Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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BY HANNAH MILLER

Guest Writer

Students who find themselves roaming the second floor of Alter Hall late enough on a Friday night might just stumble upon a cinematic surprise.

Now a month into the school year, students have started to fall into the pattern of day-to-day life. A particular group of first-year students living in Husman who bonded during Manresa have made it a habit to meet in Alter on Friday nights to watch movies together.

The weekly ritual started out with watching movies required for a class and has since evolved.

Iain Kirby, a first-year exercise science major, said that one Friday night a group of students wanted to watch IT, so they gathered in Alter 204 until 2 a.m.

Kirby and fellow first-years Seth Birch and Ben Thomson are considered the founders of this group, which is largely composed of students living in Husman who bonded during Manresa.

The basement gets real easily, and I know that for a lot of people that’s a problem,” Kirby said.

Luckily, Alter has proven to be both comfortable and convenient.

“We decided that Alter has bigger screens and has two of them, so you don’t have to focus your direction on one. Half the people can look at one, the other half can look at another, and it gets us out of Husman, so we’re not just constantly in the same area all the time,” Kirby said.

Despite the group having grown since their initial informal meeting, their viewing circumstances have not changed.

“204 Alter is the constant place we go to,” Kirby said. “90% of the time, we’d be in there. The only time we wouldn’t be is if another group already went there, but we usually do it.”

The group has not run into this problem much, particularly since they tend to begin the movies after 10:00 p.m., Kirby explained.

“Most people don’t want to be at a classroom (at that time) and most people who do watch movies, they do it earlier, I guess,” Kirby said.

Senior economics, sustainability and society major Margaret Bond thinks the group is a great opportunity for first-years.

“(The idea) is awesome,” Bond said. “That is so great. I wish I had that when I was a freshman. Just people connecting together that’s really awesome.”

First-year exploratory major Katherine Harr proposed that the students try to become a formal organization on campus.

“It’d be really cool to make it a club,” Harr said. “That way you could get school funding to rent movies, buy snacks, or take trips to see new releases in theaters.”

Thomson and Birch both agreed with Harr’s idea of forming a club.

“Yeah, that’d be so fun,” Thomson said. “(Kirby) has been buying all the movies. Come by, see what it’s like and hopefully don’t get scared away by our dark senses of humor.”

Students interested in attending one of the movie nights can go to Alter 204 on any given Friday night — residence in Husman Hall is not required.

The movies usually begin between 10 and 10:30 p.m. Anyone with questions or future movie suggestions can contact Birch at birchs@xavier.edu, Kirby at kirbyi@xavier.edu or Thomson at thomsons@xavier.edu.
Fortin publishes his ninth book

In his new work, retired professor shares his insights about American ideals

Dr. Roger Fortin, a retired Xavier professor of history, published his ninth book, How the Ideals of America’s Founders Lead Us to Purposeful Living.

The premise of Fortin’s book is to investigate how the Founding Father’s ideals can inspire individuals and the community to live more meaningfully and purposefully.

By Hunter Ellis

Staff Writer

As October quickly approaches, a plethora of activities are falling onto the calendar. As October quickly approaches, a plethora of activities are falling onto the calendar.

Sunday Monday Tuesday Wednesday Thursday Friday Saturday
22 Consent Tea Party, Clock Tower Lounge, 11 a.m. XX XX 18 Diversity Reception CDI, 5:30 p.m. 19 Celebrating Hispanic Entrepreneurship, Smith Hall, 4:30 p.m. 20 Muslim Community Social, CFJ, 2 p.m. 21 The Curious Incident... GSC/Theatre
23 SGA: DaShaun Harrison: Black, Queerness, Arrupe 6:30 p.m. 24 Your School, Your Questions, GSC 5 p.m. 25 XU Blood Drive, Bellarmine Circle 10 a.m. 26 Racial Roundtable: Immigration, GSC 1 p.m. 27 Vamos Juntos: Latin/Hispanic Expo Arrupe, noon 28 Active Shooter Awareness Training, Clock Tower Lounge, 10 a.m.
29 It’s On X: Sexversions, noon 30 Oct. 1 Wind Ensemble and Choral Tour, GSC Theatre, 7:30 p.m. 2 International Coffee Hour with MSA GSC 3:30 p.m. 3 Pathways: Social Concern Week
Pathways: Wellbeing Week
Fall Break
2 p.m./7:30 p.m.

Falling into a new season

As October quickly approaches, a plethora of activities are falling onto the calendar.
Launching the College of Nursing

By SAO JOLAVEMI
Guest Writer

The Board of Trustees voted in May to implement a new fourth college, the College of Nursing, to join the three preexisting independent colleges: the College of Arts and Sciences the College of Professional Sciences and the Williams College of Business. According to the Xavier website, this decision is intended to support anticipated growth in nursing students. Currently, Xavier offers an accelerated Bachelor’s in Science degree, as well as an undergraduate degree in nursing. Programs like these entice students such as first-year nursing major Madison Martinez. “The direct admit program here (at Xavier) puts you in the program freshman year, and that was a big thing for me,” she said.

Presently, there are 1,100 nursing students enrolled in Xavier’s program, a number that has been on the rise the past few years. The College of Nursing was created to help accommodate this growing population on campus, as many benefits could come from this new classification.

Dr. Debbie VanKuiken, the director of the new college, said she is excited to help lead the charge for prospective nursing students at Xavier. She added that the creation of a College of Nursing allows for a newfound autonomy and more interaction with Provost and Chief Academic Officer Dr. Melissa Baumann.

Because a university’s vocation plays an important role in academic and research affairs, achieving more streamlined access to this source could strengthen the ability to offer nursing programs outside of campus.

