2005-11-02

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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RIP: Xavier Yearbook
A lack of student interest and poor sales bury the Musketeer

The yearbook was once a staple of Xavier University. But, as the photo above illustrates, student interest has run out. Whether or not a return of the yearbook will occur is not certain.

The unfortunate part is that in the next couple of years, there’s going to be a gap. Also, we would need to work with student government to fund it because we really need to have some clear commitment in terms of financing,” said Smith.

Even though it appears that the yearbook will be out of print for some years to come, Moman expressed the pleasure she had about being able to work on the final issue.

“It has really meant a lot to work on the final yearbook because I always knew that it might be the last. Working on the yearbook was a huge part of last year for me. I really enjoyed working with our staff; even as small as it was, we always had a lot of fun,” said Moman.

Last year’s staff consisted of five members: seniors Meredith Liles and Gary Nolan, 2005 graduates Jessica Butler, Liz Durnell, and Moman.

While Moman was disappointed in the discontinuation of the yearbook, she hopes that the final edition of the Musketeer Annual, ironically titled “Built to Last,” will sufficiently highlight the many different aspects of Xavier.

“We really tried to incorporate as many clubs as possible in this last edition. I’m hoping that the last edition will be very representative of Xavier,” said Moman.

The yearbook’s Editor-in-Chief, senior Jessica Moman, “Each year, there has been a couple hundred less purchased. If there’s no demand for it, I can understand the decision to end it. Now, SGA can delegate the money to other clubs.”

The reason students are deciding to no longer purchase yearbooks can be attributed to a number of possible causes.

“It’s hard to say why people seem to have lost interest in buying yearbooks. To me, it seems like college life in general is moving into a different era. There are so many different modes of media available today,” said Moman.

Individuals working on the yearbook initially considered the idea of producing the yearbook in a more updated format.

“We had talked about maybe going to a CD-ROM. But while a CD-ROM is great right now, a yearbook really only becomes valuable to a person 10 years after they graduate, and who knows what technology is going to be 10 years from now,” said Smith.

Currently, the final 2005 edition of the yearbook is being distributed. Now, the question remains if students or alumni will be disappointed enough to make an attempt to bring the yearbook back for a second round. Although bringing the yearbook back is not out of the question, many of the past problems will have to be addressed.

“I really don’t anticipate that students are going to have a big problem. However, on the flip side of that, I fully expect in a year or so for a group of students to come and say that they want to reorganize and put a yearbook together again. The

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JUMP & THUMP PROGRAM HELPS KIDS LEAD HEALTHY LIVES

RACHEL PETERS
Campus News Editor

In the Jump & Thump program, 10 Xavier students have teamed up with the nonprofit organization Happen Inc. to help 10 second, third and fourth grade students from Parham Elementary School learn about the importance of fitness and nutrition. "This program is a collaboration between Happen Inc., engaging together business sponsors, local agencies, and partners in education from the elementary level to college, and it really works. Barefoot Advertising sponsored this event, and Xavier mentored the children who are participants in the Families Forward program at Parham Elementary School. Happen Inc. is proud to put it all together by featuring Happen's Jump & Thump program to children and students, creating healthy minds and lifestyles," Happen Program Coordinator Brian Vanuski said.

Coordinating the program for Happen Inc. and Families Forward is two-time world jump rope champion Ben Clark. Happen Inc. works directly with Families Forward, Cincinnati United Way's first family resource center and program for neighborhood schools. Families Forward works directly with Parham Elementary School, as well as Withrow University High School, Our Mother of Sorrows, and Bond Hill Academy.

According to its website, www.familiesforward.net, "Families Forward works because it gives families the skills they need to identify and solve their own problems. They become better parents, children become better students, and the community becomes a better place to live. The family is strengthened, the school is strengthened and the community is strengthened." Each Thursday afternoon, the 10 Parham Elementary students are picked up from school and stretch Lincoln Navigator limousine and brought to the O'Connor Sports Center. On campus, the students are taught jump rope basics and tricks, provided with a healthy snack, and given a tour of some aspect of Xavier. So far, the students have toured O'Connor Sports Center, toured a residence hall, and listened to a presentation by Xavier Campus Police officer Robert Reith. On Thursday the students will take a tour of a botany lab. The Jump & Thump Program has four sections: the demo, Quixters, Trixsters, and Mixsters. The demo is used "to spark their interest and get them excited," Clark said. The first week, Clark demonstrated some of his jump roping tricks to shock the students "so they walk away with a new image of jump roping," Clark said.

