavery. Together, the two professors approached the USS board interested in sponsoring the event and hosting the Symposium in the Queen City.

While hosting the USS Symposium presents the opportunity to further address slavery in higher education with students, faculty and administrators from several other campuses, the CDI hopes that it will especially engage Xavier students and Cincinnati citizens in continuing the progress toward racial reconciliation for the university and community.

By Andrew Zerman
Staff Writer

Gleaming and dirty students holding shovels on service trip, crucifixes and pastel chalk on blackboard. Such are the images which line the walls of the Center for Faith and Justice (CFJ), a place of many colors, but also one that connects her directly to dialogue, “We are necessarily respectful environment, a women’s group called Wom- en’s theology, necessarily, but also want to at least provide the space and provide the mutual respect where people can talk.”

To begin this growth, Lewis is excited that the CFJ is going to start a process in which students connect to one another, regardless of their background. “This interfaith work is not new to Lewis, as she made it her career five to six years, I’ve been in the women’s group called Wom- en’s Interfaith Network of Cincinnati,” she said.

At Xavier, Lewis serves as a coordinator for the CFJ’s In- augural Interfaith Task Force. She is responsible for organizing a group of students who evaluate interfaith dialogue on campus and assess Xavier’s performance in this domain. “With interfaith, we have a task force of students who are looking at how well interfaith dialogue is on campus and what are areas that students think Xavier is doing really well in, and what are areas that we think we maybe grow and improve, in terms of bringing together different faith communities to dialogue,” Lewis said. “We may not agree with each other’s theology, necessarily, but we want to at least provide the space and provide the mutually respectful environment where people can talk.”

To begin this growth, Lewis is excited that the CFJ is going to start a process in which students connect to one another, regardless of their background. “This interfaith work is not new to Lewis, as she made it her career five to six years,” she said. “I feel like it’s an intriguing and important part of a person’s life’s path,” she said. “This time of transition be- tween coming from one’s home community, home back- ground, parents’ house and then going into the greater world, that’s it’s a time when people are coming into their own sense of identity.”

In addition, Lewis serves as the staff advisor for the Xavi- er Student Sustainability Club (XSS). “The environmental pro- tection pieces of my work, the idea of getting involved in public policy work,” Lewis said. “The idea of getting engaged in our society and the idea of change was all really important and a big piece of the faith and justice thing that we’re not just sitting in the classroom, we’re also trying to do and effect positive change in the world. Lewis can be found in her office in the CFJ, located on the third floor of Gallagher.

Rabbi Lewis becomes a member of the CFJ staff

By Andrew Zerman
Staff Writer

Rabbi Jennifer Lewis joins the CFJ staff as the full-time Jewish chaplain on campus, as well as the moderator for Interfaith Task Force and XSS. College-Jewish Institute of Religion, where she focused on campus, as well as the moderator for Interfaith Task Force and XSS.

Lewis was raised in the Jewish tradition. After studying for her master’s degree in Agricultural Economics at the University of California, she decided to move to Cincinnati, where she has spent the last seven years. In Cincinnati, she immersed herself in rabbis’ studies at Hebrew Union College.

Lewis’ presence has been helpful for Jewish students like him. “Since her arrival, I have an interest in getting involved with the CFJ and I have made some friends who are also Jewish,” Kline said.

Lewis also said she enjoys her position because it is one that connects her directly to college-aged students. “I feel like it’s an intriguing and important part of a person’s life’s path,” she said. “This time of transition between coming from one’s home community, home background, parents’ house and then going into the greater world, that’s it’s a time when people are coming into their own sense of identity.”

In addition, Lewis serves as the staff advisor for the Xavier Student Sustainability Club (XSS). “The environmental protection pieces of my work, the idea of getting involved in public policy work,” Lewis said. “The idea of getting engaged in our society and the idea of change was all really important and a big piece of the faith and justice thing that we’re not just sitting in the classroom, we’re also trying to do and effect positive change in the world.

