Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Part of the Higher Education Commons, and the History Commons

Recommended Citation
Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2018). All Xavier Student Newspapers. 3075.
https://www.exhibit.xavier.edu/student_newspaper/3075

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
Go Metro has faced a decline in the number of riders over the last two years. The bus system relies heavily on funding from city taxes and the city residents depend on it for access to employment, health care and the other tasks of daily life. The City of Cincinnati has made multiple efforts over the years to improve the city’s public transportation, and Xavier alumni have been close to the action. Xavier professor and urbanist historian Dr. John Fairfield explains that “Many city residents depend on it for access to employment, health care and the other tasks of daily life.”

Most commuting Xavier students are reluctant to depend on the Metro. “It’s a time and reliability issue. Just driving around the city, you see how many stops the buses make. It would take me forever to get to school,” junior Zach Vanet said. “Plus, I have a car, so why would I take the bus? Just seems inconvenient.”

The City of Cincinnati has made efforts to improve the city’s public transportation, and Xavier has faced a decline in the number of riders over the last two years. The system already is only used by five percent of the city’s population.
Toolbox improv troupe brings holiday laughs

Ellie Coniff and Michael Rowlett performed long-form comedy along with the rest of the Toolbox Improv troupe at their first show last Saturday.

The improv comedy troupe Toolbox performed its first show of the year last Saturday in the Arrupe Overlook. The troupe had some trouble getting a show together earlier in the semester according to co-director Ellie Eckerle, but was excited to begin their season with a holiday-themed show dubbed "A Full-Contact Christmas."

To get into the spirit of Christmas, members wore holiday sweaters. To get into the spirit of "full contact," they wore helmets and knee-pads. Improv comedy is a form of performance where the performers don’t come with anything prepared. Rather, they rely on audience-driven games to guide the show.

In the first game, "Four Square," four duos created scenes based on simple audience suggestions, such as the 1920s and snowballs. This is an example of short-form improv, where only a few members of the troupe work to create a short scene.

According to returning Toolbox member Max Carlsson, Toolbox is distinguished from Xavier’s improv club Don’t Tell Anna through their use of long-form comedy. Long-form improv has the entire troupe working together to create a much longer story, using interconnected smaller scenes.

Audience member Peyton Wright also noted that Toolbox has a larger cast with a wider variety of ages amongst troupe members. The majority of the Toolbox show was dedicated to a long-form game where each member told a personal Christmas story that the rest of the troupe then re-created. Things got ridiculous as members created stories ranging from a little kid who can’t stop breaking valuable holiday ornaments, to people stumbling upon a huge bag of drugs at a movie theatre.

Arrupe was packed with community members wearing holiday-themed show dubbed "A Full-Contact Christmas."

To get into the spirit of Christmas, members wore holiday sweaters. To get into the spirit of "full contact," they wore helmets and knee-pads. Improv comedy is a form of performance where the performers don’t come with anything prepared. Rather, they rely on audience-driven games to guide the show.

Community Member Feature: Grandma Cookie

Cherry Carson, also known as Grandma Cookie, enjoys creating a loving community at Xavier. She decided to come to Xavier after her previous time at Xavier working in the bakery. She found time to help at a local daycare, remained active in her long-time community, as well as helping at various other places in the food service, such as a children’s hospital, surgery, a heart attack, knee surgery, a heart attack, knee surgery and breast cancer, Carson continues to work with a smile on her face. The joy she gets from being around young people is appropriate for this kind-spirited woman, whom only those who know her of Xavier would be to offer more programs for kids who are lonely being so far away from their homes. She even goes on to say that she is willing to have people over to her own home for a warm family meal in order to make them feel more welcomed to the Xavier community that she loves.

One of the main reasons she decided to return to the campus is because she loves the young people with whom she gets to spend her day. Compared to working in a daycare, Carson jokes that the patrons of the caf “are not in diapers anymore, they are in pull-ups.” Working with older students means that “I get to know them, and they get to know me,” Carson said.

Carson received good news during this interim period, Carson worked at several other places in the food service, such as a children’s hospital and a Baldwin Piano factory. She found time to help at a local daycare, remained active in her long-time community church and even decided to retire for some time.

This all changed five years ago when Carson received a call from a friend informing her there was an opening at the caf. She decided to come in for an interview and was offered the job. Carson proceeded to come out of retirement for a chance to return to the caf and has not looked back since.

Today, she works part-time from 10 a.m. to 4 p.m. on weekdays and continues to love her job and the people she interacts with. She gets to create a much longer story, using interconnected smaller scenes.

Audience member Peyton Wright also noted that Toolbox has a larger cast with a wider variety of ages amongst troupe members. The majority of the Toolbox show was dedicated to a long-form game where each member told a personal Christmas story that the rest of the troupe then re-created. Things got ridiculous as members created stories ranging from a little kid who can’t stop breaking valuable holiday ornaments, to people stumbling upon a huge bag of drugs at a movie theatre.

Arrupe was packed with community members wearing holiday-themed show dubbed "A Full-Contact Christmas."

To get into the spirit of Christmas, members wore holiday sweaters. To get into the spirit of "full contact," they wore helmets and knee-pads. Improv comedy is a form of performance where the performers don’t come with anything prepared. Rather, they rely on audience-driven games to guide the show.

Community Member Feature: Grandma Cookie

Cherry Carson, also known as Grandma Cookie, enjoys creating a loving community at Xavier. She decided to come to Xavier after her previous time at Xavier working in the bakery. She found time to help at a local daycare, remained active in her long-time community, as well as helping at various other places in the food service, such as a children’s hospital, surgery, a heart attack, knee surgery and breast cancer, Carson continues to work with a smile on her face. The joy she gets from being around young people is appropriate for this kind-spirited woman, whom only those who know her of Xavier would be to offer more programs for kids who are lonely being so far away from their homes. She even goes on to say that she is willing to have people over to her own home for a warm family meal in order to make them feel more welcomed to the Xavier community that she loves.

