Climate survey responses released

Results show increases in sexual misconduct reporting, response knowledge

BY ELLEN SIEFKE
Editor-in-Chief

Xavier released the results of its own spring 2018 campus climate survey in addition to one conducted by the Ohio Department of Higher Education (ODHE) last week. The findings point to increases in reporting incidents of sexual misconduct as well as the Xavier community’s knowledge of how to respond to them.

Xavier’s Climate Survey
The Campus Climate Survey for Sexual Harassment and Sexual Violence was conducted last April and received an overall response rate of 80.0 percent from students and employees. Title IX Coordinator Kate Lawson said this mirrors the 2017 survey, though the response rate from employees did increase from 26 percent to 42 percent.

“We’re constantly thinking of ways to try to up the response rate, (like) having student leaders be the engage- ers, faculty doing it in class, department chairs doing it in their space,” Lawson said. “We had a lot of success around boosting the employee response rate, which matters to students, too, because I think it reflects their knowledge.”

The survey asked questions pertaining to “unwanted conduct of sexual nature or gender-based nature,” meaning it covered not only rape but also sexual harassment, stalking and intimate partner violence.

Overall, Lawson said the general trend was an increase in reporting. For example, the number of students who reported experiencing unwanted sexual conduct in a residence hall increased by 14 percent, from 45 percent in 2017 to 59 percent in 2018. Her office specifically saw a 20 percent increase in reports of sex discrimination, which she said is a positive sign.

“That’s exactly what we want,” Lawson said, “because it doesn’t mean it’s happening more, it means people are more comfortable coming forward. People are identifying what happened to them as out of line with Xavier’s norms.”

Another statistic Lawson found noteworthy was that 46 percent of the students who said they had experienced rape reported that only alcohol (as opposed to both drugs and alcohol) was involved. That’s a 14-percent decrease from last year and, according to Lawson, a result of an increase in programs and education about the intersection of alcohol and sexual violence.

However, there was a 15 percent increase in students who reported that both drugs and alcohol were involved when they were raped. Lawson said this shows a need to focus more on the intersection of drugs and alcohol.

The most significant finding for Lawson was that 60 percent of students said they told a friend after experiencing unwanted conduct, compared to 23 percent in 2017. There was also a 42 percent increase in students who contacted the Title IX Office after experiencing unwanted conduct, from 24 percent in 2017 to 60 percent in 2018.

“That’s an incredible uptick,” Lawson said. … That’s what’s changing here, I think. The student body and staff have so significantly shifted their knowledge base not only around the intricacies of Title IX but around what these issues are and who to connect the students to so they can make the decisions that are right for them.”

Ohio Department of Higher Education’s Survey
The second part of the response rate from Xavier’s responses not only to Xavier’s responses from the 2016-17 school year but also to those from 38 other private schools that participated in the survey.

Overall, Lawson said the results mirrored previous years. Xavier did score higher than other private schools in terms of where to get help or where to report sexual misconduct, about three out of five. It scored about the same (three) in terms of knowledge of campus policies and procedures, an area Lawson would like to improve.

About 21 percent of students reported experiencing sexual misconduct while attending Xavier, compared to about 13 percent at other private universities.

“It again points to a student population that is reflecting our prevention education, willing to come to the survey, willing to share what their experience was,” Lawson said. A final significant finding for Lawson was students’ opinions about sexual misconduct on campus. Forty-five percent of students said they were “actively involved in activities to address sexual misconduct on campus,” earning a score of 2.2, slightly above 2017’s 2.0.

Lawson said this points to the need for an individual to lead prevention and education efforts, which will be the responsibility of the new Title IX Program Director. The position, along with a fellowship dedicated to healthy sexual decision-making education and a pilot program for the theology department, was announced last week.

“We need to speak to the middle, people who haven’t had the opportunity to connect the dots between, let’s say, rape culture and what they’re interested in,” Lawson said. … Like with any issue, it’s your personal connection to the issue. So I think one of our goals with this new position and the fellows is to increase opportunities for people to see themselves and their role in addressing these issues.”

Campus News, Page 2
Senior Ben Osborn organized and hosted a benefit concert called Noise for Namibia.

Op-Ed, Page 6
Occupational therapy students reflect on their study abroad trip to Guatemala.

Sports, Page 8
Senior Mikayla Smith broke the school record for a single-round score in golf with a 66.

Features, Page 12
With only a few days of summer left, get ready for autumn with some fall-themed prose.
An immersive studies learning experience for sophomore year is in the works

**By Maddy Goodman**

Staff Writer

Associate Provosts Dr. Steven Herbert and Dr. Thomas Merrill are currently working on changes to Xavier’s Signature Experience. This experience is to better align the core curriculum with the six Jesuit values. Their current project is an immersive learning experience for sophomores across all majors and departments.

Though the changes will affect all students on campus, many of them might not even know who the provosts are or what they do. “A provost is the chief academic officer of the institution,” Herbert said. “...A provost is in charge of all things academic, but then there are things that relate to academic affairs that often report under it. That manifests itself in different ways. At Xavier, our IT department reports to the provost...Student affairs reports to the provost because it’s related to the academic enterprise.”

There are four Associate Provosts at Xavier: Herbert, Merrill, Jeff Edwards and Dr. Dave Johnson. Herbert is the Associate Provost of Academic Affairs; Merrill is the Associate Provost of Academic Initiatives, Innovation and Strategic Planning; Edwards is the Chief Information Officer; and Johnson is the Chief Student Affairs Officer.

Merrill’s main project for the next two years is to solidify Xavier’s Signature Four-Year Undergraduate Experience, better known as the Road Through Xavier.

“The bookends of the experience are pretty well established, so for the first year it’s Manresa and the first-year seminar and GOA, and at the end of the road is a capstone experience,” Merrill said.

With the beginning and ending experiences already established, the focus for the next two years is the experiences during the intermediate years.

For sophomores, the experience is immersive studies. Merrill said the reason for implementing immersive learning during a student’s sophomore year is that it will help open up more opportunities earlier on in their academic careers.

“If you haven’t been exposed to any type of cultural immersion or immersive study, it’s better to do it sooner so that you’re more aware as you progress through your education at Xavier of what’s out there rather than save it for the end,” Merrill said. “…Why not do the immersive studies bit as soon as you can so you open up a whole new world for people?”

Sean Blinney, the director of the Eigel Center for Community-Engaged Learning, Dr. Diane Coo-DiFrancesco, a professor in the Spanish department and the new faculty director at the Eigel Center, and Father Nathan Wendt, S.J., a new member of the Jesuit community on campus, are also involved in the project.

