New wheels roll out onto campus
Both Xavier and non-Xavier persons can rent bicycles through the Lime app

By Ryan Kamrich
Opinions & Editorials Editor

This weekend, the California-based company Lime delivered several green and yellow bicycles to campus as part of a planned rollout meant to bring accessible personal transportation to students. The Lime Bike can be unlocked for riding and the throttle of a Lime scooter can be engaged. When finished, riders need only park their vehicle in a safe and accessible place, usually an existing bike rack, and re-engage the rear wheel lock to end their ride. The app will display the locations of nearby LimeBikes that are ready for use.

The network is designed to be affordable. Any individual who registers with a .edu email account can choose a daily rental for 50 cents, a weekly rental for $10 or a semester-long rental for $30.

Scooters can likewise be rented ride-to-ride, though information on the actual fee is still forthcoming. Members of the wider community can also use campus LimeBikes for a rental fee of $1 per day, according to Mark Hanlon, the director of utilities and energy for Physical Plant.

The foundations for the partnership with Lime were set last semester, when Sustainability Committee Co-Chair Dr. Nancy Bertaux of the economics department pushed to bring a bike-sharing program to campus in an effort to expand options for eco-friendly transportation. “In the past we had tried to keep fleets of Xavier bikes, and it was very problematic because it was difficult to get bikes that would be reliable enough. It was just very disappointing to us,” Bertaux said. In one of my classes last year a student did a project that brought up the advent of these dockless biking systems, and as a result that came up at a Sustainability Committee meeting, and they were very enthusiastic about it. There was a great deal of positive experience with them.”

Over the summer, Hanlon forged an initial agreement with Lime’s dockless share company “ofo,” which operates a similar dockless YellowBike system. However, ofo backed out of the partnership as part of a wider move away fromdockless bike racks. “I’m incredibly impressed with just how fast (Hanlon) was able to get bikes that would be reliable because it was difficult to get bikes that would be reliable enough.” Bertaux said.

The partnership between Lime and Xavier is unique because the company will have exclusive rights to deploy its bikes and scooters on campus. In addition, Xavier is not paying Lime; the university is simply allowing the company to operate on campus.

While students may have noticed the presence of vehicles-sharing competitor Bird scooters in the area, Bird does not have the right to distribute its vehicles on campus, though students can bring them onto campus at will.

There will be no limit as to how far off campus students can take Lime vehicles. “It’ll be no problem parking a bike in the front of your yard if you’re renting a house off campus,” Hanlon said, “but you can’t have it on your porch or on your back porch. It needs to be visible and accessible for the next person.”

As with any transportation program, safety concerns abound. “Inevitably there’ll be an accident,” Hanlon said. “Over-all, most of the safety precautions are common sense rules that we want to follow.”

Certainly we encourage wearing helmets,” he added (See “Scooter/Bike Rules and Guidelines”). When asked whether the university or Lime will provide helmets for the program, Hanlon stated, “I’m going to leave that up to Student Government.” When asked to comment, the Student Government Association Executive Council said Physical Plant had not discussed the matter with them.

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Newswire photo by Ryan Kamrich
The California-based company Lime delivered a set of bicycles to campus this weekend. Users can rent the bicycles by scanning a QR code with the Lime app, and those with .edu emails can do so at reduced prices.

Scooter/Bike Rules and Guidelines

- Scooters (and bikes) are not permitted in any campus building.
- Scooters may only be operated in areas where bicycle traffic is allowed.
- Scooters should not be operated on sidewalks unless traveling to or from a bicycle rack.
- Scooters should be operated at a low speed in the presence of pedestrians.
- Pedestrians have right of way. Riders must yield to pedestrian traffic.
- Scooters should be parked in bike racks so they do not block access or impede pedestrian traffic. Please be mindful of where the scooter is parked to ensure campus pathways remain accessible and safe.
- Scooters may not be parked in pedestrian pathways, parking spaces, stairwells, inside buildings or doorways, on ADA ramps or other areas where they block an entrance or exit.
Birds scoot around campus

BY HANNAH PAIGE
MICHIELS
Staff Writer

Birds have landed on campus. The electric vehicle sharing service Bird seemed to flock to Cincinnati overnight after the scooters appeared scattered around downtown in late July. Since then, the scooters have migrated from downtown and Over-the-Rhine to Norwood and Clifton near Xavier and University of Cincinnati.

The eco-friendly transportation service has nested in major cities like Los Angeles and Austin. Bird is continuing its expansion into cities all across the country and the world. As Bird expands its services, there have been a few bumps in the road.

When signing up for the Bird app, there are a few requirements of riders: be 18 years or older with a driver’s license, wear a helmet, do not ride on sidewalks and park scooters clear of walkways. With a base fee of $1 and an addition 15 cents per minute, the scooters are a fairly cheap way to get around town. But many cities have experienced a love-hate relationship with Bird scooters.

According to WSMV, a Nashville news outlet, Bird scooters were pulled off the streets in June for “safety concerns and lack of regulation.” The main concerns included people riding scooters on sidewalks and parking them incorrectly.

While the scooters have returned to the streets of Nashville, other cities aren’t so forgiving. Boston’s mayor, Marty Walsh, warned the company that if they dropped off scooters in the city, they could “pick them up at the tow yard.”

At Xavier, spirits regarding the scooters are flying a bit higher. “I personally think that they are a good start to giving students a better way to get around campus and some closer places in Norwood without needing to drive,” senior Jonathan Duffy said.

Duffy hopes the Bird scooters are a stepping stone to implement other sustainable initiatives on campus.

