Father Graham reaches Sweet 16
University president reflects upon changes in campus appearance, students

BY ERICA LAMPERT
Staff Writer

Much like teenagers can look back on their childhoods and note — sometimes to their parents’ dismay — just how much they have changed during their short lifespans, Father Michael Graham, president, can look back on his 16 years at Xavier and note just how much campus has changed. Unlike the aforementioned parents, however, he views these changes with pride and excitement.

“It’s usual for alumnus who graduated in the ’50s or ’60s to come back here and go, ‘Whoa, this place doesn’t even look like it used to,’” Graham said. “Now what happens is that students who graduated from the mid-’90s or early 2000s still come back here and go ‘Whoa,’ because the place looks so different.”

Throughout Graham’s time at Xavier, he has witnessed and been involved in the reconstruction of Alter Hall, the construction of the Fenwick dorms, the construction of Smith Hall and the Williams College of Business, the construction of the Conaton Learning Commons and the development and construction of University Station.

“I think in about 2000, we had about 120 acres, and we have over 200 now,” Graham said. “That’s a big, big difference.”

“One of my favorite things are the white chairs. Everybody loves the white chairs. It was such a cool idea.”

- Father Michael Graham, president, about some of his favorite additions throughout his 16 years at Xavier

In addition to the large number of physical changes on campus, Graham has seen numerous changes to the student body, especially in terms of enrollment. He expressed pride that this increase in student population has not, in his view, deterred the university from living out its Jesuit heritage.

“Of all these developments, however, he cites perhaps one of the simplest as his favorite — the white chairs sprinkled across the Yard that students frequently utilize.

“One of my favorite things are the white chairs,” Graham said. “Everybody loves the white chairs. It was such a cool idea.”

In addition to more out-of-state students attending Xavier, there has also been an increase in the number of first-generation students who attend the university, along with students of color. Graham is happy to see this increase in the diversity of the student body, as he noted that it has brought new perspectives and ideas to the campus as a whole.

“They bring a new geographical perspective that is richer and more diverse, and I think a more diverse student body is a better student body period,” Graham said. “We have a better student body than we had before, and we are more true to mission than we were before.”

As he continues to move through this “teenage” phase of his tenure as president, Graham eagerly anticipates new changes to come and looks forward to watching the campus grow, both in terms of its physical features and in terms of its student body.

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Xavier’s LGBTQ Alliance hosted its first-ever Halloween drag show.

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Read the Newswire’s official SGA Executive endorsement.

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Women’s soccer made history by sealing a Big East Tournament slot.

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Read about the best not-so-spooky movies for all you ‘fraidy cats.
After years of gradual development and feedback from students, faculty, families and alumni, the English major with writing concentration has been unveiled. Unlike the traditional English major, which is literature-based—focusing on the analysis and interpretation of various texts—the English major with writing concentration instead focuses more on professional writing. Writing Program Director and assistant professor Dr. Renea Frey said professional writing is the skill English alumni felt they needed in order to excel in the environments they currently work in.

"English majors are kind of known for their writing skills, their reading skills, that they can communicate, and this really sort of taps into that need," Frey said.

When conversation about a writing concentration first began to develop, the writing minor became available to students. Dr. Niamh J. O’Leary, associate English professor and director of the First-Year Seminar program had the opportunity to watch the minor’s growth.

"Over the last several years since (the writing minor’s) creation, the enrollment in it has ballooned," O’Leary said. "Clearly that’s something students want: more writing education.”

Frey recalled her account of X-Day last year, when she was meeting with perspective students and families about the English program.

“Several parents asked, ‘Well do you have a writing major? Can my child major in writing?’” Frey said. “I had to keep saying, ‘Not yet, but we’re looking into it now.’”

According to a pamphlet advertising the new English major with writing concentration, a 2016 Forbes article states that many of the highest-paying professions that attract English majors include "important skills in writing and communication.”

"If we think about even in digital media platforms, we have email, we have online websites, we have press releases, we have all of this stuff that is writing based," Frey said. She added that this is just one example of how companies searching for new hires are attracted to writing skills.

An additional benefit to the concentration is that it can be customized to the student’s professional needs.

“If the student is interested in creative writing, they can take all of their courses in creative writing,” Frey said. “Or if they’re interested in going into journalism, or writing for social media or online writing, they can kind of pick and choose which courses they take to customize in those ways.”

While the faculty’s hopes for the new concentration are high, there has been concern about the move. Unlike other universities that have larger student populations and, thus, have the space for two or more different English major programs, this fall semester’s English senior seminar contains only 10 students.

When asked about this issue, Frey said that the goal is not to split up the major “but to give the students who major in English more options so they can focus more on literature, focus more on writing, but to keep it together as an overlapping program.” Frey feels that providing this flexibility for students will draw more students into picking up the English major with writing concentration as either a second major or a switch from another.

“‘It’s kind of a multi-faceted approach to a vitally important skill, and it’s something students are telling us they want, so I’m excited,’ O’Leary said.

Frey agreed, feeling it will serve "in ways that will help (students) get the job they want, help them toward the career path that they’re looking forward to... I think that this concentration is designed really specifically with that in mind.”
Alliance hosts inaugural ‘Hallowqueen’ drag show

LGBTQ Alliance’s first “Hallowqueen” drag show hosted performers from Cincinnati and featured headliner Trinity Taylor from RuPaul’s Drag Race.

By Brittany Wells

Staff Writer

Xavier’s LGBTQ Alliance welcomed approximately 500 faculty, students and staff as well as a few students from the University of Cincinnati and Northern Kentucky University as part of their groups, to its inaugural “Hallowqueen” drag show last Thursday.

