Low turnout marks BART forum

Only about 50 students attended the event to address recent bias incidents

Page 2 of 2

BY BRITTANY WELLS
Staff Writer

The Bias Advisory and Response Team (BART) has been frequenting the inboxes of Xavier students, as three major bias incidents have occurred in the last three months.

On April 4, students woke up to another email. This one detailed not an incident but instead a forum to be held in the Bellarmine Chapel that evening. The forum aimed to address and discuss the incidents.

“We had about 50 people present, mostly Black students and other students of color,” Smith said. “I would definitely love to grow that.”

Smith wasn’t the only one to note the low attendance. First-year Quayniece Page added that she wished more White students had participated in the forum.

“Whites should come out to more events to speak their backgrounds so people can understand where they’re coming from,” Page said. “We all have the same problem, and we aren’t going to understand where other people are coming from if we don’t get their side of the story. Different races should come out to events like this so we can… fix the community as a whole because we are all one. We all live next to each other, we are all in the same community, so we might as well just unify and grow as one.”

Page also referenced a recent anti-Black slur written overnight on a Resident Assistant’s (RA) bulletin board.

“Recently it said *****, and I am pretty sure no Black person wrote it**** on the board,” Page (the individual responsible) didn’t come to this event,” Page said.

Junior Shadiya Cammack emphasized the need for students to attend more events like the forum.

“People who are interested in not just the goodwill of our country, city, whatever, but the goodwill of our school should be more in attendance in events that concern students of color…,” Cammack said. “If you care about the goodwill on the whole global scale, show that you care by attending on a local scale.”

Smith described the event as “mostly with the hope of helping people process what’s happening here and hearing their feedback and getting solutions.” He continued that “hopefully more people here feel like they’re connected.”

For Dave Johnson, associate provost and Chief Student Affairs Officer, connection is the solution to the questions raised at the forum.

“I think we see these events and we witness how injurious they are for individuals in our community and populations in our community, and we know that they result in people not feeling at home here…” John- son said. “And that’s tremendously painful because we’re a place that is committed to trying to be a community where everyone belongs and where everyone gets to bring all their talents to contribute to this place. When these events happen, they get in the way of that goal.”

One question in particular that was raised concerned the lack of information regarding the consequences for the perpetrators of the incidents. An idea that emerged was the creation of benchmark sanctions by the end of this month.

The benchmarks are two-fold: one punitive side and one educational side. Smith added that one would also likely include some aspect of restorative justice.

“For some of these instances are truly based out of ignorance, and some are intentionally,” Smith said. “Education might not change that, and we might have to use another measure, but…that’s all up to the Dean of Students’ office to discern in a conduct board.”

Going forward, Johnson believes that campus-wide, people need to reflect more both on the harmful nature of the incidents as well as how they can better contribute to creating a welcoming and inclusive environment.

“The invitation is for us to reside and spend time in that discomfort and just to be real and honest about the injury and the pain and then think about how can we do more? so that we can be a community that is more inclusive and a community where people feel at home, a community where we can collectively just be — that more of a commun- ity,” Johnson said.

Further information about the incidents can be found at the BART website, https:// www.xavier.edu/dean-of-stu- dents/lqg.cfm

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“In the future, you have to definitely come out to talk about these things. But what we have here is that — more of a commun- ity where people feel.

The invitation is for us to reside and spend time in that discomfort and just to be real and honest about the injury and the pain and then think about ‘how can we do more?’ so that we can be a community that is more inclusive and a community where people feel at home, a community where we can collectively just be — that more of a commun- ity,” Johnson said.

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In this issue…

Op-Ed, Page 4

Read Sydney Sanders’ talk on the controversy surrounding the Roseanne reboot.

A&E, Page 7

What Office character are you? Your study habits will tell you.

Features, Page 8

What’s your mood at the end of the semester? Take a quiz and find out.
E/RS director finishes off his term

BY RYAN KAMBICH
Staff Writer

The Ethics Religion and Society (E/RS) lecture, hosted by poet Claudia Rankine on Thursday, will mark the last event in the series for this school year. It will also be the last event overseen by current E/RS Director Dr. Gabe Gottlieb, who is finishing his three-year tenure leading the program.

