Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Part of the Higher Education Commons, and the History Commons

Recommended Citation
Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2018). All Xavier Student Newspapers. 3055.
https://www.exhibit.xavier.edu/student_newspaper/3055

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
‘It’s not enough until it’s 50/50’
She Can, She Will campaign seeks to increase female leadership on campus

BY BRITTANY WELLS
Staff Writer

She Can, She Will kicked off its campaign to inspire female leaders on campus on March 12 with a video detailing the journeys of five students — Aimee Boivin, Talor Crawford, Zeina Farhat, Lia Mazzarella and Ese Ohirimah.

Each of the women spoke about their varied experiences, from being told that she couldn’t have gotten into law school to having professors comment on her hair and jewelry instead of the quality of her presentation. All five expressed the same sentiment: They had struggled with a lack of respect, a lack of a sense of belonging and a lot of hardships to assume leadership positions.

The video ends with a declaration that “It’s not enough until it’s 50/50” in reference to leadership roles throughout the university. She Can, She Will, according to its mission statement, “is made by Xavier women for Xavier women. We aim to inspire female students to reach their full potential and expose the current gender gaps at the highest levels of leadership on campus and beyond.”

The campaign has origins, in part, in the work of Dr. Leah Busam Klenowski, the senior director for Student Affairs and Student Involvement. Her doctoral thesis in Women’s Studies, “Women in Leadership,” Busam Klenowski said, “and I’m looking around and I’m saying, ‘Why am I seeing women leading everywhere on this campus, but they’re not leading in student government?’”

As part of her research, she interviewed women who had run for positions within the Student Government Association (SGA), including Farhat and Boivin. Her work inspired the two seniors to reflect further upon their leadership experiences and ultimately launch the campaign.

“(Busam Klenowski) planted a seed of, ‘Wow, this isn’t just an issue this year; it’s been an issue every single year, not just student government,” Farhat said.

“For example, Farhat detailed what it was like to attend an Emerging Leaders Initiative meeting, whose attendees were mostly female, and then think about her own role as the president of SGA. Since 1999, only six women have held the position.”

“I looked around the room, and there were 21 attendees that were students. 20 of them were female, one of them was a man. Beside me there were six speakers. Five of them were women, and one of them was a male. And I just kept thinking, ‘Why is it that in this particular position (as SGA president), the highest held student elected position?’ Women do not touch that position,” Farhat said. “Women are the ones who are engaged, they’re the ones who are involved, but they don’t reach for the top. And why not? They’re the most qualified people to do it…I walked in the next day to (Busam Klenowski’s) office.”

Boivin and Farhat then went on to form She Can, She Will with the goal of inspiring more women to touch those top leadership roles on campus. Boivin described it as trying to “break that barrier” exemplified at that meeting. As Farhat stated, even though most leadership positions across campus are generally occupied by women, men continue to dominate the highest positions.

“We hold the majority of leadership positions, but we don’t shoot for the stars,” Farhat said.

As part of the formation process, the organizers collected diverse ambassadors for the movement.

“She Can, She Will campaign collected a diverse group of ambassadors, some of whom are shown above. The ambassadors’ photos and stories are displayed both on the campaign’s website and social media accounts."

For Farhat in particular, that mission all the more important.

“I wanted to be SGA president, and there were so many times when I almost didn’t. I almost was vice president, and it took somebody telling me, ‘Don’t sell yourself short,’” Farhat said. “Not everyone has those people in their lives to tell them that. It’s about recognizing your capability, recognizing your worth — that you’re qualified and you are good enough to run for the highest position. I think She Can, She Will aims…to provide a network of support for mentorship. So we’re trying to give that to women.”

Social media data indicate a positive campus reception. This past week, the website has received more than 600 unique visitors, and the video received more than 2,000 views on Facebook. Views across other platforms total in the thousands, and the Instagram account currently has more than 350 followers. More information can be found at the website www.shewillxu.org.
# What’s going on?

## Marching into April events

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>🟢</td>
<td>🟢</td>
<td>🟢</td>
<td>🟢</td>
<td>🟢</td>
<td></td>
<td>🟢</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MSA Hijab/Kufi for a Day ALL DAY</td>
<td>Xavier Women’s Day Clocktower Lounge 5:30-7 p.m.</td>
<td>Puppy Puddle Xavier Yard 3-5 p.m.</td>
<td>Community Action Day Xavier Yard 9 a.m.-2 p.m.</td>
</tr>
<tr>
<td>🟢</td>
<td></td>
<td></td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td>31</td>
</tr>
<tr>
<td>LMAO feat. Jen Kober Arrupe Overlook 7-8:30 p.m.</td>
<td>Come Build an Alfombra! GSC 10 a.m.-2 p.m.</td>
<td></td>
<td></td>
<td>Easter Break</td>
<td></td>
<td></td>
</tr>
<tr>
<td>🟢</td>
<td>🟢</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Blood Drive 10 a.m.-4 p.m.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>GirlRising screening Arrupe Overlook 7-9 p.m.</td>
<td></td>
<td>Central Park Five Speaker Arrupe Overlook 6:30-9:30 p.m.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Paid Advertisement

**FREE ADMISSION**

As part of the University’s “It’s On X” sexual assault prevention campaign, Xavier University Theatre is presenting *Slut Shaming*, a play based on the true story of a young woman who was raped and mocked by her peers through social media in Steubenville, Ohio.

All showings will be followed by student and faculty facilitated talk backs where audience members are encouraged to reflect with their community.

Tickets are free for students thanks to contributions from Title IX, Athletics, Residential Life, School of Arts and Innovation, Dean of Students, Dean of College for Arts and Sciences, Center for Innovation, Xavier University Theatre, and the offices of Father Graham and the Provost.