Unlike Lime, Bird does not have any partnership with Xavier. As with the city of Cincinnati, Bird scooters appeared around the perimeter of campus. Director of Utilities and Energy at the Office of Physical Plant Marty Walsh, warned the company that if they dropped off scooters in the commuter parking lot outside of A.B. Cohen Center.

For some final words on safety as Xavier enters the ride sharing community, Hanlon said, “We strongly encourage everyone to wear a helmet.”

Events this September
Who is the mysterious dancing man?

Students have marveled at the first-year in person and on Snapchat stories

BY BRITTANY WELLS  Staff Writer

You walk outside of the caf, green to-go box in hand, ready to keep moving with your busy day. You know there are Week of Welcome events happening, but you don’t really have the time to do much of anything other than study. Your busy day. You know there is Week of Welcome events your busy day. You know there is Week of Welcome events.

Auch, a first-year explorer — draws a crowd, but for Elliot Auch, music, but everyone can feel it. Auch, a first-year explorer — draws a crowd, but for Elliot Auch, music, but everyone can feel it.

ble guitar. No one can hear his ble guitar. No one can hear his

slides on his knees across the headphone. He begins to run, slides on his knees across the headphone. He begins to run.

student dancing and wearing student dancing and wearing

all watching a tall and flexible all watching a tall and flexible

rounding the Husman Stage, rounding the Husman Stage,

students now affectionately refer to Auch as “Elliot the dancing guy.”

“I had no idea what was going on,” Arce said. “I was just so surprised that someone had the courage to dance with their headphones on while others were watching. That takes guts, honestly.”

According to Auch, the emptiness of the Husman Stage after a Week of Welcome event seemed like an unmistakable opportunity to dance.

“I really just wanted to dance. I didn’t care about location. I saw my opportunity and felt the impulse. Then people started watching and saying how much they enjoyed it. Entertaining people is something I really love to do,” Auch said.

Onlookers say Auch’s dance moves bring them unexplainable joy. Whether the cause of that joy is his fulfillment of the spectators’ wildest dreams or his smile-inducing dance moves, Auch believes that “people like how it’s unusual… I personally like how it requires (me) to be continuously choosing to dance. It always has to be renewed.”

Arce isn’t the only one dumbfounded by Auch’s surprising level of confidence. Tyler Gilkey, sophomore choreographer for the show choir Xavier Singers, hopes to see Auch try out for the club. According to Gilkey, not only is he “fun to watch,” but Auch is “a good performer,” too.

When peers ask Auch how he acquired the confidence to dance onstage, he reminds them that all he feels he is doing is taking a leap of faith. “I struggle like everyone else,” Auch said. “I often doubt my worth. I shrink from the occasion far more often than I rise to it.”

Every time I walk on that stage, I get anxious. My hands shake. My chest tenses. My shoulders tense up. Confidence isn’t something you have or acquire. It’s a process of continually grappling with who you are, reflecting on what you value and recognizing that sometimes it’s more dangerous to play it safe than it is to take the leap."

For Auch, continuing to renew the leap isn’t just an impulse anymore, it’s a matter of remaining human. “We have a choice in how we approach the world. Leaping is a choice. You must choose, intentionally and actively, to do it each and every time.” Auch said. “That ability, the ability to choose, is the truest expression of what it means to be human.”

You can watch Auch continually “choose” in Xavier Theatre’s upcoming musical, Urinetown, as he pops and locks his way through his role as Lockstock the Narrator.

First-year Elliot Auch has made a splash on campus with his dance solos around Husman Stage. Auch is often the star of students’ Snapchat stories. He will be performing in Xavier Theatre’s Urinetown in October.

Photo courtesy of Elliot Auch

Xavier community shares what makes X unique

BY MADDY GOODMAN  Guest Writer

“I like the inclusivity of Xavier… Everywhere else that I visited it wasn’t like homey, like that home feeling, Xavier just makes me feel at home.”

Drew Philips  First-year exercise science major

“Xavier is unique because I feel like it’s a very tight-knit and close community where everyone is open to one another.”

Kayla Young  Junior advertising, public relations and digital media triple major

“Xavier is unique because of its diversity and inclusivity and history all around Xavier and Cincinnati and all the activities for non-school happenings and Father B. I love him.”

Emma Barlow  Senior HAB Major

“What makes Xavier unique is the people. There are so many great characters on this campus that makes it different from any other I visited.”

Katie Nichols  Sophomore English and Digital Innovation, Film and TV double major

“Xavier is unique because of the inclusivity of the community that is built around it… I really never felt this kind of excitement for community when I was looking anywhere else.”

CJ Karwowski  Sophomore history major

“For me the students are special, and they’re intentional about their experience at Xavier and what they want to get out of the experience.”

Kim Diehl de Yanes  Director of International Education

“I think Xavier is unique… because it offers students an opportunity for an education that I fully believe supports them as a whole person and not just in academics.”

Roberta Whiteley  Center for Faith and Justice Liturgy, Music Coordinator

“I think that… the Xavier difference is in our people… because we — as faculty and staff here and as students — we are all sort of dedicated to these Ignatian ideals of education of the whole person and giving more… digging deep and engaging in hard questions and really trying to be really trying to work for the greater good in everything that we do, whether that’s in classes or as we’re learning to try to do things when we get out of here. And I think that that really makes this place special, and I think that’s one of the things I see in my students after they graduate and my students as they are here. I think that’s really what makes this place different than all the other places, that not only are we dedicated to those places, but we also talk about them.”