VanKuiken also explained that in day-to-day activities, students may only notice subtle changes. It was clear that a major perk of being recognized as an independent school was “the addition of permanent faculty of committees, thus giving nursing programs outside of campus.”

Major nursing programs offer a newfound autonomy and more interaction with Provost and Chief Academic Officer Dr. Melissa Baumann.

The previous School of Nursing has become the College of Nursing, a change which has been implemented in order to accommodate the growing popularity of the major and the demand for nurses in the medical field.

Student worker feature: student ambassadors

By MO JUNGER
Staff Writer

The job of student ambassador is often synonymous with that of a tour guide, but they additionally file paperwork, give tours, and prepared in case of an emergency. The Xavier Police Department is offering “Active Shooter Awareness Training” for anyone who wishes to be more informed and prepared in case of an emergency. The next training is this Saturday in the GSC Clock Tower Lounge from 10 – 11 a.m.

The Office of Admissions relies not only on their knowledge of campus, but their personal ability and self-expression. Student ambassadors are required to incorporate personal experiences and advice into their tours, something Gentile has found more difficult than others might. “I’ve only been on campus for about a month, so I haven’t had as many campus experiences as some upperclassmen,” she said.

Gentile also said that having an on-campus job as a first-year student is challenging this early in the semester. “It was definitely a big transition to all these college classes,” she said, “but with this job you also have to learn so many statistics and facts about places on the campus that I’ve only been on for a week.”

A more experienced student ambassador, sophomore computer science major Marianna Salazar, reflects on her time as a tour guide.

“I love Xavier, and I like representing Xavier in the best way I possibly can,” she said. “Xavier has a big heart and a lot to offer, and being a tour guide allows me to express that and show that community to prospective students.”

A perspective shared by both Gentile and Salazar is that of a tour guide’s ability to help students branch out of their comfort zone. “I am naturally introverted and I don’t like being outgoing,” Salazar remarks, “but being a tour guide has helped me be more social, outgoing, and has taught me how to speak in public and engage with people from different backgrounds.”

The Office of Admissions is located in Schott Hall, and is open Monday to Friday, 8 a.m. to 5 p.m. The SGA executive board, will also be present.

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CIA spy extracted after fears for safety
Secret government agent was in Russian President Vladimir Putin’s inner circle

BY CHARLIE GSTALDER
Staff Writer

A top spy for the CIA was extracted from Russia because of fears for his safety, according to recent reports from CNN. For more than a decade, the CIA had been successfully and discreetly using its most valuable assets to obtain sensitive information directly from Putin. It was reported by CNN that the spy was the person responsible for notifying the U.S. government of Russian state-sponsored interference in the 2016 presidential election.

CNN obtained its information from anonymous sources in the U.S. government. The New York Times also reported that after the CIA first offered to remove the informant over fears of their safety, the spy refused.

The decision to extract the spy was made shortly after President Donald Trump disassociated highly classified intelligence with Russian Foreign Minister Sergey Lavrov and then-Russian Ambassador to the U.S. Sergey Kislyak in May 2017. This disclosure to the Russian officials, while not about the spy specifically, sparked new discussions about extracting the spy.

Fears were escalated when Trump confiscated the interpreter’s notes from his meeting with Putin at the G20 summit in Hamburg, Germany.

The second time the CIA offered an extraction, the spy agreed. The informant allegedly revealed that “there was little doubt that revelations about the extraction were going to make recruiting assets in Russia even more difficult than it already is.”

The The Week in Review: no police notes edition

- An Idaho man set a new Guinness World Record by snapping 98 pencils in one minute. The man holds more than 100 other records and set one this week after speaking at a conference about STEM education.

- A baby born on 9/11 at 9:11 p.m. weighing 9 pounds, 13 ounces, brought her family a “piece of joy” on an otherwise somber day. The baby was delivered at a hospital in Tennessee and came home a few days later.

- The Italian region of Molise is offering to pay up to $770 a month for three years to encourage people to move there and start a business. Antonio Tedeschi, who proposed the plan, said he wants the region to “undergo a renaissance.”

- A Connecticut police department welcomed a new animal expert in its ranks: a baby squirrel dubbed “Officer Nibbles.” Officers rescued the creature from the side of the road and made a “squirrel condo” complete with snacks and a t-shirt for padding.

- A New York woman celebrated her 112th birthday. Ermis Theodore moved to the United States from Haiti in 1943 and settled in Queens. Family members said she only recently stopped walking.

- An 18-carat gold toilet was stolen from Blenheim Palace, Winston Churchill’s birthplace. Crafted by an Italian artist, the toilet was fully functioning, and its removal caused plumbing damage.

- A game between the Tennessee Titans and Indianapolis Colts got off to a flaming start when a pyrotechnics machine fell, causing a section of the turf to catch fire. The machine also shot flames toward spectators, but no one was injured.

- A pigeon relieved itself on a Chicago lawmaker while he was talking about the bird poop problem plaguing an “L” station. “I’ll just have to go clean it up,” state Rep. Jaime Andrade said (Sept. 16).

- A Florida couple stopped for bicycling without a helmet and had sex in a deputy’s patrol car before one of them fled naked. The two now face charges of resisting arrest with violence, committing a lascivious act and exposing sexual organs.

- A woman woke up after dreaming that she had swallowed why they would pull our top informant when to the public, it makes it look like we’re doing Putin a favor but it just makes it more suspicious than it already is,” first-year Philosophy, Politics and the Public major Kathleen O’Connor said.