Tickets need to be picked up at the box office. Seating will be limited.

**Gallagher Studio Theater**

Tuesday March 20th - March 25th at 7 pm
Saturday March 24th - March 25th at 2 pm
Bipartisan panel talks leadership

XU Dems and Republicans host Women in Politics panel with local leaders

By Ryan Kambich

Staff Writer

How do you succeed in a field that both sets the bar exceptionally high and undermines your drive to get ahead?

Xavier College Democrats (XU Dems) and College Republicans came together in a bipartisan effort to discuss just that on Thursday. Their efforts culminated in the Women in Politics panel, which touched on the struggles and triumphs of women’s leadership in state and local government.

The panel brought together an impressive slate of leaders: Ohio State Representative Brigid Kelly, Hamilton County GOP Director Maggie Wuellner, Court of Common Pleas Judge Amy Searcy, Norwood City Councilmember Leslie Stevenson — all Xavier graduates — alongside Ohio Republican Party Vice Chair Mary Anne Christie and Cincinnati City Councilmember Tamaya Dennard.

These elected officials, political operatives and activists reflected on their lives in politics and the progress and problems of being a female leader in a male-dominated field.

Some were new to the political arena but impressive nonetheless. Stevenson was first elected in the fall of 2017. She is the first Black woman ever to serve on the Norwood City Council. On stage, she reflected on a particularly meaningful recent visit to a Norwood elementary school. There, she spoke to a group of young Black girls about the importance of community engagement and Black leadership. She said that was a moment in which she truly felt like a role model for young Black girls in her community for the first time.

Others had long and storied careers in politics. Christie was the first woman elected to the Madeira City Council back in the 1970s and was largely shunned by her male counterparts. Despite being assigned to unpopular committees and projects, Christie always found a way to govern effectively. “I’ve made a lot of things out of nothing,” she quipped.

The panel had no shortage of boundary-breaking leaders on stage, such as Dennard, who is the first openly gay woman to hold office in Cincinnati. “You don’t want to mess up and make it bad for another woman after you,” Dennard said of the pressures that come with her position.

“I’m a damn good political strategist, and I don’t think I got credit for that,” she said of her unexpected sixth place in last fall’s elections, a surprisingly strong finish for a first-time candidate.

Searcy spoke about the importance of breaking down barriers in addition to the struggles of paving the way for those in the future. “Many times a groundbreaker will be welcomed by those in power, but then the door gets slammed behind them,” she said.

“People want diversity, but they don’t want inclusion,” Dennard added.

XU Republicans Vice President Lily Hutkowski said of the event, “The bipartisan collaboration showed a lot of people who are interested in helping our communities. I thought it was great to hear from such inspiring women.”

XU Dems Treasurer Sam Peters concurred, saying, “The dialogue fostered between the women we heard was empowering and also said a lot about Xavier grads, as most of the women on the stage had graduated from our university.”

On what it means to be a woman in politics, Peters offered, “It means you just have to consistently be pretty badass and willing to see a problem and work to fix it. It’s a sisterhood.”

Hutkowski added, “(It means) to use your God-given talents to make the world a better place.”

Senate approves new campus clubs

By Soondos Mullaa-Osman

Staff Writer

4 Paws 4 Ability’s mission is to train service dogs so that they may serve people with disabilities and/or veterans. Club members are able to sign up to be either a foster if they live at an off-campus location that is sufficient for housing the animal, or a babysitter, who look after the dog throughout the day. The club aims to expose the dogs in training to the campus community to adjust them to their future jobs. There is no regular meeting time currently in place, but the dogs that can regularly be seen on campus are Lumière, a 1-year-old sister from another litter.

Women’s Mindfulness

This newly established group gives women a safe space on campus as well as the chance to connect with other women. It aims to help women heal from negative experiences or incidents, grow authentically, support one another, raise awareness for women’s personal struggles, strengthen their voices and embrace their femininity. This is achieved through creating art, such as writing poetry and drawing, and mindfulness exercises, like yoga and deep breathing.

The group, led by Charrese Foster and advised by Tala Ali, meets every Wednesday at 7-8:30 p.m.

Tweet of the Week

Xavier Admissions

@XUAdmissions

Gave it a day to process, and we need to be proud of our guys and love them for what they’ve done for us. The sun rose this morning and we’ll move on better than ever. #GoMuskies #Team96

3/19/18, 9:18 PM
CPS goes toe-to-toe with FC Cincy
Cincy school board demands the soccer club pay taxes in exchange for land

BY BRITTANY WELLS
Staff Writer

The wild match between FC Cincinnati and the CPS School Board has officially gone into overtime, but the winner isn’t clear.

FC Cincinnati offered a proposal to lease land owned by the board demanding for $2 million, per a 1999 agreement regarding property taxes.

According to Moroski, who was elected to oversee the education process said.

“It is not a normal thing that you have a governing body that is a public school board of all things, holding billionaires’ feet to the fire on behalf of a historically poor black neighborhood... This is a neighborhood that has been to every step of the way, their entire existence, by developers,” Moroski said, “with a lot of history of being taken advantage of.”

Moroski said those who criticized the board’s response included developers and fans.

“I respect that, I get it,” Moroski said. “It’s not their job to get all the nuances of public financing and development and community benefits agreements.”

Moroski says he is proud of standing with the West End.

“FC Cincinnati may tell us to go packing after this final offer we’ve given them, which would be fine, or they could acquiesce to our ask, in which case it would set a new precedent nationally on how public school boards interact with developers.”

It would be neat if developers listened to people elected to oversee the educations of kids and steward the public dollar.

FC Cincinnati’s statement Friday night emphasized the potential effects the deal could have had on the West End neighborhood.