For much of the past year, I had the pleasure of covering the E/RS series for the Nexus. In anticipation of this week’s event, I sat down with Gottlieb to discuss his time directing the program and what he envisions for its future. The following is an edited transcript. The full version of the transcript is available on our website.

What were some of your greatest successes or favorite moments as E/RS director?

It depends on how you measure success. In terms of attendance and people coming and engaging with the series, I thought Ta-Nehisi Coates was probably the most. We had an estimated 3,500 people come to that. It was a timely event, right after Trump was elected, so I thought it was an interesting time to have someone like Coates.

But my first year we did a series around 2001 — the social unrest or racial riots (in Cincinnati). That was probably one of my favorite moments. The 2001 (event) was different in the sense that it was a much more comprehensive engagement with a historical and social justice issue.

We did a panel, which about 500 people from the community came to. That, I think, was the most successful in terms of community engagement — I think that was the one we did the best in a way that was really meaningful. It kind of helped contribute to a conversation that had been going on for a long time.

How do you think E/RS changed under your care?

I think what I did was in part take things that were kind of implicit in what E/RS is and tried to emphasize them and make them more explicit.

I think two things are relevant here. One is there was quite a bit of community engaged work, particularly in the first two years. The other is I tried to switch up the kind of events that take place a little bit, rather than standard talks. I think that’s something that will have an influence on future iterations of E/RS. So for instance, Richard Polt (the next E/RS director) is going to use the kind of model (of round table discussions) a little bit more.

What do you envision for the next stage of E/RS under the direction of Dr. Polt?

E/RS always tries to be engaged in the current moment. I think what’s exciting about what Dr. Polt is doing is that he’s really focusing in on American politics today and the political divides that have existed for a long time. I think what’s exciting about his approach is that he wants to find ways to actually not further entrench ourselves in those divides but develop a way to converse across for a better understanding of the respective positions.

I think we’ll see a much more diverse group of political perspectives in his series. And I think he’ll end up broadening the topics in a way that my series was more focused on a couple issues.

What is the significance of E/RS to life here at Xavier, to the liberal arts and Jesuit education we are here for?

I think it’s essential in two ways. One, the course offerings are definitely a key to the Jesuit mission and identity of the university. The way I always put it is the E/RS core guarantees students are exposed to ethical concerns, social-political issues (and) religion.

But I think really what the lecture series offers is a kind of intellectual engagement that, when it works in the way I think it could or should, is a way of modeling what it’s like to be an intellectually engaged person. That is, you are seeking out knowledge, you’re seeking out conversation and E/RS is providing that for you to take it up if you want. This is a sweet moment in many students’ lives where they’re able to put to the side other more practical concerns and focus on that engagement that is really valuable and builds a kind of moral and intellectual character that can be difficult to develop after graduation.

At the close of your three-year tenure, any final thoughts?

I’ve enjoyed it. I’ve learned a lot. I’ve read a lot of things I would not have read. It’s expanded my teaching in ways that were unexpected. And I’m really glad to pass it on.

What’s going on?

Events through the end of the semester

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Racial incidents occur at Miami, XU
Protests to bias incidents cause some Xavier students to ask if we do enough

@xaviernewswire April 11, 2018

On Friday, Miami University—Ohio’s coast would be a 10). BP claimed in a statement "welcome boost" to local

March 30). NASA said with "Marsbees" on the red

NASA has announced plans to put what it calls “Marsha’s” on the red

A student reported that their vehicle was vandalized while parked on campus. No sus-

March 30). NASA said with "Marsbees" on the red

A pair of goats were rescued from the beam of a bridge after escaping a local farm in Lawrence County, Pa. (April 6).