“It really means a lot to Alliance that this event is replacing the controversial Mr. Muskie pageant,” Vice President Jac O’Neill said. “It really, really cool show just to display all the different kinds of people we have on campus,” Gierla said.

“I think it’s going to be a really cool show just to display all the different kinds of people we have on campus,” Gierla said. “I feel kin- da bad taking money from the community through diverse performers.”

“I’m so proud of the Alliance execs,” O’Neill said. “It’s been a great opportunity for them.”

The students on the Executive Board of Xavier LGBTQ Alliance started its planning for the event back in March. “Alliance has been trying to put on a show for years,” Vice President Jac Fox said. “The fact that we’re finally able to put on a show is a huge step forward for the university as far as inclusion and affirming a queer community through diverse performers.”

For more information on the event, check out @xavieralliance on Instagram, #hallowqueen on social media or Xavier LGBTQ Alliance on Facebook and OrgSync. Xavier LGBTQ Alliance meets Tuesdays at 5 p.m. in GSC 330. Students of all sexual and gender orientations are always welcome.

Rainbow lights, an energetic audience and, as Dustin Lewis described it, “the rich history that both drag queens and kings provide.” A slide show displayed images and facts relating to drag history, such as “drag during Shakespeare’s time,” “Stonewall” and “drag as seen today.”

Additionally, a slide titled “Important Distinction” read, “a person in drag is putting on a costume and usually entertains through mockery, but at the end of the day acknowledges that they identify with their sex assigned at birth. A person who is trans- gendered takes their gender identity seriously and truly is that gender, even though it does not match their biological sex.”

The set list included drag queens, a drag king and even a bio diva. Music ranged from Nicki Minaj to Michael Jackson.

“Performers were able to tip the performers with single-dollar bills during the show. “Quer people who were doing drag weren’t making a lot of money, so people would tip to support the community and the art of drag,” Sophomore Communications Chair Molly Schramm said. “That’s why I tip.”

Throughout the performance, audience members respectfully tipped the queens and king.

“Trinity Taylor, the headliner for the evening who was recently on the ninth season of RuPaul’s Drag Race,” joked with the audience, “I feel kinda bad taking money from college kids!”

LGBTQ Alliance received $2,000 from the Student Government Association to fund the free tickets for students, as well as financial support from the E/RS program. The Executive Board thanked the Center for Diversity and Inclusion as well as Associate Director of Student Involvement Dustin Lewis and the Assistant Director of the Center for Diversity and Inclusion Kelsey O’Neill for their support.

“Mr. Muskie wasn’t the most fun and exciting,” Gierla said. “We also hope that everyone, whether you’re a part of a drag show for a senior business major, no mat- ter what you are, you’ll want to be a part of this.”

The Lip Sync Battle will be open to all Xavier students at no cost on Tuesday, Nov. 7, at 7 p.m. in the Gallagher Theatre.

The audience was comprised of people who identified as straight and queer, cis-gendered and trans, men and women and everything in between. More than half of the room raised their hands when the host, Sarah Jessica Darker, asked if there were any “drag virgins” in the room.

“This community has been supportive,” Finch said. “No one has made any homophobic comments.”

“I’ve been trying to put on a show for years,” Vice President Jac Fox said. “The fact that we’re finally able to put on a show is a huge step forward for the university as far as inclusion and affirming a queer community through diverse performers.”

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SAC to put on first Lip Sync Battle

The Spike-inspired event is replacing the controversial Mr. Muskie pageant

By Hyunjun Hwang

Staff Writer

The Student Activities Council (SAC) invited the Xavier student body to join in its first ever Lip Sync Battle to maximize inclusivity on campus. University Spirit Committee member and chair for the Lip Sync Battle Lauren Gierla spoke on SAC’s motivation and goals in launching the gender-inclusive event and how it will be run.

Gierla said that Mr. Musk- ie, a male beauty pageant, was usually held during this time of year. However, SAC decided to forsake what it deemed a relatively exclusive event and launch the gender-inclusive event Lip Sync Battle.

With the changing cam- pus climate, SAC wanted to devote from gender exclu-usive events like Mr. Musk- ie, which had only been open to male students, as a response to efforts made to promote inclusivity on campus. Gierla said that SAC members re- ected on how they were ask- ing the student body to judge w- peers and decided that Mr. Musk- ie wasn’t the most appropriate way to do that. However, students enjoyed the tally presented at Mr. Musk- ie and wanted to keep that.

After a couple of discuss- ions, SAC members decided to take on the Lip Sync Batt- le project to encourage more inclusive events to be held on campus. Every Xavier club has been invited to participate in the event and potential- ly win money to put toward their club budgets.

The clubs will prepare a song with choreography to perform in the Gal- lagh- er Student Center Theater. Each club will be paired with a choreography coach from Xavier’s dance team and is required to rehearse together at least twice before the perfor- mance.

The clubs will perform their individual songs on stage. Three judges will then select the top three acts, and these acts will be asked to per- form a random song on the spot to show off their improv skills.

“There will be no time to prepare, they’ll just have to get up there and do it,” Gierla said.

After the improv battle ends, audience members vote to rank the three acts first, second and third.

“I think it’s going to be a really, really cool show just to really, really fun and exciting,” Gi- erla said. “We also hope that everyone, whether you’re a part of a drag show for a senior business major, no mat- ter what you are, you’ll want to be a part of this.”

The Lip Sync Battle will be open to all Xavier students at no cost on Tuesday, Nov. 7, at 7 p.m. in the Gallagher Thea- ter.