Dr. Ann Ray  Biology professor

I think that really makes this place special, and I think that’s one of the things I see in my students after they graduate and my students as they are here. I think that’s really what makes this place different than all the other places, that not only are we dedicated to those places, but we also talk about them.
McCain honored
Bush, Obama give eulogies

BY MIKE MARCHESE
Guest Writer
Arizona Sen. John McCain, 81, passed away from brain cancer on Aug. 25 at his Arizona ranch. Services in Arizona began in Phoenix on Wednesday, Aug. 29, and concluded the next day. At a memorial service on Thursday at Northern Phoenix Baptist Church, former Vice President Joe Biden spoke highly of McCain, saying he “always thought of John as a brother.”
Former Presidents Barack Obama and George W. Bush gave eulogies during the funeral at the National Cathedral in Washington D.C., at the request of the late senator.
“In the end, I got to enjoy one of life’s great gifts: the friendship of John McCain,” Bush said of his former GOP rival. McCain was Bush’s primary challenger in the 2000 election. McCain won the New Hampshire primary in February but withdrew in March after falling behind in delegates. McCain eventually endorsed the future president. Obama said he expressed surprise when McCain called him asking him to speak but eventually realized it made perfect sense. Obama defeated McCain in the 2008 election, winning 264-171.
It showed his irreverence, his sense of humor,” said, “most of all it showed a largeness of spirit, an ability to see past differences in search of common ground.”
A private funeral at the National Academy on Sunday concluded the memorial services. McCain was buried at the National Academy’s Cemetery next to his classmate and longtime friend, Chuck Larson.
Xavier first-year Thomas Platt shared his thoughts on McCain’s death. “Whether you agree with John McCain’s politics or not, he was a true American hero and was willing to make any sacrifice to protect the country he loved,” Platt said.
McCain’s “Straight Talk Express” has made a campaign stop at Xavier for a town hall meeting in 2008 while attempting to secure the Republican nomination for president. It would be the late senator’s only visit to campus.

Sanders criticizes Amazon’s working conditions, pay

BY DEVIN LUGINBILL
Guest Writer
Senator Bernie Sanders and Amazon recently exchanged press releases regarding the working conditions of the company.
Amazon disputed repeated claims by Sanders that “thousands of his (Jeff Bezos’s) Amazon employees have been forced to depend on taxpayer-funded programs such as food stamps, Medicaid and subsidized housing to survive.”
Amazon claimed it was purposefully misleading. “Senator Sanders continues to spread misleading statements about pay and benefits. Amazon is proud to have created over 130,000 new jobs last year alone,” the statement read. It isn’t the first time that Amazon has been criticized for its working conditions.
The National Council for Occupational Safety and Health (National COSH) stated previously that “Amazon workers suffer injuries, and sometimes lose their lives, in a work environment with a relentless demand to fill orders and close monitoring of employee actions.”
Seven workers have been killed in Amazon warehouses since 2013, according to The Dirty Dozen 2018 report by National COSH.
Amazon, however, has maintained that its proud of its working environments and uphold the highest standards of safety.
Amazon also maintains that with incentives, stock options and bonuses that the average pay before overtime is more than $15/hour.
When asked what she thought of the press releases, Student President Samantha Estes said “I think it’s very important to have regulations on companies like that (Amazon)… When companies get too big like that, their employees are the ones who tend to suffer.”
Amazon has 3000 full-time employees at its local facility in Hebron, Kentucky.

Harvard loses discrimination suit

Department of Justice sides with Students for Fair Admissions, cites Title VI

BY JABARI TURNER
Guest Writer
The Justice Department sided with the Students for Fair Admissions in their lawsuit against Harvard University. The DOJ found that the prestigious university was in violation Title VI of the Civil Rights Act of 1964.
In 2014, Students for Fair Admissions filed the suit that claimed Harvard’s admission methods infringed on the Title VI of Civil Rights Act of 1964. The suit accused Harvard of deliberately discriminating against applicants based on race, specifically Asian-Americans.
Four years after the suit was filed, pressure continued to rise as Harvard faced more scrutiny from the Department of Justice (DOJ).
The DOJ concluded its investigation by stating “Harvard has failed to demonstrate that its use of race narrowly tailored to serve a compelling interest.”
The DOJ have also stated that there is evidence that “admissions officers and committees consistently monitor and manipulate the racial makeup of incoming classes.”
Harvard also failed to comply to find “race-neutral ways to compile a diverse student body.”
On its website Harvard denounced all accusations, stating that the lawsuit is “politically motivated” by Edward Blum, the founder of the organization Students for Fair Admissions.
The university also said it is “committed to expanding opportunity,” its admission policies do not discriminate against any one group and it will continue to defend the rights of Harvard College.”
In 2006, students at Princeton University filed a complaint about the same practices. The admission rate for Asian students increased 10.7 percent from 2007-2014. Though the DOJ sided with the Students for Fair Admissions, groups such as the American Civil Liberties Union and the Asian American Legal Defense and Education Fund both supported Harvard.
In addition, although the Students for Fair admissions brought in an expert to do research about the racial biases highlighted in the suit claim, 531 social scientists and various scholars studying college access, Asian American studies and race sided with Harvard, claiming the expert study was invalid.
The Trump administration on July 2 discouraged the use of race not only in college admissions but also in public school enrollment.
The announcement was a reversal of former President Barack Obama’s federal guidelines on affirmative action that promoted using race in an effort to make colleges and universities more diverse.
The Trump administration said these guidelines “overstepped (their) authority by going beyond what the Supreme Court has said in affirmative-action cases.”
Serial killer Kirkland resentsenced

Hamilton County Prosecutor Deters satisfied, but words on faith questioned

By Jack Dunn

Prosecutor Joe Deters said after serial killer Anthony Kirkland was resentsenced to death on Aug. 27, Kirkland was convicted for the murders of five women between 1987 and 2009. Hamilton County Prosecutor Joe Deters (right) began litigations for resentsencing him after the initial death sentence was overturned.