One of the main reasons she decided to return to the campus is because she loves the young people with whom she gets to spend her day. Compared to working in a daycare, Carson jokes that the patrons of the caf “are not in diapers anymore, they are in pull-ups.” Working with older students means that “I get to know them, and they get to know me,” Carson said.

Carson received good news during this interim period, Carson worked at several other places in the food service, such as a children’s hospital and a Baldwin Piano factory. She found time to help at a local daycare, remained active in her long-time community church and even decided to retire for some time.

Today, she works part-time from 10 a.m. to 4 p.m. on weekdays and continues to love her job and the people she interacts with. She gets to create a much longer story, using interconnected smaller scenes.

Audience member Peyton Wright also noted that Toolbox has a larger cast with a wider variety of ages amongst troupe members. The majority of the Toolbox show was dedicated to a long-form game where each member told a personal Christmas story that the rest of the troupe then re-created. Things got ridiculous as members created stories ranging from a little kid who can’t stop breaking valuable holiday ornaments, to people stumbling upon a huge bag of drugs at a movie theatre.

Arrupe was packed with community members wearing holiday-themed show dubbed "A Full-Contact Christmas."

To get into the spirit of Christmas, members wore holiday sweaters. To get into the spirit of "full contact," they wore helmets and knee-pads. Improv comedy is a form of performance where the performers don’t come with anything prepared. Rather, they rely on audience-driven games to guide the show.

Community Member Feature: Grandma Cookie

Cherry Carson, also known as Grandma Cookie, enjoys creating a loving community at Xavier. She decided to come to Xavier after her previous time at Xavier working in the bakery. She found time to help at a local daycare, remained active in her long-time community, as well as helping at various other places in the food service, such as a children’s hospital, surgery, a heart attack, knee surgery and breast cancer, Carson continues to work with a smile on her face. The joy she gets from being around young people is appropriate for this kind-spirited woman, whom only those who know her of Xavier would be to offer more programs for kids who are lonely being so far away from their homes. She even goes on to say that she is willing to have people over to her own home for a warm family meal in order to make them feel more welcomed to the Xavier community that she loves.

One of the main reasons she decided to return to the campus is because she loves the young people with whom she gets to spend her day. Compared to working in a daycare, Carson jokes that the patrons of the caf “are not in diapers anymore, they are in pull-ups.” Working with older students means that “I get to know them, and they get to know me,” Carson said.

Carson received good news during this interim period, Carson worked at several other places in the food service, such as a children’s hospital and a Baldwin Piano factory. She found time to help at a local daycare, remained active in her long-time community church and even decided to retire for some time.

Today, she works part-time from 10 a.m. to 4 p.m. on weekdays and continues to love her job and the people she interacts with. She gets to create a much longer story, using interconnected smaller scenes.

Audience member Peyton Wright also noted that Toolbox has a larger cast with a wider variety of ages amongst troupe members. The majority of the Toolbox show was dedicated to a long-form game where each member told a personal Christmas story that the rest of the troupe then re-created. Things got ridiculous as members created stories ranging from a little kid who can’t stop breaking valuable holiday ornaments, to people stumbling upon a huge bag of drugs at a movie theatre.

Arrupe was packed with community members wearing holiday-themed show dubbed "A Full-Contact Christmas."

To get into the spirit of Christmas, members wore holiday sweaters. To get into the spirit of "full contact," they wore helmets and knee-pads. Improv comedy is a form of performance where the performers don’t come with anything prepared. Rather, they rely on audience-driven games to guide the show.
Ohio abortion bill heads to Senate

House Bill 258 will ban abortions if heartbeat is detected; faces potential veto

BY GILLEN FAENZA
Staff Writer

House Bill 258, better known as the “Ohio Heartbeat Bill,” passed the Ohio House 60-35 and now heads to the Ohio Senate. The bill would ban abortions if the instant that a fetal heartbeat is detected by an ultra sound, which is typically around 6 weeks of pregnancy is based upon the conclusion that the instant you hear a heartbeat, a fetus is a person.

Junior Philosophy, Politics and the Public (PPP) major and Vice President of Xavier Democrats Teey Espinosa explained what the bill means to him.

“It is so important that people know what this Heartbeat Bill does, Espinosa said. “It bans abortions in Ohio after the sixth week of pregnancy. Most women don’t know they are pregnant by week six. This bill denies Ohio women the right to control their reproductive rights, as decided by Roe v. Wade, to decide what is best for their bodies and their families.

This bill is considered one of the more restrictive abortion bills in the country and could pose a significant challenge Roe v. Wade. Supporters of the bill in Ohio hope it will force the top courts to take another look at that original Supreme Court decision, now that there is a conservative majority with Brett Kavanaugh.

Gov. John Kasich vetoed a similar bill back in December of 2016, but the bill resurfaced this year when State Reps. Christina Hagan (R-Marlboro Township) and Ron Hood (R-Ashtville) proposed it. The Ohio House of Representatives passed the bill 60-35, 35 is not (just) any piece of legislation for years. Republicans believe there is the potential to override this bill, but the Ohio Heartbeat bill is not just any piece of legislation it has the potential to save lives. Life is the right of all people, not just the planned, privileged and able to be treated with dignity and respect but most of all, love,” says PPP major and Vice President of Xavier Republicans Lily Hutkowski. “This bill will protect the most vulnerable in our society from a procedure that stops one heart and breaks another.

Any doctor that performs an abortion after the heartbeat is detected could face a fifth-degree penalty, which may ultimately result in up to a year in prison. There is no clause for instances that include rape or incest unless the pregnancy is jeopardizing the women’s life.

Espinosa believes that this legislation “Says to women, ‘we don’t believe you are capable of making decisions, so we’ll make them for you.’”

North Dakota passed a similar Heartbeat Bill back in 2013 but was later overturned by a federal judge. According to the Cincinnati Enquirer, the defense of this law cost the state of North Dakota $491,061 in legal fees. North Dakota and Ohio are two of nine states that have made attempts to have this bill pass.