SAC is hosting Xavier’s first Lip Sync Battle as a gender-inclusive event to promote a positive, diverse culture.

The community has been supportive,” Finch said. “No one has made any homophobic comments.”

“I’ve been trying to put on a show for years,” Vice President Jac Fox said. “The fact that we’re finally able to put on a show is a huge step forward for the university as far as inclusion and affirming a queer community through diverse performers.”

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Doxxed: XU student traumatized
A senior had her private life suddenly go public when her profile was hacked

BY SAVIN MATTOZZI
Staff Writer

As senior Amber Lauze recalls, it was a beautiful mid-summer day in Auburn, Maine. She was on her way to Dunkin’ Donuts to catch up with a friend when an odd Facebook message caught her eye.

Usually, she wouldn’t answer, but the messages were persistent and the person was claiming to have important information. He started flinging insults, calling her a “whore” and saying she gave a targeted attack. Lauze later found out that the person with the fake profile was Trump supporters that were out to get her were looking for Bernie supporters that were in relationships. She stated on her profile that she was polygamous, in a relationship and included the hashtag #bernie2016.

Lauze thought she would give it a shot. “I went to the police office first to see if they could do anything about it, and they basically told me ‘you’re out of luck, the Internet is the Wild West,’” Lauze said.

It was months until someone hacked the thread on 4chan — a subset of 8chan — a targeted attack. Lauze later found out that the people who doxxed her were ‘Trump supporters from 4chan who made fake dating profiles on OkCupid, posing as Black men. This claim could not be independently confirmed by the Newswire.

She said the people who were out to get her were looking for Bernie supporters that were in relationships. She stated on her profile that she was polygamous, in a relationship and included the hashtag #bernie2016.

“I had found out that the person with the fake profile had sent copies, or screen shots, of all of the photos and all of the conversations to everybody on my Facebook friends list,” Lauze said. She thought to herself, while the messages were coming in, “I’m not going to, but I understand why people kill themselves over this kind of thing... It really is so severe, it really is... with you, it’s with you so hard because you can’t hide anything at that point.”

Doxxing is when a person’s personal information is leaked online, typically on forums or social media. It has been used recently to ostracize White nationalists at rallies in an attempt to get them fired from their jobs and alienated from friends and family. This tactic, however, is neither new nor exclusive to ostracizing White nationalists.

Originating in the hacker community, doxxing was a way to get revenge on other hackers by exposing them to the community which was largely anonymous. It gained somewhat more mainstream notoriety after the “Gamergate” controversy, when female journalists and gamers who advocated for more female representation in video games were doxxed in the fall of 2014. Most infamous, female game developer Zoe Quinn and gamers and actor Felicia Day both received death threats and had their home addresses put online.

These threats largely originated on 4chan and were disseminated on sites like 4chan and Reddit. Both sites are known for attracting a wide audience. What Lauze experienced was much more random, yet it was nonetheless a targeted attack. Lauze later found out that the people who doxxed her were ‘Trump supporters from 4chan who made fake dating profiles on OkCupid, posing as Black men. This claim could not be independently confirmed by the Newswire.

There are steps people can take to protect their identity online. Downloading Tor Browser, which bounces your IP address among different destinations, makes it hard to track your actual location. Other steps include privatizing social media and hiding information like your Snapchat map on Snapchat.

Even with these precautions, Lauze warns that if someone wants to doxx you, even the most careful of persons can do little to prevent it. “It’s just a fact of having the Internet. It’s just going to be consistent threat,” Lauze said. “If somebody doesn’t like you, and they’re good enough, they can find your info, and they can doxx you.”

Want to write for the Newswire?
You have the chance to write about what’s going on at Xavier, just email us at newswire@xavier.edu
Spencer’s on the road & UC is next
The self-proclaimed White nationalist spoke in Gainesville, Fl., last Thursday

By RILEY HEAD
Arts & Entertainment Editor

White nationalist Richard Spencer visited the University of Florida’s (UF) campus in Gainesville last Thursday and has his eyes set on the University of Cincinnati (UC). Spencer took the stage at the Phillips Center just after 2:45 p.m. and was met immediately with resounding boos and taunting chants such as “Go home Spencer.”

Protesters outnumbered Spencer’s supporters almost 10 to one and kept up a relentless stream of heckling throughout his speech, leading to several moments of frustration from Spencer. He was engaged with the crowd and responded directly to chants — focusing on the hecklers than his actual supporters — saying “I’m not going home, I will stand here all day if I have to.”

Security was a major concern for UF. Violent riots followed a speech by Spencer last summer at the University of Virginia, resulting in the death of one student and prompted UF to increase the number of police officers present by drawing manpower from the surrounding counties. The state of Florida declared a state of emergency, and the city of Gainesville was on high alert throughout the days leading up.

Spencer is on what he has called a “college recruiting tour.” This event thrust UF into the ongoing debate about the extent of its speech and the extent of its limits. Spencer is the president of the National Policy Institute, a leader of the “alt-right” movement and a proponent of the White nationalist movement that advocates for a White “awakening” and a White ethno-state.

UC is now facing this same free speech debate, as it is one of the next universities scheduled on Spencer’s tour. UC has been in deliberations on whether it should allow the self-proclaimed White nationalist to speak. However, due to its position as a public university, administrators feared they would face a lawsuit if they denied Spencer’s request. Members of the Board of Trustees condemned hate when addressing Spencer’s upcoming visit to campus.

“Hate has no place on our campus or in our world,” the board said in a statement at a meeting on Oct. 17. “We, the Board of Trustees, denounce prejudice and racism and fully embrace the diversity that makes our university so great.”