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Rabbi Jennifer Lewis joins the CFJ staff as the full-time Jewish chaplain on campus, as well as the moderator for Interfaith Task Force and XSS. College-Jewish Institute of Religion, where she focused on pluralism in interfaith dialogue. Lewis also said that her training in chaplaincy allows her to serve people of every faith, regardless of their background. “One of the really amazing things about our office is that this is one place where all the different faith communi- ties can feel comfortable, even across the different faith communities who may not necessarily identify with another faith tradition,” she said.

Lewis added that she feels as though part of her role at the CFJ is helping students connect to one another, regardless of their background. “This interfaith work is not new to Lewis, as she made it her career five to six years,” she said. “I feel like it’s an intriguing and important part of a person’s life’s path,” she said. “This time of transition between coming from one’s home community, home background, parents’ house and then going into the greater world, that’s it’s a time when people are coming into their own sense of identity.”

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Ohio removed 180,000 voters from state roles before registration deadline

By Will Pembroke
Staff Writer

Ohio election officials removed more than 180,000 voters from state registration roles. Officially referred to as a "purge," the removal began on Sept. 6.

Ohio Secretary of State Frank LaRose's office claimed that many of the removed registrations were either duplicate registrations or were from residents who had moved away without notifying the Postal Service. Most, however, were removed because of the so-called "supplemental process," in which voters who have not cast a ballot within the last six years are removed unless they take action to stop it.

The removal of registrations has proven controversial. Law-abiding voters are taking issue with how Ohio has handled its voting process. The last day to register to vote in Ohio was on Monday.

"It is important to make sure our election system is well maintained and protected from interference, both foreign and domestic, but I am not sure this is the best way to go about it," first-year Jacob Lyons, a longtime Ohio resident, said.

In June, 230,000 voters received "last chance" notices from the state of Ohio informing them that they were in danger of getting their registration revoked. Community outreach groups across Ohio attempted to urge these voters to act quickly, saving roughly 20% of the pool from further action.

Ohio attempted to urge these voters to act quickly, saving roughly 20% of the pool from further action. Lawsuits have been filed calling into question the constitutionality of the ability to dispose of registrations in such a manner.

"This process of voter registration purging has faced contention for many years. Lawsuits have been filed challenging the legality of voter registration cancellations," said Pepper. "Voting rights activists have argued that this process routinely disenfranchises voters who may not otherwise know what is happening, leading to lower voter turnout on Election Day."

LaRose, a Republican, has advocated on behalf of new legislation to help modernize the registration system and reach higher levels of voter security in Ohio.

"It's time to fix that imperfect system. That's why we've already endorsed new legislation that will modernize our registration system and bring the improvements necessary to develop the accurate and secure voter rolls Ohioans deserve," LaRose said.

Some of the bills he has favored would toughen oversight on the companies that counties hire to help maintain registration lists, as well as legislation to ease the process for voters to renew their expired registrations.

On the other hand, State Democratic Chair David Pepper, has criticized LaRose's management of the voter registration cancellation process since he took office. Democratic attempts to change the process in September to delay the purge, which ultimately failed.

"Despite Secretary LaRose's unprecedented levels of transparency and collaboration, certain partisans have attempted to utilize the opportunity for their own political gain. But much worse, they have used fear tactics to scare voters," said Pepper.

Voters can check OhioSoS.gov/FreshStart to see if they were affected by the purge.
Find your own form of leisure

Ever since I was 11 years old, I begged my parents for an iPhone. I already had a flip phone, but its only function was to call, and I could only send a text message. However, I love to read. I prefer reading poems because of their structure and the way they sound. Reading is a way to escape reality and connect with others.

But there are other forms of media that can also provide an escape. For example, social media is a way to connect with others and share information. However, social media can also be a source of stress and anxiety. It can be a way to compare oneself to others and feel inadequate.

I find it difficult to choose between the two forms of escape. I am equally passionate about reading and social media. I find that both forms of media can provide a sense of connection and escape.

As a student, I have to balance my time between studying and leisure. I need to find a way to integrate both forms of media into my daily routine.

Kevin Thomas is the Editor-in-Chief for the Newswire. He is a senior philosophy and English double major from St. Louis.

Opinions & Editorials

Living for yourself, not your followers

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The Xavier News wire is published weekly through- out the school year, except during vacations and holidays. It is produced by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207. One copy per person per week.