“This was a once in a lifetime development opportunity for a neighborhood that wants and needs new investment, and the jobs and business opportunities that would come with it,” the statement said.

In Moroski’s own words, “If they don’t take it, we’ll be known as two things: the public school board with guts, the only public school board in recent memory that has stood up to wealthy developers and billionaires on behalf of kids, and we’ll be known simultaneously as a bunch of losers who ruined the city.”

Here’s the situation: In 2005, FCC came to Xavier Information Technology High School to ensure the community’s voice was heard. In 2017, The state of Ohio funds the Port Authority would allow FCC to avoid paying taxes for one year. According to Moroski, who has been a controversial one, acceded to every step of the way, by developers.

“It’s not their job to get all the nuances of public financing and development and community benefits agreements.”

Moroski says he is proud of standing with the West End.

“The wild match between FC Cincinnati and the CPS School Board has officially gone into overtime, but the winner isn’t clear.

FC Cincinnati offered a proposal to lease land owned by the board demanding for $2 million, per a 1999 agreement regarding property taxes.

According to Moroski, who was elected to oversee the education process said.

“It is not a normal thing that you have a governing body that is a public school board of all things, holding billionaires’ feet to the fire on behalf of a historically poor black neighborhood... This is a neighborhood that has been to every step of the way, their entire existence, by developers,” Moroski said, “with a lot of history of being taken advantage of.”

Moroski said those who criticized the board’s response included developers and fans.

“I respect that, I get it,” Moroski said. “It’s not their job to get all the nuances of public financing and development and community benefits agreements.”

Moroski says he is proud of standing with the West End.

“FC Cincinnati may tell us to go packing after this final offer we’ve given them, which would be fine, or they could acquiesce to our ask, in which case it would set a new precedent nationally on how public school boards interact with developers.”

It would be neat if developers listened to people elected to oversee the educations of kids and steward the public dollar.

FC Cincinnati’s statement Friday night emphasized the potential effects the deal could have had on the West End neighborhood.

“This was a once in a lifetime development opportunity for a neighborhood that wants and needs new investment, and the jobs and business opportunities that would come with it,” the statement said.

In Moroski’s own words, “If they don’t take it, we’ll be known as two things: the public school board with guts, the only public school board in recent memory that has stood up to wealthy developers and billionaires on behalf of kids, and we’ll be known simultaneously as a bunch of losers who ruined the city.”

The Cincinnati Public School Board of Education, pictured above in a selfie taken by member and Xavier graduate Mike Moroski (far left), recently responded to FC Cincinnati’s offer to lease land owned by the board demanding for $2 million, per a 1999 agreement regarding property taxes.
High school teacher memorialized

A Cincy street was renamed to honor his legacy, catalogued by DIFT major

By KEVIN THOMAS

CPS goes toe-to-toe with FC Cincy

Confederate statues debate rages

BY KEVIN THOMAS

Campus News Editor

By KEVIN THOMAS

Campus News Editor

Week in review

What you may have missed

• A Seattle man took a selfie with every single blue mailbox in the entire city of Seattle (March 15).

• Alabama State Rep. Har- ry Shiver stated that he believes Alabama lawmakers ought to protect their women, meaning that teachers should not be armed as most teachers are women (March 15).

• Shia LeBeouf will be starring in a movie about his life, but he will not be playing himself. Instead, he will be playing his father (March 17).

• A Chinese airline denied allegations that a group of its flight attendants participated in an orgy despite there being a video uploaded online (March 19).

• The North Pole branch of Blockbuster will be closing, leaving only six Blockbusters left in operation (March 19).

Week in review

What you may have missed

• A Seattle man took a selfie with every single blue mailbox in the entire city of Seattle (March 15).

• Alabama State Rep. Harry Shiver stated that he believes Alabama lawmakers ought to protect their women, meaning that teachers should not be armed as most teachers are women (March 15).

• Shia LeBeouf will be starring in a movie about his life, but he will not be playing himself. Instead, he will be playing his father (March 17).

• A Chinese airline denied allegations that a group of its flight attendants participated in an orgy despite there being a video uploaded online (March 19).

• The North Pole branch of Blockbuster will be closing, leaving only six Blockbusters left in operation (March 19).

Mark Klusman (left) taught at Elder High School from 1967 until his death in December. He was struck by a car while picking up litter. The street leading up to the high school was given the alternate name “Mark Klusman Way” on March 14 as a way to memorialize the teacher.

By KEVIN THOMAS

Campus News Editor

March 13, 1:55 a.m. — Xavier Police and Residence Life checked on an underage intoxicated student in Fenwick Place. The student was OK and allowed to remain in their room for the night. Residence Life will follow up.

March 13, 11:48 a.m. — The admissions department reported a suspicious subject attempting to join a tour on campus. The area was searched, and the suspect was unable to be located.

March 15, 2:50 p.m. — Joseph Chevrolet reported the theft of a rental vehicle from the Gallagher Lot. The keys were left inside the vehicle. Xavier Police and Cincinnati Police are investigating.

March 15, 3:48 p.m. — A student reported the theft of their Down jacket left unattended in Alter Hall.

March 15, 9:00 p.m. — Xavier Police investigated a report of a subject panhandling in the Smith Lot. The subject fled on foot when officers arrived and was last seen running behind houses at Dana Avenue and Idelwild Avenue.

March 16, 1:46 a.m. — Xavier Police checked on an intoxicated student in the lobby of Husman Hall. The student was OK and allowed to remain in their room for the night. Residence Life was notified and will follow up.

March 16, 1:47 a.m. — Cincinnati Fire and Rescue transported an underage intoxicated student from Kuhlman Hall to Good Samaritan Hospital. Residence Life will follow up.