UC President Neville Pinto also said Spencer’s request to speak “is provoking fear in our community especially for those who are direct targets of his hate, prejudice and racism.”

Spencer’s speech is currently scheduled for Saturday. However, there are rumors that the speech at UC will be delayed to a later date.

Week in review
What you may have missed

- Chad was added to the list of countries affected by the travel ban after failing to provide a recent passport sample because it simply lacked enough passport paper (Oct. 18).
- A student at McNeese State University gave a police officer who had recently arrested her a cookie cake with the words, “Sorry I tried to bite you,” written in frosting after drunkenly attempting to assault him (Oct. 19).
- A Chinese tech game where users are asked to “clap” by tapping the screen as many times as they can during a 19 second clip of the Chinese president speaking has been played more than 400 million times (Oct. 19).
- A Canadian man was fined $149 for “disturbing the peace” while driving and singing “Gonna Make You Sweat (Everybody Dance Now)” after officers pulled him over because they thought they heard someone scream (Oct. 22).

Players can clap for the Chinese President in a hit new mobile game.

Photo courtesy of Getty Images
SGA Executive endorsement

The Newswire staff’s evaluations of the three tickets are detailed below

Final Grades:

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Professionality

By and large, JBC was the most professional of the three tickets. The editorial staff was impressed by their appearance as well as the way in which they conducted themselves and clearly articulated their plans during the interviews and debate. VMR also placed high in this category, only lacking a bit of the organization and articulation that JBC presented.

While we appreciated ASR’s emphasis on being transparent and frank and their attempt to connect with the student body, we felt that their more casual and candid demeanor could be of concern when discussing issues with administration and other members of campus organizations.

To reiterate, the decision to endorse JBC was by no means a quick and easy one. The Newswire commends all tickets for presenting a strong field of candidates, and we encourage those students not elected to continue to push for change on campus. We also encourage all students, no matter who they support, to thoroughly examine all of the platforms before they vote in the elections, which began at 8 a.m. today, Wednesday, Oct. 25, and will close at 5 p.m. tomorrow, Thursday, Oct. 26.

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Mission Statement
The Xavier News is committed to reporting the news as well as explain its significance to readers. In addition, through publishing opposing viewpoints and opinions, the Newswire hopes to foster a dialogue on campus among students, faculty and staff.

Advertising
Advertising inquiries can be sent to the business and advertising manager, Kate Sanders, at newswire-advertising@xavier.edu.

For Your Information
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*The Newswire has made the decision to stray from the AP Style Guide when printing the words White and Black in reference to groups of people. We have decided to capitalize both.
Why aren’t women of color celebrated?

Congratulations, if you are a Black woman, you officially a double minority! What does a double minority mean? This mean you get double the stereotypes, double the discrimination and double the emotional burden of simply being human. It is sad that we live in a society where humanity is unequally distributed based on gender. Because of this factor, Black women do not take enough time to celebrate their unique selves and accomplishments. This conference such as #Blackgirlstrack, #Blackgirlmagic were created to validate the fact that Black women are indeed strong, powerful and visible. Statistics show Black women are currently invisible. So why aren’t we celebrated?

Two weekends ago I, along with fellow TRIO SS students, attended a Women of Color Science Technology Engineering Mathematics (WOC-STEM) conference held in Detroit. Shania Tsupros defined STEM as the “Interlinking interdisciplinary approach to learning where rigorous academic concepts are coupled with real-world lessons as students apply science, technology, engineering and mathematics in contexts that make connections to their lives and community.”

This conference was the “Interlinking interdisciplinary approach to learning where rigorous academic concepts are coupled with real-world lessons as students apply science, technology, engineering and mathematics in contexts that make connections to their lives and community.”

The process of coming out is significant for those who aren’t heterosexual, because it acknowledges ownership of oneself in a world that may not love all of you. When highlighting what makes anyone who they are, it is essential to identify what makes them unique. DuEst mentioned an activity they sometimes facilitates, called “Name Five Things,” in which the participants write down five qualities essential to who they are. She then asks them to cross one off, then another and then another. Many of the participants become upset, sad and even angry. DuEst said, “How can I cross off any of these? They are all equal essential to who I am!” In the same way when we ask students, faculty, staff or friends and family to leave a piece of themselves at the door, we may as well ask them to not even bother entering.

A 2013 Pew Research Center survey discovered that “21 percent of LGBT respondents had been treated unfairly by an employer in hiring, pay, or promotions.” DuEst hasn’t been she’s part of that 21 percent.

She said that since beginning her work at Xavier in September of 2016, she has yet to experience discrimination. However, she recognizes that this isn’t true for everyone. “Because of my position (of privilege) on campus I feel safe being who I am... I don’t experience what some students, faculty and staff experience.” She then wants people on campus to be more understanding and educated about what it is like to be LGBTQIA+. She also says that many privileged people all fall back on to avoid getting comfortable being uncomfortable. It’s about setting aside our egos to understand the perspectives of others. I am proud to attend a school with faculty and staff so dedicated to the holistic celebration of all of its students.

This conference teaches us, Black women, how not to feed the stereotype of women because we have been taught to be submissive and silent for the majority of our lives. The WOC-STEM reminded us that we are powerful beings, and we are valued and appreciated in every aspect of ourselves. I am powerful, therefore I am power.
Women’s soccer makes XU history
First-year coach Nate Lie leads his team to its first ever Big East Tournament

**By Luke Feliciano**
*Sports Editor*

The Xavier women’s soccer team clinched its first ever Big East Tournament bid with a 2-1 win over the Seton Hall Pirates at home last Thursday.