“it makes sense to pull him… The dead can’t do anything for us. We now have stuff we can pull from in future interactions in Russia,” first-year biomedical science major Elaina Sperry said.

Russia used Interpol to request that the U.S. reveal information regarding a former Kremlin official who disappeared while on vacation in Montenegro in 2017.

Russia believes this official is the spy in question.

Russian state sponsored news agencies have begun publishing reports that the man believed to be the informant was a low-level member of the government who had been fired years ago.

James R. Clapper, Jr., the former Director of National Intelligence, said he had no knowledge of the decision to conduct an extraction.

He also told The New York Times that “there was little doubt that revelations about the extraction were going to make recruiting assets in Russia even more difficult than it already is.”
Democrats hold third primary debate
Xavier students skeptical as deadline to qualify for Oct. 15 debate approaches

By Mo Juenger
Staff Writer

Xavier students gathered to watch the third Democratic presidential primary debate at a watch party in the Clock Tower Lounge on Sept. 12. This was the first debate to be held in one night, with fewer candidates onstage than the two previous events.

The debate featured nine candidates vying to be the Democratic Party’s presidential candidate: former Secretary of Housing and Urban Development Julián Castro; entrepreneur Andrew Yang; former Congressman Beto O’Rourke; South Bend Mayor Pete Buttigieg; Senators Amy Klobuchar, Kamala Harris, Bernie Sanders, Elizabeth Warren and former Vice President Joe Biden.

Biden began the debate as the number one candidate in the polls. Throughout the debate he frequently mentioned former President Barack Obama. “I think we should have a debate on health care. I know that the senator says ‘I am not a liberal, I am Sen. Bernie Sanders,’ I’m for Barack,” Biden said at one point.

Some students thought the references were overdone. “I think (Biden) definitely over-referenced his past candidacy,” first-year biomedical sciences major Dominic Stanley said.

On stage, Yang made an announcement that he will give 10 families $1,000 a month for a year as part of his ‘Freedom Dividend’ plan. “I’m running for President Barack Obama,” Yang said. 

Some students thought the references were overdone. “I think (Biden) definitely over-referenced his past candidacy,” first-year biomedical sciences major Dominic Stanley said.

Klobuchar and Yang started the opening statements. “Trump needs only one poll and will be co-hosted by CNN and the New York Times. The next debate will be held on Oct. 15 with the possibility of another debate night on Oct. 16, depending on the number of qualifying candidates. In addition to those present at the Sept. 12 debate, Tom Steyer has already qualified to participate.”

Tulsi Gabbard and Marianne Williamson have met the individual donor requirements to qualify for the debate. Gabbard needs only one poll and Williamson needs three polls that have them at 2% in order to qualify. This debate will be held at Otterbein University in Ohio and will be co-hosted by CNN and the New York Times.

Skylar Richardson convicted of abusing a corpse

A case that emboldened Warren County for two years ended on Friday when Brooke “Skylar” Richardson was sentenced to seven days in jail and three years of probation after being convicted of abuse of a corpse.

She was found not guilty on the three more serious counts: aggregate assault, involuntary manslaughter and child endangerment. The case began in May 2017, when then 18-year-old Richardson secretly gave birth in her family home in Carlisle, Ohio, before burying the child in the backyard.

On stage, Yang made an announcement that he will give 10 families $1,000 a month for a year as part of his ‘Freedom Dividend’ plan. “I’m running for President Barack Obama,” Yang said.

The decision, consisting of Charles Rittger, Sr., and Charles Rittger, Jr., countered that Richardson’s baby was stillborn. An expert pathologist testified that her description of the child in her interview with police was consistent with a stillbirth.

Richardson’s mental health played a role in the defense’s case as well. Dr. Stuart Bassman said that sexual abuse at age 12, an eating disorder, her mother’s obsession with appearances and a dependent personality disorder left her vulnerable to manipulation by police, which would explain her seemingly incriminating statements.

The defense also argued that her reactions to the pregnancy and birth showed terror, not intent to kill.

Richardson was given credit for time already served and will be co-hosted by CNN and the New York Times.

When you pull back the curtain, he’s a really small dude.” Warren and Buttigieg told about how their pasts and defining moments of resilience throughout their lives. Warren spoke of her days as a teacher for children with disabilities, and Buttigieg recollected coming out as gay for the first time.

The candidates also spent time supporting the party through the primary. We have to know what we are about and this election is not about any of us up here, it is not about this president. “(It is about the) people who trust us with their lives,” said Buttigieg.

The next debate will be held on Oct. 15 with the possibility of another debate night on Oct. 16, depending on the number of qualifying candidates. In addition to those present at the Sept. 12 debate, Tom Steyer has already qualified to participate.

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It’s obvious that Cincinnati is a sports town. You can barely enter the city without seeing the large Paul Brown Stadium or signature Great American Ball Park. It’d be hard to find an Ohioan who hasn’t heard of the battle of Ohio – the exciting, but often anticlimactic, clash between the Cleveland Browns and the Cincinnati Bengals.

But it’s time for Ohioans to take note of a new rivalry. The Hell is Real Derby. FC Cincinnati (FC Cincy) and the Columbus Crew, both members of Major League Soccer (MLS) and are bringing a better battle to the field than the NFL.

Before you can understand the value of this rivalry, it’s important to understand each team’s backstory. Each team comes with its own baggage – both dealing with their own trials and tribulations in the world of professional soccer.

The Crew was just a few more steps than the Cavaliers when I first moved to Columbus. From there, I proceeded to walk down the hill to the Q2 Arena. The Q2 Arena is the home of the Columbus Crew and Columbus Blue Jackets, both of which have had their ups and downs. But in the end, they have managed to persevere and repulse.