On the first day, there was also a focus on the importance of nutrition and hydration, along with tips on how to make quick, healthy decisions. The students were given their own jump rope, as well as a packet containing jump roping tricks, nutrition information, and an exercise chart. The second session, "Quixters," elaborated on basic jump roping tricks, speaking in an informal way. This session is dedicated to practice in order to build endurance, and to help the students "feel like they can do anything," Clark said.

The students are taught that jumping rope can improve endurance, coordination, strength and balance, and that athletes of every sport use jump roping to improve their endurance. The third session, "Trixsters," is about learning positions, hand movements and tricks. The kids focus on such things as foot movements, crossing tricks, spinning tricks, power tricks and release moves.

With this third session, Clark hopes the kids will "come up with their own style, while learning tricks." He strives for the moment when the kids realize that, with practice, they can do all the tricks that he, as a world champion, can do.

In the fourth session, "Mixsters," the tricks begin to become a routine. The kids also get up in front of the group and perform their own routine to music. The purpose of the program is to "break down the fear of showing a skill they have" in front of a group of people, to be a part of a larger group. The program is for at least 15 years. Clark competed in both individual tournaments and team tournaments and soon found himself on the best jump rope team in the nation. He began traveling the world in seventh grade alongside Olympic gymnastic medalists.

Over the past several years, jump roping has gained national exposure. The jump rope national championships are now aired on ESPN.

In college, Clark began coaching jump rope, as well as continuing his competitive jump roping journey. He moved to Cincinnati a year and a half ago and began working as a full-time potter. He was searching for a place where he could teach and found Happe Inc., where he began running their clay program.

Clark has also reconnected with a local jump roping team, the Roping Rockets. Clark is now assisting the team and there is also a possibility that Clark may compete with the Roping Rockets in their next national tournament.

Photo by Rachel Peters

Two time jump rope world champion Ben Clark speaks to Parham Elementary students about the importance of nutrition and fitness in the Jump & Thump program.
Participants in the conference will include such as the Community Development (AIDS) before coming to Xavier served as articles and Islam: Between ing a Muslim: Finding a Religious give a lecture entitled Family Conference Center teachers from Jesuit high schools, colleges and universities nationwide. the situation is specific to different departments, as well as classics teachers from Jesuit high schools, colleges and universities nationwide.

All those in attendance will experience discussions on such topics as classical language curriculum revision, Jesuit use of Roman theater, and the Latin curriculum. Papers and research on the classics will also be presented to provide a thorough explanation for those who attend. Faculty members from the classics department are especially interested in the classics in schools with an emphasis on liberal arts fare better than others and if we need to do a better job in explaining what classics is to the different administrations in our high schools, colleges, and universities," says Dr. Edmund Cueva, chair of Xavier's classics Department.

Cueva has a very positive opinion of the conference, and he hopes that it will become an annual or biannual event to make sure that such an important part of the Jesuit and liberal arts education does not disappear.

"Many universities are losing the Jesuit identity, and moving to a more secular education. Schools should recognize that kids need the liberal arts training, and the core of that is the classics," said Cueva.

Part of this year’s John W. Rettig Lecture Series will also be incorporated in the conference.

Fr. Gregory L. Carlson, S.J. from the Jesuit School of Theology at Berkeley, will speak on the topic of Dumb Bunnies and Wise Asses: Aesop and the Classical Tradition in the USA at 4:30 p.m. on Saturday in the Conaton Board Room on the second floor of Schmidt Hall.

This lecture series carries on the spirit of humanities education presented by the Honors Bachelor of Arts program, which strives to preserve the classical Jesuit liberal arts tradition.

Students in the HAB program study Latin, Greek, and philosophy for four years as well as complete Xavier’s core curriculum.

The conference will be sponsored by the classics department, the Honors Bachelor of Arts program, and the Office of the Academic Vice President and Provost.

Esack to speak on AIDS pandemic in Islamic societies

MARY COUGHLIN
Contributing Writer

At 7 p.m. on Sunday in the Schiff Family Conference Center at Cletas Xavier University’s Brueggeman Chair in Theology, Farid Esack, will give a lecture entitled HIV/AIDS and Islam: Between Scorn, Fury and Justice.