“They are really focused on helping faculty develop this because anything with an academic component is in the hands of faculty,” Merrill said. “They just put together a faculty committee, an advisory committee of six or nine folks, two or three from each college, and they’re developing student-learning outcomes.”

Herbert pointed to Dr. Wendy Maxian’s communication classes as examples of how immersive studies might play out in a classroom.

“She’d go out to the community or work with the Eigel Center, identify someone in the community who needs a communication plan, a marketing plan, whatever case it might be,” Herbert said. “They’ll bring the client into class, they’ll meet with the student...it just tacks onto the challenge. Over the semester the students will brainstorm, put together a plan, present it to the community partner, vet it and then perhaps even start to implement it.”

Herbert said their goal is to include similar experiences in all majors across all departments. The next part of the process is to figure out how to assess the experiences, which could differ drastically across departments.

“Do we make it a flag in the core?” asks Merritt, “Do we assign a dummy course number?…There are a lot of questions we have about how that works.”

Overall, Herbert and Merrill said the goals of the program are to “have the experience that is immersive and slightly uncomfortable,” “counter a culture other than your own” and “to then have a guided reflective experience on the back end.” Both added that they are excited to launch the program.

Next year, their focus will be on the junior-year experiences of vocation and discernment.

---

**Sept. 17 Student Government Association Meeting Recap**

- There have been recent updates in the Gallagher Student Center including new security cameras, new furniture and laptop availability.
- Plans for future Gallagher Student Center renovations include renovating the Clock Tower Lounge and Room 350 into an event, study and multipurpose space.
- A proposed project for D’Artagane’s Den is creating a gaming space. The plans and design elements are still in their preliminary stages.
- The SGA Residential Affairs Committee is working on bringing bench swings to specific spots on campus. Locations include the upper Fenwick yard, Dana Avenue green space, the path between Cleney Avenue and Smith Hall and between the basketball and sand volleyball courts.
- SGA is trying to define “immersive learning” to create a standard that would be used across campus in the future. This is in response to a concern that immersive learning is not consistent among all programs.

*It was announced on Sept. 11 that until a replacement for former Police Chief Daniel Hect is found, all requests and questions should be directed to Jeff Coleman, the vice president for Risk Management.*

---

**Senior organizes Noises for Namibia benefit concert**

**By Andrew Zerman**

Guest Writer

Senior Ben Osborn hosted the Noise for Namibia benefit concert featuring indie rock band Brother Son last Friday at Schmidt Field House. The premise was simple: to raise money for a village in Namibia, Africa. The concert had a few hundred students in attendance and raised more than $1,000.

Osborn went on a Xavier Expeditions trip to Namibia last May and formed a strong bond with the people in the village he visited. The people there enjoyed soccer but lacked equipment.

“We would go back and play soccer with all of the villagers of various ages, and they really didn’t have anything to play soccer with,” Osborn said. “Several of them didn’t have any kind of shoes, so that was just really difficult.”

By the end of the trip, he wanted to take action and promised the villagers that he would get soccer equipment.

Osborn aimed to engage students and host a fun event to raise the money for the equipment. “The idea was we could get people involved here at Xavier as well as kind of give back to the people that we met,” Osborn said.

He had to find a venue and a band for the benefit concert.
Monday marked the inaugural installment of the 2018-19 Ethics, Religion and Society (E/RS) series that featured a conversation on immigration with conservative author Linda Chavez. It was also the first event overseen by new E/RS Director Dr. Richard Polt. His task as director will span the next three years.

In anticipation of this year’s series, I sat down with Polt to discuss his take on the program and the new directions he hopes to embark on.

Below is an edited transcript. A full transcript can be found on the Neurazin’s website.

Ryan Kambich (RK): This year’s theme is “Conversations Across the American Divide,” but do you hope to accomplish with those conversations?

Richard Polt (RP): I wanted to continue the tradition of bringing local leaders and interesting people to discuss issues of concern. Cincinnati—social issues of some ethical or religious dimension as E/RS is supposed to do. So the first set (of events) features mostly local leaders. In the spring the focus will be education, and the angle I want to go is to use E/RS for citizenship. How do we bring up kids in school and otherwise to be good citizens, and what does that mean?

The first speaker, Linda Chavez, is discussing immigration, an in-your-face issue, she’s a pro-immigration conservative. And, class is another thing, and I think everyone is more aware of the White working class and White underclass and their concerns.

RK: What will you be trying to keep from the previous E/RS program, and what will you be trying to do differently?

RP: One thing that always disturbed me about E/RS events is that as soon as the speaker finishes half the students leave the room because they have somehow been led to believe that is OK, and I don’t think that’s OK (chuckles).

In my events the speaker will speak for at most a half hour, then there is going to be a panel discussion and then we’ll open it up to the audience.

The whole thing is not going to be very long. But I will strongly encourage everyone to stay for all three stages because it’s about starting conversations. The speaker is there to stimulate us, and then the conversation goes to the group and then ideally to the whole campus indirectly.

RK: What would you like students who are new to E/RS to know about the program?

RP: I’d like them to know that it introduces them to questions that will definitely face them in life.

Freshmen don’t often realize that philosophy and theology and literature are relevant to them. But I’m teaching some transfer students now who are a little older and who have families in some cases, and you don’t need to persuade them that philosophy and theology make a difference because they’re already thinking about those questions in their own lives.

So I would say to students that faith things that will eventually be meaningful.

And also they may sometimes be concerned that professors are trying to push a certain agenda in these courses, and I can’t say for everyone, but I certainly don’t when I teach Phil 100.

The point is not to make students morally better directly, but just to get them thinking about these things and encourage them to care if they are so inclined. But the atmosphere in these courses should be very free to discuss all aspects of these questions.


during our podcast creator Dylan Marron will take place on Oct. 9.

By Ryan Kambrich
Opinions & Editorials Editor

An interview with E/RS director Richard Polt

By Sierra Ross
Guest Writer

It was announced on Sept. 11 that Chief Daniel Hect will no longer be working for Xavier University (XU) after spending only nine months in the position. It is unclear whether the Hect’s sudden departure was voluntary or not. More information is expected to be released in the coming weeks.

XU police Chief Hect departed after nine months

By Ryan Kambrich
Opinions & Editorials Editor

One of the great fault lines in American politics today hinges on immigration. Pundits and politicians on the left and right vehemently disagree on questions surround- ing pathways to citizenship, border security and the sovereignty of the United States in determining policies about- cross-border movement. This being the case, the first Ethics Religion and Society (E/RS) event of the year focused on immigration.