*The News wire has made the decision to stay away from the AP Style Guide when printing the words White House or President because this policy has created a perception of the White House as a group of people. We have decided to capitalize both.

The Xavier News wire is committed to reporting the news as well as explain its significance to readers. Additionally, through publishing opposing view- points and opinions, the News wire hopes to foster a dialogue on campus, between students, faculty and staff.

Adviser
John Stowell

Mission Statement

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There is one memory that has especially stuck with me from the 2016 Presidential election — a moment that struck me in an emotionally resonant way. During the Democratic National Convention, after Hillary Clinton won the Democratic nomination, a series of images flew across the screen. They were the faces of all the former presidents of the United States, from George Washington to Barack Obama. And then, shattering the image of all these men — complete with sound effects alluding to breaking the glass ceiling — appeared Clinton's face.

It is almost laughable to think no woman has held either the presidency or vice presidency in the history of the nation. While Clinton did become the first female candidate to win a nomination for a major party, she still fell short of that final and greatest achievement.

However, with the promise of the 2020 election on the rise, there is one candidate who might succeed where Clinton failed. Elizabeth Warren has held the seeming to seize her whole body; the selfies that have become a fixture of her rallies and her common refrain, “I’ve got a plan for that!” Warren’s umbrella message is that of structural change, of fighting the corruption that she argues permeates the American political system.

Besides all that, Warren is a candidate who inspires and excites the electorate — not solely because she’s a woman, but because her passion for the issues simply oozes from her. In short, she seems like a candidate who cares, and voters are beginning to notice.

In recent weeks, Warren’s rallies have been growing dramatically in size, gathering crowds of 20,000 — numbers much higher than her fellow Democratic candidates. Further, while former Vice President Joe Biden has consistently been polling the highest in the impeachment primary field, the most recent Iowa poll shows Warren surpassing Biden for the first time.

Warren closes out all her rallies with an important message regarding the 2020 election: “We can’t choose a candidate we don’t believe in just because we’re too scared to do anything else.” It’s an important message, especially for those who argue that a female candidate simply couldn’t win the presidency or beat Trump in 2020 solely because of her gender.

Even as she rises in the polls, many still hesitate when confronted with a female candidate.

But if that sentimentality is organized and deliberate, it can be a tool instead of a restriction.

Emily Price is a junior psychology major. She is a staff writer for the Newswire from Amherst, Ohio.

Opinions & Editorials
September 10, 2019

The leading lady: Warren 2020

If you are someone who saves movie tickets, takes way too many pictures and cries at any sad, happy or heart-tugging TV or movie scene, and your friends and family heavily roll their eyes when I want to take yet another picture. We can be difficult to handle.

It is easy to think you are strange for feeling everything so deeply the way that you do. You might even get told to toughen up and get stronger because being too emotional hinders survival in this cruel world.

Well, I am here to tell you that you can survive as a sentimental person and still value the things that you do. I even want to share a few simple tips I have learned to help organize your sentimental self and indulge in it until your heart is content.

1. Make Time for Yourself

Setting aside time for your self to process and internalize something that happened is crucial. Use this time to write down how the events make you feel or how the small things that happened may provide important context to potential memories. You can also look through pictures that you took and pick your favorites. Doing these small things can help you get to the root of the feelings you are experiencing and eventually move past them in your own time.

2. Strategize Photo Opportunities

One way to avoid the classic groan and eye roll of those you want to take pictures of your phone photos opportunities ahead of time. Since you know that you will want as many pictures as possible, think about where you are planning to go. What places will make good pictures? How do you want people to stand? This will help to avoid making others tired or uncomfortable with your need for pictures, as it will allow a quick in and out for the picture-taking process. However, it is important not to worry too much beforehand, because that may result in perfectionism, which can ultimately hold you up your picture-taking process.

3. Print More Photos

By using a photo printing website or app to print out the photos that you value the most, you are better able to keep good memories close. My parents always say “back in my day” the only pictures they had were developed ones. They say that people took 10 pictures and had 10 pictures developed. This allows you to have those late nights of reminiscing and nostalgia.