A first grader was thrilled to discover that a textbook she had re-

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Transgender series: the classroom

Some of my best childhood memories were spent watching TV shows that I didn’t understand yet with my parents. Friends might have a favorite sitcom, but since I was 7, there was no clue what was going on until high school. So, when I heard that one of my classic childhood memories was going to be rebooted, I’ll admit I was excited to watch Roseanne, again. Even though I was a kid when the 90s show was in full swing, I remember the radical change that sitcom had 20 years ago. A once loved and rarely disputed comedy has now turned into a politically heated debate about the realities of Trump supporters.

The first episode of the sitcom shows the life of a typical middle class, White American. The controversial part, however, is the fact that the main character, Roseanne, is a Trump supporter. Having watched the show in previous years, I was partially surprised by the pro-Trump message from the show, mainly because

of Roseanne’s characteristics. Her dismissive personality is responsible for her ignorant comments made throughout Roseanne’s entire run: "Rosie, you don’t need to have office hours for Trans 101."

When I’m not being asked rude questions, my main goal in life is making Trump himself do. The fact that Roseanne is conservative is not interesting. The angry (and justified) responses to the show are not interesting. This is expected. The actually interesting part of Roseanne, however, is the fact that the show has opened an imaginary door for the first time in the imaginary closet and express their feelings of being victimized to the viewer. Being a conservative today is being a part of the majority. The presidency, Senate and House of Representatives are all conservatively run right now; conservatives are not a minority group.

As someone who identifies as conservative, I think I am well-equipped to say that I do not need any more outlets to express my opinion. I am confused about why so many people are defending Roseanne as a unique and interesting outlook on society. I understand that there aren’t any other major sitcoms portraying conservative, Trump supporting, and that particular aspect makes Roseanne different. We have all of the platforms we need, though, and Roseanne’s weirdly defended reboot does not give conservatives any options that they didn’t already have.

Something that fans are using as their defense for the reboot is that the show is one of the jokes made in the first episode are things that are discussed and ignored, for the first time in the idea that the show is an accurate portrayal of a typical American family is not new. The successful sitcom, Black-ish, is praised for portraying some of the issues that Black Americans face on a daily basis. The difference with Roseanne, however, is this. While conversations and jokes made are realistic, they point out some of the biggest problems in America. The biggest issue I see with the reaction coming from the reboot is the fact that some conservatives feel that their political struggles are on the same level as racial and social issues. The reactions of Black and Asian Americans to the issues about racial and social struggles in America are not even comparable to the claims being made that conservatives can’t share their opinions without being attacked. I think that it is important to allow everyone to have their own opinions, and conservatives voicing their opinion is perfectly fine. It is the responsibility of conservatives need to understand, however, is that conservative oppression is not just real, and equating that misconception to the real oppression that minorities face in America is not a legitimate claim.

The response that the show is getting says something about society’s progress. The fact that so many people reacted to comments of Black and Asian families assimilating to White culture is a positive from the reboot. When the show originally aired in the 90s, Roseanne’s comments were met with politically incorrect humor. Throughout the last 20 years, the general population has become much more socially conscious of the problems our country faces. We still have a long way to go, but seeing the reactions of so many people at least gives us a little hope that we are moving in the right direction.

Sydney Sanders is a sophomore Philosophy, Politics and the Public science double major. She is the head photo editor for the Newswire from Cincinnati.

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The Xavier Newswire hopes to foster open and honest communications studies major and a staff writer for the Newswire from Cincinnati.

Toni Carlotta is a journalism student and assistant editor for the Newswire from Cincinnati.
Guns are not the problem we face