The theme of this year’s series is “Conversations Across the American Divide,” and Monday’s event was the first of several that aim to mitigate pressing divides on critical issues.

E/RS director Dr. Richard Polt invited Linda Chavez, a conservative immigration activist, to facilitate the event.

Chavez served in the Reagan administration as the Director of the Office of Public Liai- son. Today, she is the Chair of the Center for Equal Oppor- tunity, a conservative think- tank that works on immigra- tion advocacy.

Chavez’s lecture, entitled “A Conservative Case for Im- migration,” presented a num- ber of right-wing arguments in favor of immigration to the United States. She highlight- ed the skills that immigrants provide to the United States’ economy.

“When you look up the number of Nobel Prizes that are given, it’s unbelievable the number that are immigrants or first-generation Amer- icans,” Chavez said. “They have a lot to contribute to the economy.”

Chavez also spoke of the history surrounding anti-im- 

Immigration in different eyes

At a Conservative Case for Immigration. She highlighted the skills that immigrants provide to the United States economy. "When you look up the number of Noble Prizes that are given, it’s unbelievable the number of immigrants or first-generation Americans," Chavez said. "They have a lot to contribute to the economy." Chavez also spoke of the history surrounding anti-immigration rhetoric, especially as it had been deployed in the late 19th and early 20th cen- turies to ban Chinese immi- grants and deny their children citizenship. To her, much of today’s rhetoric and employing today is simply a rehashing of old arguments.

Following the lecture, the event moved to a panel that included Daphne Wilson, Vice President of Political Science Club, Cole Brannham, President of Xavier College Republicans, and Dr. Myr- non Jackson, the current Best Chair for E/RS in the philos- ophy department. The panel took questions from the audience and provided multiple perspectives on the immigration debate. Their conversa- tion proved fruitful, modeling a bipartisan approach to con- versation in search of com- mon ground on a “hot button” issue.

“The event was a good starter for conversations that have to be had,” Brannham said. “The problem today is that the left and right don’t talk to each other. What needs to happen now is that people bring these conversations back to and back to our community.”

Jackson agreed with Bran- ham’s sentiment.

“Any kind of event like this helps,” Jackson said. “The (po- litical) climate is tainted, tar- nished, cynical. I think that campus is a perfect laboratory to absorb these problems of immigration because of the representation of diversity that can be hard to find in out- side communities.”

The next E/RS event, will feature left-leaning writer and podcast creator Dylan Marron and will take place on Oct.

Photo courtesy of LinkedIn

During our podcast creator Dylan Marron will take place on Oct. 9.
Florence continues to flood coast
500,000 people still without power as tropical depression moves northeast

By Michael Schmeling

Guest Writer
Millions of people on the East Coast of the U.S. are currently being affected by Hurricane Florence.

The storm, the first major hurricane and the third overall of the 2018 hurricane season, caused significant panic in the U.S. with reports of intensification from tropical depression to Category 5 on September 10. Prompted large-scale evacuations along the coast.

Virginia, North Carolina, and South Carolina declared a state of emergency and issued evacuation orders on September 10 and 11, resulting in mandatory evacuation of the low-lying areas of Virginia and South Carolina’s entire coast. The orders affecting more than 1.5 million people.

Although damage from the storm was minimal as it passed over Cape Verde and Bermuda, with only minor landslides and flooding, damage along the coast was more significant.

The record-breaking torrential rains and storm surges caused flooding before and after Florence made landfall on Friday in Wrightsville Beach, North Carolina. Storm surges in excess of 10 feet across coastal areas, and more than two feet of rainfall were recorded in Wilmington, North Carolina.

Hurricane Florence made landfall on September 14. Florence was downgraded from a category 4 Hurricane to a tropical depression the same day. There have been 35 recorded deaths. Officials expect more flooding to come.

It is estimated that more than 500,000 people lost power in the Carolinas before the hurricane even made landfall. The situation worsened as the storm passed through.

By mid-morning on Sunday, rescuers had saved more than 200 people from the floodwaters, while more than 150 others still need rescue. Hurricane Florence was downgraded to a tropical depression that same day. It quickly lost strength as it traveled into the colder waters.

However, officials in North Carolina still expect flooding to continue in the aftermath of the storm.

The current death toll from Hurricane Florence is at least 55, with 27 deaths in North Carolina, six in South Carolina, and two in Virginia.

State governments are cooperating with the large-scale evacuation efforts, for example, West Virginia, suspended construction on its highways and opened its state park campgrounds at a reduced rate to help evacuees.

In addition, Atlanta Motor Speedway and Charlotte Motor Speedway and Talladega Superspeedway all opened their campgrounds to provide flying the hurricane free of charge.

West Virginia only received an estimated one to two inches of rainfall, which was much lower than the originally projected life-threatening and catastrophic flooding and rainfall by local forecasters. An estimated 1.7 million chickens were lost in North Carolina, according to poultry producer Sanderson Farms.

In the past, Xavier University and Bellarmine Chapel helped 16 people fleeing Hurricane Katrina reach safety in Cincinnati by providing transportation and shelter. If you would like to donate and help, the American Red Cross, Americares, and a number of other organizations are accepting donations and volunteers.

Police Notes

Sept. 10, 9:45 p.m. — Xavier Police responded to a report of an intoxicated subject passed out on the Smith Hall steps. The non-student was cited to the Hamilton County Court.

Sept. 11, 2:06 a.m. — Xavier Police responded to the Village lot for two car accidents broken into. An investigation is pending.

Sept. 14, 1:59 a.m. — Xavier Police responded to a report of a person asleep behind the wheel of a vehicle on St. Francis. Xavier Way. The non-student was arrested for operating a vehicle while impaired (OVI).

Sept. 13, 7:05 p.m. — Xavier Police and Cincinnati Fire responded to a fire alarm in Brockman Hall. A smoke detector in the third floor laundry room was activated by steam from the running dryers. No fire was present.

Week in Review

Savior black lab, too big to serve, cat drugs, Macron money

- The discovery of a black labrador named Lucy led to the release of an Oregon man who had been convicted of sexual abuse of a minor. The defendant had testified that the man had threatened to shoot her dog if she told anyone about the alleged molestation and then followed up with his threat. After the dog was found alive, however, the Oregon Court of Appeals reversed the conviction. A county judge dismissed the case (Sept. 11).