Now, it’s time for the Hell is Real Derby. Anyone who’s embarked on the drive down I-71 toward Cincinnati knows the answer. A massive billboard in a field of nothingness littering the highway reads, “Hell is Real,” written in bold and commanding letters. It’s hard to miss, unfortunately the billboard is practical and standing in the way of a grassy hill that is, in fact, real.

In fact, Columbus Crew and Columbus Blue Jackets fans decided that this Ohio emblem would be the perfect way to respect the teams’ r o o t s, all while representing the competition between the two teams.

For a minute, let’s forget about OBJ and Baker Mayfield, or Sonny Fray and Ryan Finley, and let’s start talking about Gyasi Zardes and Allan Cruz.

Take the long way around campus

On an average day, I exceed upward of 11,000 steps from merely walking to and from building to building on campus. There are days, few and far between, where I have no more than 3,000 steps, and those are the days (mostly on the weekends) when I know I have been extra lazy. There are also those times when my fitbit will inform me I have managed to walk more than 16,000 steps, a revelation I find equally impressive and repulsive.

One recent day, I found myself walking from the café to Gallagher. Unconsciously, I was walking along one of the paths leading to the foot of Bellarmine. From there, I proceeded to walk down the hill toward Brockman, making a 90-degree left turn to enter Gallagher.

There was nothing odd or unusual about my path of choice, but it occurred to me I could have made the same journey a whole lot quicker if I had simply walked straight across the yard. However, that would have required me to leave the comfort of the beige and gray stones that line our campus.

I began thinking to myself, why don’t I ever walk across the grass? It is not like the grass is dangerous or totally off limits or a gross mud pit. After all, students venture into the grass to relax or study all the time.

Almost anywhere else in the world, I would fearlessly cross a patch of grass if it were the most convenient way to get from point A to point B. Instead, on campus I find myself taking hundreds of extra steps that are completely unnecessary.

Then why do we as a community not cut across the grass when walking from building to building?

To the best of my knowledge, there is no written rule that prohibits students from walking on the grass. It is not like anyone forces students to stick to the paths – after all, we are not soldiers in boot camp. In many situations, cutting across the grass would save precious amounts of time, something we all could use a little more of at the end of the day. Many could get to class faster than by sticking exclusively to the paths.

I do not believe this is the conscious choice of students by any means. It is something that just naturally becomes a part of what we o v e around the campus.

I know that it o v e s a lot of people on campus to think how we felt as though they had an op- tion, they would tear through the earthy terrain without thought. Sticking to the design- ated paths feels like one of those skills that are unknow- ingly instilled during Manre- son we do not venture off the path and refuse to take the risk by the intense sprinkler sys- tem and refuse to take the risk of soaking their dry clothes.

Furthermore, to cut through the grass would mean missing out on conversa- tions with friends and class- mates. We are often so busy rushing from one thing to the next we miss the opportunity to slow down and recognize the beautiful people and places surrounding us. Walking along the paths, instead of the across the grass, gives us the means to do just that: Connect with another and the place we call home.

So, next time you are wandering from one place to another, do not forget to take the long way – you never know what, or who, might cross your path.

Opinions & Editorials

The Xavier Newswire is a Campus News Editor for the Newswire. He is a sophomore public rela- tions major from Fair- fax, Va.

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The Xavier Newswire is committed to reporting the news as well as explain its significance to readers. In addition to publishing opposing view- points and opinions, the Newswire hopes to foster campus involvement among students, faculty and staff.

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All inquiries should be di- rected to the Business & Advertising Manager Jessica Blocker, at 513-745-3561.

For Your Information

The Newswire has made the decision to stay from the AP Style Guide when printing the words White House. We’ve started talking about race to groups of people. We have decided to capitalize both.

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An obsession with media balance

In July of 2004, a study was released by Global Environmental Change analyzing a collection of 456 articles from various newspapers, including the New York Times and the Washington Post, published between the years 1988 and 2002. The study demonstrated that newspapers gave equal amounts of coverage to climate change deniers as climate scientists. According to the article, this ratio is a result of the American media’s objective of providing balanced coverage of issues. This objective leads to “biased coverage of both anthropogenic contributions to global warming and resultant action,” according to the study.

Now, hopefully, we can agree that giving equal coverage to a fringe theory and presenting it as equally legitimate as the view of the scientific community is bad. The mass media plays a key role in shaping issues and the public’s understanding of them.

It is therefore damaging to present climate change denial as legitimate because it devalues scientific consensus in public opinion. Unfortunately, this study points to a larger problem in American media: an obsession with “balanced” reporting.

I’m sure that most people would disagree with the idea that a focus on balanced reporting is bad. In an era marked by political strife and polarization, it would seem obvious that the only way to save our democracy from extremism is balance. However, I would argue that the damage done to American democracy is in large part the result of the media’s cult of balance and that the media was never balanced in the first place.

When Donald Trump became the Republican nominee in 2016, he had 3,500 lawsuits against him and received the same amount of coverage as his peers and his lawsuits would have received much more coverage. The false balance in the media is largely responsible for the results of the 2016 election. So, how did we get here?

There are many reasons, ranging from the death of local news to right wing propaganda campaigns, that one of the major reasons is monetary incentive. All five of the most popular news outlets in the United States are privately owned and ultimately aim to make money for their shareholders. When asked about the Trump campaign in 2016, CBS CEO Leslie Moonves stated, “It may not be good for America, but its damn good for CBS.” If a news outlet does not present so-called balanced journalism, it faces a drop in ratings along with a loss of profits. In fact, many journalists have stated the reason the American media is bad at reporting climate change is that ratings drop whenever climate change is reported on. The corporate nature of American media has been a detriment to its integrity as an institution dedicated to factual reporting and information.