The gun control debate is far from new. Tragedies involving senseless violence have occurred periodically in the last few decades, with the events in Florida being the most recent example. With each one, there is some sort of call to restrict access to firearms. However, the debate that has sparked in the past month has seemed more intense than usual. The reasons for this are numerous, and will be touched on later, but in any case my conclusion is the same: Guns aren’t the problem. It seems like an easy fix to make guns heavily restricted or altogether illegal: No guns, no mass shootings, right? Well, heroin isn’t illegal, yet the nation is dealing with a hero-in crisis on an unprecedented scale. We can see this phenomenon in action in the world of firearms as well. The city of Chicago has some of the strictest gun laws in the country, but it also has some of the highest rates of gun violence. Demand doesn’t disappear in the face of regulation, it just shifts to less safe methods and, often, less safe people. But let’s assume for a moment that banning guns would actually stop mass shootings from happening. In that case, we would no longer be mourning the deaths caused by gun violence. Instead, we would talk about other problems without offering alternatives—the antithesis of constructive behavior, so some sort of remedial suggestion should be offered. It’s likely that the recent uproar has been so disproportionate partly because a school shooting was involved. Therefore, because of the constraints of printing space, this kind of violence will be focused on specifically.

The operative problem in school shootings is not guns, but pent-up aggression. It’s no coincidence that school shootings have been on the rise at roughly the same time that extremely strict anti-bullying policies have been on the rise. While the intentions of these policies are good, they end up punishing both sides of a schoolyard fight with equal severity, regardless of the circumstances.

The idea is that victims of bullying should instead seek out adult intervention rather than fight. But sadly, if my experience in school is representative, most teachers and staff are either unable or unwilling to help. Whenever I approached teachers on the playground with a bullying problem, I was usually just turned away and told to “use my words” before I even got a chance to explain the situation. Since bullied children can neither defend themselves nor get outside help, they are left with no choice but to bottle up that pain and anger. This leads to an unhappy childhood for the victims, but while most grow up and leave the past behind, some become deeply troubled young adults who see no course of action but revenge. This can’t explain all school shootings, but it has certainly been a factor in some.

Children are children, they squabble in immature ways as a means to grow and mature. They sometimes need to let out their irrational aggression, and this happens best when it’s in small, relatively harmless doses. Fighting on the playground might not be an ideal situation, and certainly, teachers need to be more helpful than they were to me, but ultimately, our anti-bullying approach needs a serious overhaul. Punishing the victims of bullying for standing up for themselves makes no sense. We should not be trying to prevent small violence at the expense of creating bigger violence. I encourage others to discuss the true problems at the heart of various forms of violence. This can take the form of editorials, casual conversations or pretty much anything. The bottom line is, the discussion needs to be turned around. Guns have been a scapegoat for too long, and whether it’s by losing our right to bear arms or by missing the opportunity to actually prevent another shooting, we’re all suffering for it.

The dismal truth is that the mass shooting phenomenon is the product of a complex array of problems and cannot be solved by something as simple as banning guns. However, pointing out problems without offering alternatives is the antithesis of constructive behavior, so some sort of remedial suggestion should be offered. It’s likely that the recent uproar has been so disproportionate partly because a school shooting was involved. Therefore, because of the constraints of printing space, this kind of violence will be focused on specifically.

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Prayer for survivors of sexual violence

By: Ese Obrimah

God, we come to you with this cross on our shoulders. Backs bleeding, heads banging, tears falling From pain not asked for Burdens not accepted Suffering not consented to Wanting to be saved. Lord, we are questioning this suffering Not sure if we’ve failed you Or if you’ve failed us. God, we are searching for hope Searching for peace Searching for love But they all seem out of reach Healing Salvation You Seem out of reach. God, walk with us. So that we may find hope in our belief that you share this cross with us. May we find Peace when trouble blows knowing that The universe sees, the universe knows; She goes through all the highs and the lows with us and with her, we will reach healing. May we find love in our knowledge that, Though we live in a world that tells us that because we are survivors of sexual violence we have failed society; failed ourselves and failed you, there is nothing that can change your Godliness and your godliness is LOVE and so we know that you have, you still do and you will always love us. And that we are never the ones to blame. We thank you, gods and goddesses, because you’ve shown us that the story does not end on this cross on our shoulders. It does not end in depression, It does not end with a rape kit, It does not end in a courtroom, It does not end in a victim-blaming society. The story ends with freedom.

Opinions and Editorials

David Drier is a junior economics major and guest writer for the Newswire from Cincinnati.

