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 2019-01-16

 Xavier University Newswire

 Xavier University (Cincinnati, Ohio)

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Campus awaits GSC dining debut

Xavier is in the process of obtaining the final permits needed before opening the Blue Blob’s Diner and All for Subs in the basement of Gallagher

By Brittany Wells
Staff Writer

You walk into Gallagher Student Center (GSC) stunned by the lack of jackhammers and shouting over the construction. Is the highly anticipated basement of the GSC finally open for business? The answer is, almost.

“The process of the Gallagher renovation has been innovative, yet challenging,” Xavier’s Director of Marketing Jennifer Paiotti shared. “Overall, it will be a wonderful new addition that extends the longevity of the Gallagher Student Center for generations to come.”

The length of the construction process and the subsequent delays have been causing buzz since the project began. Sophomore Barry Price remarked that “it’s really disheartening to see how long this reconstruction process has been. If we’re honest, I think that a lot of people have been pretty upset by the lack of food options all of last semester, and with the lack of quality in the ‘new’ Victory Commons like in-house roast turkeys, Thanksgiving-style turkey and scratch-made bread. Junior Aaron King sampled the Chicken Sub and the Breakfast Nachos. “It’s good food at a good price. It’s not great, but it’s certainly not disappointing.”

As for the wait time, Paiotti said the goal is five to eight minutes. However, she acknowledged that between only having three deep fryers, 30 new associates and the two- to three-minute period each order of fries or chicken will take to flash fry, the initial wait time might be a little longer.

“At the beginning with 30 new associates, brand-new equipment and new elevated menu items, we expect delays in learning curves,” Paiotti said. “However, our goal is to serve delicious food and give excellent customer service.” She added that “all of these new things have been completely based on the feedback from students, faculty and staff” and that she is interested in receiving more feedback in the coming months. Every dining option will now have textchat, an anonymous immediate feedback number to report and get results on everything from a great sandwich in Gallagher to an empty ketchup container in the Hoff Dining Commons.

Other unveiling programs include a mobile ordering website, a Secret Shopper Program for critiquing all ConneX locations, Dine with ConneX leadership over a meal, and a program for critiquing all ConneX locations, Dine with ConneX leadership over a meal, and a program for critiquing all the Center for International Education to do a cultural dining series in the caf.

In this issue...

World News, Page 3
Heather Gast recaps an eventful 2018 for City Hall, from city manager drama to lawsuits.

Op-Ed, Page 5
Read a piece about the importance of fair trade practices and how you as a consumer can help.

Sports, Page 6
Get to know freshman Zac Swetye, one of three players to make it as a walk-on this year.

Features, Page 8
In need of ideas for a New Year’s Resolution? Let the Newswire staff inspire you with theirs!
Campus welcomes nine new clubs

Photo-op: How do students plan to take advantage of the snow?

"I'm taking advantage of the snow by building a snowman outside."
Sarah Ray
First-year Biology major

"The snow is great for photos. All the natural lighting makes everything really pretty. And of course pelt my friends with snowballs is always fun."
Liz Apollonio
First-year Digital Innovation, Film and Television and theater double major

"I always think the snow is nice to look at, and it enhances the beauty of the campus."
Reilly Jones
Junior Criminal justice major

"The snow gives me an excuse to drink more hot chocolate."
Emily Jorgenson
Junior Communications and theater double major

"I tend to stay on campus longer so I don't have to go back and forth in the snow, and I also wear my duck boots more."
Trevor Fontan
Senior Sport management and advertising double major

More formally known as Beta Beta Beta Biological Honors Society — Xi Delta Epsilon Chapter, the club's goal is to provide another place biology students can socialize with each other as well as share their broad passions and interests.

This semester, TriBeta will be sending out invitations to students that are eligible for associate and regular membership. After applications are evaluated, the club will host an annual banquet and acceptance ceremony for members.

Additionally, TriBeta plans on outdoor excursions once the weather improves and may facilitate Q&A type sessions with professors.

Club president John Sternen will also be working with cadavers this spring and will lead a dissection open lab in April that students may attend.