Professor Esack is a Muslim scholar who was born in South Af­rica. He has written a number of articles and books, including On Be­ing a Muslim: Finding a Religious Path in the World Today.

Esack lectures to people around the world on an array of issues, and before coming to Xavier served as South Africa’s Commissioner for Gender and Equality under Nelson Mandela.

He has also held director and trustee positions in organizations such as the Community Development Resource Association, the (AIDS) Treatment Action Campaign, and the Muslim Peace Fellowship.

"We are very fortunate to have a scholar of Professor Esack’s stat­ure as our Brueggeman Professor," says Dr. James Buchan, director of the Brueggeman Center for Dialogue.

"He is one of the world’s leading experts on HIV/AIDS and Islam. In addition to informing us about his work, he will tell us of the work in which he has been able to engage his stu­dents which will result in books and resources that will be used by the United Nations and other organiza­tions."

In June 2004, a radio interview asked Esack to elaborate on what he believes Islam can teach the United States and other Western countries.

Esack was also asked why Is­lamic teachings are important to the West when it already has its own religious traditions.

Esack responded: “I can speak about how I have been inspired by other faiths... but it’s a two-way thing. And I do want to say, one of the major issues is that Muslims are now expected to transform their theology, their being in this world, purely in terms of a particular event that happened on September 11th.”

Esack commented that in Africa, 42-million deaths have resulted from the HIV/AIDS virus and that the staggering statistics demand that Islam must respond and look to reshape its societies.

“We need to also move into those areas and embrace people of other faiths as our partners in this march towards the creation of a new society,” Esack said.

The Brueggeman Center for Dialogue provides an opportunity for the Xavier and Cincinnati community alike to be exposed to inter­religious dialogue which integrates and addresses critical world issues.

The Brueggeman Center was founded on the belief that partici­pating in dialogue will help to discover solutions to serious world problems.

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- Air-Conditioning
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New Leasing
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Manager: Art 513-961-3786
Office: 513-474-5093
Wednesday
Poker Tournament
4:30pm In the Cintas Banquet Center
Are you the best at the X? Compete in Texas Hold’em to win the $500 prize. $10 buy in, sign-up in the SGA office.

Thursday
Powder Puff Football Game
Kick off at 7:47pm in the Soccer Stadium
Come watch the girls play football and the guys cheer. Free hot cider and chocolate for those in attendance. Sign up to play or cheer in the SGA office. Prizes for best dressed male cheerleader.

Friday
Muskie Palace Casino Homecoming Dance
9pm-1am in the Cintas Banquet Center
Come dance and play the night away. Live DJ, casino games and over $1000 in prizes. Beer garden for 21+ with valid ID.
Tickets for the dance are $10 and are on sale on the first floor of Gallagher weekdays from 12-3pm.

New Channels from RSA:
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At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from $3,000 to full tuition. For more information, visit http://law.quinnipiac.edu or call 1-800-462-1944.

Got Housing?

Sophomores & Juniors: Where are you living next year?

What are your options?

Housing Information Forum
Tuesday, Nov. 8th
4:30pm in the GSC Theater
Great Door Prizes!

Sponsored by the Office of Student Success and Retention, Commuter Student Services and Campus Police
Ohio's State elections are just days away and the much at stake our election law sees, that is.

Topping the agenda for the voters are questions of election reform. Issues 2, 3, and 5 propose amendments to the Ohio Constitution.

These amendments, backed by the leaders of both Ohiohouses, would make sweeping changes to the way elections are carried out here in the buckeye state.

It is our hope that Ohioans come to the polls in force on Tuesday to reject these proposals, as we urge readers to vote "No" on issues 2-5. Issue 2 is unnecessary and possibly even harmful. It would allow for the expansion of early and absentee voting, so that anyone can vote in person or by mail, without having to provide any reason, up to 35 days before the election.

But the problem with relaxing the rules for absentee voting is that it increases the possibility for voter fraud. The current procedures do not create an exceptional burden to vote, so there is no reason to change them.

Issue 3, perhaps the most controversial of the proposed amendments, deals with campaign finance reform. The amendment would severely restrict individual donors, while leaving candidates free to use as much of their own finances as they wish.

And the proposed regulations give some special interest groups preferential treatment. Organizations that collect dues from their members, such as labor unions, are allowed to influence through almost unlimited donations funneled through "small action" PACs.