He believes the new policy is misguided. "I am surprised that my letter, which was sent as a private communication to Deters, came into your hands. In my letter, which was sent as a private communication to Deters, I would like to state my mind on the issue. The point of my letter was to say, 'encourage Deters, when he is speaking as prosecutor, to stick to prosecuting and avoid getting into Catholic count-er-catechesis.'"

Prior to the resentsencing, Kirkland had pled guilty to manslaughter for the murder of his girlfriend in 1987 and served a 16-year prison sentence.

After being released on parole in 2004, he murdered four more people, two women and two teenagers between 2006 and 2009. He was convicted in 2010, and was sentenced to two life terms for the killings of the adult women.

Kirkland's execution date is set for March 7, 2019.

NOTE OF THE WEEK

Want some fire mac and cheese?

Aug. 27, 5:25 p.m. — A student reported the theft of their personal items from the Brockman Hall basement. An investigation is pending.

Aug. 28, 11:04 a.m. — Xavier and Cincinnati Fire and Rescue responded to a fire alarm in Schott Hall. An investigation revealed that it had been accidental.

Aug. 28, 10:50 p.m. — Xavier and Cincinnati Fire and Rescue responded to a fire alarm in Brockman Hall. An investigation revealed that burnt popcorn was the cause. The alarm was reset.

Aug. 28, 5:01 p.m. — Xavier Police and Cincinnati Police responded to a report of a pedestrian struck by a car in the crosswalk near Smith Hall. The pedestrian reported minor injuries. The vehicle fled the scene, and Cincinnati Police is investigating.

Aug. 30, 4:15 p.m. — Xavier Police assisted Residence Life with a room search in Fenwick Hall. A small amount of drug paraphernalia was confiscated. Residence Life will follow up.

Aug. 30, 4:00 p.m. — Xavier Police and Cincinnati Fire and Rescue responded to a fire alarm in Brockman Hall. An investigation revealed that burnt mac and cheese was the cause. The alarm was reset.

Aug. 30, 8:00 a.m. — Xavier Police discovered a ‘1-900 GRAB DUT’ license plate in the Village parking lot. It appeared to have been removed from a Xavier Police vehicle. An investigation is pending.

Sept. 1, 11:45 p.m. — Xavier Police responded to a fire alarm in Brockman Hall. An investigation revealed that burnt mac and cheese was the cause. The alarm was reset.

Sept. 2, 12:00 a.m. — Xavier Police stopped a group of students at Victory Family Park for marijuana use. The students were referred to the code of conduct.

Sept. 2, 11:55 p.m. — Xavier Police responded to an auto accident with injuries at Montgomery Avenue and Dana Avenue. One vehicle fled the scene. Cincinnati Police are investigating.

Sept. 3, 1:54 p.m. — Xavier Police responded to a fire alarm in Brockman Hall. An investigation revealed that hairspray set off the alarm. The alarm was reset.

Week in review

• A Wisconsin man recently discovered a co-worker of two years was his biological father. Nathan Ross and Bob Degra- mo made the connection through Facebook messaging. The two truck drivers plan to build their relationship one mile at a time (Aug. 30).

• Thomas the Tank Engine, the beloved blue train of many a child, is getting a makeover. Re-branded as Thomas and Friends: Big World! Big Adventures!, the make- over is part of a collaboration with the United Nations to achieve more diversity on children’s programming (Sept. 2).

• Ruso, N.D., is doubling its population from two to four residents. After the death of its mayor last year, the town was in danger of becoming disincorporated. Because of state codes requiring at least three residents. However, a nearby man and his wife learned they could qualify as residents, so Ruso can maintain its title as the smallest incor- porated city in the state (Sept. 3).

• A cheeky burglar was de- termined to make use of all materials to craft a hat- tering ram to rob a cloth- ing store in West Mercia, England — including a giraffe sculpture named Dotty. The sculpture was part of a walking trail fundraiser for a hospice organization. (Sept. 3).
The pardoning of John McCain

The death of John McCain came as a surprise to no one. He succumbed to terminal brain cancer, while the last one was diverted by brave souls who charged the cockpit and brought us closer together, bonded us and strengthened our American ethics. It is also important to remember and bring awareness, as the next generation of students at Xavier are not old enough to recall the tragedy and the anguish we feel through its grim memories.

So, this coming Tuesday we will see more than 3,000 flags representing those who lost their lives because of the events on 9/11. It may make you sad, or even angry, but what we want you to take away from the pain of memory is hope. Hope that the future is bright, that we Americans become stronger and fight for each other. By doing this, I think we honor the legacy of the men and women we lost that fateful day. We will never forget.

Cole J. Branhman is a junior Philosophy, Politics and the Public and history double major. He is the President of Xavier College Republicans and a guest writer for the Newswire.

More than just flags: a call to always remember
Prague, the city of fairytales

Prague is an intimate city with a noble bearing that borders on austerity. It’s a small, persnifling place, quiet and solitary, wreathed with sunlight on the red-tiled roofs and cream curlicues of buildings rising from grey cobblestone. Truly, Prague is the city of fairytales, preserved across the centuries in one timeless place. The architecture of Prague bears insignias of German rule and Jewish conquest, of a culture seeping with legends and vestiges of mythology, of long past empires, the grip of communification and the flourishing art scene, all kept in a debohun and unassuming countenance. Prague, as I have experienced it, holds a dignity that is reflected in the old-world architecture, in the faces of Prague passersby and in the currents of the Vltava River that shimmer its cool music in the celestial notes of the afternoon.