TriBeta has not yet set a meeting time for this semester.

"The Hypebeast Collective is a place where people who like sneakers (sneakerheads) and fashion enthusiasts can come together and discuss their passion and share new ideas.
TriBeta pictured above, is one of two new honor societies on campus. The club aims to encourage academic achievement in biology and provide a space for passionate biology students to socialize and share ideas.

Campus is welcoming nine new clubs this semester for students with interests ranging from sneakers to socialism.

Students can check out these six featured clubs and more than 170 others next Wednesday, Jan. 23 from 11 a.m.-2 p.m. in Gallagher Student Center at Winter Club Day.

Girl Up XU
Girl Up XU's mission is to ensure that girls are counted as individuals at a local and international level. The club promotes awareness for girls' health and education globally and fights to ensure that girls in the local and international community.

Girl Up XU will have its first meeting Jan. 22 from 6-7 p.m., location to be determined. Interested students can check Girl Up XU's Instagram @girlupxu for updates.

Xavier Socialists Club
Xavier Socialists is for students interested in altering the American political landscape through direct action on local and international issues.

Xavier Socialists Club will meet weekly on Tuesdays at 8 p.m. in Alter 303.

Hypebeast Collective
The Hypebeast Collective is a place where people who like sneakers (sneakerheads) and fashion enthusiasts can come together and discuss their passion and share new ideas.

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POLICE NOTES

Dec. 4, 1:08 a.m. — Xavier Police assisted Cin- cinnati Police with a two- car auto accident at Dana Avenue and Woodburn Avenue. One driver was ar- rested for a DUI.

Dec. 7, 2:45 a.m. — Xavier Police, Cincinnati Fire, Regional Medical Center and Physical Plant responded to a fire alarm at Brockman Hall. An investigation revealed someone playing with a fire extinguisher in the ground floor kitchen activated the alarm. There are no suspects. Xavier Police is investigating.

Dec. 8, 11:41 a.m. — An employee at Bellarmine Chapel reported the theft of 17 vigil candles. There are no suspects.

Dec. 9, 4:17 p.m. — A student reported someone had taken their vehicle from the R3 lot and used it until the fuel ran out and then returned it to the R3 lot and parked it in a different space. The student had lost their keys in the parking lot a couple of days earlier but found them on top of the vehicle after it had been re- turned. There are no suspects.

Dec. 11, 4:53 p.m. — A student reported the theft of $20 from their wallet in their bedroom desk. There are no suspects.

Week in review: Licking doorbells and 27 lbs. mac

• Police in Salinas, Calif., are trying to track down a man who spent three hours licking a doorbell. The suspect was caught on surveillance. “I thought I’d seen it all, but this takes the cake,” said neighbor Francisco Javier Estrada said (Jan. 9).

• Costco has announced that it now offers its cus- tomers a 27-pound bucket of macaroni and cheese. The bucket costs $89.99, has 180 servings and has a shelf life of 20 years (Jan. 11).

• Arizona Governor Doug Ducey announced the de- cision to reclaim the State Capitol, its legislative building, the state fair grounds and the building that houses the state Su- preme Court. The state sold it during the Great Recession in 2010 follow- ing a $3 billion budget shortfall. The sale end- ed up backfiring, and the state would have had to pay $860 million a year to lease the buildings (Jan. 14).

• BBC art expert Dr. Ben- dor Grovenor revealed that his cat ruined a rare masterpiece worth £4,000. The 17th centu- ry portrait of John Mi- chael Wright was clawed by his pet cat Padme while he was attempting to restore it. “Padme is not a fan of John Michael Wright and regrets noth- ing,” Grovenor added (Jan. 15).

NOTE OF THE WEEK
That’s not great kid, don’t get cocky!

Jan. 14, 2:10 a.m. — Xavier Police assisted Nor- wood Fire and Rescue responded to an underage intoxicated student who was found lying on a sidewalk at Regent Avenue and Way- land Avenue. The student was transported to Mercy Rookwood Hospital.

Dec. 18, 1:58 p.m. — An employee reported the theft of $60 from their wallet left in an office on the fourth floor of Cintas Center. A suspect was seen in the area on surveillance video, and Xavier Police is investigat- ing.