What's most problematic is that the proposed regulations go well beyond regular campaign finance rules into the Ohio Constitution. Here where we make rules that are a part of the constitution where making further amendments to the Constitution will be a long and difficult process.

When campaign finance reforms are needed, they should come by the way of legislation not wholesale constitutional change.

Issue 4 would change the way the state legislative draws its electoral districts, it would allow for the open public submission of redistricting plans from any group or individual.

A bipartisan committee would then choose the plan that provides the "most competitive" districts. "Competitiveness" would be measured by a mathematical formula.

Like Issue 3, this amendment is littered with more minutiae that have no place in the Ohio Constitution.

But the real problem is that drawing districts based on "competitiveness" would create an even more convoluted "gerrymandered" map than the one we already have.

The electoral districts should be created to be as squiggly and geographically reasonable as possible. The current system is not without flaws, but this alternative would be worse.

Finally, Issue 5 would appoint a nine-member bipartisan board of election supervisors to take over the job that currently falls under the Ohio Secretary of State.

In doing so it would create an additional level of bureaucracy with an unlimited budget.

Any problems with the current situation can be fixed with simply the proper oversight—a matter of procedure. Or the legislature can pass laws if necessary. Either way no constitutional amendment is needed here.

Neither are Issues 2, 3, 4, or 5 necessary or desirable. Vote against them all.

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**The real face of homelessness**

As an alumni of Xavier University, it warms my heart to see that same-time-honored student traditions ever die out.

October wars into November, and the academic mall is filled with the sights of turning leaves, the smells of soft, rain kissed earth, and the sounds of students ranting about the cardboard boxes during Shantytown week.

For the most part, I will not respond to the particulars of last week's staff editorial, "Shantytown Rock" (mainly because I don't think that it is the type of editorial writing that warrants a serious response).

I will, however, point out that it is indicative of the constant problem that plagues the movement to end homelessness: the public's failure and unwillingness to address the real issues surrounding homelessness.

Let me give you concrete illustration: we see an individual in Over-the-Rhine who appears to be experiencing homelessness (not to say that there is any particular way to "look" homeless), we immediately judge this surface picture: alcoholic, drug addict, lazy, crazy, dirty, and burden on society.

Get a job, get a life, get out of my neighborhood, and get out of my face.

What we fail to see is an actual human being left behind for any number of reasons.

When you are experiencing homelessness, it is incredibly difficult to get back on your foot. We fail to see someone who has probably been shut out of several shelters, beaten up, harassed by police without probable cause, and put on waiting lists for years long for everything from food stamps to affordable housing.

We fail to see cities that spend more enacting legislation to hide homeless people than they do on policy to help them.

When we look at a person experiencing homelessness, we see a screw-up and an oversight that creates and perpetuates homelessness and poverty, a government that invests far more money in guns, jets, and "freedom." In case you were wondering, it's tough to feel free when you don't know where your next meal will come from.

In short, we as a society fail to look beyond the soggy cardboard boxes on the academic mall and miss the point.

In the case of Shantytown, the point has little to do with the shanties themselves, but rather the opportunity to learn about important issues and take action.

In the case of society, it is obviously something much larger.

Now, maybe you say that you don't hold all those stereotypes about homeless people and you are fully aware of many of the systemic problems surrounding homelessness and other social maladies.

Great.

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*What are you going to do about it? Are you going to spend your time complaining about the shanties (literally and metaphorically)? Or are you going to get up and do something...anything?*

This year, Xavier University will graduate another class of the brightest minds in the world (less than one percent of the world is college educated, I believe). A good amount of them will experience homelessness at some point during their lives—probably more of them than you think. I guarantee that some of your classmates and maybe some of your friends have already experienced homelessness—if you were paying attention last week, then I need not tell you what percentage of the homeless are children.

It might even be you that falls on hard times and is without a home for a little while. It doesn’t take much to fall into homelessness, regardless of how intelligent you are or how many monetary assets you have. Personally, I hope that our society and our government changes enough in the coming years so that if and when that happens, those who fall on hard times for whatever reason don’t have to go without a home.

But ignoring the problem will never bring about that change.
No, maybe we did start the fire...
Women’s soccer closes season by conquering Colonels

**MUSKETEERS PREPARE FOR OFF-SEASON AFTER LOSING TIE BREAKER**

JOHN LAFOLLETTE
Concluding Sportswriter

The Xavier women’s soccer team celebrated Senior Day with a 2-0 win over Eastern Kentucky on Saturday afternoon at the Xavier University Soccer Complex. Unfortunately, the win was not enough to place the Musketeers among the top six teams in the Atlantic 10, meaning Xavier will miss next week’s conference tournament in Dayton.