According to the Pew Research Center, 58 percent of Americans say abortion should be legal in all or most cases against 37 percent say it should be illegal in all or most cases. Approximately 50 percent of Republicans believe that abortion should be illegal whereas 76 percent of Democrats believe it should be legal.

President of the Ohio Senate, John Wetzel stated he was confident the bill will pass. “This Senate has passed the House Bill, but it was later overturned by a federal judge. According to the Pew Research Center, 58 percent of Americans say abortion should be legal in all or most cases against 37 percent say it should be illegal in all or most cases. Approximately 50 percent of Republicans believe that abortion should be illegal whereas 76 percent of Democrats believe it should be legal.

President of the Ohio Senate, John Wetzel stated he was confident the bill will pass. “This Senate has passed the House Bill, but it was later overturned by a federal judge. According to the Pew Research Center, 58 percent of Americans say abortion should be legal in all or most cases against 37 percent say it should be illegal in all or most cases. Approximately 50 percent of Republicans believe that abortion should be illegal whereas 76 percent of Democrats believe it should be legal.

Week in review: Abcde, Ace, forklift and clone president

- In response to Starbucks recently announced decision to block porn websites from its free to use WiFi, Vice President of YouPorn Charlie Hughes sent a memo to employees that they would no longer be able to bring in Starbucks products to work starting January 1 (Nov. 30).

- Southwest Airlines apologized to the mother of a girl named Abcde (pronounced Ah-city) after an employee allegedly started laughing at the girl’s name. Southwest stated the employee had violated their “Golden Rule” of “treating every individual with respect” (Nov. 30).

- A Columbus man was arrested on Saturday for driving under the influence while sticking his head out the window. The man explained to officers that he only crashed because his windshield wipers weren’t working and he was forced to drive like Ace Ventura” (Dec. 1).

- 40-year-old Gregory Lee Lengang entered a plea deal in North Dakota after pleading guilty for stealing a forklift and planning to attempt to flip President Donald Trump’s limousine while he was on a visit to the state (Dec. 2).

- Nigerian President Muhammadu Buhari denied rumors that he had died and had been replaced with a clone. “It is to the real me, I assure you” he said while meeting the Nigerian community in Poland (Dec. 3).
Eight days left this semester

On Friday, TMZ released a video that was last Wednesday, February 15, of
Kansas City Chiefs running back Kareem Hunt engaging in a verbal altercation with a woman at a Cleveland hotel be-fore showing her to the ground and then proceeding to kick her in the head. Then the circus that is the National Football League (NFL) began scrambling to handle its latest case of domestic violence.

Kareem Hunt case exemplifies NFL negligence

If this isn’t a perfect example of how the NFL truly only cares about protecting the bottom line, particularly by controlling who knows what and when, I don’t know what is.

On Friday, TMZ released a video that was last Wednesday, February 15, of Kansas City Chiefs running back Kareem Hunt engaging in a verbal altercation with a woman at a Cleveland hotel before showing her to the ground and then proceeding to kick her in the head. Then the circus that is the National Football League (NFL) began scrambling to handle its latest case of domestic violence.

Now, this is still a developing story, and there are facts that I should lay out first. This incident was not kept secret and was reported by the local news at the time. It is true that no charges were filed at the time. But the NFL decided to take the Chiefs at their word that they were in-vestigating the incident, will-fully choosing to ignore the Chiefs’ obvious conflict of interest. And when the league did decide to follow up on the incident, once they got to the tape, they could not look at the tape, they decided that no further inquiries were needed. If this isn’t a perfect exam-ple of how the NFL truly only cares about protecting the bottom line, particularly by controlling who knows what and when, I don’t know what is.

The league would like its fans to think that it has come a long way since it botched the Ray Rice incident in 2014, where the former Baltimore Ravens running back knocked out his then fiancé in an ele-vator. The NFL’s initial re-sonse was a two-game sus-pension. But in similar fashion, TMZ released a video of the incident, forcing the NFL to back track. Commissioner Roger Goodell admitted.

Clearly, the league is hoping that the fans will react in the same way they have when these incidents happen.

In his final report on that incident, Robert Mueller (yes, the same one) wrote that the NFL failed to “ask Rice or his lawyer whether they would make the tape (of the inci-dent) available,” or “follow up with the Ravens to deter-mine whether they had ad-ditional information.” In the end, he concluded his report with the determination that “The NFL should have done more with the information it had, and should have taken additional steps to obtain all available information about the February 15 incident.”

While it was revealed that the NFL had not seen the video that depicted the incident or the Hunt inci-dent before they were released to the pub-lic, it is clear that the NFL could have done more both times. And while it makes us even worse is that the NFL even pledged to do more after Rice. And yet it was some-how impossible for a league that makes $18 billion a year to obtain tape of an incident of one of its up-and-coming stars in order to live up to its own obligation to make sure it has the most information.

Clearly, the league is hop-ing that the fans will react in the same way they have when these incidents happen. Brief public outcry, NFL team cuts the player, followed up by empty promises by both the team and the league to do more and then we can all get back to watching Monday Night Football.

Domestic violence among athletes is not unique to the NFL. But it seems the NFL struggles the most with ad-dressing this issue the right way.

In order to see real change, the NFL needs to truly do all it can to get all of the informa-tion that is available, be more willing to help and cooperate with the justice system to take more preventative measures to en-sure its athletes don’t commit these terrible acts.

For Your Information

The Xavier Newsire is published weekly through-our the school year, ex-cept during vacations and exam periods. Current stu-dents of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207. One copy per person per week.

*The Newsire has made the decision to stay from the AP Style Guide when printing the words White Man and the perfect opportuni-ty to groups of people. We have decided to capitalize both.

Opinions & Editorials

Sydney Sanders is a je- nior Philosophy, Politics and the Public and polit-ical science double major. She is the Head Photo Editor for the Newsire from Cincinnati.