Dec. 19, 8:18 a.m. — Xavier Police issued a crim- inal trespass warning letter to a non-student who has been asked to stay out of Starbucks at University Sta- tion in the past.

Dec. 21, 1:50 p.m. — An employee at the All For One shop at University Station reported the theft of several items including clothing and some concession items. The suspects were described as four juveniles who were last seen leaving the area on surveillance footage. Xavier Police is investigating.

Photo courtesy of Trolls Emot on Nick
It took me a while to realize that choosing Xavier was inci-
dentally fantastic.

I started the college search as any other senior in high
school would—narrowing down my preferences. I knew I
small liberal arts school would
rock, but a Catholic school?
As far as little high school
Heather was concerned, that
just meant most students had
worse sex education than me and
the professors could re-
worse sex education than me
when I was younger, as
I was growing up, my moth-
er universities were impres-
was a force to be reckoned
my parents would take me to
my current academic program
in It, my campus tours were
and the professors could re-
and the professors could re-
I have considered leaving since. Any-
body's first few semesters of
can feel exciting when you
thing special compared to
other schools at first. It was
universities I didn’t know that Xavier
traveler trip. Some of
were arguably my best friend.
had grown up listening to
in it for the long run. I still
and annoy my friends with my
in high school and I've
in high school and I've

"Put the sounds of your house in a song"

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Mission Statement
The Xavier Newswire is committed to reporting the news as well as explaining its significance to read-
sters. The Xavier Newswire publishes opposing view-
points, and opinions, the
newswire hopes to fos-
workload or other

For Your Information
The Xavier Newswire is
weekly throughout the
school year, ex-
denting vacations and
Publishers. The Xavier
University, 3800 Victory
Parkway, Cincinnati, OH 45207. One
tribe per person per week.

*The Newswire has
the decision to
the AP Style Guide when
the newswire editors

to groups of people. We
have decided to capitalize both.
A burning cross on the southern border

On Feb. 24, 1956, following the Supreme Court's landmark Brown v. Board of Education decision, Virginia Democratic Senator Harry Byrd declared his intention to spearhead a political strategy of "Massive Resistance." A scheme designed to stop school integration in his home state, Byrd's resistance to desegregation was not a unique position for White lawmakers throughout the United States. But the success of his particular program has affirmed his notoriety in the annals of civil rights history.

Through coordinated efforts, a political obstruction in the Virginia Statehouse, Byrd and his compatriots succeeded in barring Virginia's northern school districts of state funds and bringing about outright closings for integrated schools while publicly exhorting White Virginians to join him.

Their efforts, and the ensuing lawsuits, yielded a de facto shutdown of desegregating school districts in Virginia for a period of nearly five years—not to mention a social activity by the Ku Klux Klan meant to terrorize the courageous Black Virginians who dared to demand the education that was their right.

Mobilizing an imagined ideal of American society founded on Whiteness, Byrd, his allies in the Virginia statehouse and his ardent White supporters declared war on an expansive vision of American life that dared to look beyond narrow categories of belonging. Not simply a cynical political ploy confined to budget battles in the statehouse, Byrd's efforts tapped into the political imagination of integration opponents through a resounding war cry making Virginia into the longest in United States history. This most recent budget battle fundamentally breaks down along the funding for a wall being pushed on the United States' southern border with Mexico—a 7-year-old line of thinking the Supreme Court's 2016 election messaging and, in the intervening years, his most enduring policy agenda item.

Throughout the holidays, I heard many of my liberal-leaning family members snidely remark that building a 10-foot wall would simply result in a spike in 11-foot sales. Furthermore that those wishing to enter the United States could simply tunnel under a constructed barrier. Such a line of argument dangerously oversimplifies the underpinnings of a wall not just because data from the Office of Immigration Statistics indicates that illegal crossings into the U.S. are down by 90 percent since 2000. Meanwhile, the vast majority of those living without documentation in the United States initially entered the country with a legal visa. President Trump and those confronting funding for a wall on the United States' southern border with Mexico—a symbolic barrier aren't stupid. They understand the physical limitations of a wall or barrier and fence—humans have been finding ways around fortifications since they first emerged 6,500 years ago.