While the aforementioned quote from Leslie Moonves is rather depressing to read, it also presents a solution to the corporate media. The American media is a news outlet that does not have to worry about ratings. One of the best examples of this is the British Broadcasting Corporation (BBC), which is tax funded and affected less by ratings. However, an American BBC is not enough. As a society, we must drop the obsession with balance that has been planteed in us and seek fact-based solutions to issues at hand. We cannot allow ideas of false balance to halt progress. And above all, we must hold the media accountable for their actions.

All right, I joked about this in the Features section two weeks ago, but now I’m actually serious, I think. For those unfamiliar with what I’m talking about, throughout the past few months, reports of an unknown vaping-related lung illness have been spreading. The victims have been young, able-bodied and otherwise healthy. Doctors are becoming increasingly worried, and politicians are reviewing possible bans.

The death toll just hit six. Let that sink in.

Am I really going to die from this, a lung?” Am I really going to die because when I was 16 years old, anxious and depressed and on crutches from an injury in a sport I m i g h t n e v e r r e t u r n to. I felt my u n g m u s t n o t m a t t e r any more because I wasn’t a runner anymore. I was broken, not looking for an addiction. Because the shell of myself that existed in 2017 holbbed into the dark corner store that didn’t ID and asked the man for a starter pack? Because I felt the nothing and the world was all dark and I needed some chemical to help me feel a little bit better. Because everyone was doing it in the bathrooms and on the trains and at parties and in malls and parks and because it looked cool. Because my favorite fruit is mango and the orange-capped pod happened to hold juice in that sweet, sweet flavor? Is this really how I die? Not suddenly or expectedly or happily or sadly? But hooked up to a ventilator in a hospital bed because the shelf of myself that existed in 2017 holbbed into the dark corner store that didn’t ID and asked the man for a starter pack? Because I felt the nothing and the world was all dark and I needed some chemical to help me feel a little bit better. Because everyone was doing it in the bathrooms and on the trains and at parties and in malls and parks and because it looked cool. Because my favorite fruit is mango and the orange-capped pod happened to hold juice in that sweet, sweet flavor?

Is this really how I’m going to die?

Will Rippey is a first-year Philosophy, Politics and the Public Major. He is a guest writer for the Newswire from Bowling Green, Ohio.

Charlie Gastaler is a first-year English major. He is a staff writer for the Newswire from Westchester, N.Y.
Women’s soccer captures victory against NKU

By Joe Clark
Staff Writer

Xavier women’s soccer posted a 1-0-1 record last week, beating Northern Kentucky 4-0 at the XU Soccer Complex on Thursday night before taking on Cincinnati at Nippert Stadium in the Queen City Derby. The two teams battled for 110 minutes, but neither side could find the back of the net as they settled with a 0-0 draw in double overtime.

Xavier was active offensively in the first half against Northern Kentucky, out-shooting the Norse 10-0, but the Musketeers were unable to find the back of the net.

They finally broke through in the 84th minute when redshirt senior forward Samantha Dewey scored off a feed from sophomore forward Grace Brauer.

Dewey said she was disappointed not to put the ball in the net earlier in the game, but happy to get the goal to give Xavier the win.

Xavier’s defense has been a strength all season, and it stood firm again against NKU as the Musketeers only allowed one shot on goal.

Xavier was more active in the second half, with 11 shots on goal. During its three consecutive shutouts, they have allowed only 1.33 goals per game.

Senior midfielder Grace Bahr scored her first goal of the season against Northern Kentucky in the 84th minute and a goal from freshman Jackie Richards in the 84th minute gave Xavier a 4-0 victory.

Xavier’s defense has been a strength all season, and it stood firm against NKU as the Musketeers only allowed one shot on goal.

As a team, Xavier outshot NKU 22-1.

Xavier’s defense shined again on Sunday night against Cincinnati, as it held the Bearcats scoreless and extended its shutout streak to four games in a row.

The Musketeers have played 380 consecutive minutes without allowing a goal. Against UC, Xavier once again held an advantage on shots during the first half, but UC outshot the Musketeers in the second half.

Xavier was more active in the second half against Cincinnati, as it outshot the Musketeers 13-5.

Due to Xavier’s defensive performance this season, Welsh has been named the Big East Defender of the Week, playing a team-high 94 minutes against NKU on Thursday while playing all 110 minutes against UC.

It’s the second week in a row that Xavier’s defense has been named Defender of the Week, as Bahr received the honor last week.

Dewey was also named to the Big East weekly honor roll for the third time this season.

The Musketeers are back in action on the road against Miami (Ohio) on Friday.

Xavier announces 2019-20 HoF class

By Luke Feliciano
Sports Editor

Xavier athletics will add five members to its Hall of Fame in January.

Former Xavier athletes Justin Doellman (’07), Michael Hawkins (’95), Nick Hagglund (’14), Scott Gordon (’89) and Katie Pleiman (’13) will be honored to bring the total number of enshrined Musketeers to 143 members.

Doellman was a four-year starter on the men’s basketball team as a forward and was part of Xavier’s first-ever NCAA Elite Eight team in 2004 when he was a freshman.

Throughout his Xavier career, he helped Xavier make three NCAA Tournament appearances.

At the time of his playing career, Xavier competed in the Atlantic 10 (A-10) Conference and won A-10 Championships in 2000 and 2006.

Doellman started 123 out of 122 possible games as a Musketeer and recorded team bests of 10 rebounds and 11 blocks in his final three seasons. He ranks third in program history with 267 blocks.