Seniors Molly Finney, Meredith Frendt, Laura Merkel, Shawn Reynolds, Kristen Ruelthamann, and Angie Scarlato were recognized in a ceremony with their parents before the start of the match.

Reynolds opened the scoring at the 18:09 mark with what proved to be her second game-winning goal of the season. Scarlato set up the goal and recorded her first of two assists on the day. Freshman Sara Douctt scored an additional goal at 29:23, taking a pass from Scarlato, and beating the Eastern Kentucky goalkeeper one-on-one. The goal by Douctt was her team-leading seventh of the season.

The 2-0 lead held up into the second half, when Xavier substituted its entire bench. Each of the 25 available players saw playing time, including all three goalkeepers.

Freshman Lindsey Collins and sophomore Anne Finnerty each contributed to the shutout, while Finnerty recorded all three saves of the game. Xavier dominated the match offensively, out-shooting the Colonels 25-5, and 13-3 in shots on goal. The win raised Xavier’s record to 9-7-2, a significant improvement on last year’s final record of 3-12-2. Prospects are good for next season, as the Musketeers expect to return a number of talented starters.

Scarlato surveys the defense as she pushes the ball upfield.

Senior Angie Scarlato is bothered just enough by a charging Eastern Kentucky goalkeeper, forcing her shot wide left.

The Musketeers were deep in the Colonels’ end all night, outshooting Eastern Kentucky 25-5.

The game remained close late into the game, until Dayton scored three goals in a period of three minutes to ice the game. Freshman Caleb Lindeman connected on a diving header in the 77th minute. Senior Omar Jarun blasted a shot past the reach of freshman goalkeeper Joe Diederich just a minute later, and Lindeman finished the scoring with his second goal of the game in the 79th minute.

Diederich, making the second start of his career, had six saves. Nick Tarkany had five saves for Dayton.

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Manis leads Muskies in invitational

The Xavier University women’s golf team carded a one-round total of 313 (+33) to finish third in the 10-team University of Dayton Fall Invitational. It was played at the fans in attendance a mock recording event, giving the attendees an idea of how the team prepares for each opponent.

2005-06 tri-captains Tara Boothe, Suzanna Granderson, and Kristy Wallner and junior Michele Miller were also on hand to model Xavier’s new home and away uniforms and warm-ups.

Fans were then given the opportunity to voice their questions to the coaching staff and players.

NCAA referee Shannon Bone was also on hand to give fans an idea of how an official prepares for his model this season to salvage a 22-10 mark.

XU opens up regular season play on Nov. 18 when the team travels to Baltimore to take on defending M.E.A.C. champion Coppin State.

The Musketeers finished the 2004-05 season with a 22-10 record and took home their second A-10 regular season title in school history with a 13-3 league mark. The team went on to advance to the quarterfinal round of the WNIT.

Seven Day SportsCast

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**SPORTS**
Volleyball overcomes rival Rams

SENIORS SHINE IN LAST HOME MATCH OF SEASON

Bjorklund posted her career
solo block, and junior Astyn
spectively. Muskie defense with 13 digs as se­ndoubles.
streak on Monday night with 11
continued her double-double
digs·and
themselves.
Xavier to under
State
faced off against the Ball
dinals
where victory remained just out of
Saturday.
tacking another W onto their record
ent, determinatfon,
spectacular, . showcasing. their
The ladies put on a senior night
victory over Rhode Island.
Cinti,is ·Center Saturday
Freshman Jenn iWelsh led
Volleyball()vercO·
Sunday.
Sophomore Jill Quayle re­
Bjorklund posted a .576 hitting
percentage with a team-high
double-digit kills, and five
block assists, and two aces on
the night.
Senior Jordan Brightwell records
one of her 16 digs against Rhode
Island.

In her last home game as a
Musketeer, senior Kate Ducheck
recorded her fourth match with
20 or more kills.