@xaviernewswire April 11, 2018

5
**Steele era gets off to roaring start**

**By PAUL FRITSCHENER**  
Staff Writer

Xavier Athletic Director Greg Christopher wasted no time selecting the new men's basketball coach at Xavier.

After former head coach Chris Mack informed the athletic department that he was leaving on March 27, Christopher quickly went to work and hired associate head coach Travis Steele as the next head coach of Xavier men's basketball.

In total, seven candidates were interviewed for the position. Christopher and Steele both tweeted pictures together from San Antonio, the site of the interviews as well as the Final Four, to announce the decision.

"I am excited about the opportunity to build on the success that we've enjoyed in the Xavier basketball program," Steele said.

Steele, just 36, has extensive coaching experience under his belt. The Indiana native was an original member of Mack's coaching staff nine years ago. In addition, prior to becoming a coach, he was the director of basketball operations at Xavier for a season. In 2015, Steele was promoted to associate head coach under Mack. Steele is known for his knowledge on the offensive end of the floor and is an elite recruiter.

(Steele) brings passion, personality and organization leadership skills to our head coaching position, which is really the CEO of our basketball program," Christopher said. "He has earned a reputation as one of the brightest young offensive minds in the game and one of the future stars in this profession."

Expect many of the same offensive principles to remain in place under Steele, but on the defensive end, look for some major tweaks. Steele has mentioned several times since taking the job that he wants to emphasize defense. He’s also tossed around implementing a harder press more frequently, but as he says, not to the extent of "Press Virginia" or Shaka Smart’s "Havoc" style of defense.

Next year’s team has a real chance to be Xavier’s best defensive team in recent memory. They will be long, extremely athletic and able to react well to opposing offenses.

In less than two weeks since officially accepting the post, Steele has already landed two verbal commitments from graduate transfers who will be immediately eligible to play next season.

The first, Zach Hankins, was the Division II National Player of the Year at Ferris State. He comes in standing 6'10" and 255 pounds and is more of a true center type of post player. Hankins averaged a little more than three blocks a game in his career at Ferris State. After the adjustment to the Division I level and the play of the Big East, Hankins could be a strong pickup for Xavier.

Sunday afternoon, Columbia’s Kyle Castlin tweeted his commitment to the Musketeers. Castlin has struggled with injuries, but the 6’4” guard will also likely be good for Xavier’s depth issues next year. While he would not necessarily be considered an elite sharpshooter, Castlin can shoot it well from three and drive to the cup.

He will have to share time in a highly-crowded backcourt, but he gives the Musketeers more talent to utilize with a few scholarship spots still open.

Steele was endorsed by many and has been received very well. He hit the ground running, and Xavier fans are behind him. Now, the attention turns to November when he will finally have his chance to be the head coach in a Division I game.

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**Musketeer track and field team garners 14 top-10 finishes at the Hilltopper Relays**

**By TIM KRAMER**  
Staff Writer

The Musketeers’ track and field team grabbed 14 top-10 finishes in a series of events over the weekend at the Hilltopper Relays in Bowling Green, Ky., at the Charles M. Reuter Track & Field Complex.

Three of the 4x400 women’s relay team set the tone with a third-place finish. The squad consisted of sophomore Sheridan Davenport and juniors Kira Robinson, Kaitlyn Magrone and Vanessa John-son. They finished with a time of 4:02.82.

Junior Grant Stapleton and junior sophomore Claire Hathaway collected a sixth-place finish in the triple jump with times of 13.67 and 13.71. They were in the 800-meter race: fourth, fifth and sixth in the field events following a successful weekend, tallying 1,500-meter run.

Junior Grayson Jenkins tied for the highest finish in a series of events with senior Alondra Hoyos, who placed third in the 1,500-meter run with a time of 4:42.44.

The men’s side also had success in the field events after sophomore Claire Hatha-way collected a ninth-place finish in the triple jump with a distance of 10.20 meters.

The men’s team also had a successful weekend, tallying six individual top-10 finishes. These results were split evenly between under- and upperclassmen.