I studied abroad in Prague this past summer through USAC’s summer semester program for about a month, studying Czech language and literature at Charles University. I was apprehensive before entering the city because I was going to be entirely on my own. I only learned a few phrases beforehand, and I did not know what to expect. I gradually felt at ease, falling in love with the city’s strange and marvelous beauty.

I loved the walks I took in the afternoons, seeking new cafés for coffee and restaurants for fresh mint lemonade. I loved my lunchtime meals of Czech sausages with cranberry or meat and broad dumplings, with zincrmlina (cream) for dessert. I loved my afternoon snacks between classes, getting coffee with my new friends and enjoying overly small plum cakes smattered with chocolate and strawberries. I often explored the streets of Prague on days I didn’t have class, meandering along the banks of the river to the Charles Bridge or through Malá Strana by the Kdka Museum, in Staré Mes to streets lined with shops, by the Národní divadlo (the National Theatre where I saw Mozart’s “Le Nozze di Figaro”), or to the Café Louvre (the legendary café for artists and bohemians).

The afternoons I spent riding the tramcar while watching the city unfold before my eyes were extraordinarily precious and inspiring to me. I will always treasure those moments when I felt utterly immersed in the infinite possibility and beauty of life. Throughout my time in Prague, I befriended people I never would have encountered otherwise. I exchanged ideas, shared stories and created works of art reflecting all of the awe and inspiration I felt in Prague.

I feel grateful to have been given an opportunity to transform myself by the new lens through which I view the world in my mind, in my art and in myself. Now I can remember the soulfully-gorgeous times I spent there as I return to school, feeling utterly in communion with others who yearn to think, to imagine, to create, to love and to give as I aim to. I feel inspired to transform our world by creating art that reveals our prowess and our coherence by encouraging others to cultivate their minds through seeing and understanding the way others live. I continue to envision a world filled with both the works of paint and pen that speaks of truth and beauty and the works of generosity orchestrated by human hearts who seek to traverse, to create and to understand.

I implore you to travel there—travel anywhere—to this land of fairytales and communisit architecture, and beyond it, to places where every turn, every streetcorner, reveals an encounter with history and beauty. I implore you to walk the paths of arboriums on the hills of castles and queer forest paths filtered with sunny summer golds, emptying into groves of crab-apple trees and wildflowers. I implore you to walk these paths in wonder at such a beautiful place that maintains its beauty over centuries filled with joy and anguish and holds a quasi-radiance that belongs to all of humanity, just as the sunlit arborettums stretch from the verdant hills to the soft arches of the sky.

Two weeks ago, I wrote my last recap for bisonson.com. It was the conclusion of what was an unforgettable experience working for the Buffalo Bisons, the Triple-A affiliate of the Toronto Blue Jays, as a website reporting intern. Admittedly, I faced a daunting reality. I was embarking on a journey into uncharted territory, to parts unknown. I had an understanding of what my daily tasks were going to be, but a variety of factors (chief among them the fact that I was going to be living six hours away from home by myself all summer) scared me. Despite these early qualms, I soon learned why it was the best decision I could have ever made.

Internships provide eager college students the opportunity to obtain real-world working experience while pursuing a degree. While some internships are paid, I was never financially compensated for my work. However, after composing a total of 85 articles throughout the summer, I was paid in an intangible currency: experience and newly acquired knowledge that I can take with me for what I hope will be a long career as a sports journalist.

Interning for the Bisons provided me with an array of unique opportunities that I couldn’t have received elsewhere. For instance, my mostly-limitless access allowed me to get direct in to the minds of players for pieces I pitched. These were my favorites of the summer because they allowed me to harness my creativity.

One aspect of my internship that was rewarding and humbling was interacting with players either face-to-face or in a press conference setting. Many were on the precipice of reaching the Major Leagues, and some had already seen time with big league clubs. Near the end of my time in Buffalo, two players I interviewed for a feature story were called up to the Blue Jays for the first time, which was gratifying to see.

One of the most enriching experiences was when baseball’s top prospect, Vladmir Guerrero Jr., made his Triple-A debut with the Bisons. Unlike other days at the ballpark, there was a large posse of media at the game. Under special circumstances, a media press conference was held prior to the game and what was commonly referred to as a “scrum” took place.

That was a bit overwhelming for me because questions were being tossed out from every direction and I had to operate in tight quarters with other reporters and camera men. At the same time, it gave me my first taste of what my job might look like in the future.

I firmly believe my internship will let me blossom as a writer and as a professional. Now that I have officially bookended my time with the Bisons, I can say I wouldn’t have traded it for anything.

Starting from the bottom is difficult. Often times it’s a steep uphill climb to reach the apex of the seemingly unconquerable mountain. You may not get paid as an intern, but any opportunity to be involved in the professional process is a step, even a leap, in the right direction.

The best pieces of advice that I can offer to prospective students on a quest to finding their first internship are these: Trust your skills, aim high and even if you have to take an unpaid position, take it. I guarantee with near certainty that you won’t end up regretting it.
Major takeaways from college football Week 1
Auburn secures signature win, Texas is in hot water, Big Ten struggles early

By Joe Clark
Guest Writer

Week 1 of the college football season has come to a close, and it was full of all the drama that fans have come to expect from the sport. Here are the biggest takeaways from Week 1 action.