Staff Writers
Alex Ackerman, Joe Clark, Gillen Faenza, Rose Hoffman, Devin Lugrinhill, Emily Price and Michael Rauh

Photography Editor Sydney Sanders

Distribution Manager Ryan Kamich

Business & Advertising Manager Alfredo Mercedes

Adviser John Stowell

Mission Statement The Xavier Newsire is committed to reporting the news as well as explaining its significance to readers. In addition to publishing opposing view-points and opinions, the Newsire hopes to fos-ter dialogue among students, faculty and staff.

Advertising All inquiries should be di-rected to the Business & Advertising Manager, Alfredo Mercedes, at 513-745-3561.

For Your Information

The Xavier Newsire is published weekly through-our the school year, ex-cept during vacations and exam periods. Current stu-dents of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207. One copy per person per week.

*The Newsire has made the decision to stay from the AP Style Guide when printing the words White Man and the perfect opportuni-ty to groups of people. We have decided to capitalize both.

The THAFF

Interim Editor-in-Chief Kevin Thomas

Head Copy Editor Hannah Schultz

Campus News Editors Jack Dunn Heather Gast

Features Editor Soondos Mulla-Ossman

Opinions & Editorials

Sydney Sanders is a je- nior Philosophy, Politics and the Public and polit-ical science double major. She is the Head Photo Editor for the Newsire from Cincinnati.

On Friday, TMZ released a video that was last Wednesday, February 15, of Kansas City Chiefs running back Kareem Hunt en-gaged in a verbal altercation with a woman at a Cleveland hotel be-fore showing her to the ground and then proceeding to kick her in the head. Then the circus that is the Na-tional Football League (NFL) be-gan scrambling to handle its latest case of domestic vio-lence.

Now, this is still a develop-ing story, and there are facts that I should lay out first. This incident was not kept secret and was reported by the local news at the time. It is true that no charges were filed at the time. But the NFL decided to take the Chiefs at their word that they were in-vestigating the incident, will-fully choosing to ignore the Chiefs’ obvious conflict of interest. And when the league did decide to follow up on the incident, once they got to the tape, they could not look at the tape, they decided that no further inquiries were needed. If this isn’t a perfect exam-ple of how the NFL truly only cares about protecting the bottom line, particularly by controlling who knows what and when, I don’t know what is.

The league would like its fans to think that it has come a long way since it botched the Ray Rice incident in 2014, where the former Baltimore Ravens running back knocked out his then fiancé in an ele-vator. The NFL’s initial re-

syndicated opinion writer is a frequent contributor to the opinion section. She covers a wide range of topics, from politics to sports, and is known for her insightful and thought-provoking essays. Her work has appeared in numerous publications, and she is widely regarded as one of the most influential voices in the commentary world.

The STAFF

Interim Editor-in-Chief
Kevin Thomas

Head Copy Editor
Hannah Schultz

Campus News Editors
Jack Dunn Heather Gast

Features Editor
Soondos Mulla-Ossman

Opinions & Editorials

Sydney Sanders is a je-nior Philosophy, Politics and the Public and political science double major. She is the Head Photo Editor for the Newsire from Cincinnati.

Eight days left this semester

On Friday, TMZ released a video that was last Wednesday, February 15, of Kansas City Chiefs running back Kareem Hunt en-gaged in a verbal altercation with a woman at a Cleveland hotel be-fore showing her to the ground and then proceeding to kick her in the head. Then the circus that is the National Football League (NFL) began scrambling to handle its latest case of domestic violence.

Now, this is still a develop-ing story, and there are facts that I should lay out first. This incident was not kept secret and was reported by the local news at the time. It is true that no charges were filed at the time. But the NFL decided to take the Chiefs at their word that they were in-vestigating the incident, will-fully choosing to ignore the Chiefs’ obvious conflict of interest. And when the league did decide to follow up on the incident, once they got to the tape, they could not look at the tape, they decided that no further inquiries were needed. If this isn’t a perfect exam-ple of how the NFL truly only cares about protecting the bottom line, particularly by controlling who knows what and when, I don’t know what is.

The league would like its fans to think that it has come a long way since it botched the Ray Rice incident in 2014, where the former Baltimore Ravens running back knocked out his then fiancé in an ele-vator. The NFL’s initial re-

syndicated opinion writer is a frequent contributor to the opinion section. She covers a wide range of topics, from politics to sports, and is known for her insightful and thought-provoking essays. Her work has appeared in numerous publications, and she is widely regarded as one of the most influential voices in the commentary world.
What I do and don’t know about the holidays

The holiday season means different things for different people. To some, it means a magical feeling in the air. To others, it means stress. The season poses Cindy Lou Whois against Grinches alike, forcing both the enthusiastic and the enervated to make difficult concessions. Whether you are the grumpy Ebenezer Scrooge before the visit of his past, present and future ghosts or the hopeful Ebenezer Scrooge afterward, I promise that these common things about the holidays will get you in a better mood and help you to shake off some of that holiday anxiety.

Something that I do know about the holidays: Christmas music before December is a serious subject. Something that I do not know: Why have people been telling me not to listen to Christmas music before December? Although Halloween and Thanksgiving are both perfectly valid holidays, the world of department stores and entertainment subconsciously argue that Christmas is far more valid. Before the leaves even begin to fall, popular stores are playing Christmas music and beginning to stock their shelves with ornaments and shiny lights.

Personally, once Hallowe’en has passed, my mind has moved on to Christmas. The black spiders go into the bin and the stockings come out. I do know, however, that my sentiment is not accepted worldwide. Whether you accept my sentiment or not, it does not matter because it is finally the 12th month of the year. We can all shed the weight of this small difference and let the unimportant Christmas music begin.

Something that I do know about the holidays: The flood is one of the best parts.

\[\text{Something that I do not know: How to make the best fudge.} \]
\[\text{This fact is hard to dispute. Food during the holiday season is one thing that we can all look forward to. Celebrations on Christmas Eve and Christmas Day call out to grandmas, moms, dads, aunts, distant cousins and anyone else that can cook to make sugar cookies, chip dip or a great honey baked ham.} \]

I have never taken part in the great cook-off that only results in happiness and full stomachs. However, this year I vow to join it. I will try to turn the ‘don’t know’ into a ‘do know.’ Not only will I learn to make fudge, I want to learn how to make peppermint sugar cookies, red velvet cupcakes, cake pops and more. Get excited and let the smell of baking fill every house.