The Musketeers controlled the lead in the first half, getting a goal from freshman forward Sydney Scherbini in the 25th minute. The goal was assisted on a header pass from sophomore midfielder Abby O’Keefe. With the goal against Seton Hall, Scherbini collected her sixth of the season, which is a team high. That brings her total points through goals and assists to 12 on the season, which also leads the team.

Seton Hall tied the game halfway through the second half with a goal in the 67th minute off the foot of Lauren Hall.

Ten minutes later, O’Keefe tallied her second assist of the game with a lob pass to redshirt senior forward Tori Doss, who proceeded to score the game-winning goal for the Musketeers. Doss was recently named to the Big East honor roll for her clutch goal.

The remarkable win against Seton Hall allowed Xavier to secure a spot in the Big East Tournament, its first-ever in program history. This will be Xavier’s first appearance in a conference tournament since 2003 when the team competed in the Atlantic 10 Conference.

First-year head coach Nate Lie was enthusiastic about the opportunity that this win presented.

“We are excited to represent Xavier University in the Big East Tournament, especially with it being the first time,” Lie said. “We hope it’s the expectation going forward and that we can also begin competing for championships.”

Lie took over the role as head coach of the women’s soccer team this offseason after serving for four years as the associate head coach at the University of Cincinnati. Lie praised the school stating that, “I found an immediate connection with Xavier University—the campus, the community and the mission statement.”

The victory against Seton Hall was the team’s eighth win on the season. The Musketeers have performed particularly well at home with a record of 4-2-1 when playing at the XU Soccer Complex.

Lie attributes the team’s success on the pitch this year as a result of “energy, selflessness, bravery and a willingness to make extra effort plays.” He also said that the team’s success ultimately “depends on everybody in the program moving in the same direction and being on the same page.”

He believes the team truly “works for each other, plays for each other and sacrifices for each other. When you have a team with that type of chemistry, success usually follows.”

The Musketeers will play their final regular season game against Georgetown this Thursday.

The Big East tournament is slated to begin on Sunday, with Xavier’s opponent still to be determined from the outcome of conference play.

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**By Tim Kramer**
*Staff Writer*

The Xavier men’s tennis team wrapped up its fall campaign after competing in the ITA Ohio Valley Regional Championship at the Goodfriend Tennis Center in Knoxville, Tenn.

The ITA invitational consisted of 25 teams with the top four players of each team as representatives.

Three freshmen competed for the Musketeers including Jan Vrba, Brett Winters and Alejandro Rodriguez-Vidal.

Head coach Doug Matthews said that this was the first time in a while that Xavier sent three freshmen to the ITA.

Winters was the sole competitor able to advance in the singles main draw, collecting a victory by defeating Lorenzo Boblhauner of Dayton by scores of 6-1, 6-4, 6-1. He was later defeated by Robert Herrera of ETSU. This was a good experience for the talented freshmen, according to Matthews.

“They were able to see the next level of talent and teams, which reinforces that they need to continue to work hard,” Matthews said.

Junior Jack Dykema was the lone upperclassman to compete this weekend, providing much-needed veteran experience.

After dropping matches on Friday, Vrba and Dykema both competed in the consolation bracket on Saturday. Vrba came up short in the first round being defeated by Jorge Alfonzo of Tennessee by scores of 6-3, 6-4, 6-2.

Dykema delivered the victory against Seton Hall and that we can also begin competing for championships.”

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**By Donnie Menke**
*Staff Writer*

The women’s golf team ended the fall season on a strong note, shooting a team best 899 (+35) in the Palmetto Championship since 2003 when the team competed in the Atlantic 10 Conference.

Sophomore Mikayla Fitzpatrick broke a women’s golf school record with her two-under par performance at Palmetto. Fitzpatrick shot a 214 (-2) for the event, tying a seven-year-old record of 215 (-1) marking her 10th top-10 finish while competing in a tournament. Fitzpatrick set the school record at Palmetto in 2011.

Fitzpatrick was later defeated by Robert Rollhauser of Dayton by scores of 6-3, 6-4, 6-2.

Matthews commented that the team needs to “work more on doubles” in the offseason. Xavier is excited to train and improve in its short offseason.

The Musketeers will open the spring season against the Western Michigan Broncos on Jan. 12 followed by 21 more matches.

The spring season will culminate with the coveted Big East Tournament, which will be held in April.

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**Fitzpatrick breaks Xavier school record at Palmetto**

Sophomore Mikayla Fitzpatrick broke a women’s golf school record with her two-under par performance at Palmetto Championship last week. She also captured her first career runner-up finish and 10th top-10 finish.

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**Dykema delivers**

The spring season will culminate with the coveted Big East Tournament, which will be held in April.
Outlook for the 2017 World Series
Astros, Dodgers battle to be crowned champions of Major League Baseball

BY JACK DUNN
Staff Writer

The Los Angeles Dodgers defeated the Houston Astros last night in Game 1 of the World Series by a score of 3-1. Clayton Kershaw has picked up the win, and Dallas Keuchel picked up the loss.

The game got started with a bang, when Dodgers outfielder Chris Taylor drilled the first pitch he saw for a home run. The Astros struck back, with third baseman Alex Bregman hitting his own homer in the fourth inning.

It was a pitching duel, with Kershaw tying the single game World Series strikeout record with 11 punch outs. Keuchel was pitching well until the 6th, where he gave up a two-run home run to NLCS hero Justin Turner. The Astros were unable to answer, and Dodger closer Kenley Jansen was able to collect the save.