March 17, 2:50 p.m. — Xavier Police received a call from the University of Dayton Police Department reporting that an undergraduate intoxicated Xavier student had been transferred to Miami Valley Hospital for possible alcohol poisoning. The student was also in possession of a fictitious ID and was referred to the code of conduct.
While it feels like a never-ending journey to become me, the process of growing from nothing takes time and will be worth it in the long run.

It is easy to say it. If anyone were to ask me what reason I have for transitioning and exploration, I would simply say improving my own self-esteem and self-care for years is still a daily struggle. While it feels like a never-ending journey to become me, the process of growing from nothing takes time and will be worth it in the long run.

The Xavier Campus News is committed to reporting the news as well as explain its significance to readers. In addition, through publishing opposing view-points and opinions, the Newswire hopes to foster a dialogue among students, faculty and staff.

Mission Statement
The Xavier Newswire is committed to reporting the news as well as explain its significance to readers. In addition, through publishing opposing view-points and opinions, the Newswire hopes to foster a dialogue among students, faculty and staff.

Opinions and Editorials
Editor-in-Chief
Joscelyn Gregory
Managing Editor
Nathan Doñez
Head Copy Editor
Abrena Rowe
Sports Editor
Luke Feliciano
Online Editor
Trevor McKenzie
Staff Writers
Toni Carlotta, Collin Cooper, Jack Dunn, Paul Fritscher, Alana Harvey, Donnie Menke, Soondos Mullins-Olsman and Brittany Wells
Copy Editors
Alan González, Ryan Kam-bich, Thom Koester, Mad- dy Lancaster, Simone Or- doñez and Hannah Schulz

For Your Information
The Xavier Newswire is published weekly throughout the school year, except during vacations and breaks. Students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207. Email us at newswire@ xavier.edu.

*The Newswire has made the decision to stay from the AP Style Guide when printing the words White and Black in reference to groups of people. We have decided to capitalize both.
It was a blazing hot Wednesday, and I was wearing the brand-new, super-cute shoes with the last of my graduation money. As I walked around more than 160 clubs tabling at Club Day, I gleefully wrote my new Xavier email on almost every sign-up sheet there was, only to subsequently never attend a bird watching club meeting a day in my life. Surrounded by so many options, one stuck out to me: I’ve always loved to write but didn’t have the support backing me in high school when I attempted to start a newspaper. But college would be different. I could publish my radical ideals on a public platform and be heard! Isn’t that every young liberal’s idea of a good time?

The advice given during Manresa will save you much heartache, but only if you abide by it. The “Rule of 3,” a phrase used to describe the ideal club involvement for first-years, suggests that you join one club from each of the categories of something you’ve done before, something new and something related to your major. Given my excitable temperament, I went to every table at both club days and have since remained in 11 clubs. That’s right, 11, and so long as I write an article about it, I’m getting paid for it!

My choice to write for the Xavier Neux- tral was, admittedly, largely informed by the fact that it was the one club who men- tioned the four letter word I was seeking out. Cash. I love how many things with such ferocious commitment can prove so difficult to decide where to spend my time, but this decision be- comes infinitely easier for a first-year when they hear they can make some money. Mom and dad are no longer a piggy bank, you’ve bought your own if you want the luxury of eat- ing something other than caf food. Neuxtral offers flexible hours and is a low time com- mitment way to make money. Some weeks I write three ar- ticles, and some weeks I write none. Aside from the bragging rights and upward mo- bility, many of the rewards of writing come inherently from the non-monetary benefits of writing itself.

Words are powerful. They can inform, excite, persuade and help others to feel emp- athy. Writing for your school newspaper allows you the oppor- tunity to do this not only for your peers, but for the higher-ups of our beloved university. Legrand has it right. Fr. Graham reads the Neux- tral every Wednesday. The role of the press in freedom is one I’ve debated during my time in our current political country, but writing for my local paper allows me to keep my corner of the world accountable and informed. As a first-year, this is a great way to practice be- ing For and With Others.

By making your words and opinions public, you allow for far more growth. Critique or rejection are crippling for many, but as a writer you learn to own where you stand while being open to others’ ideas, something I believe is essential and is missing in to- day’s world. The benefits don’t stop on your resume. First semester I wrote a series called “A White Girl’s Guide to Privilege,” I started with Dr. Taj Smith, director of the Center for Diversity and Inclusion, and subsequently connected with faculty and staff from a broad range of origins and posi- tions, none of which were ex- clusively professors. I’ve also been assigned events and talks and write alongside people with majors I likely wouldn’t have otherwise interacted with. “I wasn’t for Neuxtral. Fur- thermore, interviewing others helps prepare you to listen to the stories of new peers and how to best tell your own, whether in a professional or personal setting. Most of all, writing is fun and fulfilling, and what more could you ask out of life?

Self-expression is important to college students because this stage of life is all about deciding who we are and what we believe, and sharing that with others is a powerful and beautiful manifestation of our unique contribution to the world.

Brittany Wells is a first-year Montessori ed- ucator and staff writer for the Newswire from Cincinnati.

No one tells me what to do with my body

For almost a year now I have worked as a cocktail waitress. Half of my job is to smile and be a little flirtatious with customers, while the other half is to dress up. It’s what’s expected, and I don’t hate that about my job. I love being able to let my personal- ity shine. I love being able to experiment with what some would consider risqué out- fits and express myself freely through my appearance.

I wear revealing outfits. I shamelessly flirt with custom- ers in hopes of receiving high- er tips. I laugh, I smile; I make unbreakable eye contact when listening to a story a custom- er tells so they feel like they are the only thing that mat- ters to me in that moment. Throughout the past year I have almost perfected the mix of being airy, mysterious and just flirty enough a customer won’t feel uncomfortable but they’ll still feel desired.