Three of the high finishes were in the 800-meter race. Junior Grant Stapleton and senior Nolan Daniels placed second and third, both with times of 1:53.98 and 1:56.71. Senior Nolan Daniels placed second in the 3,000-meter steeplechase and running a 8:46.59 and placing sixth in the 3,000-meter run.

Freshman William Rob-erts was the lone short dis-tance runner to place in the top 10. He competed in the 400-meter hurdles and placed ninth with a time of 55.91. Xavier will return to the track this weekend. It will compete at the Ball State Challenge in Muncie, Ind., on Saturday.

Xavier track and field looks to continue improving before the Big East Cham-pionships, which are scheduled to take place on May 11-12 in Geneva, Ohio.

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**Women’s tennis clips wings of the Creighton Blue Jays, 5-2**

**By DONNIE MENKE**  
Staff Writer

The women’s tennis team split a pair of weekend matches against other Big East schools. The Musketeers beat the Blue Jays 5-2 on Saturday but fell to Marquette 4-3 on Sunday.

Xavier jumped out to a 2-0 lead against the Blue Jays before Creighton cut the lead to 2-1. After stretching the lead out to 3-1, Creighton won the next match to close the lead to 3-2. Xavier put the match away though, winning the next two matches to take home the 5-2 win.

The win kept Xavier perfect in Big East play with a 4-0 record. The Musketeers won each of their doubles matches and senior Eliza-beth Bagerbaseh, sophomore Lauren Fritz-Randolph, soph-omore Rachel Reichenbach and freshmen Kate Knust and Castlin won their singles match-
es.

On Sunday, the Musketeers were unable to maintain their perfect record, dropping their first Big East match to the Golden Eagles, 4-3.

Marquette jumped out to a 2-0 lead, but Xavier responded by winning the next three matches and taking back a 3-2 lead.

After this, Marquette forced a decisive seventh match. Though junior Sophia Abelson dropped the first set, she won the second set to force a match-deciding third set.

After going down 1-1 in the third set, Abelson managed to rally and go up 2-1 to take the lead. However, Mar-quette would win the set 7-5, giving it the 4-3 win.

Reichenbach and Bagerbaseh each won another sin-gles match, in addition to freshman Attila Kyile pick-
ing up a singles win. Bager-
baseh and junior Zoe Manion also won their doubles match-
es.

Xavier has two matches this upcoming weekend in Mount Vernon, Tenn.

The team will face the Uni-
versity of South Alabama on Saturday at noon and Middle Tennessee State on Sunday at 1 p.m.
Campus News Editor
BY HANNAH PAIGE MICHELS

In themselves is a tired trope of young boys and men finding what they can do to make a coming of age film that isn’t centered on another boy with a surrounding male cast. Many of his films explore a father-son dynamic, casting a child actor with a surrounding male cast. Wes Anderson could stand out as an exception to his perfect choice of tunes. Isle of Dogs is no exception.

With gorgeous stop-motion animation, a canine-studded cast and quirky storytelling, Wes Anderson’s second animated film Isle of Dogs and first film after his four-year hiatus was anything but ruffle.

The dystopian story takes place in the fictional Japanese city Megasaki after the mayor outlaws, deports and quarantines dogs to a trash-filled island after an outbreak of canine flu. We meet the cast of dogs voiced by celebrities ranging from Brian Cranston to Bill Murray and are then introduced to the film’s protagonist. The “little pilot,” 12-year-old Atari Kobayashi, flies to the island in an attempt to find his dog Spots, who was one of the many dogs taken away during the mass deportation.

Anderson has once again proven that his whimsical vision translates most beautifully through animation. The visual of the film is meticulous and outstanding, something that can be appreciable by even the most casual movie-goer. The PG-13 flick is clever and political, with interesting but shallow characters who are so bored with life that they can’t be bothered to have a character arc. Isle of Dogs is refreshing. The dogs in this film are easily the stars with fuller personalities than most of Anderson’s quirky-for-the-sake-of-quirky human characters. The film executes the classic hero’s journey under unique circumstances with relevant social and political themes.