"Build the wall" is not about data-driven policies, immigration reform or an actual solution to the physics of undocumented migration. In our hearts and minds the wall is a symbol: a compelling image which conveys a simple message: If you are not White, you are not welcome here. And not only are you unwelcome, but you are an enemy, the expance of your foreign territory crudely demarcated by a barricade—an implement of war.

Our national discourse about immigration skewed along such lines cannot be about ladders or tunnels, the reality-laden trappings of policy implementation. Like the burning crosses that scarred the front lawns and churches of Virginia during Massive Resistance, and continue to this day, a southern border wall is about a declaration of war upon those who do not fit an imagined narrative of "American-ness," Whiteness.

To ground an understanding of the wall (or fence or any other form it might take) in the the world of reality sells short its true metaphysical significance, not of disputes surrounding border security or questions of human rights to migration, but as today's Massive Resistance—a political manifestation of an imagined America.

I remember being 7 and staring down at my dinner plate that featured a mound of unpeeled potatoes, a piece of chicken with one bite taken out of it and the sparse remains of mashed potatoes and gravy. In the many times this happened I'd proclaim to my parents, "I'm done," and they would reply, "Are you really? Aren't you going to finish your meal? Did you know there are other people in the world starving?"

Does the infamous "people around the world are starving" line ring a bell? As a 7-year-old, I was fascinated by this ambiguous statement. Who are these starving children? Where do they live? Why are they starving? These questions would sit in my head and stay there, never leaving the realms of my mind. The thoughts and questions about these underdeveloped countries never left my mind because the ambiguity created a buffer. It seemed as if there was a whole world between them and me. I did not know these people, I did not know specifically where they were from and I did not know why they were starving. There seemed to be an infinite distance between their life and mine, and my parents, like so many others, were just using this statement as a lesson to make their children eat their food.

Now, 12 years later, I have an answer to 7-year-old me's questions. These thoughts no longer need to rust in my mind because there is a concrete, feasible action that can be undertaken to address the issue. The solution: fair trade.

Fair trade is a type of trade between companies in developed countries and producers in underdeveloped countries in which workers are ensured fair compensation for their labor. According to the fair trade guidelines, workers are guaranteed a minimum price for what they produce, safe working conditions, no child labor, the freedom to unionize and democratic say in the functioning of the farming cooperative. To me, these seem like pretty reasonable and fundamental rights. However, outside of the fair trade world, workers' rights are up for grabs, and many companies are in violation of these basic guidelines.

I have discovered there is no world between these underdeveloped countries and me. In fact, I would even argue that, as the consumer, we control whether or not there is a world between us and them. In America and other developed countries, we have the ability to buy so much more than we need for cheap. As a result, we collectively overconsume as a society.

Have you ever stopped to think why the things we are able to purchase have gotten so cheap? A likely reason for this is that the people who are making these products that we purchase are being taken advantage of and do not receive fair wages.

The thing about this issue is that it is not ambiguous. We, as consumers in a demand-driven society, have all the power. We can concretely show that we are against child labor and unfair wages through the products we choose to purchase. By purchasing fair trade items, we are showing the market and the companies who are treating workers unfairly that we care, we are informed and we're no longer going to stand for such injustices. Yes, it's a little more expensive, and yes, it's a little less convenient, but it's a way to show the world that you care.

Go buy Equal Exchange, Theo or Endangered Species chocolate instead of Hershey's chocolate. Check your coffee's label for the Fair Trade symbol to ensure that the people who prepared those beans were treated fairly. These items can be found at any grocery store, including Kroger and Target. It's not as hard as you think to mindfully about where your money goes, and the more mindful you are, the more impactful your money can be.

To ground an understanding of the wall (or fence or any other form it might take) in the world of reality sells short its true metaphysical significance, not of disputes surrounding border security or questions of human rights to migration, but as today’s Massive Resistance—a political manifestation of an imagined America.
By Emilie Kracik
Staff Writer

We all know the tradition of tossing the newspaper shreds in the air when Xavier hits its first shot of the game or how the Musketeers beat Butler by a point last week after mounting a comeback.