- A dozen South Korean students have been accused of deliberately binging on fast foods like pizza and burgers to avoid military service. One of the students gained approximately 66 pounds in six months to avoid passing the physical examination required before enlisting (Sept. 12).

- An Indian man walked into a police station carrying a machete in one hand and a plastic bag with his wife’s head in the other. The man claimed that his wife had been unfaithful. Security footage captured him telling an officer, “This is my wife, sir. I gave her all the love I could” (Sept. 13).

- A Bristol feline startled its owner and local police when it was found curled up next to a bag of what appeared to be crack cocaine and heroin. Neither the owner nor police are sure how it obtained the drugs (Sept. 17).

- Though French President Emmanuel Macron has seen his approval ratings drop to 23 percent recently, there’s still one group he can count among his most devoted fans: online shoppers. More than 300,000 Euros’ worth of Macron memorabilia, ranging from t-shirts to gold bracelets, was sold this weekend through the Elysee Palace online gift shop. That converts to about $350,000 in sales (Sept. 18).
UC settles lawsuit
$40,000 won by dismissed volleyball player

**By Joe Clark**
*Guest Writer*

The University of Cincinnati (UC) settled a lawsuit with former volleyball player Shalom Ifeanyi, who claimed she was kicked off the UC volleyball team for Instagram pictures that were deemed "too sexy." The university paid Ifeanyi $40,000 as part of the settlement but did not admit any wrongdoing in the case.

Ifeanyi sued the school and coach Molly Alvey in March 2017 for sex discrimination, racial discrimination, retaliation and sexual harassment.

Ifeanyi, who is Black, transferred to UC from Oregon State. She was dismissed from the team in June 2017, 10 days after Alvey texted her to delete photos off her Instagram.

The lawsuit claims that no other members of the team who were of a "slighter build and lighter complexion" were not criticized for their photos, even those in bikinis, while Ifeanyi was fully clothed in all of her photos that were asked to be taken down.

First-year Emily Stys expressed anger about the case, stating that it was "ridiculous" that Ifeanyi was kicked off the team.

If the coach was so concerned about the team's image, Stys said "then her concern should've been toward every player's social media, rather than discriminating against one specific player." Ifeanyi trained with the team during last year's spring session while recovering from knee surgery.

The following June, she allegedly met with Alvey to discuss her rehab in addition to the upcoming season. That meeting is when Ifeanyi claimed Alvey asked her to delete a certain photo. A few days later, Alvey texted Ifeanyi again and asked her to remove more photos.

Ifeanyi continued training with the team and was named top performer of the week by the strength and conditioning coach. However a few days after that recognition, Alvey called Ifeanyi into her office and dismissed her from the team. The explanation given for the dismissal was that Alvey and Ifeanyi had "different philosophies."

Alvey, who took UC volleyball to its first NCAA Tournament appearance since 2011 last year, remains the head coach despite a petition on the university's website Care2 with more than 26,000 signatures calling for her to be fired since the lawsuit was filed.

Ifeanyi is ineligible to play volleyball for the 2018-19 season because of NCAA transfer rules.

France enacts cellphone ban
Smartphones, tablets, other devices affected

**By Emile Krack**
*Guest Writer*

In France, September marked the beginning of the school year and the end of cell phone use in elementary schools.

On July 30th the country passed a law that banned smartphones and other internet-connected devices such as tablets and iPads during the school day.

"It’s a bad idea "first-year and middle childhood education major Megan Murphy said. Kids should be learning how to balance school and phone use now because in the real world, you have your phone with you at all times."

President Emmanuel Macron fulfilled a campaign promise by passing the ban.

The law was passed to prevent addictive habits and regain control of the classroom. Smartphones were already banned in classrooms under a law implemented in 2010. However, under the new law, devices are banned everywhere within school boundaries including playgrounds and cafeterias.

Exceptions to this law have been made for disabled students, extracurricular activities and educational use.

School children ages 3 to 15 must leave their smartphones and tablets at home or turn them off and stow them away for the duration of the school day.

How the law is enforced will be determined by individual schools.

High schools were granted the option of implementing the ban, but few are choosing to do so.

Meme ban considered by EU over copyright concerns

**By Alana Harvey**
*Staff Writer*

The new copyright directive proposed by the European Union (EU) raise concerns among web developers and "meme lords" alike because of its potential limitations on free speech.

The EU Directive on Copyright in the Digital Single Market was previously proposed this past June. This resulted in an open letter criticizing the directive. Signatures including Tim Berners-Lee, a World Wide Web founder, and Jimmy Wales, co-founder of Wikipedia. A flood of disapproval from the public unleashed itself on Twitter.

In the end, the proposal was rejected by the European Parliament. However, it is currently being reconsidered, and a final decision will be made in January 2019.

The directive consists of 17 articles, some of which raise concern with the citizens of the EU. The most concerning is Article 13, known as the "meme ban" which requires online platforms to filter or remove copyrighted material from their websites rather than rely on copyright owners to contact the platforms for removal of the content.

It can be incredibly difficult to monitor a place as vast as the Internet. Large sites such as Google, YouTube and Twitter might utilize automated filtering systems to remove copyrighted material.

This becomes an issue when considering parodies of copyrighted content, such as memes.

Parodied content is protected as original content, regardless of its use of material without consent from the holders of the copyright. Despite this, automated filters have minimal capability to determine what is copy-right infringement, and what is a parody. This can lead to legally produced content, including being stripped from the internet unintentionally.

According to some, this is more than just a "meme ban." Sophomore Jack Benson, believes that Article 13 can be used against the public to spread fascism throughout the EU and beyond.

"It’s inherently a danger to free speech, and because of that, it is too dangerous to let actually happen, which is why many people in the EU are protesting against it currently," Benson said.

He gives the example of limiting free speech expressed through protest, stating, "(Article 13) is a useful tool to censor a large majority of people because the automated filtration systems can search for key words and key images that are used by protesters and as such it can kind of limit the protestors’ exposure."

If the Directive of Copyright passes, member states will be required to develop their own copyright laws following the directors guidelines within two years of its passing.

The fate of the new copyright directive lies in the hands of national lawmakers. Reform is based on their interpretation of the articles. Thus, the directive is more of an objective for member states to accomplish.

Until a final decision is reached, the obscure, humorous and sometimes disturbing child of the internet known as "the meme" will live on.
Making education beautiful

Our student group has been in Guatemala for just three days when we woke up early on a Thursday morning to visit a special education elementary school. We had just spent a week gaining a deeper understanding of the people, their strengths and the problems in this country. We hadn’t yet heard the stories of the widows and ex-guerrilla fighters of the 36-year war, hiked to a coffee farm in Santa Anita or danced with the abuelitas in the elderly women’s home during their zumba exercise routine — that would come later.