I have also unfortunately perfected allowing misogy- nistic comments to roll off my back like they’re nothing and how to contradict unwanted advances to avoid pissing off a custom- er. “You’re so much prettier when you smile,” it makes me feel more comfortable when you do,” is a paraphrased ver- sion of collective statements I’ve been told during the past year.

A month or so ago I went to a local high school to speak, with girls aged 14–16 about body image issues. I sat in a room with 20 or so students who gathered around and lis- tened to my story. I told them about my struggles with how I looked. I shared stories of how a high school relation- ship was so toxic I stopped eating to make sure I didn’t gain too much weight and subsequently dumped. Every one of those girls sympathized with me and could relate to my sit- uation, when I was in their shoes six years ago.

Six years have passed, and so much good has happened within our society. Even so, young girls shouldn’t be able to re- late to stories about start- ing the diets to lose weight, creat- ing excessive workout plans to lose weight or obsessively tracking their weight on a digital number on the scale that somehow equates to their self-worth.

Society has placed expectations on appearance that are impossible to obtain. These ex- pectations don’t factor in genetics or ethnic-
ic identity. It is impossible for some people to obtain the sought-after “thigh gap.” Some people are unable to perfectly tone/define their mus- cles. All women have a little pouch but there’s something about your long hair that makes you more (insert adjective that en- hances my feminine nature).” The “bad” is demeaning. Hearing that I can pull off short hair is immediately in- validated with the tag along that I look better with long hair. Long hair is considered to be inherently feminine. My femininity does not vanish all of a sudden because I decided to cut almost all of my hair off. And you telling me you’d be more attracted to me if I grew out my hair again is a low at- tempt to control my appear- ance for your own pleasure.

Throughout the past year I have had six drastically different hair- styles. One of the main things I express my- self through my appearance is with my hair. My most recent style is a closely cut fade. My hair is currently about a fourth of an inch in length. Since cutting my hair people have commented how well I am able to pull off short hair. Then, we end up in a con- versation about the various styles I’ve had, and I decide to show pictures of the five other styles from the past year. Upon seeing the pho- tos of my hair hanging just to the top of my shoulders, without a hint of a make-up, I love the short hair, really.

Society has placed expec- tations on ap- pearance that are impossible to obtain. These ex- pectations don’t factor in genetics or ethnic-
Baseball sweeps Miami Ohio in three-game set

By Colin Cooper

Staff Writer

This weekend, Xavier baseball got a huge sweep against in-state opponent Miami University.

Two of the games were played in Oxford on Friday and Saturday, and the final game of the series was at home at Hayden Field.

Sunday’s win not only clinched the sweep but also marked the team’s home opener this season.

In the series opener on Friday, Xavier won in a pitcher’s duel by a score of 2-1. Senior Damien Richard threw 6.2 strong innings for Xavier, only allowing six hits and one run. Along with only allowing a single run, he also racked up seven strikeouts.

Junior Trey Schramm also had a solid day on the mound. Coming in for relief, Schramm pitched 1.1 innings. In that tenure, Schramm tossed three strikeouts and only allowed one hit.

The player of the game, however, was sophomore Conor Grammes. Grammes went 2-4 at the plate while driving in the only two Musketeer runs on the day. Grammes also pitched the final inning of the game, not allowing any hits or runs. His recorded save was his first of the season and gave the Musketeers the win.

In game two of the series on Saturday, Xavier’s pitchers came up big again in a 5-2 win.

Freshman Trevor Olson got the start and allowed two runs in 2.2 innings of work. After Olson’s day came to an end, junior Matt Kent entered the game for Xavier. In his 6.1 innings of pitching, Kent did not allow any runs and threw a career-high eight strikeouts. His huge day on the mound kept the RedHawks quiet and allowed Xavier to have a steady day at the plate.

Senior Nate Soria and junior Chris Givin both went 4-5 on the day and combined to account for all five of the Musketeers’ runs.

In the series finale at Xavier on Sunday, the Musketeers were greeted with a great crowd, great weather and great offense. Xavier rolled to a big 15-5 victory over Miami in its home opener.

In the game, Xavier hit a total of eight home runs. This is the second most in any single NCAA game this season.

Two of the eight home runs came from freshman Ryan Altenberger, who went 3-4 on the day. He was named to the Big East Weekly Honorable Roll on Monday.

Graduate student Joe Gelormini also had a monster day at the dish, going 3-5 and accounting for four runs with two RBIs and two home runs. Because of his solid pitching and help from the Xavier offense, freshman Allbery Major was able to secure his first win of his Xavier career on the mound.

Major threw five innings, allowing just two runs and two hits. In the remaining innings, Xavier pitched by committee, only allowing two hits and one run.

In the series, Xavier hit a solid .305 and totaled 12 extra-base hits. Xavier also outscored Miami on the weekend 26-10.

Throughout the series, Xavier pitching had an ERA of just 2.0. This low ERA was accompanied by 32 strikeouts. The Musketeers will look to keep the momentum moving this weekend when they face the Indiana State Sycamores in a three-game set in Terre Haute, Ind. The first game of the series is slated for 3 p.m. first pitch on Friday.

Women’s tennis dominates Dayton, moves to 9-5 on year

By Jack Dunn

Staff Writer

The Xavier women’s tennis team captured its ninth victory of the season in triumphant fashion last Sunday at the Jim and Mary Brockhoff Family Tennis Facility in Cincinnati. The Musketeers emerged victorious by a final score of 7-0.

Senior Lauren Ghidotti helped propel Xavier to its 7-0 match victory over Dayton last Sunday. She won her singles match by a score of 6-0, 6-3.

Senior Elizabeth Bargerbush won her match easily as well, 6-1 and 6-0, and sophomore Lauren Fitz-Randolph picked a win at No. 7, sweeping her opponent by scores of 6-0, 6-0.