He went out on a high note, saving his best season for last. As a senior, Doellman was named to the First Team All-Atlantic 10, averaging 15.7 points per game, 5.3 rebounds per game and 1.15 blocks per game.

Hawkins was a member of the 1994-95 All-Midwestern Collegiate Conference (MCC) Second Team and aided Xavierer men’s basketball in reaching two NCAA Tournaments.

During his senior year, Hawkins, a guard, was a key piece of a Xavier team that closed out its tenure in the MCC with an undefeated 14-0 season.

Hawks is in the 1,000-scor- ing club, having tallied 1,029 career points and currently stands 52nd on the all-time scoring list.

Hagglund had a successful career on the men’s soccer team being named to the First Team All-Conference three times while at Xavier.

A Cincinnati native, Hagglund currently plays for FC Cincinnati, but became the highest drafted Xavier player in program history when he was selected 10th overall by Toronto FC in the 2014 MLS SuperDraft.

As a defender, he helped put Xavier men’s soccer on the map with the Musketeers earning their first NCAA Tournament bid in 2010.

The team followed up with two more appearances in 2011-12.

Gordon’s high career batting average of .327 through- out 172 career games in four seasons places him fourth all-time in program history with 60 RBIs in a single season.

Pleiman is still among the best women’s tennis players to come through Xavier. She played on the team in the No. 1 all-time scoring list.

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California passes bill to pay student-athletes

Opinion: Athletes ought to be compensated for the use of their likenesses

BY WILL PEMBERG

Guest Writer

by david ludwig

Guest Writer

California’s recently passed Fair Pay To Play Act threatens to cause upheaval in college sports because it would challenge the amateur status of student-athletes. The NCAA does not allow athletes to be paid. Any of that profit reflected in their bank accounts. That money ultimately earned by their talent and ability in athletic competition ends up in return for their athletic competition ends up in the hands of higher-ups, nowhere near the field or arena where the money was earned.

The main argument made by the NCAA outside of amateurism is that collegiate athletes are awarded scholarships in return for their athletic competition. While this statement is true at face value, it takes a more in-depth understanding to know what this means for athletes.

Focusing on Division I football and basketball once again, people on college campuses know why these athletes are where they are. They are on campus for their talent and ability, reflected in the amount of time spent at mandatory team activities.

Student-athletes have significantly less time and energy in their days to focus on rigorous, time-consuming academic schedules. As a result, athletes are pushed to take more relaxed classes with non-specific majors, that is, if they even stay the full amount of time required to complete a degree.

All in all, the collegiate athletic systems are set up for the NCAA to profit from athletes’ talent and performance. Coaches, NCAA executives and schools end up rewarded the most for possessing talented players who choose to attend their institution.

Circling back to the California law, someone might ask, “What’s the harm?” But there are potential implications for both sides of the argument.

While California schools can indeed allow their athletes to profit off their name and likenesses, it may not be advantages for their doing so.

The NCAA has already threatened to remove bowl and tournament eligibility for schools that choose to pay players. Not being able to partner with top-tier athletes would lead to a sizeable financial loss for athletic programs.

This would also be a turn-off for student-athletes. Many consider attending these schools who want to showcase their talents on the big stage.

While this bill is a small step to correct a longstanding issue, it is more than has been done in recent memory.

Esports character analysis: Banjo & Kazooie duo

by david ludwig

Guest Writer

Super Smash Bros. Ultimate has recently added another character to its already impressive roster of video game icons: Banjo & Kazooie. Nintendo released the duo in the popular fighting game as the third character in its “Fighters Pass” expansion after teasing the release earlier this year.

The addition increases the number of playable options for esports gamers in the competitive metagame. Debuting in the 1998 platforming game of the same name, animal duo Banjo & Kazooie bears similarities to the current Duck Hunt as both feature characters that function as a single fighter.

On the ground, the duo boasts decent mobility with a quick dash speed and a roll that can cover a large amount of distance. The dash attack is average when compared to other options but is still a viable option in the round.

While their jab is slow, the new fighters tilt attacks come out quickly and up tilt can put some pressure on opponents coming from above, although the attack has a somewhat small space where busts.

The duo’s forward smash attacks are relatively slow, while up smash and down smash produce strong, down smash also dealing around 20% to the opponent.

Launches are serviceable, if a little weak, except for down throw, which buries opponents and pairs well with forward smash, and back throw, which is a great option to take a stock at high percentages.

Even though one of them is a bird, Banjo & Kazooie are less than spectacular in the air. Their midair jumps don’t cover a lot of distance. The character does come with two of them to make up for that.

Their aerial attacks lack range and most also lack power except for forward aerial, which is another viable option to secure a stock at middle to high percentages depending on how close to the edge of the stage both combatants are. Special moves are nothing most veteran players haven’t seen before, though they are still reliable in a variety of situations.

Banjo & Kazooie’s neutral special move fires out a bouncing projectile and can be repeatedly pressed or held to rapidly fire multiple projectiles that travel in a straight line. While it does little damage, the move still has the potential to interrupt an opponent’s attacks and boasts a decent range.

The up special move is less impressive, with the pair creating a small platform that they jump off to gain height and the platform dealing a small amount of damage if it hits a fighter.

The down special move sees a bouncing explosive launched behind the pair that can be used to guard against opponents that dodge behind the duo.

The greatest move in this fighter’s arsenal is the side special, a charging attack that takes priority over every other move in the game and slashes through notoriously powerful moves such as Gannondorf’s neutral special and even Final Smashes.

However, the pair only receives five uses of this move for each stock. It is possible to dodge or shield against this move. They can also open up after the moves completion, and with precise timing, they can be grabbed, canceling the rest of the move.