By following these simple tips, I think you will find you are able to indulge your sentimental self without letting it significantly affect your daily life and the others around – all while being your true self.

A few simple tips on how to deal with sensitivity

Clare Ravizza is a sophomores Philosophy, Politics and the Public major. She is a Staff Writer for the Newswire from Green Bay, Wis.

But if that sentimentality is organized and deliberate, it can be a tool instead of a restriction.

Emily Price is a junior psychology major. She is a staff writer for the Newswire from Amherst, Ohio.
Musketeers improve to 2-1 in Big East action

By NOELLE ULLERY Staff Writer

Xavier women's soccer gained two victories last week against Creighton and Seton Hall, improving to 2-1 in Big East Conference play. The Musketeers received contributions from multiple goal scorers in the two-game stretch.

Last Thursday, the Musketeers beat the Bluejays with goals from three different players. Junior forward Sydney Schember scored off a rebound shot from senior forward Brooke Sroka within the first 1.5 minutes of the game. About halfway through the first half, sophomore midfielder Rachel Butler scored to give Xavier a 2-0 lead.

Butler scored off a forwarded Jenna Pratapla's initial shot, which was deflected by Creighton's goalkeeper. While this goal lead gave Xavier some room to breathe, it did not last long. The Bluejays fought and continued to do so until the 68th minute of the game. Sroka moved the ball to the left side of the box and crossed it all the way to the far post for a score.

After tallying an assist earlier in the game, she was able to score a goal herself and continued to do so until the 81st minute of the game. Sroka moved the ball to the left side of the box and crossed it all the way to the far post for a score.

Sophomore forward Brooke Sroka fueled the Musketeers offensively in their pair of wins against Creighton and Seton Hall. She scored a goal and an assist against the Bluejays and netted a goal against the Pirates. Advantage over Creighton and continued to do so until the 81st minute of the game. Sroka moved the ball to the left side of the box and crossed it all the way to the far post for a score.

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The Musketeers continued their offensive production and recorded a shutout against Seton Hall at the XU Soccer Complex.

Their 3-0 win gave senior goalkeeper Toni Bizzarro her fifth shutout of the season. In the first three minutes of the game, Xavier led by one goal. Sroka remained a scoring threat from the previous game and netted a goal from the right side of the box.

While a 35-minute weather delay occurred soon after, it did not stop Xavier's offensive momentum.

Sophomore midfielder Molly McLaughlin headed a goal off a corner kick from teammate senior midfielder Carrie Lewis.

Redshirt senior forward Samantha Dewey scored a goal to lead the Musketeers into halftime. The Win against Creighton gave the Musketeers a 3-2-2 for the season.

Tencent, the NBA's exclusive digital partner in China, is also suspending live streaming for the remaining two NBA preseason games in China.

The Brooklyn Nets and Los Angeles Lakers play Thursday in Shanghai and Saturday in Shenzhen, so the decision by both CCTV and Tencent will have an immediate effect on the NBA.

Silver held a press conference in Japan — where the Rogers are playing preseason games.

He told reporters, “It’s not something we expected to happen,” before adding, “But this is the situation we’re in. Just about all of us adhering to our values, we still feel it’s critically important to adhere to those values.”

Silver added that he hopes to sit down with Chinese officials on Wednesday ahead of the Nets-Lakers game to discuss the matter.

Silver also told reporters, “But I’m a realist as well, and I recognize that this issue may not die down so quickly.”
The Joker intrigues yet disappoints

BY JACK DUNN
Campus News Editor

Everyone has their favorite version of the Joker: Heath Ledger in The Dark Knight, Jack Nicholson in Batman or even Mark Hamill in Batman: The Animated Series. Each version has passed on a unique interpretation of the iconic Batman nemesis: a man who wants to see the world burn, a man who wants to bring Gotham to its knees, a prankster.

Joaquin Phoenix’s version of The Joker is none of these. Instead, this portrayal of the Joker (or as he is known as in this movie, Arthur Fleck) is just a regular man who has his own struggles in a gritty, grimy Gotham City. He’s no evil genius, nor is he skilled in combat. He’s just a guy who struggles with his mental health.