In doubles play, the No.1 duo of Ghidotti and Sophia Abelson won their fifth straight match with a score of 6-0, 6-0.

Reichenbach and Kyle lost their match 6-4, but the No. 3 squad of Bargerbush and junior Zoe Manion won the deciding point in a 6-4 victory.

The win improved the team’s overall record to 9-5 on the season. This also marked the team’s second straight 7-0 victory.

The Musketeers look to remain undefeated in Big East play by taking on the Villanova Wildcats on Saturday.

The match will be held at the Jim and Mary Brockhoff Family Tennis Facility in Cincinnati starting at 3 p.m.

Freshman infieldder Ryan Altenberger boosted Xavier to a win in the series finale against Miami after slugging two home runs in the game.

Men’s tennis has been active in the last several weeks with wins over Northern Illinois and Northern Kentucky on Feb. 24 and March 5, respectively. The team traveled to Orlando, Fla., last week to take on East Carolina and Radford, and while they did not win either matchup, they kept it close.

Against Radford, the Musketeers won two doubles matches and two singles matches. Freshman Brett Winters and sophomore Matthew Graft both won in singles, and in doubles, senior Gabriel Araujo and junior Jack Dykema were victorious in their match.

Most recently, Xavier fell to Dayton and Detroit Mercy last weekend. In Friday’s match against the Flyers, Dayton stormed in and took it 6-1.

Matthew Graft was the bright spot for Xavier, winning his singles match, but there were no doubles victories for the team from Cincinnati against their in-state opponent Miami University.

Two of the games were played in Oxford on Friday and Saturday, and the final game of the series was at home at Hayden Field.

Sunday’s win not only clinched the sweep but also marked the team’s home opener this season.

In the series opener on Friday, Xavier won in a pitcher’s duel by a score of 2-1. Senior Damien Richard threw 6.2 strong innings for Xavier, only allowing six hits and one run. Along with only allowing a single run, he also racked up seven strikeouts.

Junior Trey Schramm also had a solid day on the mound. Coming in for relief, Schramm pitched 1.1 innings. In that tenure, Schramm tossed three strikeouts and only allowed one hit.

The player of the game, however, was sophomore Conor Grammes. Grammes went 2-4 at the plate while driving in the only two Musketeer runs on the day. Grammes also pitched the final inning of the game, not allowing any hits or runs. His recorded save was his first of the season and gave the Musketeers the win.
Xavier finishes year in Nashville

After winning in the first round, the Musketeers were stunned by Florida State

By DONNIE MENKE
Staff Writer

The men’s basketball team fell to the Florida State Seminoles in the Round of 32 in the NCAA Tournament after defeating the Texas Southern Tigers in the Round of 64. Against the Tigers, Xavier looked to avoid being the first one seeded to lose to a 16-seed in the history of the NCAA tournament.

“We recognize that no 16’s have ever beaten a 1. That’s not really my concern,” head coach Chris Mack said prior to the game. “We don’t have to play those other 30-something games that were played in the past.”

“We have to play Texas Southern tomorrow. We have to be better than them. If we don’t win, we don’t win. We’re going to give it our best shot and play really hard.”

The Musketeers were played like a team that was giving it its best shot, surviving an early 16-0 run by Texas Southern to get a 40-37 lead into the half.

Though the defense struggled in the second half, Xavier still outscored the Tigers and was able to take home a 102-91 win.

Xavier was led by seniors J.P. Macura and Trevon Bluiett in addition to graduate transfer Kerem Kanter, each of whom scored more than 20 points. Macura led the team with a career-high 29 points. He also grabbed six rebounds, had five steals and added a block. Bluiett was second with 26 points, in addition to grabbing five rebounds, dishing out three assists and getting a block.

Kanter scored 20 of his 24 points in the second half and grabbed five rebounds in addition to getting a block.

The win set up a Round of 32 matchup with Florida State, whom Xavier defeated 61-60 in last year’s Round of 32. This time around, the Seminoles got the better of the Musketeers, exacting revenge in a 75-70 victory.

Prior to the game, Bluiett was asked about the rematch and how it may affect the way the game would be played.

“Yeah, you know, since we played them last year, some of the things that they do (are) sort of similar. Some of the things they do (are) different,” he said.

“They’ve got a couple players returning from last year, and they’ve also got new players as well. I think with how things ended last year, they’re definitely going to look for revenge and try to give us their best shot. So we just have to be able to take their shot and withstand that and do what we do best.”

The first half was rocky for Xavier. Foul trouble forced Bluiett, Macura and Kanter to the bench for most of the final minute, even stretching it to 66-57 with 5:43 left in the game.

“A quick 7-0 run for the Seminoles got them back in the game though, and they proceeded to take control and ultimately win the game, 75-70.”

Macura once again led the team in scoring, this time with 17. Kanter posted 15 points and freshman Paul Scruggs also reached double figures, scoring 12.

“It’s tough,” Mack said after the game. “I’ve got a group that I love being around. I love coaching. Our seniors have been amazing, not just this year, but throughout their entire career. I couldn’t ask for a better group, a more selfless group, a group that thinks about team before self, and so I’m looking to miss coaching them.”

Bluiett, Macura, Kanter and Sean O’Mara will all move on next year, but Mack noted he doesn’t expect the program to regress.

“You’re just going to think our program is falling off a cliff, you haven’t followed Xavier basketball very long,” Mack said.

Through these four are finished, the future is bright with players such as Quentin Goodin, Tyrique Jones, Naji Marshall and Scruggs returning next season.

Seniors leave lasting impact on hoops program

Bluiett, Macura, O’Mara and Kanter made this season one to remember

By TIM KRAMER
Staff Writer

In the blink of an eye, the careers of four Xavier Musketeer basketball players have come to an end. After a shocking loss to Florida State on Sunday evening, it is time to say goodbye to these young men as they continue into their futures.