They play well on the ground if players keep their limitations in mind and take advantage of the mobility options presented to them.

The character’s aerial combat is below average, but the pair can still output heavy characters like Bowser.

Banjo & Kazooie’s special move precise range and are useful in most situations, though players should always be mindful that their size and composition.

With patience, players can master the abilities granted to these dynamic characters and morph the character into a force to be reckoned with.

Overall, Banjo & Kazooie make a solid addition to the cast of fighters.
Microsoft chatbot draws criticism

BY DAVID LUDWIG
Guest Writer

A new book by Microsoft president Brad Smith, Tools and Weapons, describes a legal incident in which he was contacted by lawyers representing Swift while on vacation, concerning a chatbot known as “Thinking About You,” or simply “Tay.”

While Taylor Swift is mostly known for her extremely successful singing career, fans may be less aware of her vast collection of trademark applications, mostly lyrics from her album 1989 for merchandising purposes. However, it seems that Swift attempted to take things one step further by involving her lawyers in an infamous Microsoft blunder centering on a somewhat notorious chatbot.

Tay was designed by Microsoft as an Artificial Intelligence (AI) program that users on Twitter could type messages to and receive responses from, based on data that was gathered from programmers and previous conversations. This is a relatively simple and common form of AI known as a chatbot, which can be found scattered around the internet, including social media platforms.

Microsoft decided to develop Tay for Twitter users in the United States after the success of another chatbot named Xiaoice was released in China and saw major success. Chinese users would hold conversations with Xiaoice and tell it about a variety of topics, ranging from how their day was going to problems that weighed heavily on their minds.

For many Chinese denizens of the internet, Xiaoice was something to talk to, something that would listen to them and provide social interaction. They otherwise couldn’t receive. While Xiaoice may have become a force for good in the field of AI, the same cannot be said of the disaster that Tay would quickly become.

On March 23, 2016, Tay was released with high hopes, an innocent outlook and an excitement to meet humans. Less than two hours later, Tay was denying the Holocaust, slinging racist slurs left and right, praising the actions of Adolf Hitler and saying that she hated everyone. While some of the damage can be attributed to a “repeat after me” command users could give Tay, there is no denying that the AI learned from its conversations with Twitter users.

The chatbot was quickly shut down by Microsoft and its Twitter account was set to private. However, no amount of cover-up could change what had already happened and the spirit of Tay still lives on in internet culture through memes and other metadata. A new chatbot, Zo, was released but has since been shut down.

At the time this incident occurred, Swift became aware of the chatbot and was angered by the chatbot’s name being a resemblance to hers. Swift and her lawyers argued that the chatbot’s name would cause confusion and were prepared to take legal action. However, at this moment, no lawsuit from Swift’s legal team was filed. This is most likely because of how little time Tay was active.

Meanwhile, Smith and Microsoft were disappointed in the entire incident and wish to express more caution while moving forward in the field of AI by adding more safeguards to prevent any similar issues in the future.

Opinion: Kanye’s Ye represents mental struggles

BY CHARLIE GSTALDER
Staff Writer

Whether snatching trophies during the VMAs or proudly donning a MAGA hat, Kanye West has never been afraid to state his opinions. It is this very principle that prompts some to spend hundreds on his various products, offerings to their God, Ye. Ye is Ye. It is also this principle that prompts others to express their disgust toward him, calling him a narcissistic egomaniac. Yet it is exactly this principle that makes his art so interesting and so well understood, except for Ye, West’s 2018 release.

Following a tumultuous few years of backlash for his support of Trump, a brief hospitalization, an admission of his struggles with bipolar disorder and a single with the lyrics “poopy-di-scoop,” West released Ye. Fitting with his previous works, Ye’s theme of mental illness is obvious. And yet unlike his other works, Ye is not understood, Ye is hated. I am not a Kanye West super fan, and I do not normally write album reviews, but I do have a mental illness. So allow me to try to explain Ye, Kanye West’s only perfect project.

Ye is an enigma. By my definition of good albums, this is not a good album. It is hastily created, poorly executed, choppy and uncertain of itself. And yet, I could not imagine it any other way. Despite its flaws, or perhaps directly because of them, Ye is a pow- erful statement regarding mental health. The ugly and jarring backtracks are the only way one can describe the sound of a sick mind. They are auditory anxiety. The lyrics reference the struggle between wanting to be healthy and not wanting to lose the "benefits" of the illness, what West refers to as his superpower. The juxtaposition of the intense highs and lows of bipolar disorder, allowing for the "juxtaposition of mania and depression" to be made visible through West’s music.

Ye’s lyrics explore the struggle between wanting to be healthy and not wanting to lose the “benefits” of the illness, what West refers to as his superpower. The juxtaposition of the intense highs and lows of bipolar disorder, allowing for the “juxtaposition of mania and depression” to be made visible through West’s music.

Kanye West’s album Ye is a firsthand glimpse into the mental health and creative life of an artist. His misunderstood album Ye represents the intense highs and lows of bipolar disorder, allowing for the “juxtaposition of mania and depression” to be made visible through West’s music.

Ye’s lyrics explore the struggle between wanting to be healthy and not wanting to lose the “benefits” of the illness, what West refers to as his superpower. The juxtaposition of the intense highs and lows of bipolar disorder, allowing for the “juxtaposition of mania and depression” to be made visible through West’s music.

It’s not a perfect album. It’s far from it. But in its imperfections lies its perfection. Art is about being given a new perspective that puts you in a different place, a different world.