The Dodgers clinched their first World Series berth in 29 years after defeating the Chicago Cubs in the National League Championship Series four games to one. After losing to Chicago in the same series last year, the Dodgers took a commanding 3-0 lead heading into Game 4.

The Cubs were able to stave off elimination for one more game. The Dodgers struck back, defeating the Cubs 13-1 in Game 5. Dodgers outfielder Enrique Hernández tied the MLB record with three HRs and seven RBIs in a single post season game.

Clayton Kershaw also pitched well, holding the Cubs to three hits and one run across six innings. There were two MVPs of the NLCS this year, with Taylor and Turner winning the honors.

The Astros clinched their first berth since 2005 in dramatic fashion, defeating the New York Yankees in Game 7 of the American League Championship Series and winning 4-0. The Yankees, historically baseball’s winnigest franchise with 27 World Series appearances, were unable to make their second World Series appearance, their first since joining the American League.

PITCHING will be the key to victory in this World Series. Both teams have aces who are widely considered the best of the generation.

Verlander and Kershaw have each had successful careers that have resulted in multiple Cy Young awards and even one MVP win (Verlander) and multiple post-season performances in both categories.

Both pitchers have found mixed results when it comes to post-season results, as both are looking for their first ring. Kershaw dazzled in Game 1 with 11 strikeouts and Verlander will get the ball in Game 2. How these two players perform will make or break their team’s chances at the title.

This is the first time since 1970 World Series that two 100 win teams will square off. Before this year, the Dodgers have never faced off against the Chicago Cubs in the World Series. The last time the Cubs were playing was 2005 to the Chicago White Sox. Game 2 of the World Series is Monday night in LA, with the Series going to Houston the next three games (if necessary) starting on Friday at 8:09 p.m.

College football teams’ midseason report cards
Analysis: Notre Dame, Penn State on the upswing, Tennessee, USC in trouble

BY COLIN COOPER
Staff Writer

As the midpoint of the college football season comes and goes, there is a lot to talk about. Upsets, late-game heroics and Heisman-worthy performances have been a part of this year’s college football campaign.

All of these factors set up a thrilling finish to the regular and post-season but now seems like an appropriate time to gauge where things are at compared to where they were at the start of the season.

Let’s all become business majors for a few minutes and see how some stocks are moving.

Stock Up:

Notre Dame: After an early-season loss to Georgia, Irish fans and those across college football were expecting another disappointing 3-4 loss season for the team. Since that loss, however, the Irish have been rolling. In its last five games, Notre Dame has won all five by at least 14 points, or more touchdowns. Its most emphatic win came this past weekend against rival USC, a 49-14 victory where beating the 10th-ranked Trojans 49-14. If the Irish want to have a shot at making the Playoff, they’ll have to win out down the stretch as well as receive some help from teams above them losing.

Penn State: Despite one close game at Iowa, the Nittany Lions have been nothing but dominant all season long. Heisman frontrunner Saquon Barkley has been running all over on teams and is a key reason why the team’s stock continues to rise.

If Penn State wants its stock to keep climbing and wants a chance at a Big Ten title, it will need to beat a tough Ohio State team this weekend in Columbus.

Army: For just the second time in the last 30 years, Army is bowl eligible in back-to-back seasons. The 6-2 Black Knights defeated Temple this past weekend to secure another bowl berth for head coach Jeff Monken. Since Monken’s arrival in 2016, Army has won over Navy and two bowl berths.

Washington State and Notre Dame: A season that was filled with so much hope and optimism has now become one of questions and adversity. The Trojans look to win out and make a respectable bowl game.

Tennessee and Butch Jones: It wouldn’t be a true college football season if Tennessee wasn’t overhyped to begin the year, right? Since Butch Jones arrived as head coach in 2013, the Volunteers have not won more than 10 games or competed for an SEC title. This season the Vols are 3-4 with zero wins in conference play. This has the Tennessee fans base more than angry, calling for the firing of Jones.

Targeting Penalties: It’s almost hard to believe that the stock of targeting penalties could go even lower than what it was to begin the season, but unfortunately, it has.

The NCAA still does not have a clear definition of the call, leading to mixed reactions. If it was called targeting everyone. Players are getting tossed out of games for calls that the referees don’t even understand. Hopefully, by next season, some changes are made.

Regardless of where your teams stock is at, the conclusion of the college football season should be as exciting and unpredictable as it has ever been.
Director James Tolback faces sexual assault allegations

The women of Hollywood are accusing director James Tolback of sexual assault in a story that came to light in a Los Angeles Times on Sunday. More than 30 women came forward to tell their story, and the article reported that according to the women, “In a hotel room at a U.S. trailer park in a public park, meetings framed as interviews or auditions quickly turned sexual.”

Tolback has denied all claims against him. He has denied ever meeting any of the women—or if he did meet them, it was for five minutes and he had no recollection. He claimed that for the last 22 years, it was “biologically impossible” for him to take part in the behavior the women described in the article, saying he had diabetes and a heart condition requiring medication, the Los Angeles Times reported. He has declined to elaborate on those claims.

As a Xavier Theatre major and someone who has been following the recent scandals, Cassie Delicath said, “As somebody who is in theater, I think it is really important for theater to have a message and speak out against injustices in the world.” Delicath believes that a stronger internal light should be shown on these issues. “I think one of the biggest things that (the scandal) tells me is that we need to do more productions that speak out against sexual assaults or gender-based violence or discrimination based on gender.”

The Tolback claims come right on the tails of the accusations made against the former critically-acclaimed Hollywood director Harvey Weinstein. More than 40 women have spoken out against Weinstein since a New York Times story earlier this month and the number continues to rise. The director has also denied all accusations of sexual assault but is still facing unprecedented consequences. As well as ostracization from the community that once held him in high regard, Weinstein has been stripped of many of his accolades and his film studio is facing possible legal repercussions.