Something that I do know about the holidays: Whether it is with family or friends, it is always better to spend the holidays with someone you care about.

Something that I do not know: How to split a limited amount of time amongst many different people.

Take a second to think of the holiday traditions that your family takes part in. For example, my mom and I dedicate every minute of Black Friday to covering our house in Christmas decorations. Now take a second to think of the same traditions without the people you typically do them with. The picture is not pretty. The people that you do the traditions with are the most important part. The fact that I am so loved and able to love so much that I have trouble trying to figure out who to be with when is the least of my problems.

If anything gets you excited for the holidays, that should be it. No matter if you have been listening to Christmas music since August or dreading the return of “All I Want for Christmas is You,” prepping your favorite recipe or gearing up to eat your grandma’s fudge, it is finally time. It is time to be with your favorite people.

Out of all the amazing things about the holidays, I for one, cannot wait to spend time with my family. Happy holidays, Xavier! I hope that it is a good one.

Kevin Thomas: Manifesto for the Infinite Now

We live in an age of impermanence. There is no such thing as a lifetime warranty anymore. Our technology, our machines are designed to become obsolete twenty minutes after they’re hurled into creation by some Silicon Valley jackass. Most young people are renting, and will probably wind up renting out different dingy apartments for close to their entire adult lifespan, owning nothing except maybe the clothes on their back, but even those clothes will go out of style and disappear into Goodwill donation piles into 20 years later, when every thing comes back in style.

The material world went digital. We traded in black — honor and glory — for 15 minutes of fame, and even that has shrunk to fifteen seconds. We don’t have the chance to explain ourselves in long winded letters — somewhere along the line we decided it was easier to dilute ourselves to 260 characters, though that’s twice the amount as two years ago.

The world we live in is one beleaguered by problems from the past with a future that seems apocalyptic. The only thing that we truly have, the only thing that we are able to hold onto is the Infinite Now, the everlasting present. Infinite in an age of impermanence.

It is of absolute importance that our art follow into the ephemeral. It’s time to toss out the dusty tomes of yesterday, the ones our patriarchal fathers pushed upon us at an early age, the ones we were told were transcendental, representative of the common struggle of mankind. We need to set fire to the Library of Congress, get rid of Wuthering Heights, The Road, The Odyssey and The Great Gatsby. Those words were woven together for a different time period. They have no more place in our day, the only day that we can be certain of because it is happening right before our eyes.

Rooms Crooks gives us all the Iterating Grace we might need. It is high-time we abandon the printing press for the copy machine to distribute our poetry hand-to-hand, building relationships and community with each word we speak in an attempt to stand against this inaccessible, bourgeois, isolationist world that tells us we only need to communicate via Facebook Messenger so they can sell our information, the only permanent aspect about us, to get the greatest prof it. It is high-time we fill art galleries with bubbles and let them slowly pop, turning a full room into emp tiness over the course of a few hours. We shouldn’t paint any more. Not unless we know it’ll be gone over the next day.

There needs to be no more novels. The fishermens nets should swell with burgeoning vignettes, capturing the magical now only for it to be released back into the air, ethereal nothingness.

\[\text{The fishermens nets should swell with burgeoning vignettes, capturing the magical now only for it to be released back into the air, ethereal nothingness.} \]

The world we live in is one beleaguered by problems from the past with a future that seems apocalyptic. The only thing that we truly have, the only thing that we are able to hold onto is the Infinite Now, the everlasting present. Infinite in an age of impermanence.

It is of absolute importance that our art follow into the ephemeral. It’s time to toss out the dusty tomes of yesterday, the ones our patriarchal fathers pushed upon us at an early age, the ones we were told were transcendental, representative of the common struggle of mankind. We need to set fire to the Library of Congress, get rid of Wuthering Heights, The Road, The Odyssey and The Great Gatsby. Those words were woven together for a different time period. They have no more place in our day, the only day that we can be certain of because it is happening right before our eyes.

Rooms Crooks gives us all the Iterating Grace we might need. It is high-time we abandon the printing press for the copy machine to distribute our poetry hand-to-hand, building relationships and community with each word we speak in an attempt to stand against this inaccessible, bourgeois, isolationist world that tells us we only need to communicate via Facebook Messenger so they can sell our information, the only permanent aspect about us, to get the greatest prof it. It is high-time we fill art galleries with bubbles and let them slowly pop, turning a full room into emp tiness over the course of a few hours. We shouldn’t paint any more. Not unless we know it’ll be gone over the next day.

There needs to be no more novels. The fishermens nets should swell with burgeoning vignettes, capturing the magical now only for it to be released back into the air, ethereal nothingness.

\[\text{The fishermens nets should swell with burgeoning vignettes, capturing the magical now only for it to be released back into the air, ethereal nothingness.} \]

The world we live in is one beleaguered by problems from the past with a future that seems apocalyptic. The only thing that we truly have, the only thing that we are able to hold onto is the Infinite Now, the everlasting present. Infinite in an age of impermanence.

It is of absolute importance that our art follow into the ephemeral. It’s time to toss out the dusty tomes of yesterday, the ones our patriarchal fathers pushed upon us at an early age, the ones we were told were transcendental, representative of the common struggle of mankind. We need to set fire to the Library of Congress, get rid of Wuthering Heights, The Road, The Odyssey and The Great Gatsby. Those words were woven together for a different time period. They have no more place in our day, the only day that we can be certain of because it is happening right before our eyes.