Ohio State was just fine without Urban Meyer

Urban Meyer served the first game of his three-game suspension for mishandling abuse allegations against former wide receivers coach Zach Smith on Saturday as the Buckeyes took on Oregon State. They didn’t seem to miss his head coach too much as they took care of business with a 77-31 blowout win.

Ohio State quarterback Dwayne Haskins is getting some early Heisman buzz after finishing 22 for 30 with 313 yards and five touchdowns. 131 of those yards came on the ground as the Buckeyes can continue their momentum in the next two weeks when they take on Rutgers and then head down to Fort Worth, Texas, to face No. 16 TCU.

Big Ten Struggles

While Ohio State dominated, their Big Ten counterparts struggled a bit. No. 11 Michigan State barely avoided an upset at the hands of Utah State, scoring a late TD to win 38-31. Spartans’ star running back LJ Scott didn’t have a great game, running the ball 23 times for 84 yards. The Spartans will need to get Scott going if they want to have a chance at the College Football Playoff.

The Cleveland Browns released linebacker Mychal Kendricks before he played a regular season game. Kendricks, a Super Bowl Champion with the Philadelphia Eagles last season, was arrested last week on charges of insider trading.

In the scheme, Kendricks accused $1.2 million in 2014 after bartering information with an ex-Goldman Sachs analyst in exchange for free Eagles tickets.

Kendricks was cut by the Eagles after Philadelphia’s championship season last year, reportedly to clear cap space.

However, John Clark of NBC Sports Philadelphia reported that the Eagles were aware that Kendricks was under federal investigation before he was released.

Kendricks signed a one-year contract worth $1.72 million with the Browns in June 2018. Kendricks publicly apologized and acknowledged his actions. If found guilty, he could face an expected eight to 12 months in prison.

This preseason, the Browns have been the subject of the HBO Hard Knocks series. Each season, Hard Knocks follows one NFL team through training camp and the preseason, noting the all-star caliber players and the long shot rookies vying for roster spots.

In the fourth episode, filmed just days before his arrest, Kendricks supplied a scouting report on the Eagles as the Browns prepared to go up against his former team in the season opener. He appeared to take some verbal jabs at his ex-teammates.

Before his time in Philadelphia, Kendricks was the Pac-12 Defensive Player of the year during his senior season at the University of California.

Kendricks was drafted by Philadelphia in the 2nd round of the 2012 NFL Draft and played six seasons with the Eagles before being released.

In recent seasons, the Browns have struggled both on and off the field.

Since Hue Jackson took over as head coach in 2016, the Browns have posted a record of 1-31. Off the field, Cleveland has been dealing with the seemingly never-ending Josh Gordon saga, Corey Coleman being traded to the Browns incident.

The Browns have made strides to improve their personnel with the additions of quarterbacks Tyrod Taylor and former Heisman Trophy winner Baker Mayfield as well as leadership from Myles Garrett and Pro Bowl wide receiver D’ha\n
The Browns look to move past the Mychal Kendricks Incident and focus on the season with defensive end Myles Garrett as a core team leader. Out Jarvis Landry

With the release of Kendricks, the jobs of Jackson, General Manager John Dorsey and the rest of the Browns front office just got easier when finalizing the 53-man roster this week, with the regular season around the corner.

The Browns won their final preseason game against the Detroit Lions by a score of 35-17 last Thursday, the by Heisman candidate, looked good, throwing for 280 yards and a TD while running for 53 yards and two touchdowns. While it’s a small sample size, the early returns on the Big Ten and specifically the Big Ten East aren’t great.

Auburn wins first top-10 matchup of the season

The Chick-Fil-A Kickoff Game pitted No. 9 Auburn against No. 6 Washington at Mercedes-Benz Stadium in Atlanta, the same place where Auburn lost the 2017 SEC Championship Game.

The Tigers had a much better result over the weekend as their defense stepped up and helped lead them to a 21-16 win.

Jarrett Stidham, one of the top-ranked quarterbacks in the country, threw for 273 yards and a touchdown. If Stidham plays well and the defense plays the way they did on Saturday, expect to see Auburn in the College Football Playoff.

Texasappoints, again

It seems as if every year for the past four of five years, Texas gets enough preseason hype to make fans believe that it’ll finally be the year they break through and return to their roots as a perennial contender.

This year was no different as the No. 1 Longhorns entered their week one matchup against Maryland with a lot of hype around the program. However, the Longhorns went down quietly as three-fourth-quarter turnovers, including two interceptions from quarterback Sam Ehlinger, doomed Texas as Maryland picked up a 34-29 win.

Like Ohio State, Maryland was playing without its head coach. D.J. Durkin is on administrative leave while the program is under investigation following the death of offensive lineman Jordan McNair after a team workout in May. Maryland left his spot open on the first play of the game and took a double at penalty in his honor.

Texas does not have an easy schedule this year, and it wouldn’t be surprising to see the Longhorns have a down season.

Browns marred by off-field troubles

Linebacker Mychal Kendricks charged with insider trading

By Michael Rauher
Guest Writer

The Cleveland Browns released linebacker Mychal Kendricks before he played a regular season game. Kendricks is a Super Bowl Champion with the Philadelphia Eagles last season, was arrested last week on charges of insider trading.

However, D.J. Clark of NBC Sports Philadelphia reported that the Eagles were aware that Kendricks was under federal investigation before he was released.

Kendricks signed a one-year contract worth $1.2 million in 2014 after bartering information with an ex-Goldman Sachs analyst in exchange for free Eagles tickets.

Kendricks was cut by the Eagles after Philadelphia’s championship season last year, reportedly to clear cap space.