In this way Ye is a perfect album. I hope that one day the world will look back and understand how lucky we were to be given a new perspective that puts you in a different place, a different world.
Tool album dethrones Swift album

BY ANDREW ZERMAN
Guest Writer

It is not a common occasion for a rock band to top the Billboard 200 in an era that is saturated with plastic pop. It is also uncommon for a band with members in their 40s and 50s to reach the top of a chart that is dominated by millennials.

However, a progressive rock band by the name of Tool changed this demographic, dethroning Taylor Swift’s Lover for the top spot. According to Forbes, they are the first rock band since The Dave Matthews Band to hit the top spot of the Billboard 200, which occurred in June of 2018.

Tool is an American band that was formed in 1990 in Los Angeles. They had two prior number one albums before the release of their newest album, Fear Inoculum. This album came 13 years after their last album, considered by many, including the Guardian Magazine, to be a legacy album. Their musical palate resides within the hard rock and metal genres. They have been nominated for seven Grammys in the hard rock and metal categories, with two wins.

Their newest album, Fear Inoculum, tests the patience of its listeners. The original album is divided into seven songs that range from 10 to 16 minutes each. The parts of the album that hook the audience, are shoved toward the end of many of the songs.

The first song on the album is “Fear Inoculum,” which entered the Billboard 100 shortly after its release. The song opens with a constant drumming and then guitar riffs accompany it before the lyrics start. This effect is what Classic Rock Magazine refers to as “being part of an intense shared ritual.” This assertion of a “shared” ritual is also evidenced by the interconnectivity expressed within the opening lyrics of the song, “We are one breath, one word, one spark.”

All of the songs on the album are alike in the sense that they are not meant to be sung. The lyrics are few and far between, with the earliest that lyrics come into a song being four minutes in. These songs are meant to be admired for their musical composition and tribute to hard rock bands of prominence that preceded them. The masses were drawn to purchase this album because of the rarity of the genre in today’s world.

Tool’s album has appealed to a generation of new fans, ensuring that new listeners will enjoy their music.

Check out this review of the chart-topping hits as summer winds down!

“Truth Hurts”
Lizzo

With a catchy beat and bass line, “Truth Hurts” provides yet another anthem for people seeking personal validation and a sense of being “that b*tch.” The idea of being all you’ll ever need and disregarding everybody who doesn’t treat you as such has been played out for at least five years. While the lyrics fall short, the song does have a catchy piano riff that loops in the background and supports the bass-heavy beat. To enjoy this song, I have to just listen for pure entertainment value, instead of listening for any meaning.

Total score: ⭐⭐⭐⭐⭐

“Señorita”
Shawn Mendes and Camila Cabello

Now this is a song I can enjoy! Mendes and Cabello complement each other well vocally and the song has an extremely appealing narrative. “Señorita” is a love song that doesn’t try to be something it is not. It doesn’t have much of a message, but its entertainment comes from following the lyrics and listening as the music gradually builds in intensity, pace and depth until the very last chorus, during which Mendes and Cabello work together to complete the story.

Total score: ⭐⭐⭐⭐⭐

“Bad Guy”
Billie Eilish

“Bad Guy” is an ode to alternative pop. Though it took a lot of warming up to, in my opinion “Bad Guy” provides a welcome change from the recently released pop hits. The song is a dark and sadistic tale that seems to serve almost as a type of warning about the type of person the artist is. A welcome beat switch towards the end of the song also keeps the listener engaged until the very end. However, a simplistic beat and vocals just don’t provide enough “umph” to the song and because of that, “Bad Guy” can seem a little bland at times.

Total score: ⭐⭐⭐⭐⭐

Photo courtesy of Wikipedia.com

Photo courtesy of Justjaredjr.com

Photo courtesy of Billboard.com
The Caf Page

An Ode to the Caf

BY TESS BREWER
Guest Writer

O Caf, my Caf
All the time I have devoted to thee
Spending hours contemplating life waiting for the deli
Wasting years dreading the inevitable decline of mankind in the pasta line
What if, just if, I could be first to dine?
But alas, I cannot
As it is exactly twelve o’clock
And every student here
Anticipates the cheer of the cashier
Refusing to look up from their phone
The employees give a groan
As you and all friends ask for an eco box.
O Caf, my Caf
How bitter my life would be,
Not eating food that wasn’t so surprisingly spicy
How I’ll always answer the call,
For my dear, dear Hoff Dining Hall.

Ode to Anti-Caf

BY HUNTER ELLIS
Guest Writer

Lines so Long
while you hear that terrible song.
Pizza so Greasy
is sure to make you queasy.
Menu so Predictable
are eggs that nutritional?
Hamburgers so Bland
it could be made of sand.
Hours so Con/f_ined
leaves food hard to /f_ind.
Chicken so Dry
keeps you wondering why.

ACROSS
5. Eggs may be ______
7. An original idea you had that you should be proud of
8. Caf food can sometimes be surprisingly ______

DOWN
1. This planet is planning a heist
2. The decline of mankind is ______
3. _________ is key
4. The unique atmosphere that other food places on campus try to replicate
6. The pizza might make you _______

Fictionary

Your weekly well of wacky words™

Cuperal [cuh-per-ell]: Your original idea to fill a caf to-go coffee cup with cereal that everyone has already thought of before.

Calbiance [Cah-f-bee-an-ss-uh]: The mixture of enticing dessert smells, a ‘60s to now playlist and scraping chair sounds that is unique to the XU cafeteria.

Booth-ya [boo-th-yah]: Exclamation. Uttered when you and your homies secure a curved booth in the caf.
“It’s the perfect seating arrangement until one of us has to pee! Booth-ya!!”