Rooms Crooks gives us all the Iterating Grace we might need. It is high-time we abandon the printing press for the copy machine to distribute our poetry hand-to-hand, building relationships and community with each word we speak in an attempt to stand against this inaccessible, bourgeois, isolationist world that tells us we only need to communicate via Facebook Messenger so they can sell our information, the only permanent aspect about us, to get the greatest prof it. It is high-time we fill art galleries with bubbles and let them slowly pop, turning a full room into emp tiness over the course of a few hours. We shouldn’t paint any more. Not unless we know it’ll be gone over the next day.

There needs to be no more novels. The fishermens nets should swell with burgeoning vignettes, capturing the magical now only for it to be released back into the air, ethereal nothingness.

\[\text{The fishermens nets should swell with burgeoning vignettes, capturing the magical now only for it to be released back into the air, ethereal nothingness.} \]
Jones doubles down with pair of double-doubles

By LUKE FELICIANO
Sports Editor

Xavier notched two more wins last week as it defeated Miami (OH) and Oakland at home to improve to 5-3 on the young season.

The Miami game was marked by a well-balanced offensive effort — each player in the starting lineup scored at least eight points.

"I think it’s big. It’s hard to scout," head coach Travis Steele said about the team’s scoring distribution. "The go-to guy for us is always going to be the open guy… We have to continue to develop our depth and that’s going to be really important moving forward."

Sophomore forward Naji Marshall paced the Xavier offense, collecting 10 first-half points and going along with four rebounds. Marshall finished with a team-high 17 points in addition to six rebounds and two assists.

Miami hit a couple of threes to assume an early lead, but Xavier responded promptly by guarding the perimeter shots more tightly.

Defending the three-point shot was a weakness for the Musketeers during the Xavier defense this season, but the Musketeers neutralized the RedHawks on the perimeter. Miami shot just 2-for-12 from beyond the arc for 17 percent through the game.

"Kyle is the ultimate glue guy," Steele said. "I thought he did a really nice job defending tonight… We need that from him."

Xavier took advantage of favorable matchups and scored 46 points in the paint. It also forced 14 turnovers and scored 28 points off those takeaways.

The Musketeers, doubling their alternate grey home uniforms, controlled a double-digit lead in the first half and never ceded their advantage while securing a decisive 82-55 victory at Cintas Center — the largest margin of victory thus far for Xavier this season.

"Kyle has not squared off against Oakland for more than a decade — a game it won — and the Musketeers provided much of the same result as it captured its third straight win," Steele said.

Xavier was down early, but headed into the locker room with a 41-36 edge. Despite some early foul troubles, Jones paced the Musketeers with an efficient eight points (going 3-3 from the floor) while grabbing six rebounds in the first half. Four of which were offensive boards.

The Golden Grizzlies opted to utilize a zone defense, which was exploited by the Musketeers offense — primarily the frontcourt trio of Willis, Hankins, and Welage.

"The Golden Grizzlies may be one of the best defensively this year, Naji Marshall poses a threat to UC’s frontcourt. Our guards are quick defensively, but the big men could be thrown off by Marshall’s versatility.

The Musketeers, donning their alternate grey home uniforms, controlled a double-digit lead in the first half and never ceded their advantage while securing a decisive 82-55 victory at Cintas Center — the largest margin of victory thus far for Xavier this season.

Jones and forward Tyrique Jones recorded a pair of double-doubles with standout performances against Miami (OH) and Oakland last week.

Junior forward Tyrique Jones recorded a pair of double-doubles with standout performances against Miami (OH) and Oakland last week.

This helped solidify a stalwart defensive display by the Musketeers.

Junior forward Tyrique Jones was active near the rim throughout the game. He amassed a double-double with an equal 13 points and 13 boards.

Jones entered the game in sole possession of the best offensive rebound percentage in the entire country; and he showed his might in the paint, ripping down three offensive boards throughout the game.

Graduate transfer guard Kyle Castlin followed up three productive showings on Xavier’s most recent road stretch in Massai with a quality performance against Miami. He dropped nine points while pulling down four boards.

"Kyle compared Castlin to former Xavier guard Malcolm Brogdon. He was known for his swarming defensive presence and consistency on offense. "Kyle is the ultimate glue guy," Steele said. "I thought he did a really nice job defending tonight… We need that from him."

Xavier took advantage of favorable matchups and scored 46 points in the paint. It also forced 14 turnovers and scored 28 points off those takeaways.

The Musketeers face an out-of-conference test on Saturday as it travels down the road to play the University of Cincinnati, the Bearcats' top scorer to eight points in the second half.

Xavier controlled an advantageous majority of the game, but the Golden Grizzlies hung around largely in part because of their 41 percent shooting from beyond the arc.

With just under two minutes to go in the game, Oakland crept within four points of the lead, but Xavier was able to stave off the Golden Grizzlies comeback attempt thanks to a layup by Marshall and a three-pointer by Welage.

Freshman Keonte Kennedy logged a lot of quality minutes. He only scored three points, but he did a job in nicely on the defensive side of the ball.

"He's continuing to learn the defensive system and the offensive system," Steele said about the freshman. "I do think he is progressing very well for us."

The Musketeers encountered some bumps in the road during the second half, but the team managed to weather the storm and came away with an 82-55 victory over the Bearcats.

"It's been our kind of game," Steele said. "We're getting that ball to the paint."

One aspect of this game that shouldn't go unnoticed is the effectiveness of Xavier forward Paul Scruggs. Hankins, Welage and sophomore guard Paul Scruggs all scored in double figures.

"Jarron is one of those players that's going to find a way to be productive on offense, so getting him in foul trouble would be your best bet."

Defense is normally a staple with Mick Cronin teams. How does UC matchup against this Xavier offense that has been surging of late?

Both teams are currently shooting 48 percent and averaging 12 turnovers a game. While Xavier’s offensive sets seem to be well thought-out, UC has worn down opponents with its quickness.

What we lack in size, we make up for with quickness — on both sides of the ball. UC senior guards Justin Jenifer (5-10) and Cane Broome (6-0) will be a mismatch to much bigger Paul Scruggs and Quentin Goodin in check offensively.

What's your game prediction?