Thursday night found the Muske­
ters on the road, facing off against A-10 rival Dayton. The Muskies and the Flyers battled each other through five games, but Day­

Five Xavier players posted double-digit kills, and five re­corded double-digit digs for the night. Szkrajewski ended the night with her seventh consecutive and career 33rd double-double with 17 kills and 15 digs along with six block assists. Horvath also re­corded a double-double on the match, with 10 kills and 10 digs. Bjorklund posted a .576 hitting percentage with a team-high 20 kills, six digs, and five block assists. Quayle finished the match with a career-high 16 kills as well as a .433 hitting percentage and seven blocks. Brightwell led with the way 24 digs and also had one kill in the match. Welsh had 15 digs on the night and tied her career-high of 65 assists.

The Muskies returned home to
Cintas Center on Saturday night to
take on conference rival Rhode Is­
land on senior night. The Muske­
ters finally shut down the Rams after five games, taking the match with scores of 30-29, 28-30, 28-30, 28-30, and 15-7. Xavier improved to 16-10 on the year and 8-3 in con­ference play as they forced the Rams to 6-10 overall and 1-10 in the A-10. The night showcased the team’s four seniors as they played in their last home match. Seniors Horvath, Ducheck, Brightwell, and Laci Hasenour were honored in a ceremony prior to the match before they led the Muskies to victory over the Rams.

The Musketeers quickly took
game one 30-19 as they set the tone
of high-caliber play for the match.
Rams battled back in game two to
it, 28-30. The Muskies
again showed what they were made
as they defeated the Rams by 10
or more points for the second time that night, 30-20. Game four was a repeat of a game two as Rhode Island emerged on top, 30-28. Xavier sent
Rhode Island packing in
ty as they raced to a 15-7 victory, se­
curing the match.
The four seniors gave excellent
performances in the Musketeer vic­
tory. Ducheck led the Muskies
in her fourth match of the season with
more 20 plus kills as she ended the
night with 21. She added nine digs
and recorded a .296 hitting percent­
age. Hasenour posted a career-high five aces on the night, serving up the first 11 points of game three. Brightwell recorded a team-high 16 digs in a great defensive per­formance, and Horvath finished the
night with seven kills, 12 digs, six
assists, and four block assists. Quayle tallied 17 kills, five block assists, and a midd-le-.351 hit­
ing percentage on the night, while
junior Erica Kaczorowski added
15 digs to the defense.
Sophomore Lauren Kowal added four kills, five block assists, and two aces on the
night.
The Musketeers have a week off before they head to MacCrone on
Friday to take on the Duquesne again in a 7 p.m. match. Sunday afternoon at 2 p.m., they will play in their last
A-10 match against the Saint Louis Billikens.

Eisner and Park earn promotions

Xavier University Athletic Di­
rector Darwin Rogers announced to­
day that the university has pro­
 moted Tom Eisner to Associate Ath­
etic Director for Media Relations and Greg Park to Associate Athletic Director for Business.

Tom Eisner is in his 20th year as the director of his alma mater’s ath­
etic publicity department. Eisner, who still retains the secondary title of Sports Information Director he has held since 1986, had been an Assistant Athletic Director since 1993.

Greg Park, who came to Xavier as its first-ever Athletic Business Manager in 1998, has been the As­
 sistant Athletic Director for Busi­
ness since 1993. Park, 57, has
the authority and responsibility for the management of the athletic department’s business and person­
el policies.

Rifle continues winning ways

In their first year as a club sport, the Xavier rifle team continued their winning ways by defeating upstate rival and NCAA power­
house Akron 4535 to 4533.

In Smallbore, the Muskies were led by the All American duo of se­
ior Rich Gauvin and sophomore Dan Ault who fired a 575 and 574, respectively. Not to be out done, sophomore Alyssa Sullivan and Ashley Skuse shot a 575 and 574 in air rifle.

Up next is a trip to Tennessee to take on Ole Miss and Tennessee Tech.
**Coming Attractions**

**Jarhead (Nov. 4)**  
Description: The film follows “Swoff” (Jake Gyllenhaal), a third-generation existentialist, from a sobering stint in boot camp to active duty, sporting a sniper’s rifle and a hundred-pound ruck on his back. He travels through Middle Eastern deserts with no cover from intolerable heat or from Iraqi soldiers, always potentially just over the next horizon. Swoff and his fellow Marines sustain themselves with sarcastic attitudes and wicked comedy on blazing desert fields in a country they don’t understand, against an enemy they can’t see, and for a cause they don’t fully fathom.  
Our Opinion: “Jarhead” is directed by Sam Mendes who directed “American Beauty” and “Road to Perdition.” It seems this film will be very different but will continue the complex tragedy and emotion of those films.