This is probably because, as Emilie, these are things we experience and see with our own eyes.

Some aspects of the men’s basketball program thus greatly contribute to its success can be often overlooked — not because they are unimportant, but because their efforts are often confined to the practice court.

Some of the unsung contributors who play an integral role for the Musketeers are walk-on players.

Freshman Zak Swetye is one such walk-on player on the Xavier men’s basketball roster this year.

Swetye is a first-year Xavier student-athlete double majoring in marketing and business analytics. He came to Cincinnati from his hometown of Darien, Conn., and has maintained a love for basketball all his life.

Before coming to Xavier, he attended a college preparatory school in North Carolina to focus on basketball, hoping to play the sport at a college.

Swetye received basketball offers from several schools but declined them all to come to Xavier.

“Ultimately, I made the choice because I knew I’d be happy at Xavier even without basketball,” he said.

The community and values of the school are what brought Swetye to Xavier. He also had a desire to walk on the basketball program.

Swetye, unlike preferred walk-ons who are in contact with a coach prior to tryouts, found out the dates and times of tryouts through a poster with a coach prior to tryouts, Swetye recalled.

Swetye’s main role on the team is to make other players better.

“His teammates are being pushed and the competition is fierce during practice, it helps in the process of game preparation.

Although walk-on players have a slightly different role on the team than those who see the floor often, they are all working towards the same goal: to win.

Walk-ons do not receive a scholarship prior to joining the team, but there is potential to earn one later on in their Xavier basketball journey.

An example of this is Laighton Schrand, a current player who was a walk-on for two seasons and earned a basketball scholarship as a junior this season.

The biggest change for Swetye after making the team was a shift in time management.

“I have much less free time,” he said. “I didn’t lose any of the friends I’ve made, but I now can’t spend as much time with them as I did before making the team.”

Maintaining grades poses a challenge as well. As a walk-on, Swetye is required to keep a 3.0 grade point average in order to travel with the team.

He said it’s difficult to stay on top of classes, let alone be ahead of them because of traveling.

Despite the challenges with time management and keeping up with grades, Swetye shared how his experience on the team has been a positive one overall.

“Everything in my life has always circled around basketball, and I’m so happy that it still can. Being on the team, I am forced to be my best each day, and I love that,” Swetye said.

The practice players are asked to be at as many practices as they can, which typically looks like practicing from 1 to 3 p.m. on Mondays, Wednesdays and Fridays.

At the beginning of practice, Stephens gives each of the males a jersey with a specific number on it. The number corresponds with the number of an opponent from an upcoming team the women are going to face.

The practice players are given the scouting report for that opponent, indicating the opposing player’s strengths and weaknesses. During practice, the practice players are expected to mimic how that opponent would play in a game setting.

“They are huge for the team from a scouting perspective,” Danny Chatterton, a manager, said. “Our coaches do a really good job communicating the style of play of upcoming opponents and the practice players do an excellent job adjusting their games accordingly.”

Perez’s favorite drill in practices is when the practice players have the opportunity to run offense, and it’s probably his favorite because it rarely happens.

The practice players focus on defense for about three-fourths of the practice. If a practice player isn’t needed for one of the drills, they end up just standing around.

However, Perez shared that it’s all worth it because he loves watching the women’s basketball games and seeing how the defensive drills they completed in practice directly impacted the game.

“It really makes me and the others feel like as practice players, we did our job to help the women get out there and win,” he said.

Male practice players aid women’s basketball team

By Emilie Kracik
Staff Writer

The Xavier women’s basketball program was established in 1971, and the utilization of male practice players for the team has been around for just as long.

This is a rather unknown part of the program, one that involves non-athlete Xavier students to aid in the success of the women’s basketball team.

“The benefits of using males as practice players is that the guys make practice harder. Most males are bigger, stronger and faster, so practicing against that only helps the girls,” Mark Stephens, an assistant coach said.