The allegations also have effects that reach far past Hollywood. Delicath said “It makes me nervous being a female in a field where women are at a disadvantage of. I think it motivates me to be stronger and more spoken out and stand up for things so women who don’t necessarily have a voice like I do right now at Xavier, it makes it more important for me to speak up about things I think are important.”

The news of Weinstein’s misconduct sparked outrage across the country, and a hashtag was launched in solidarity of the victims. Women and men who have experienced sexual assault shared their stories on social media with #MeToo. The amount of stories shared online shed light on the sheer volume of the problem and has helped opened an honest dialogue. Celebrities including Gabrielle Union and Terry Crews sharing their stories helped break down negative stigmas surrounding sexual assault and encouraged more people to share their story.

The Hollywood director has come under fire for allegedly using his position of power to sexually abuse more than 30 female actresses.

By RILEY HEAD
A&E Editor

Director Michael Bay is taking on the live movie remake of the popular animated kids show

The animated children’s classic has been on for years, but is now taking on a live-cast movie remake. According to some sources the movie remake will feature Dora using explosives. Little else has been released as of now.

The year is 2019. You’re sitting in a movie theater. You hear a familiar voice say, “Hola! Soy Dora,” and the words “The Dora Movie” appear on the screen, then slowly fade away to be replaced by metallic letters: “A Michael Bay Film.”

That’s right. A live action film adaptation of the popular Nickelodeon TV show that ran from 2000 to 2014 is in the making and is rumored to be scheduled for release in 2020. As of now, there isn’t a director signed on to the project, but the film is being written by Nick Stoller, known for directing Neighbors in 2014, and is going to be produced with his Platinum Dunes label and partners Andrew Form and Brad Fuller.

Now Playing: “Monster Mash” x Misfits

The project will, according to the information that has been revealed, not be following the bilingual Latina girl as a child as most viewers are used seeing. The story will be following a teenage Dora as she moves to the city to live with her primo, Diegos. “I think (Bay being involved) can definitely spice up Dora’s exploration into the 21st century experience in a way that they’re used to watching Michael Bay movies, just going to the theater for a thriller.”

Unfortunately, these questions remain unanswered for the time being as there isn’t much information available to the public on who will be involved with the project, other than that Bay will be producing with his Platinum Dunes label and partners Andrew Form and Brad Fuller, and that it will be written by Stoller.

Let Twitter memes influence your costume this year

Hack your costume by buying cheap from GoodWill & altering them to perfectly fit your needs

Art & Entertainment xaviernewswire.com
Xavier Theatre Legally Blonde Review

Elle Woods comes alive on Xavier’s stage

BY BRITTNEY WELLS
Staff Writer

Legally Blonde is a hallmark of feminist theory. It is vulnerable in its exploration of sexual harassment, patriarchal minimization of women in the workforce and the discouragement of women looking to enter historically male-dominated fields experience. Most importantly, the plot does not follow the story arc of a typical romantic comedy; it passes the Bechdel test with flying colors. The focus of the show is not on Elle or Paulette as extensions of the men they care about, the focus is on them and their ability to reclaim what was theirs in the first place: their femininity.

Just as Elle let her achievements rather than what others thought of her speak for her worth, Xavier Theatre put on a phenomenal show that spoke highly of Xavier Theatre’s ability all on its own.

“The set was incredibly made and the detail in every aspect of the performance was great,” noted first-year audience member Tyler Gilkey.

In an interview found in the program, lighting designer Alice Trent said, “I think it is a common misconception to view Legally Blonde as just a fun romantic comedy. To be sure, it is funny and there is a healthy dose of romance within the script. However, when I listen to the music and watch Elle Woods develop as a person, I find this story really starts to become about empowerment.”

“We did take a more feminist spin on it,” said sophomore Gigi Relic, who played Elle Woods, “everyone’s on Elle’s side throughout the show, it’s so inspiring.”

“When we started the process, I thought Legally Blonde was a run-of-the-mill sing-along-dance musical,” said first year Seth Mobley, who played Emmett Richmond. “The perspective Steven took elevated it to a level that I think is important to today’s society.”

Director Steven Skiles cited the magnitude of the reactions to the Women’s March on Washington and his female students as his inspiration for choosing the show. In his director’s notes, Skiles describes the reactions of so many of the theatre students, particularly the female students, to what was happening in Washington that day. I wanted to find a show that helped tell their story.

Belic also noted that getting to “play with dogs” was her favorite part. The audience adored the cast, but loved their two canine companions marginally more. Bruiser and Rufus, played by Biscuit and Jackson, stole the audience’s heart with their charm and tricks. There’s something pure and heartwarming about incorporating a girl’s best friend.

The show explores serious themes and exposes gender inequality, but what sets it apart from other icons of feminism is that it is funny, entertaining, and in Xavier Theatre’s production, incredibly well done. Choreographer Rachel Petranek a junior, said that “as a cast they grew so much from the beginning to the end, the community was so supportive and inspiring.”

Specifically, Petranek and I discussed the noteworthy high kicks and phenomenal blocking. At various moments throughout the show I noticed the director, choreographer and set designer’s purposeful and effective use of levels. The energy of the cast was matched in the first and second acts, and the performers truly seemed “whipped into shape” by the fast-moving choreography. The costume was consistent with the time period and wonderfully, blaringly pink.

Xavier Theatre’s production of “Legally Blonde: The Musical” left the audience “so much better than before.”