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Former Xavier great David West retires

BY EVAN GOTTSCHALK
Guest Writer

The Xavier cross country team began its season Saturday with a third-place finish for both the men’s and women’s sides at the Queen City Invitational, hosted by Northern Kentucky University in nearby Highland Heights, Ky.

On the women’s side, the team was led by sophomore Anna Kostarellis, who placed third, logging a time of 17:47:80. The Musketeers finished with five runners in the top 20, including Maya Hanna — with a time of 15:59:60. Jenkins was followed closely behind by junior Jack Haust and freshman Thomas Gardiner.

On the men’s side, senior Grayson Jenkins led the team to a fourth-place finish — defeating the University of Cincinnati for the first time in school history — with a time of 16:30:02.

Jenkins was followed closely behind by junior Jack Haust and freshman Thomas Gardiner.

Head coach Ryan Orner, now entering his seventh season with the Musketeers, believes that the team can, and will compete on both the men’s and women’s sides.

“We have high expectations for our team, and we aim to finish at least in the top five in the Big East Conference for both the men’s and women’s teams,” he said.

Orner pointed out runners who have stood out so far in the season on the men’s side, mentioning both Jenkins and Gardiner.

They have both turned in strong times so far and show that talent can be found in both veterans and newcomers across the roster.

On the women’s side, the two standouts for the team have been Kostarellis and sophomore Jenna Clayworth.

“These women (Kostarellis and Clayworth) are going to hopefully help lead us to another strong finish in the Big East this year, where we aim to top last year’s fifth-place finish in the conference championship,” Orner said.

Xavier has a tough schedule ahead of it, with two most immediate races, both of which are far from home.

The Musketeers prepare to run at events like the National Catholic Invitational at the University of Notre Dame as well as the Commodore Classic, hosted by Vanderbilt University.

Even with the stiff competition in the near future, Orner is confident that his team will perform well.

He noted that the runners on the team have been working hard not only during the school year but also on their own time throughout the summer months in preparation for the season.

The cross country team will look to build off its strong start in the Queen City Invitational during its next event at the National Catholic Invitational, which is scheduled to take place on Sept. 14 in South Bend, Ind.
Xavier Theatre’s Fall Semester schedule
Tickets are $13 for students and $18 for adults

Celebrate Classical Music Month

By Sofia Ordoñez

The world of classical music brims with soulfully gorgeous melodies, harmonies bursting with fascinating turns and intricate movements and voices resounding with brilliantly sparkling notes echoing in the chambers of your heart. It is music that you can feel in your soul, passing its beauty in every moment that composes your daily life, whether joyful, anguished or somewhere in between. Classical music is not intimidating, inaccessible or pretentious. It is an exquisite form of art that gives shape to the possibility we hold of unearthing what exists in our world and revealing its beauty in every moment that composes your daily life, whether joyful, anguished or somewhere in between.

Classical music nourishes our souls and replenishes them in times of solace and warmth in their melodies. Works of classical music often have no lyrics to sing along to, so it’s up to you to hear the movements of the notes and notice what images pop up in your head when you listen to them, what thoughts you can imagine or reflect upon and what memories you can associate with the music.

Most of all, when you listen to a piece of classical music, notice how it makes you feel and follow the passageways of emotion the music can evoke. When I listen to classical music, I can hear the notes paint colors in the air; sparkling iridescently like sunlight on a river, filling whatever mood I am in with a dreamy intensity and articulating everything I feel so perfectly. When I feel joyful, I listen to music from Delibes’ ballet Coppelia; when I feel thoughtful, I listen to Beethoven’s “Symphony No. 9.” When I want to cry tears of joy, I listen to Kiri Te Kanawa and Mirella Freni’s rendition of the “Sull’aria” duet, from Mozart’s opera Le nozze di Figaro.

For me, classical music is the music of the soul. It allows us to give life to our emotions, share all the beauty present in the world we live with others, and feel in communion with art and life. May be once a day, try listening to a piece of classical music and watch your soul fly.

Twenty One Pilots tease new album with pre-release

By Joseph Cotton

The duo also adds some elements of modern Southern hip-hop into their sound. The most obvious examples are in the song “Levitate,” which features Travis Scott-esque, wavy synthesizers. “The Southern hip-hop elements fit in seamlessly with the duo's heavy musical aesthetic and add another layer to the band’s already complex sound.

While this handful of songs still uses the signature piano and synth sounds, the duo seems more comfortable allowing other sounds to drive the music forward. For example, “Nico and the Niners” uses a light guitar riff that drops out during the verse to make way for the synthesizers, which deliver a subtle countermelody.

The lyrical themes of connecting with others in spite of mental illness and coming-of-age are present in the pre-release songs just as they were in Blurryface. But just like the sound of the album, the way the lyrical ideas are expressed feel more mature and thought-provoking. The lyrics sound less like a high schooler on Tumblr and more like an inspiring poem by the creative kid in your English class.

These new songs show a lot of promise. All of the risks taken in these songs paid off in an awesome and raw way. I think that Twenty One Pilots fans can legitimately hope for the duo to release their magnum opus if they continue to experiment and take sonic risks. If the rest of the songs on the album sound as good as these pre-release tracks, we could have a certified genre classic on our hands.

Mr. Burns: A Post Electric Play

Urinetown: The Musical

Derbeget

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Arts & Entertainment

BlacKkKlansman speaks to 2018

BlacKkKlansman, directed by Spike Lee, is the most need-ed movie of 2018. Based on the 2014 memoir written by Ron Stallworth, it represents a reality that many Americans have struggled with and still struggle with today. Its realism is unlike other sugarcoat-ed Hollywood blockbusters. The good guys don’t always win, the guy doesn’t always get the girl and some stories don’t have a happy ending.