Last year’s matchup was filled with upclassmen on both sides, so both will be interested to see how this season’s standouts (Scruggs, Keith Williams for UC) respond to this game. While UC is a lower seed, it will make it a low scoring defensive battle. It’ll be tight in the final minutes, but UC will find a way to scratch out a win. Cincinnati 65, Xavier 62.

Scouting the competition: the Cincinnati Bearcats

By LUKE FELICIANO
Sports Editor

The 2018 Crosstown Shootout is set for Saturday and in light of the rivalry game between Xavier and the University of Cincinnati, the Cincinnati community?

The Crosstown Shootout is the one chance each year to prove who has the strongest team in the city. It’s one of those games where the records/rankings don’t matter due to the bragging rights at stake. For UC, it’s all about the city rivalry available to the fan bases.

"What do you love seeing a little bad blood basketball."

"One loves seeing a little bad blood basketball."

In your estimation, what does the Crosstown Shootout mean to UC and the Cincinnati community?

The Musketeers face an out-of-conference test on Saturday as it travels down the road to play the University of Cincinnati in the 2018 Crosstown Shootout. Xavier looks to make it two straight wins against the Bearcats.

The Musketeers face an out-of-conference test on Saturday as it travels down the road to play the University of Cincinnati in the 2018 Crosstown Shootout. Xavier looks to make it two straight wins against the Bearcats.
Zac Efron’s newest movie was mainly filmed in the Greater Cincinnati area

BY JOE CLARK
Staff Writer

Zac Efron’s new movie, Extremely Wicked, Shockingly Evil and Vile, which was filmed mostly in Covington, Ky., and Southwest Ohio, will premiere at the Sundance Film Festival, the largest independent film festival in the United States. Sundance will premiere 112 feature length films from 33 countries and 45 first-time filmmakers, per IndieWire.

In the movie, Efron plays notorious serial killer Ted Bundy, who confessed to 30 homicides in seven states between 1974-1978 before being executed in 1989.

The role is a pretty significant switch for Efron, who is best known for his role as Troy Bolton in the High School Musical franchise and more recently has had roles in The Greatest Showman, Baywatch and Neighbors.

Directed by Joe Berlinger, Extremely Wicked, Shockingly Evil and Vile chronicles the crimes of Bundy from the perspective of his longtime girlfriend, Elizabeth Kloepfer, who refused to believe the truth about him for years. Lily Collins is slated to play the role of Kloepfer in the film. Other members of the cast include Hayley Joel Osment, John Malkovich and Jim Parsons.

The movie was filmed at locations such as the Pepper Pod restaurant in Newport, Ky., and the Clermont County Jail. Some locations in Fort Thomas were also used for filming.

“I’m thrilled for this movie,” first-year criminal justice major Owen Hunt said. “I’m pretty interested in the Ted Bundy case, and I can’t wait to see it play out on the big screen.”

Hunt also added that the recently-released screenshots only increased his excitement.

“From what I saw, they really nailed the look. It’s almost creepy how similar Zac Efron looks like Bundy,” Hunt said.

Last March, Efron assured fans that the movie wouldn’t glorify the crimes of Bundy.

“He wasn’t a person to be glorified. (The movie) simply tells a story and sort of how the world was able to be charmed over by this guy who was notoriously evil and the vexing position that so many people were put in, the world was put in. It was fun to go and experiment in that realm of reality,” Efron told Entertainment Tonight last March.

Efron also told Entertainment Tonight that he didn’t take the role home with him.

“I didn’t go full method and I didn’t have to like do any weird stuff to anybody to get into character,” he said. “It’s a different type of film.”

Recent movies filmed in the Cincinnati area include The Old Man & The Gun and The Killing of a Sacred Deer, both of which received critical acclaim. Extremely Wicked, Shockingly Evil and Vile is slated for a release in theaters in 2019.

The Rook and 16-Bit prove to be bundles of fun

Staff writer Michael Rauber reviews two bars in Over-the-Rhine that provide some great experiences to wine, dine and enjoy different board and arcade games, entirely for free

BY MICHAEL RAUBER
Staff Writer

If you want to revisit your childhood and play the board games and arcade games that you enjoyed as a kid, then you should probably head down to The Rook and 16-Bit in Over-the-Rhine.

The Rook

The Rook, a board game parlor on Vine Street in Over-the-Rhine, has walls of games that range from Scrabble to Jenga, Connect Four to Cards Against Humanity and Wits and Wagers to The Game of Tron. The Rook, and the games they offer, made for a fun night with friends and delicious food.

The Rook is a board game parlor with more than 800 games on the walls to enjoy. The games are free, though purchasing food is expected.

The Rook also hosts events, with friends and delicious food.

Total score:

16-Bit

16-Bit is a bar in Over-the-Rhine with more than 50 arcade games available that are, except for pinball, entirely free for patrons to play.

At 16-Bit, patrons can enjoy drinks from a selection of craft beers and cocktails. The website also details pub crawls that are recurring every month.

The best part about the games at 16-Bit is that they are free (except for pinball, which costs 25 cents).

However, you do need to be 21 for admission and should probably purchase drinks if you intend to play games at the bar.

Overall, my experience at 16-Bit was a good one, and I would recommend it to anyone who thinks that they can hit a hot streak on Pacman.

Total score:

Have the happiest of all holiday breaks as you can,

With love,
The staff of Xavier NewsWire
Christmas Tree emoji review

BY TREVOR McKENZIE

Online Editor

For the final emoji review of the semester, Trevor McKenzie rates what’s popular around this season: Christmas tree emojis.

Apple – 8/10

Now this is what a Christmas tree is supposed to look like. A SoftBank – 10/10

Post-Its together, scan it onto a Google Drive and call it an emoji. I wish I got paid thousands of dollars to stick random pieces of Mozilla – 3/10

atrocious. I would say, “Jesus Christ” in response to this tree, but I think HTC – 0/10

LG – 1/10

Emon White person decorated this tree? What kind of gluten-free gingerbread house, decaf pumpkin spice latte, antique Santa fine china, arguing for White Santa, waiting for carolers to finish, SUV filled with presents, tipsy off of egg-nog White person decorated this tree?