This senior class saw on-court success: four NCAA tournament appearances, including spots in the Sweet 16, an Elite Eight, and a Big East regular season title.

The Xavier nation can now look back on 2018-19 and see how much the Musketeers have grown.

#55 Kerem Kanter
Kanter was only a Musketeer for one season after becoming a graduate transfer from West Virginia. Kerem came into a tough situation when he arrived at Xavier, needing to earn the respect of not only coaches and teammates but also Xavier nation as a whole.

He brought instant offense into the program with crafty post moves while also providing a soft touch from outside, especially from long range. His impact went far beyond his actions on the court. He was a valued teammate and always walked around with a smile on his face. Kanter came to Xavier and was a key member on one of the best teams in school history.

#34 Sean O’Mara
Without a doubt, the big man was one of the most undervalued players to ever wear the Xavier uniform. O’Mara improved each and every year he was a member of the Xavier basketball program.

He always did the right thing. He came on the court and did what he was asked to do and never complained about his role. It is fitting for a player like this to have one of the most memorable shots in program history. That came last year when he made the game-winning, double clutch layup against Arizona to send Xavier to the Elite Eight.

Catchphrase: “And O’Mara Scores!”

#5 Trevon Bluiett
Coming in his freshman year as one of Xavier’s most prized recruits of all time, Trevon Bluiett lived up to all expectations. He leaves Xavier as the second all-time leading scorer with 2,061 points.

He is also one of three players in Big East history to be placed on the first-team All-Big East three times in his career.

Bluiett holds the single season-three-point record with 105 three-pointers made. The list of accomplishments for No. 5 are extensive.

After testing the NBA waters twice, Bluiett made the decision to return for his senior year and in the process continued to get his body into better shape to improve his game.

During his junior season, he battled injuries and pulled through with clutch performances that carried Xavier through the Big East and NCAA tournaments.

In his senior season, he did all he could for scoring more than 600 points while averaging almost 20 points a game on top of Xavier’s first Big East regular season title.

There is no question that one day his No. 5 jersey will hang in the rafters of Cintas Center.

#53 J.P. Macura
Macura is one of the most difficult to replace a Xavier great for his competitiveness and grit. For four years, he put his body on the line and went out to do anything to pull out a victory for the Musketeers.

We may never see a player like J.P. Macura suit up for Xavier again. He had a knack for exciting the crowd at home, and he was beloved for his intensity.

But on the road, he was criticized for the toughness and passion he brought to the floor.

Macura will always be remembered for the heart that he showed and the memories in all Xavier fans, whether it was his heat-check three against George Washington or the many memories he had with opposing fan bases.

Macura defined what it is to be a member of the Xavier family.

I think I speak for all of Xavier nation when I say thank you to these four seniors for their time here and the unforgettable memories they have given Xavier fans.
Love, Simon steals hearts, puts new spin on old model

Story transcends romcom stereotypes to tackle LGBTQ+ struggle

BY HANNAH PAIGE MICHELS

Love, Simon is the romcom we needed and probably also the one that we deserve. For those of you who haven’t seen the trailers filled with the 80s-inspired music of Bleachers, Love, Simon is a coming-of-age story following high school senior Simon Spier as he navigates life while trying to keep his sexuality a secret.

At first glance, Love, Simon is a retelling of every other high school romcom to grace our presence since a collection of John Hughes classics in the 80s. The same pieces are there: a ragtag group of pals, a desire to belong, a great soundtrack and a heap of pals, a desire to belong, a great soundtrack and a heap of sweet sound of 80s thrash metal.

Good times.”-Ellen Stielke, Managing Editor

“The entire video was a combination of me thinking ‘What the hell is going on?’ and ‘Why do I feel offended?’”-Abrenna Rowe, Opinions & Editorials Editor

“If I danced or dressed like Taylor Swift did in this video, I’d want to be invisible too.”-Trevor McKenzie, Online Editor

“I think it’s safe to say that the new Taylor Swift music video for ‘Delicate’ is about Taylor’s current negative reputation. Overall, I think I dig the idea behind the video. I don’t know if it really matches up with the song since I interpreted the lyrics to be Swift talking to another guy, but the video seems to be more about Taylor doing whatever the heck she wants via interpretive dance. Even though the lyrics don’t match up with the video, I appreciate Taylor wanting to make a video that depicts her in the most Taylor-esque way that I can imagine—really bad dancing that is more about having fun and just being a big goof. Seriously, the dancing is weird as heck, but I admire her even more for producing something that she knows will cause people to make fun of her.”-Monica Schweiger, Features Editor

Staff reacts to T-Swift video

Singers’ spring show a ‘Sell-out!’

BY ALANA HARVEY

Staff Writer

Xavier Singers catered to the masses on March 17 with their show ‘Sell-out!’, a performance featuring a mix of songs used in television and radio advertisements.

The members could be described as creative and versatile in their performances. With songs ranging from ‘Entertainer’ by Billy Joel to ‘Dead and Gone’ by T.I. featuring Justin Timberlake, the group showed all-around talent and the ability to capture the attention of the audience.

Members could be seen singing, dancing, rapping and playing instruments as well as impersonating artists and skateboarding across stage at various points in the show.

Sophomore Isabella Shanahan was a particular powerhouse of the group. I wouldn’t be surprised to learn that she never left the stage since I could always find her somewhere, be it behind the mic, dancing with a group or playing bass.

She and first-year Tyler Gilkey, as well as many other groups in the show, played chemistry in their duet of ‘Dream On’ by Aerosmith.