Ron Stallworth, played by John David Washington, is the first African-American man to join the Colorado Springs police department. Determined to make a name for himself and unsatisfied working in the record room, he petitions to go undercover. During this time he meets Patrice, an activist at college, and just so happens to join the white supremacist group known as Ku Klux Klan. Obviously his ethnic background creates a rift in the investigation, so he enlists fellow detective Flip Zimmerman to physically infiltrate the Klan, while he plays the role over the phone. This leads to an dramatic and meaningful escapade.

The realism and vulgar humor may make some view-ers uncomfortable, but in my opinion, that’s what it’s sup-posed to do. In a mere 136 minutes, you will feel every emotion imaginable. The highs and lows left me mentally exhausted but also en-lightened. This is one of the reasons I adored the movie so much. It has all the qualities of a great movie. It is humor-ous, meaningful and resonates with the viewers.

The only reason this mov-ie fails to rate a full five stars is the over-dramatization of the original story. Although necessary for rating and prof-it purposes, it was certainly disappointing to read that some of the most important scenes were fictional. With-out spoiling it, I would like to recommend fact checking the movie after watching or even reading the memoir that is the basis for the plot.

This movie was unques-tionably worth sitting through 20 minutes of previews and paying the ridiculously high theater prices. I highly recom-mend it to anyone, regardless of political and social views. With talented and facetious lead actors and a quintessen-tial sound track, it is a film that should be added to your watch list. With that being said, I would like to leave you with my favorite quote from the movie, “All power, to all the people.”

Now Playing:

Wake Me Up When September Ends
X Green Day

Total score:

Sydney:

Atmosphere:

It had a very classic diner feel, which was cool. It was really busy, but we still had great service and everyone was friendly.

Riley:

The diner had a bright, friendly neighborhood vibe that made my Sunday morning feel like it was spent with a community. Seating is limited, but in nice weather the wait goes quickly.

Food selection:

There were a lot of choices for both breakfast and lunch. I think my total was about $11, so it wasn’t terribly expensive. Most things on the menu ranged from $10-$15.

Riley:

I was expecting a much larger menu for a diner-style restaurant, but they stuck to the classics. Not too many sweet options, but if you want a hearty, American-style breakfast, this is the menu for you.

Taste:

I had an omelet and fruit. They both were good and fresh, but to be honest, it wasn’t significantly better than the caf. I would go back but maybe try something else.

Riley:

I’m not a picky eater, and I really enjoyed my three chocolate chip pancakes with baked apples on the side. The pancakes were standard, but the baked apples are definitely a new breakfast favorite for me!

Overall:

Sydney:

I enjoyed The Echo. I would definitely go back.

Riley:

It might have been a little overpriced for the food that it was, but for the location (Hyde Park), the friendly staff and the baked apples, it was a great brunch for me! Hot coffee with a side of nostalgia.

Brunch Buddies

This semester, two Newswire writers will eat brunch at a different local location each month and share their findings with you!

Brunch Buddies took place at The Echo Restaurant, located in Hyde Park just 10 minutes from campus.

By Sierra Ross

Guest Writer

BlacKkKlansman, directed by Spike Lee, is inspired by a true story from the 70s, but it offers poignant social and political commentary on the 21st century.

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Photo courtesy of rottentomatoes.com

By SIERRA ROSS

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Book review: The Compound Effect

BY JOSHUA HOUSE
Guest Writer

It is a consistent and almost guaranteed fact that at some point in our lives we will hear some form of the famous adage, “practice makes perfect.” However, the hidden innuendo of that statement is that little actions over time will produce big results. True, however, the correct actions performed consistently and persistently over time will yield the desired result. The Compound Effect by Darren Hardy is a phenomenal, short 160-page read that puts life before, during and after Xavier into per-

We are millennials, but our mindset must be greater than the impact that we have on our everyday environments and interactions at and around Xavier. Those very same interactions and environments we choose to involve ourselves in are pertinent and should be ones of growth, challenge and excitement.

Libra: Make sure you budget out all the cool things you want to add to your living space. Do that, and you might actually be able to afford school and on-campus dining.

Scorpio: Untangle those loose ends in your relationships like the earbuds you ball up and toss to the side. Unless you have those hip wireless earbuds.

Sagittarius: If you actually put your mind to studying this week, you’ll get some class praise as guaranteed as Brockman fire alarms.

Capricorn: Take things slow this week... just like the Gallagher construction, which was supposed to have been done before the semester started.

Aquarius: Take a breath of fresh air, Aquarius. Just don’t do it in that intersection that has all the manholes that lead straight to the sewers.

Pisces: If you have no idea what you’re doing with your life, it’s OK. The betta fish I told you to buy last week doesn’t know either.

Aries: That moment when you don’t do a reading for a class but still ace in-class discussions. That’s you. So imagine how boss you’d be if you actually did those readings.

Taurus: If an upcoming non-obligatory trip you have involves skipping a class, it becomes more OK (but still not OK) if you talk to the professor before you actually leave.

Gemini: Watch out for that freshman 15. Even if you’re not a freshman, watch out for that freshman 15.

Cancer: It’s time to start looking for a couch on campus to claim as your second bed—that’s not-an-actual-bed.

Leo: After Labor Day weekend, we probably all want to get a workout in, but let’s be real. We’ll be quoting the, “Oh hi thanks for checking in, I’m still A piece Of Garbage” Vine.

Virgo: You’re gonna have a ton of ideas this week, so don’t be afraid to scribble them onto your arms. Only like... four people might think you swam in ink.