WhatsApp – 2/10

Maybe WhatsApp is just undercompensating? It’s the only explanation for why their emojis continue to disappoint.

Twitter – 5/10

I’m not saying green on green isn’t a look, but it’s not a look. Facebook – 7/10

I want to give Facebook props for opting for the realistic fake-tree color that tons of Christmas trees have.

EmojiOne – 8/10

With those deep shadows and multi-color ornaments, this tree delivers more drama to the living room than your mom and your aunt arguing about the latter’s fourth divorce.

Emojidex – 6/10

While I appreciate the touch of snow on the trees, the ornaments deliver more joy for carolers to finish, SUV filled with presents, tipsy off of egg-nog White person decorated this tree.

Google – 4/10

Someone found the gradient feature on a color picking website and went to town.

Microsoft – 3/10

Normal Apple turns lewks, stunts pretty, but this time she made a grave error with that exposed-ankle-style trunk. A nice floor mat would tie the piece together.

by Trever McKenzie

No Stress Christmas

BY ROSE HOFSTETTER

Staff Writer

How to stay focused, stress-free and festive during finals!

1. Fuel your brain.

Enjoy relaxing foods and drinks such as candy canes or hot chocolate. Remember that you are going to need more than just these two suggestions to power through the last couple of days. Food is important, and you can’t survive on chips and soda. Hot drinks like hot chocolate help calm and slow down your mind. Peppermint, found in most candy canes, can promote concentration — something that you need for success during finals. Make smart choices that satisfy both your mind and your spirit this Christmas season!

2. Make a plan.

Now that the semester is nearing a close and classes become more optional, you can take advantage of extra time by planning out how you are going to complete those last couple assignments. Take this time to help regain your motivation by thoroughly dividing each assignment into steps. For example, if you need to write an essay, make the steps extremely simple for you to accomplish. Not only will checking these off a list make you feel super studious, but you will find that you do have time throughout the day to plan out what you’re doing over break and buy any last minute Christmas gifts. If you plan out your assignments and activities now, you can seamlessly switch into full Christmas-mode once December 14 rolls around.

3. Go outside.

There seems to be this big misconception that if you aren’t studying each night, failure is inevitable. While this is true to an extent, mini-breaks in meditation are critical to getting anything done. If you need to take a break, go outside. Why outside? First, walking around campus is a great way to get pumped for Christmas and helps your brain reevaluate what you need to get done so you feel accomplished. You can look at the different décor while thinking about nothing except the upcoming months of freedom. Second, there is nothing more liberating than temporally walking away from your problems. Being outside and breathing in that crisp December air allows for your brain to reset, your skin to absorb that much needed Vitamin D and is a natural way to remind yourself that the stress this week is temporary. Winter break is right around the corner — go outside and get excited! You got this!

Features

Christmas Tree emoji review

BY TREVOR McKENZIE

Online Editor

For the final emoji review of the semester, Trevor McKenzie rates what’s popular around this season: Christmas tree emojis.

Apple – 8/10

Now this is what a Christmas tree is supposed to look like. A SoftBank – 10/10

Post-Its together, scan it onto a Google Drive and call it an emoji. I wish I got paid thousands of dollars to stick random pieces of Mozilla – 3/10

atrocious. I would say, “Jesus Christ” in response to this tree, but I think HTC – 0/10

LG – 1/10

Emojidex – 6/10

While I appreciate the touch of snow on the trees, the ornaments deliver more drama to the living room than your mom and your aunt arguing about the latter’s fourth divorce.

EmojiOne – 8/10

With those deep shadows and multi-color ornaments, this tree delivers more drama to the living room than your mom and your aunt arguing about the latter’s fourth divorce.

Facebook – 7/10

I want to give Facebook props for opting for the realistic fake-tree color that tons of Christmas trees have.

Twitter – 5/10

I’m not saying green on green isn’t a look, but it’s not a look.

Microsoft – 3/10

Normal Apple turns lewks, stunts pretty, but this time she made a grave error with that exposed-ankle-style trunk. A nice floor mat would tie the piece together.

by Trever McKenzie

No Stress Christmas

BY ROSE HOFSTETTER

Staff Writer

How to stay focused, stress-free and festive during finals!

1. Fuel your brain.

Enjoy relaxing foods and drinks such as candy canes or hot chocolate. Remember that you are going to need more than just these two suggestions to power through the last couple of days. Food is important, and you can’t survive on chips and soda. Hot drinks like hot chocolate help calm and slow down your mind. Peppermint, found in most candy canes, can promote concentration — something that you need for success during finals. Make smart choices that satisfy both your mind and your spirit this Christmas season!

2. Make a plan.

Now that the semester is nearing a close and classes become more optional, you can take advantage of extra time by planning out how you are going to complete those last couple assignments. Take this time to help regain your motivation by thoroughly dividing each assignment into steps. For example, if you need to write an essay, make the steps extremely simple for you to accomplish. Not only will checking these off a list make you feel super studious, but you will find that you do have time throughout the day to plan out what you’re doing over break and buy any last minute Christmas gifts. If you plan out your assignments and activities now, you can seamlessly switch into full Christmas-mode once December 14 rolls around.

3. Go outside.

There seems to be this big misconception that if you aren’t studying each night, failure is inevitable. While this is true to an extent, mini-breaks in meditation are critical to getting anything done. If you need to take a break, go outside. Why outside? First, walking around campus is a great way to get pumped for Christmas and helps your brain reevaluate what you need to get done so you feel accomplished. You can look at the different décor while thinking about nothing except the upcoming months of freedom. Second, there is nothing more liberating than temporally walking away from your problems. Being outside and breathing in that crisp December air allows for your brain to reset, your skin to absorb that much needed Vitamin D and is a natural way to remind yourself that the stress this week is temporary. Winter break is right around the corner — go outside and get excited! You got this!

December 15, 2018