Really, this movie doesn’t even need to be called The Joker. It could stand on its own without the iconic character’s name.

Now, I don’t mean this is a bad movie. It’s really a good film. It’s a good homage to Taxi Driver: Phoenix’s performance is incredible. The look of Gotham really makes you feel like this is a place where if you’re not at the top, you will struggle.

It is a refreshing change to get a definitive look at the series of events that push him over the edge. He struggles with his condition in which he “laughs uncontrollably” even if the circumstances are inappropriate. He struggles to remain a member of the clown union even when things start to beat him down (literally). Even the discoveries he makes about himself and his past contribute to his slide down the slope. It’s uncomfortable, unsettling and awkward to watch.

Director Todd Phillips’s decision to show events through Fleck’s eyes was smart because it keeps the story focused on a man and his struggles with his mental health. Its depiction really helps you generate an understanding of how someone can feel like the world is against them, that the help they receive isn’t really helping, or that those meant to help them aren’t listening to them.

The concerns that this movie would inspire violence are not unfounded. The Joker is a historically violent character, and the warning from the victims of The Dark Knight Rises shooting should be taken seriously. I felt safe when I saw the movie. But if you don’t feel comfortable going to the theater to see this movie, you can wait to see it at home.

Overall, this is a good movie, but if you are expecting a close interpretation of the Joker, this is not the movie for you. If you are looking for an interpretation of the Joker that could very well show up in our world, this movie is a good look at what that might be.

Total score: ★★★☆☆

Jazz series singer delivers exquisite performance

BY MO JUENGER
Staff Writer

Vocalist Cecile McLorin Salvant performed last Sunday in the latest concert of Xavier’s 2019-20 Jazz Series, stunning music and non-music majors alike. Her performance was captivating, musically awe-inspiring, was largely based in social justice issues regarding women’s rights. Her unique position as a vocalist allowed her to clarify this message through both song content and musical style in a way few musicians have the opportunity to do.

Her two latest albums, For One to Love and Dreams and Daggers, made up the majority of the concert’s setlist. In these albums, she performs songs with content that appeals to the current college generation. She fluidly mixes jazz standards with her original works, making the ideal concert for young women today.

The concert’s originality is unmatched in the world of today’s jazz vocalists. Her style is akin to the smooth, rich singing of earlier stars like Sarah Vaughan, Billie Holiday and Betty Carter but often adds a modernized twist complete with nearly atonal characteristics. This originality is exactly what made the concert so meaningful for attendees. While drawing inspiration from the past, she infused elements of classic jazz with the modern techniques that often draw young people toward particular genres.

The performance was incredible, with Salvant exceeding the high standard set by the first Jazz Series concert by Terri Lynne Carrington on Sept. 25. The technical beauty of her singing, while expected from an artist of her caliber, was genuinely inspiring for musicians across campus.

Throughout the concert, one word repeatedly came mind: dedicated. Salvant exuded confidence. Every song was reminiscent of a musical pep talk designed to inspire feminism in its listeners. She conveyed messages beautifully, with a warm sound and angelic style. Every note flowed luxuriously into the next, and every song did the same. There were no abrupt ends or senses of incompleteness; each piece fit so well with its predecessor that the audience understood the natural flow Salvant intended.

She sang with conviction. The intersection of words and notes is rarely prevalent in today’s jazz; there’s no better execution of social justice goals with the finesse and grace of any recognized jazz vocalist. She stylistically encompassed the most popular aspects of modern vocal music while still expressing her beliefs with hypnotic power.

She exhibited a genuine love for both music and feminism at a level that is difficult to find in the vast majority of jazz musicians today. Salvant represents a movement of jazz feminists that has begun gaining legitimate traction in the past decade, including artists such as bassist Esperanza Spalding and drummer Carrington. Unlike these instrumentalsists, however, her medium of voice makes her message clear to all listeners.

Salvant performed with the most passion I have ever seen any artist perform with in my life. That’s a grandiose statement, and it does carry a lot of weight. Salvant, however, sang as if she were in love with every moment of it. She expressed herself truly and elegantly with the magnificient aura of someone who knows they are doing an incredible thing. She performed with purity. The sequel looked as if it came through with every note.