The number took the crowd by storm. Gilkey’s soaring vocals made jaws visibly drop. Sophomore Jerod Hinzer also left the crowd stunned with his spot-on impression of Elvis Presley’s ‘A Little Less Conversation.’

If nothing else, Xavier Singers appeared to be passionate about putting on a true show for their audience. The details implemented by Xavier Singers are what cement their status as performers. Nonetheless, there were a few challenges, one of which was the lack of lyric memorization.

This mishap might have flown over the audience’s heads and over-whelmed by both the crowd and the need to recall everything they have learned throughout the past three months. Singers also seemed to have a slight problem with volume.

While they might not have had as much control over how loud the band played over the vocalist or how the soundboard was run, the group stepped up where they could to better their show by projecting their voices and playing instruments softer when necessary.

Despite any stumbles, the audience couldn’t get enough of Xavier Singers, and the interactions with the audience only added to the already existing energy.

A particular group of students all but exploded with adoration for senior and choreographer Ethan Allinger.

This adoration was soon adopted by the rest of the crowd when Amile joined senior and president Brian Long on stage for a final dance and dance to the song ‘Tears In Heaven’ by Eric Clapton.

All in all, Xavier Singers continue to advertise talent, versatility and a passion for performance, then the student body will keep buying.
Come Build An Alfombra!

Tuesday, March 27th, 2018
10:00 AM - 2:00 PM
Gallagher Student Center

This program counts as a Spanish Cultural Event!

Co-sponsored by: Xavier Art Society, HOLA, and Spanish Club.
How to Welcome Spring

Get out of your winter funk with this list of activities to get you through until Easter break, from being artsy to enjoying beautiful Cincinnati!

MONICA SCHWEIGER
Staff Writer

1. This Friday March 23, stop by Xavier University’s own art gallery in A.B. Cohen Center, located in the R-3 Lot, for a gallery reception of two seniors: Gabby Sapata and Clare Dunn, former editor for the Newcove. Sapata will be showcasing her installation art about Portuguese culture through her award-winning woodcut animations inspired by “traditional tile design, fishing communities and the longing we all have for a deeper connection to our roots.” Dunn will also be showcasing her own graphic novel, The Internship, similar to the “activist heart of old X-Men comics” and a demonstration of the “nitty-gritty of art making.” Not only will you see some phenomenal art done by some of Xavier’s finest, you will also be able to partake in free food, wine, punch and Portuguese music! Get your spring art groove on, support local artists and feel like an intellectual as you talk about modern art with your fellow peers.

2. Spring is the best time to be outside, and what better place to be than a park? Grab some friends, or even a hot date, and venture into the world beyond the Xavier bubble. You have your pick of parks like Eden Park for a beautiful overlook of the Ohio River valley, Ault Park where you feel like you are wandering in the countryside of some person of nobility or Smale Riverfront Park for some swingin’ as you look towards the Ohio River. You can even get a little crazy and bring a book to read along with your picnic. You could also continue the artsy theme by purchasing some canvases and painting a fun little scene to hang in your room. Who cares how it ends up looking? It’s a beautiful day, a beautiful location and you’ll seem like the next Michelangelo to all passerby. You’re well on your way to being the most aesthetic spring person in Cincinnati!

3. Feeling a little down that life just looks so bare without the flowers and leaves on the trees? I have just the remedy for you! Mosey on down to the Krohn Conservatory to explore Cincy’s year-around greenery and nature center. Take a few photos and post them to your social media to prove you’re blooming. You can even take a stroll through the enchanting butterfly gala, “Butterflies of Madagascar,” where more than 10,000 butterflies are loose in one of the greenhouses for visitors to mingle with and admire.

4. One final springtime event to help you truly embrace the best season of the year is Zoo Blooms. This event is at the Cincinnati Zoo & Botanical Garden throughout all of April. Unfortunately, you won’t be able to go before Easter break, but if you’re sticking around the area and have nothing to do on Sunday or Monday of break, this is a great option! Watching the zoo “transform into a magnificent explosion of color...the Cincinnati Zoo offers one of the largest tulip displays in the Midwest.” If that doesn’t scream spring, I don’t know what will, but it really seems like a sight to behold! You could even visit some of the zoo animals; be on the lookout for baby animals that will make your heart swell up and remember why spring means new life.

Whatever you end up doing to welcome the new season, I hope you find a way to get out of that winter funk that causes you to want to do nothing but stay inside all day. Life is happening before your eyes, so go out and enjoy it by taking advantage of Cincinnati’s most art and nature filled events!

Aries: You’re pure hearted and considerate, so you should take five minutes out of your day to empower some woman in your life because of She Will XU.

Taurus: You’ll get an annoying headache and you’re not sure why, but you should definitely take a nap.

Gemini: You never know when the government is reading your information. From now on, only talk in wingdings.

Cancer: Who cares about that next test you have before break? All that matters is that you can finally visit Disney.com without asking for an adult’s permission.

Leo: In your next job interview, say your only strength is that you know how to turn on all showers.

Virgo: De-stress by coloring in some artwork at your local Olive Garden. Don’t worry about buying food because when you’re there, you’re family.

Libra: Never forget that your horoscope is the Krusty Krab and all other horoscopes are the Chum Bucket.

Scorpio: I foresee the next few weeks not being nearly as productive as they should be, but you will have an academic epiphany while watching “Vines That Butter My Eggroll.”

Sagittarius: Palm Sunday? It’s finally your day to be recognized for your amazing palms! #handmodestatus

Capricorn: Hi, so sorry, but my daughter is selling Girl Scout cookies and she wants to go to camp this summer, so can I have that sale?

Aquarius: You need to work on your communication skills, and what better way than a team bonding experience of building IKEA furniture?

Pisces: Are you worried about how to write that research paper for class? Don’t worry, the stars have the best idea. Don’t write it.