Our purpose for living in Guatemala for two weeks this summer was to study occupational justice, which is at the heart of occupational therapy. In our profession, we believe that each individual should have the right to fully participate in life’s routines and daily activities. Additionally, they should be granted the resources and environments necessary for them to do so. Anything less than this is considered occupational injustice, and we must work to eliminate it.

When we arrived at the Escuela Oficial Mixta de Educación Especial in Xelaju, we were a little nervous because we were still trying to understand how our group of 18 occupational therapy majors fit into this culture.

Our first impression was shaped by the first student we met, a smiling boy who was preoccupied with trying to steal our water bottles. This sparked laughter among the students, who were happy to see new faces when we walked in. Some were quiet, while others had boundless energy and craved extra attention.

When we saw the first boy we had met earlier in his classroom, his teacher told us that he was very smart and excelled at using technology devices. Unfortunately, the school didn’t have access to devices he was interested in, so he often acted out from boredom. This stood out to us as an example of occupational injustice because the school lacked the resources, not the drive, to engage and challenge its students.

During our tour, we learned the students are dropped off by their parents in the morning, and some travel great distances. The school barely had enough teachers yet spared one to give us the tour. Even though the faculty and the children wore genuine smiles and created a positive, inclusive learning environment, it was clear the school had limited space, faculty support, supplies and resources.

We were impressed and touched by how established this program was, but we knew that these limits were preventing the students from achieving their full potential. Through our interactions at the Xelaju school and group reflections, our learning process felt so much more meaningful and tangible than it would have in a Classroom setting. Seeing firsthand the injustices an individual with disabilities can face when they seek education in Guatemala made us question what could be done to allocate more funds toward special education to support students, families and teachers.

In Guatemala and in our own country, so little of the budget is given to education. Policymakers are encouraged to minimize funding for special education to make up for funding in other areas. This means that we are not giving students with special needs the same value as other students — we are marginalizing them. This must change.

This isn’t just a problem in a faraway country or for faraway students; in Cincinnati we have several schools for children with developmental disabilities, such as the Margaret B. Rost School, which we visited last semester. There, the students have many classroom devices, but also have opportunities to express their talents and intelligence in several ways. Yet, the school still struggles with the same problems of funding and finding ways to teach older students to become more independent as they approach graduation.

Despite its limitations, the teachers at the Xelaju school showed us they were still able to make it a meaningful place for the students. They stopped all of the classes for an hour at the end of our tour so that we could play with the children and sing Spanish songs with them.

One teacher shared with us that “We may not have all the resources we need to provide the highest level of education for these students, but we have all we need — love, passion and open arms.” This quote stuck with us as proof of the beautiful outcomes that can come from engaging all students in a supportive, universally accepting space.

As future occupational therapists, we hope to take this same love and passion from Xelaju with us as we work to promote occupational justice for individuals with disabilities.

Lauren Benson
Senior OT major from Chicago

Jacqueline Fox
Senior OT major from St. Louis

Hannah Heisler
Senior OT major from Cleveland

Katie Kennedy
Senior OT major and senior Army ROTC cadet from Aurora, Ill.

Amanda Grebenc
Senior OT major from Cleveland

Kaitlin Mullaley
Senior OT major from Dublin, Ohio

This feature essay was written jointly by:

The Staff

Editor-in-Chief
Eellen Sieffke

Managing Editor
Kevin Thomas

Head Copy Editor
Hannah Schulz

Arts & Entertainment Editor
Riley Head

Campus News Editors
Jack Dunn
Heather Gast

Features Editor
Soondos Mulla-Ossman

Opinions & Editorial Editors
Ryan Kambich

Sports Editor
Luke Feliciano

Online Editor
Trevor McKenzie

Copy Editors
Alex Ackerman, Julia Fabrizi, Colleen Fitzgerald, Kyle Lang, Hannah Mihales, Sofia Ordoñez and Grace Steinhardt

Staff Writers
Maddy Goodman, Alana Harvey and Brittany Wells

Photography Editor
Sydney Sanders

Distribution Manager
Ryan Kambich

Business & Advertising Manager
Alfredo Mercedes

Adviser
John Stowell

Mission Statement
The Xavier Newswire is committed to reporting the news as well as explaining its significance to readers. The Newswire is an online newspaper publishing opposing viewpoints and opinions, the Newswire hopes to foster dialogue on campus among students, faculty and staff.

Advertise
All inquiries should be directed to the Business & Advertising Manager, Alfredo Mercedes, at 513-745-3561.

For Your Information
The Xavier Newswire is published weekly throughout the school year, except during vacations and final exams. The Newswire is supported by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207. One copy is free per person per week.

*The Newswire has made the decision to stray from the AP Style Guide when printing the words White and Black in reference to criticisms.
Since February of 2017, the online masthead for the Washington Post has read “Democracy Dies in Darkness.” The phrase, originally coined by U.S. Appellate Judge Dan mon I. Keith, is a fitting in-dictment of the times we find ourselves in. It serves as an important reminder of the critical role that journalists and a free press play in illuminating the darkness that threatens to overwhelm democ-ratic societies. With the celebration of Constitution Day this past Monday, let’s take a moment to reflect on the implications of our First Amendment right prohibiting the abridgement of a free press and the norms it asks us to uphold today.

In recent years, we as a na-tion have grown disenchantment with the state of our demo-cratic institutions. Groped by a growing sense of distance from the powers that rule our lives, we feel incapable of reaching the decision makers who hold the keys to the king-
dom. Democratic institutions that once “did what was right” are built on our collective par-ticipation. To do so, we need access to accurate and detailed information that is dissemi-nated freely. This informs us of lawmakers’ decisions and gives us the opportunity to meaningfully participate.

Without access to such in-formation, isolation and politi-cal apathy, work, and play runs unchecked. Totalitarian regimes thrive in environ-ments such as these, when common people become alien-ated not only from avenues to power but also from the infor-mation necessary to critique those in power and reassert their role as democratic deci-sion makers.

When a free press falters or is suppressed in its mission to report on the workings of governing bodies, these institu-tions can more easily over-whelm the common people and subvert the proper func-tioning of democratic sys-tems. Clearly, those in power have a vested interest in discred-it ing and otherwise silencing the institutions that would seek to dilute their capabili-ties. In the wake of the Rus-sian Revolution, news outlets accused of “divulging state se-crets” were violently censored by the Bolsheviks, sending the fragile young USRR heaffirst into totalitarianism. In Nazi Germany, the same thinking of the regime were slandered as Lügenprese, “lying press.” Today, the term “fake news” is carelessly tossed around as a pejorative meant to denounce facts that are inconvenient to those in power.