Stephens explained that having the male practice players brings a lot of encouragement and positivity to the program.

Adrian Perez, one of the practice players, agrees, sharing that the bond between the women’s players and male practice players is nice.

He said everyone is on a first name basis and has the same goal in mind, which is to help the women’s basketball team continue to improve in the hopes of achieving further success.

Being a practice player has its own set of rewards. As a practice player, Perez gets preferred scheduling, meaning that he and all other practice players get to register for classes at the same time all other athletes do.

“Everything ensures they are able to come to the scheduled practices each week. In addition to preferred scheduling, the nine practices have formed a tight-knit community.”

The thing I enjoy most about being a practice player is being a part of something bigger than myself,” Perez said. “I have made some of my best friends from being a part of the program, and the women’s players always make us feel needed and appreciated.”

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Bop to the Top with a 2019 playlist

Check out Brittany Well’s recommended songs to kick off the new year

By Brittany Wells
Staff Writer

“Hard Times”
by Paramore

“Hard Times,” in stark contrast to Paramore’s generally emo style, is a true bop. Perfect for an early morning shower concert, “Hard Times” is an 8/10 bop. On this track, as well as their entire album After Laughter, Paramore swaps out their normally distorted guitar tracks for some funky 70s disco for a throwback moment I am SO here for!

“Promises”
by Sam Smith feat. Calvin Harris

Set in a gay night club, the song and the music video alike inspire you to dance around your room. This song made me feel like a drag queen in nine-inch heels who just paid her rent in $1 bills. You will feel fantastic, fabulous and free! 9/10 bop!

“Cash Machine”
by DRAM

“Cash Machine” is from the wholesome rapper DRAM who talks about deep and dramatic topics such as his love for money and how it’s changed his life. This bop is perfect for any party and is extremely danceable. 8/10 bop, 10/10 for drowning out the sound of broke b*tches.

“I Fall in Love Too Easily”
by Chet Baker

This is a crying-in-your-room bop. So, not really a bop at all. But, still, a bop, ya know, what I mean? This one is to remind you that you aren’t in love with that guy from Tinder who definitely came in an Uber because he doesn’t have a car. Remember your worth, boo. 2/10 bop, 9/10 message.

“Boys”
by Lizzo

Lizzo is known for her fabulously distinct voice and pop style. In this track she talks about her favorite types of boys... pretty much every boy to ever exist literally ever. Turn this on and turn it up. This is the perfect workout bop to blast in O’Connor to work off some of that holiday indulgence! 8/10 bop.

“Schoolin’ Life”
by Beyoncé

Beyoncé is a must. As much as I absolutely adore EWERTHING IS LOVE by The Carters in 2018, nothing compares to her oldies, and Lord knows I better school much if anything! 10/10 bop.

“The most animated spider in the Spider-Verse

The movie tells the story of Miles Morales, a Black-Hispanic teenager at a new elite private school. Miles resents his father, police officer Jefferson Davis, for sending him to this school and seeks advice from his uncle Aaron. While he is hanging out with his uncle, Miles is bitten by a radioactive spider and stumbles into a particle accelerator experiment, which kicks off the rest of the story. To avoid spoilers, I’ll say that it is not only a very funny movie but also a tale of loss and sacrifice.

There is a reason why this movie won the Golden Globe for “Best Animated Feature Film” over Disney powerhouses Wreck it Ralph 2 and The Incredibles 2. Nothing like this has really been done before. The entire movie looks like it was printed on a comic book. It’s not that noticeable on the wide shots, but when it goes in for a close up on a character’s face, it looks like there are printed dots on it. They also play with the frame rate to make it look like fights are choppiier and quicker. The music made for this movie does a good job playing up your emotions.

If you love Spiderman, this movie is for you. If you don’t necessarily like superhero movies, this movie makes it easy to get into them. How? Because it’s just a good movie. Anyone can like it, and everyone should go see it.

Total score:
Features

Staff New Year’s Resolutions

John Stowell, Adviser
I resolve to become more culturally aware so that I actually understand what’s in the A&E section. I’ve started already—I now know that Cardi B is not a heart medication.