Elle Woods comes alive on Xavier’s stage

Get baking with some themed ideas from So Yummy on Facebook

check out a scary new makeup tutorial for inspiration @cosmobystery

Justin Bieber’s new tattoo

Oct 27. The new season will have nine episodes and is said to be Halloween themed. The entire original cast will return to continue the plot and answer questions left over from season one. The anticipation is high as the first season had 18 Emmy nominations alone.

Stranger Things season two

The British singer came out in an interview with the Sunday Times. Smith said “I don’t know what the title would be, but I feel just as much woman as I am man.” Support from the LGBTQ+ community has been instant and overwhelming as many feel excited that representation in popular media is growing.

Sam Smith comes out as nonbinary

Since the rumor broke Sept. 22, no further evidence has been presented to further either side of the argument. The social media star is known for her revealing body shots, yet she has not shared any since the rumors started. She has avoided public appearances— even skipping New York Fashion Week.

Kylie Jenner pregnancy update

The extremely popular Netflix original is planned to turn to continue the plot and answer questions left over from season one. The anticipation is high as the first season had 18 Emmy nominations alone.
**NOT-TOO-SPooky MOVIES TO GET YOU IN THE HALLOWEEN SPIRIT**

1. **Halloweentown**
   This late 90s “Disney Channel Original Movie” follows a quirky teenage witch as she saves a town full of supernatural beings. This flick is totally tame while still giving you a Halloween kick and major nostalgia vibes.

2. **Donnie Darko**
   This cult classic takes place throughout the entire month of October, with its mind-blowing twists happening right around Halloween. It’s not your classic Halloween film, but it will leave you feeling a little uneasy without being totally spooked.

3. **Psycho**
   Take a turn for the true classic that’s old enough to not give you too much of a scare. The film follows a woman who mysteriously skips town and stays at the infamous Bates Motel, which is run by a suspicious man. If you like this, be sure to check out the show on Netflix named after the same creepy inn.

4. **Coraline**
   The animation in this movie should be enough to make you want to snack up with some popcorn. Though it’s a family movie, Coraline definitely provides some spookiness with its strange button-eyed characters and eerie alternate-universe plotline.

5. **Scream**
   Another classic, but this time in color. This 1996 slasher has a few jump-scares, but overall it’s a dark comedy that satirizes the cliches of horror films in a way that makes it wonderfully self-aware, and even funny.

6. **Nightmare Before Christmas**
   Is it a Halloween movie or a Christmas movie? Halloween, duh. Take a trip down memory lane with the iconic Jack Skellington as he sings cooky songs and goes up against your favorite boogie man.

7. **Hocus Pocus**
   A somewhat comedic tale about three evil witches who come back to life one Halloween night on the hunt to find a child to sacrifice for their own immortality.

8. **The Legend of Sleepy Hollow**
   Nothing quite screams classic Halloween like this 1949 animated Disney short. Complete with a Headless Horseman, this oldie-but-a-goodie is sure to get you feeling spooked up.

9. **It’s the Great Pumpkin, Charlie Brown**
   Take it back to 1996 and hang out with the Peanuts gang in this animated special that will make you feel like a kid again.

10. **Twitches**
    Another classic, but this time in color. This 1996 slasher has a few jump-scares, but overall it’s a dark comedy that satirizes the cliches of horror films in a way that makes it wonderfully self-aware, and even funny.

*****BONUS MOVIE***

**You’re Next**
For a modern slashers, this is your pick—though it’s not for the squeamish. It’s fresh, it’s fun and it’s full of suspense and jump scares. As definitely the scariest movie on this list (and the reason it’s at the bottom), it’s not for the faint of heart. But you’re in for a cool and refreshing twist from this indie horror film.

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**HALLOWEEN THEMED CROSSWORD**

1. This Peanuts character is the biggest believer in the Great Pumpkin.
2. This holiday occurs every October 31st.
3. The Walking Dead is about these monsters.
4. This sugary sweet was used as fake blood in Psycho.
5. The most controversial Halloween candy to exist.
6. Who you gonna call?
7. The head for the headless horsemans.
8. Everyone’s favorite cousin from the Addams family.
10. Everyone’s favorite three Hocus Pocus witches hail from this place.
11. This index finger’s favorite thing to say.
12. A famous play written during the time of the Red Scare.
13. Only this type of bullet will kill a werewolf.
15. The wickedest green witch of the west.
16. The scientist of Mary Shelley’s creation.
17. A teenage witch.
19. Adjective synonymous with possessed.

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**Features**

- **Aries**: No way, you will actually see the Great Pumpkin this Halloween!
- **Taurus**: There is a fairly good, definite chance that your room is haunted. Who ya gonna call?
- **Gemini**: You’ll find free parking downtown for your broom, how spell-tacular!
- **Cancer**: It’s about to be a pretty witchy week.
- **Leo**: Don’t forget to call your mummy, she’s been waiting by the phone for about 5,000 years.
- **Virgo**: You will be first in line to buy all of the marked down candy the day after Halloween.
- **Libra**: Hey did it hurt when you fell from heaven—oh wait is that an angel costume.
- **Scorpio**: There will be lots of uncertainty as to whether you’re walking through a real or fake spiderweb.
- **Sagittarius**: Don’t let the boos get the best of you.
- **Capricorn**: Follow the red balloon into the gutter, there you will find your destiny. #naturalselectionbaby
- **Aquarius**: Your weekly mood 365 days of year is Wednesday Addams and it just intensified this week.
- **Pisces**: A modern day horror story will happen tomorrow. Your phone will die with no charger in sight.