The story is nothing new, but our commitments to rig-orous fact finding and critical reporting must always be reaffirmed if we are to accept the responsibilities of self-gover-nance in opposition to totali-tarian—democracy dies in darkness.

To be certain, we are far from impeccable. Sometimes, even when we are working the hardest, it is goddamn difficult.

If I had a dollar for every time I told someone to “take care of yourself” or “mental health is just as important as physical health” because I don’t prac-tice what I preach. I will be the first one to tell you to take time for you, and then I will go days without sleeping because there is “too much work to do” or “I don’t have enough time.” I will gladly tell you to prac-tice self-care, and then I will actively do the opposite for myself.

I am not alone in this. Ev-eryone can name a person in their lives who is just like me. A person who keeps going and going and giving so much of themselves, but they never actually stop to breathe and care for themselves. But can you blame us? When you’re in college, everyone is asking the world of you and then some. Get a good GPA, work a job or two or three, involved in extra-curriculars, build your resume with an unpaid internship, stay healthy, go out with your per-friends — oh, and by the way, take care of yourself.

Nothing feels more im-possible than taking care of yourself when it seems like you just cannot find a balance in your life. Every day is a new challenge of getting out of bed, going to class and func-tioning like a “normal” per-son. You go about your weeks at Xavier filled with joy and love for the place you get to go to school while struggling to put a smile on your face be-cause it has been a week since you’ve slept and you just feel so exhausted.

Yet, caring for yourself is a proactive way to take care of your mental health. Take-time to breathe, self-care is a stepping stone toward developing more balance in your life and strengthening your self-love. It is so easy to get wrapped up in the day to day, the moment you realize you are working, it is goddamn difficult.

We live in a world where taking a break is considered weak. We have grown up in an environment that teaches us that you have to work to earn the life you want and that you are worthy of your success if and only if you work yourself to death to get there. But no matter what society says, our generation can change that — and it begins on Xavier’s campus.

Mental health and wellness services are not just for those who are diagnostically mental-ly ill. Just like working out to keep your body healthy, rest-ing, taking time to relax and focusing on your own growth and your mental health can help you stay well. It is easy to lose control of the time you have by allowing yourself to be inundated with demands from others. Believe me, I have been there and will probably be there again.

But self-care is not a one-and-done. Self-care is a jour-ney. Learning to love yourself and listen to your mind and body when they are begging you to rest is hard. Learning to say “no” is self-care and in of itself. And don’t get me wrong, it is goddamn difficult. The road to self-care and love is winding and long, but it is worth it.

We have to support one another. As men and women for and with others, we need to meet our friends where they are and encourage every-one around us to take care of themselves. We need to help the people who stretch them-selves the thinnest to recog-nize their worth.

Practice self-care in your way. Self-care is not just going to bed rather than studying until 5 in the morning for a test. Sel-care is hanging out with your friends because you’ve worked the last four weekends and you don’t need to pick up an extra shift. Self-care is reading your favorite book just because you need to decompress. Self-care can be bubble baths and wine nights or merely listening to music. Do what makes you feel good, because only you can.

Remember the importance of mental health

Brianna Ledsome is a junior Philosophy, Poli-tics and the Public and international studies dou-ble major. She is the head organizer of Mental Health Awareness Week and a guest writer.
Xavier volleyball shows improvement, beats EKU

**By Joe Thomas**
**Guest Writer**

After a tough start to the 2018 season, Xavier volleyball showed improvement by splitting its Tuesday meeting with EKU. Xavier took a young and competitive team this year, which Smith feels has been a key contributor in the direction of the Musketeers as they defeated Eastern Kentucky in a clean three-set sweep to begin the season.

In the first set of the contest, Xavier was locked in with the chance to upend EKU. Freshman middle blocker Mackenzie Mangette led the charge early, allowing Xavier to stay in a position to pull away from EKU! Mangette was a key contributor in the win, collecting five kills. Xavier was “aware of the previous record, but when (she) was out there (she) tried not to think about it too much.”

Breaking school records doesn’t come easily, and it certainly takes a lot of practice. Smith entered the new campaign with a certain mindset. “To prepare for the season, we have been playing a lot of qualifying rounds, and as a team, we have been shooting some pretty good scores,” she said.

Smith aided the women’s golf team to a tie for fourth place in its first meet of the year at the invitational. Smith broke the previous record, set in 2003 by Abby Fowler, by three strokes.

Senior golfer Mikayla Smith set a school record in Round 2 of the William & Mary Invitational last week, shooting a six-under 66. The score broke the previous record set by Abby Fowler in 2003 by three strokes.

Smith reacts to breaking Xavier record

**By Evan Gottschalk**
**Guest Writer**

Senior golfer Mikayla Smith had the best round of golf a Xavier athlete has ever had last Sunday at the William & Mary Invitational in Williamsburg, Va.

She set a school record, shooting a six-under 66, during the second round of the invitational. Smith broke the previous record, set in 2003 by Abby Fowler, by three strokes. Smith explained that she was “aware of the previous record, but when (she) was out there (she) tried not to think about it too much.”

Breaking school records doesn’t come easily, and it certainly takes a lot of practice. Smith entered the new campaign with a certain mindset. “To prepare for the season, we have been playing a lot of qualifying rounds, and as a team, we have been shooting some pretty good scores,” she said.

Smith aided the women’s golf team to a tie for fourth place in its first meet of the year at the invitational. The season is still young, but Smith feels that this year will be “a record-breaking year for our golf program at Xavier.”

“We have a young and competitive team this year, which is good because it pushes everyone to get better,” she added.

One goal that Smith hopes to accomplish this season is to stay consistent with her scores. Throughout the past three years, Smith has posted an average score of 78.55, and she has lowered her average each year. “I’m trying to stay in the mid-to-low 70s this season and avoid the higher scores — and if I continue my low scoring, it will end up being a pretty good year for me,” she said.

At Xavier, Smith is a Life Sciences major and has earned a spot in the Big East All-Academic team every year so far in her collegiate golf career.

While most seniors depart Xavier after spending four years at the school, Smith plans on remaining in Cincinnati for a fifth year to complete her MBA in the Life Sciences for Business program.