Heather Gast, Campus News Editor
My aim for this week and 2019 in general is to finally stop myself from sipping beverages or soups I already know are too hot. I think my life would be better if I tried to figure out what dogs are telling me, so that’s a close second.

Ellen Siefke, Editor-in-Chief
My New Year’s Resolution is to complete a yoga routine every day. My mom and I are actually doing this resolution together, and it was pretty cool to do yoga with her during the break. While I’m here at school, I’ll obviously be doing it alone, but we might try Skype yoga sessions together—whether or not that will be successful remains to be seen. At any rate, it’s a great way to end the day on a positive note.

Jack Dunn, World News Editor
My number one resolution is to break my crying Mountain Dew addiction, and then maybe eat healthier I guess.

Ryan Kambich, Op-Ed Editor
My resolution is to be more honest in the coming year. I aim to speak, to write and, of course, to edit with clarity and integrity. I will also be lobbying AP to introduce the Oxford comma as proper print style.

Kevin Thomas, Managing Editor
Ah, yes. The classic New Year’s Resolution. I’ve tried many times to create one and continually failed. However, I have succeeded thus far: I began carrying a gallon of water with me everywhere I go. (Disclaimer: Kevin has since lost his water jug.)

Sofia Ordonez, Arts and Entertainment Editor
My my my...I already feel this New Year’s Resolution. I practiced some pretty cop-out methods of “self-care” last year and want to change that this year. Eating healthily, giving myself more time to breathe for quiet mindfulness. Working out more, setting aside time for skin care, throwing on some actual makeup once in a while. Going to museums, the zoo, the aquarium. Just living a little for myself.

Alex Ackerman, Copy Editor
This year, my number one New Year’s Resolution is to take better care of myself not only physically but also mentally. This is my most important resolution because I have realized the importance of being kind to myself and allowing myself to make mistakes, which can be difficult for all of us at times. Therefore, I am resolving to challenge myself to exercise more and eat healthier, which I know is typical, in addition to putting the good and the bad into perspective as I encounter both success and failure in the new year.

Hannah Paige Michels, Copy Editor
Watching new movies instead of re-watching shows on Netflix and Hulu. I’m a film major, and I love experiencing new things whether it be a new coffee shop, a new city or a new story. I’m hoping to expand my film repertoire but also dive into new stories that will hopefully inspire me as a creator myself.

Aries: Establish good money habits. There’s only two college moods: being broke than a chalkboard with no chalk, and being richer than someone who uses designer lunchboxes.

Taurus: Returning to campus means reconnecting with friends on campus. You all get to complain about the over-priced food options again!

Gemini: This is the time to work out any loose ends before things get chaotic. Convince your ALL Card to not sky-dive out of your wallet into the shadow plane this semester for once.

Cancer: Careful not to forget how cold the snow is. It’s pretty but not as pretty as your frostone will be when you decide to run out there in pajamas.

Leo: Being the guy from that one Vine who tells people to “get on top of the fridge” when you think they’ve done something wrong will lead them to calling the house a nightmare.

Virgo: Sleep well, make it to class early, sit toward the front of the classroom, take good notes and you’ve set yourself up to do awesome this semester. But let’s be real, who does all this?

Libra: Be wary of getting overwhelmed on your first week back. You may get stressed and then ignore this stressor by binge-watching some Netflix that isn’t even that good.

Scorpio: Your personal health is more important than your grades. Besides, you don’t even need a degree to be a clothing hanger, according to that one Vine.

Sagittarius: There’s a meme circulating, and unfortunately this week you embody it. It be like that sometimes.

Capricorn: When one door closes, another opens. Keep that in mind when you’re settling back into the academic routine. Or, y’know, trying to close a door and stubbing your toe on the edge.

Aquarius: The desperation to connect with others might already be getting to you — be careful not to look too much like the freestyle dance teacher from her respective Vine.

 Pisces: It’s sad — when you were a kid, you could tell everyone to believe in themselves and they’d be inspired. Now, all you get is the suspicion that you’re a little too obsessed with Disney.

Look for the answer key in next week’s (January 15th) edition!