Anderson has truly found his place in animation with Isle of Dogs. This edgy comedy is just the right combination of irony and sentiment to leave the audience barking for more of Anderson’s animated sweet treats.

Rating:

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You are given an assignment one month in advance. When do you start working on it?
A I will make a very detailed outline of all the steps I should have done by specific days and then do none of it
B I don’t need to try hard, everyone knows how smart I am
C I forgot until last night. Starting now.
D Never. I’ll be complaining in the class group message to make it look like I did

Where can you be found on a Sunday evening?
A Deep in a YouTube hole about pandas
B Sleeping. I just pay attention in class.
C Four hours into extensive meal prep
D Adding to your Pinterest wedding board

How do you stay organized?
A Spending more time color-coding your planner than organizing
B I have a BlackBerry just for my calendar
C I file everything backwards so no one can hack my files
D My Facebook app sends me reminders when I have upcoming events

What’s your go-to karaoke song?
A Stayin Alive x Bee Gees
B We Didn’t Start the Fire x Billy Joel
C You Oughta Know x Alanis Morissette
D Hot N’ Cold x Katy Perry

What’s your perfect study snack?
A Cheese Balls
B Sushi
C Chili
D Nothing, I’m on a diet

Where do you study?
A In the middle of Gallagher. I want everyone to see how hard I’m working
B Exclusively Smith. #MBAbound
C In the giant corner booths of the caf
D Starbucks

A’s: MICHAEL SCOTT – You mean well, but other things are just way more fun.
B’s: RYAN HOWARD – We all know you’re way too smart for this.
C’s: KEVIN MALONE – Well... at least you’re a good person.
D’s: Kelly Kapoor – Class? I am here to find my future spouse, preferably Drake.
**End of the Semester Quiz**

**Features Editor** Monica Schweiger

Feeling stressed already about finals and the end of the school year? Believe some stress by taking this end of the semester quiz that will determine your end of the semester mood.

1. If you were a brunch food, what food would you be?
   a. French Toast
   b. Breakfast Sandwich
   c. Avocado Toast
   d. Chocolate Chip Pancakes

2. While playing Cards Against Humanity, you…
   a. Choose the funniest card
   b. Choose the card that makes no sense
   c. Choose the card that fits the best
   d. Choose the dirtiest card

3. During the summer you like to…
   a. Travel
   b. Swim and/or lounge by the water
   c. Watch fireworks
   d. Have picnics and barbecues in the park

4. What is your biggest pet peeve?
   a. Waiting
   b. Loud chewers
   c. Being a light sleeper
   d. People who won’t get off their phones

5. You’re abandoned on an island, what do you bring with you?
   a. A boat
   b. Your favorite book
   c. A survival pack including food, medicine and water
   d. Your beloved friend(s) to keep you company

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**Answers:**

*Mostly a’s:* You’re ready to blow this popsicle stand whether it be graduation, a gap year or dropping out of school. Expect it to be really hard to finish these last few weeks as you, unfortunately, wait for summer dayz to come.

*Mostly b’s:* There is nothing you want more than to enjoy these last few days before the end of the semester. You want to hold tight to the memories before they are gone all too fast, which means you might end up over-looking yourself a little.

*Mostly c’s:* You take things as they come. You’re always prepared, and finals week is no different. You’re the best when it comes to time management, so it will be no shocker for you when you end up making Dean’s list and make it look so effortless.

*Mostly d’s:* Quality time is your jam, people just love spending time with you because of your fun personality. Try to soften the blow of leaving your college buds by planning the most extravagent, wild weekend you can imagine from exploring a new area in Ohio and/or Kentucky to eating at the best restaurants.

*Combo of everything:* You have a mix of emotions for the end of the semester. You don’t really care about the whole sentiment of the semester ending until you remember how different things will be for the next three months. You’re going to want to change things up by getting a dramatic haircut and wonder if you should get a tattoo or piercing.