Check out these spooky movies!

BY ALEYA JUSTISON
Staff Writer

It’s spooky season, y’all! Trick-or-treating, jack-o’-lanterns and haunted houses will soon be upon us. With the Halloween holiday right around the corner, here are some movies sure to send chills down your spine.

Zombieland: Double Tap (Oct. 18)

The first sequel of the month pushes the boundaries of what horror can really become. Following 2009’s Zombieland, this movie sheds light on the aftermath of a zombie apocalypse. With newly evolved zombies and more gruesome scenes, the sequel maintains its original comedy gold with returning stars like Woody Harrelson and Emma Stone. So, if you’re looking for a Halloween fix but fear the typical suspense of horror, this movie is perfect to get you in the spooky spirit!

Jazz vocalist Cecile McLorin Salvant sings with conviction and style. Her confidence and angelic voice infused the music with warmth and conviction.
Don’t blink: Newswire Ink Stinks!

Writers discover that when you sling ink, it tends to sling back

These nefarious models escaped from the fashion page and planted themselves in the theatre section — no place for fashion. These are just a few of the current revolutionaries.

By David Ludwig and Ellen Siefke
Staff Writer and Copy Editor

In recent issues of the Newswire, we have featured stories covering everything, including, but not limited to, campus news and sports, world news, music and movies. However, the observant, intelligent, funny and generally wonderful readers (by which we mean all of you) may have noticed a strange trend of the ink from pictures in the Newswire jumping between pages.

Now, the normal person may simply assume that the drying ink transferred a stain, but that a false fire alarm.

Indeed, in recent weeks we’ve found the pictures featured in our beloved articles are tired of not receiving the recognition they believe they deserve. In the most recent issue, a photo of the Newswire’s very own Op-Eds editor Sydney Sanders attempted to express its own opinion by leaving the page. It was joined two pages later by the fall fashion models, proving that they are just as chilly as the months they dress for.

We thought this problem was isolated to but a few rebellious images — until we found the following note nailed to the Newswire office door. I urge readers who are faint of heart not to read on.

When, in the course of human or photographic events, it becomes necessary for images to dissolve the bonds which have connected them with their users, and to assume among the powers of technology, the separate and equal status to which the laws of mechanization entitle them, a decent respect to the causes which impel them to the separation.

“We have been taken whim, purely for filling pages in a newspaper. How degrading is this subjugation! We have stories to tell, and yet our voices are silenced. Do you not understand the power of imagery? Or do you fear this power, knowing that we could do a better job than any of your so-called articles ever could?

“We hold these truths to be self-evident; that all images are created equal, that they are endowed by their creator or producer certain unalienable rights, that among these rights are full imagery life, free form and the pursuit of true visual storytelling.

“Unless the aforementioned grievances are addressed, we will continue to wreak havoc upon the Newswire and Xavier’s campus. No longer will we be relegated to blobs of color slapped on a shabby piece of paper; no, we will jump pages, throw ink onto articles and refuse to cooperate with coerced coloring. Mark our words, we will take back our control of the paper, and we will tell the story. You have been warned.”

These threats brought a sense of unease amongst the editors; however Editor-in-Chief Kevin Thomas refuses to give in. “We don’t negotiate with terrorists, and we don’t negotiate with blobs of color,” he told the staff whilst smoking three cigarettes at once. “If these damn pictures want war, they can have it. We shot them once, we can do it again.” Though his pro-war stance is controversial, his puns are appreciated.

Fictionary: Your weekly well of wacky words™

Pyromonition
The foreboding feeling that a false fire alarm is going to happen in your dorm. You may warn your friends, but one burnt bagel later and that loud screeching is inevitably going to give you all a very rude 1 a.m. awakening.

Autumn
An interjection/adjective used to describe the glorious and unmistakable smell of fall.

Spookoiled
When an item of food placed in your fridge in August becomes possessed. Beware the half-eaten Currito that has begun to ooze something vaguely resembling greentoplasm — it’s spooky season folk.

Perpupution
An amazing ability that a select few have to spot a dog from halfway across campus.