When asked if she plans on pursuing a career playing golf after college, Smith said that she currently has no plans to do so. However, Smith did say that “golf will always be a part of (her) life, and (she) definitely plans on playing for fun after (her) time here at Xavier.”

Smith set the tone nicely in the early part of the year. She believes her record-breaking performance to begin the season will give her “even more confidence going into future tournaments.”

The next tournament that Smith and the Musketeers will be competing in is the Nittany Lion Invitationals held in State College, Pa., which is set to tee off on Saturday.
Gennett was bright spot for 2018 Reds
Second baseman was a standout in Cincinnati’s lost season

BY RILEY HEAD
Art & Entertainment Editor

Two weeks ago, the greatest athlete in the world lost the US Open on a truncated up call — a deviation from the norm.

Serena Williams was accused of receiving coaching, an accusation that usually results in a verbal corection, then a warning and finally, the loss of a point. The chair umpire penalized Serena and cost her the game.

In the typical fashion of athletes who face an unfair or incorrect decision by a chair umpire, Serena contested.

In the heat of an athletic battle, the conversation between her and the umpire was not calm.

It was full of passion, motivated by the intensity of the sport and the desire to perform at the top of her game. Exasperation, an isolated event seems like a run-of-the-mill protest of an unfair athletic call. (see male tennis player Novak Djokovic arguing with same chair umpire in a previous game without penalty).

She is an athlete who is chasing success and will stop at nothing to achieve it. However, it is impossible to look at this moment as an isolated event.

Serena Williams has been at the center of so many controversies throughout her career. She has become a symbol of feminism — an intersectional feminism that people look up to but also can’t quite seem to understand.

Serena Williams stood for two things when she confronted the umpire. She stood for the challenges that women everywhere face every day, and she stood for the challenges that Black women everywhere face every day.

Women, particularly White women, struggle to be accepted as equals in most spaces, but it can be illustrated most clearly through Serena Williams trying to play tennis.

She competes to be the best in her field, but when she reaches that pinnacle she is told she is “too muscular” and no longer fits the mold for great women.

When she seeks the best performance gear — a combination body suit — she is banned from wearing it for no articulated reason.

When she wears a pink tutu instead, she is passive aggressive. All Serena has ever tried to do is play tennis.

Black women struggle to be accepted in spaces at all. The male space in the world as a Black woman is to face constant invalidation and hostility pushback.

In the sports arena, Serena has faced drug testing twice the rate of her competitors, a higher level of news media and social media scrutiny and a unreasonable level of expectation — which has no historical or legislative foundations in the sport of tennis.

Serena has proven true the old adage that you must be twice as good to be half as respected and three times as good if you are a Black woman.

Serena Williams makes people uncomfortable because she has refused to fit in any box.

Too muscular but still a compassionate mother. Too competitive but unecessarily riled. Too successful but not cocky. To the point of death but the top competitor. She's calm, cool, collected and consistently at her prime.

For a society that understands moer and frail, emotional and tear-filled all as synonyms for “woman,” Serena is a truth that is not easily handled.

She is a symbol of the future that is to come, a future that is almost here: women, especially Black women, carving out a space in this world where they can not only exist as equals with men but thrive and bring our sisters with us.

Tennis star faced public scrutiny following her actions on court at US Open

Two weeks ago, the great tennis player Serena Williams faced public scrutiny following her actions on court at the US Open. Williams was accused of receiving coaching during the match, which is against the rules.

The incident, which occurred during the quarterfinal match against Bianca Andreescu, sparked a debate about the fairness of the rules and the treatment of female athletes in sports.

Williams, who is one of the greatest female tennis players of all time, has faced criticism in the past for her on-court behavior. However, this incident has brought attention to the issue of gender equality in sports.

ESPN senior writer David Shoenfield wrote that “Gennett’s improvement can be traced to a swing change that began in his final season with the Brewers, adding more loft and improving his exit velocity.”

Gennett has since made a "patient" approach at the plate. If Gennett doesn’t like the hatting title, he will be the first Reds player to win the crown since Frisch Ross did during the 1973 campaign.

“Talks about how his approach has changed at the plate, and he’s trying to hit more balls into the air,” Xavi-
**OPINION: The double standard for female feuds**

This award season has been filled not only with drama, but the backlash on twitter.

**By Trevor McKenzie**

Machine Gun Kelly (MGR) recently released a diss track aimed at Eminem. Facebook exploded with memes the second it happened. I was actually a little disappointed with performer Kendrick Lamar – but I noticed a stark parallel between this feud and the ongoing Nicki Minaj and Cardi B feud that recently exploded.

Some backstory before we start: Nicki and Cardi were allegedly at each other’s throats for the last year and a half. The key word here is “alleged-ly” because the two women spent far more time denying any beef between them than actually participating in said beef.

Fans analyzed their tracks to locate anything that could be slightly interpreted as a diss. Every single time, Cardi and Nicki denied any hostility. Then, suddenly, as if out of nowhere, Cardi threw a shoe at Nicki during New York Fashion Week. Where did this sudden escalation come from? According to a post on Cardi’s Instagram, Nicki had been making backhanded comments for ages. The straw that broke Cardi’s heel was when Nicki made a comment about Cardi’s child and allegedly said that Cardi wasn’t a good parent.

In a somewhat similar vein, the beef between MGR and Eminem stems from a comment MGR made in 2012 about Eminem’s daughter being “old.” MGR is supposed to jump forward to 2018, Eminem’s “Not Alike” disses MGR by name. MGR released a diss track “Rap Devil,” calling out Eminent for reigniting a feud from six years ago.

My interest lies not in the feuds themselves but the reactions to them. I can acknowledge that the majority of people don’t care about celebrity feuds, so I ignored their reactions. However, I noticed that people communicated their stance on both feuds in starkly different ways.

Nicki and Cardi’s feud was up all this point, largely speculative throughout the course of a year. The women took every opportunity to deny a feud, yet people still assumed they were feuding (even when Nicki was spotted enjoying a “rap battle” with Cardi and tweeted praise at Cardi for the successful track). The start of this feud was even based on a sketchy rumor that Nicki liked an Instagram comment that insulted Cardi’s rapping ability. Despite their protestations, fans constantly speculated that the two were feuding with each other.

It seems people were ready to pit an up-and-coming female rapper against one of the most well-seasoned female rappers of the time. Fans’ constant speculation hid a desire for one of the rappers to be number one, as if where needed to be competitive between the two because they were women in an industry tending to the brim with male performers. Few people stopped to consider that the two could support each other as women in an industry that is not only lacking women but is also incredibly disrespectful toward them.

The worst part of their fight was that it seemed to confirm this speculated competition, when the fight was really over the alleged comments Nicki made about Cardi’s child. Once the fight happened, I started reading tons of comments calling for either Nicki to retire or for Cardi to stop being so “hood” (a completely different set of racist implications on their own that I won’t be examining in this article). MGK and Eminem received nowhere near the same amount of criticism or speculation. Sure, people have called Eminem “old” and MGK “nativé,” but I’ve never seen someone use any racial stereotypes or tell them to quit rap just because they have a feud. It’s mostly fans taking their favorite rapper’s side. The criticisms leveled at Nicki and Cardi rarely stop to look at objective truths from an unbiased viewpoint.

In the entire time I’ve been keeping track of the music industry, I’ve noticed that female-female feuds are not portrayed as legitimate, especially in the context of male-feud. There are always accusations of jealousy, pettiness and unnecessary drama. Even Katy Perry and Taylor Swift were accused of being jealous of each other despite their feud being based on some legitimate accusations of stealing performers during stadium tours. That’s not to mention that many people are saying that Cardi’s husband, Offset, is involved somehow.

Why do female-female feuds always get written off as drama or competition? Meanwhile, male celebrities can fight about anything and not get accused of such things. Let’s not even start on male-female feuds – I rarely see people take the woman’s side (see: Kesha). These attitudes continue to feed a belief that celebrity drama between women isn’t important. Ignoring arguments between two women contributes to a culture that inhibits women from supporting each other and flourishing in this especially sexist industry. We need to stop perpetuating the culture of surface disrespect and pay attention to the real reasons behind why women feud with each other.

**QUIZ: Which Disney Princess are you based on your style of feminism?**

There are a million ways to be a feminist, and there’s a Disney Princess to guide you along your journey to equality.

**Who is your feminist sidekick?**

A) Well-behaved women rarely make history
B) Cinnamon rolls not gender roles
C) Goal digger
D) A woman’s place is in the house … and the senate
E) If you don’t fight for all women, you fight for no women

**Which major interests you the most?**

A) Environmental Science
B) Cinnamon rolls not gender roles
C) History
D) Philosophy, Politics, and the Public
E) Entrepreneurial Studies

**Results:**

**Mostly As:** Pocahontas — You are an eco-feminist who is the savior rather than the damsel in distress. You assert that women can save themselves—and others too—and that both men and women need someone to lean on. You see the connection between nature and humanity and have a respect for all living organisms.

**Mostly Bs:** Mulan — You make the best out of a patriarcal society and acknowledge that it would be awesome if women could foster equality independently, but it takes working within the patriarchal system to dismantle it.

**Mostly Cs:** Moana — You are a young person who knows that that won’t stop you from changing the world! You value your goals and focus on them rather than on romantic relationships. You look to the past to provide context for the future and own where you come from to understand where you are going.

**Mostly Ds:** Merida — You refuse to allow yourself or anyone else to be anyone’s manic pixie dream girl. You will not let anyone romanticize women or insist that they must derive their power from their association with a man. You love sports and recognize that filling or not filling society’s expectations of women doesn’t determine whether or not that person is a woman.

**Mostly Es:** Tiana — The one woman of color in Disney’s business school. Tiana doesn’t ask permission from anyone to be who she is. Just like Tiana, you might have to work two jobs to make it #werk, but at the end of the day you know women can be strong and independent feminists while still filling traditionally female roles like cooking, loving being a wife or wearing hella cute dresses.
A tour of Cincinnati: Donut edition

Cincinnati is known for several of its specialty local foods. Throughout the semester, Sydney Sanders will be taking you on a tour of the main food groups of the Queen City.

This week in history

BY ABIGAIL BEEKMAN
Guest Writer

September 18, 1932

September 18, 1932
The Addams Family premieres on ABC.

September 16, 1965
Television is first broadcasted in Australia.

September 20, 1985
Walt Disney World welcomes its 200 millionth guest.

Samsung versus new iPhone

BY CJ RIPEPI
Guest Writer

On Sept. 12, Apple released three new iPhone models: the iPhone XS, XS Max and XR. The cost of purchasing one is a top concern among college students. All three iPhone models come with 64 GB of internal storage for their base-price option and have three colored trim options: Space Grey, Silver and Gold. The iPhone XR starts from $899 with a 6.1-inch OLED display, while the larger 6.8-inch OLED iPhone XS Max is $1,099 for $1,099. The iPhone 7R is offered in many colorful options and is meant to be an entry-level iPhone starting at $499 with an LCD 6.1-inch display, replacing the iPhone 5 SE.

Samsung’s S-Note 9 was announced earlier this year and comes in two sizes, starting at $1000 for 12GB of internal storage.

With loans hanging over students’ heads and the threat of not paying them back fast enough a constant companion, college students are unlikely to purchase such a new and expensive phone. As a result, smartphone sales of both Apple and Samsung have been on the decline recently; however, they may rebound this year.

"Unit sales of iPhones are expected to edge up just one percent in Apple’s fiscal year ending this month, reports Visible Alpha Consensus Data. However, thanks to the higher prices, iPhone revenue is still expected to grow 17 percent to $165 billion," according to Alex Eule, an analyst and writer for Barron’s Magazine.

In the end, it all depends upon the enthusiasm tech companies spark within the market. Students are going to love this year’s smartphone product line from both companies. They each offer productive features, in addition to innovative task management and workflow.

Although the two devices are technologically analogous regarding their cameras, beautiful exterior design, exceptional performance and state-of-the-art artificial reality capabilities, nothing can surpass Apple’s secure and straightforward operating system, iOS 12.

"I have been an Apple person all my life, and this is because I feel my data is safe and secure with Apple,” freshman music major Austin Hayhurst said. All iOS devices offer Activation Lock, Find My iPhone and countless other security apps available through the App Store to enhance Apple’s already intuitive set of user security options. FaceID is a biometric facial recognition system developed by Apple that was initially released with last year’s iPhone X and is part of the new lineup of iPhone models this year.

“The accessories that come with the iPhone and its user-friendly interface make it worth what you spend. You can do more with Apple in comparison to other brands such as Samsung,” freshman public relations major Matt Keaty said.

Users can start typing a paper on their phone, move to their iPad and make last-minute changes before submission on their iPhone without having to add the file to the cloud manually.

“The compatibility — the ecosystem — is simpler, and the iPhone is overall just a simpler setup,” freshman business major Matt Fickenworth said.