**Sweeney Todd**  
The Department of Music will be presenting the award-winning musical “Sweeney Todd: The Demon Barber of Fleet Street” at 7:30 p.m. on Friday, Saturday, and Sunday in the Gallagher Student Center Theater. Tickets are $5 for students and $13 for others. For tickets and more information, call 745-3939.

**Harry Potter and the Goblet of Fire (Nov. 18)**  
Description: The newest installment welcomes back stars Daniel Radcliffe, Rupert Grint and Emma Watson for the fourth film adaptation of the book series. Harry must contend with being mysteriously selected to compete in the prestigious Triwizard Tournament, a thrilling competition that pits him against older and more experienced students from Hogwarts and two rival wizarding schools. Meanwhile, supporters of Harry’s nemesis, the evil Lord Voldemort (Ralph Fiennes), send a shockwave of fear throughout the wizard community when their Dark Mark scorch the sky at the Quidditch World Cup, signaling Voldemort’s return to power. But for Harry, this is not the only harrowing news causing him anxiety — he still has yet to find a date for Hogwarts’ Yule Ball dance.

Our Opinion: We saw a trailer for this movie, and it looked totally scary. There is even a huge dragon. The new film is rated PG-13, so this isn’t just some kids movie. You might want to get your tickets now for this one; there will be long lines of dressed up little kids.

**The Chronicles of Narnia: The Lion, The Witch and The Wardrobe (Dec. 9)**  
Description: C.S. Lewis’ timeless adventure follows the exploits of the four Pevensie siblings — Lucy, Edmund, Susan and Peter — in World War II England who enter the world of Narnia through a magical wardrobe while playing a game of “hide-and-seek” in the rural country home of an elderly professor. There, the children discover a charming, peaceful land inhabited by talking beasts, dwarfs, centaurs and giants that has become a world cursed to eternal winter by the evil White Witch, Jadis. Under the guidance of Aslan the lion, a noble and mystical ruler, the children fight to overcome the White Witch’s powerful hold over Narnia in a spectacular, climactic battle that will free Narnia from Jadis’ spell forever.  
Our Opinion: Okay, so this is more of a kids movie, but who didn’t love that book? It is a great story, and the movie has the potential to be truly epic. We are glad they waited for more realistic CGI to make it.

**Day of the Dead**  
The Student Organization of Latinos invites all students to join in celebrating El Dia de los Muertos, or the Day of the Dead, at 7 p.m. on Wednesday in the Gallagher Student Center food court.

**New Releases**

- **ABBA Complete Studio Recordings** (Universal International) — Neil Diamond 12 Songs (Sony) — Ray Charles 20 Years in Music (Image) — Eurythmics Ultimate Collection (Arista) — Pickahile Killa Breez and Killa Beet (Side One Dummy) — Sepultura Live in Sao Paulo (Steamhammer) — Spoon Sister Jack (Marge) — Talib Kweli Talib Kweli (KR Urban) — Zac Harmon The Blues According to Zachariah (Bluesion/33rd Street)

The following discs are due for release on or before Nov. 8...

**Live Wires**

- **Wednesday, November 2**  
  The Frankl Project  
  @ Viper Room

- **Saturday, November 5**  
  The Mini-Thins  
  @ Viper Room

- **Friday, November 4**  
  Black Tie Bombers  
  @ Top Cat’s

- **Sunday, November 6**  
  Agent Orange  
  @ Top Cat’s
They are the epitome of Disney, family friendly, "sweet" music. Don't get me wrong, they have some talent, but that talent is directed towards young 'uns of the overly protective family types. I think the only possible objectionable lyrics are, "She's hotter than hell...she's a devil to me," found in the song "Angel to You (Devil to Me)."

The instrumental are well integrated with the catchy lyrics. The latter of which are surprisingly understandable through their high pitched voices. For example, the lyrics to "Just the Girl" are, "She laughs at my dreams, but I dream about her laughter. Strange as it seems, she's the one I'm after." Doesn't that just warm your heart? Unfortunately, that lyric pretty much sums up the overall tone of the music. It is too sweet to bear. Their music sounds like it got ripped right off some Disney channel soundtrack, where it was sandwiched between the "Lizzie McGuire" theme song and some song about "Even Stevens."

If that's the kind of music you listen to because your parents won't let you listen to the radio, or watch MTV, or have friends, then go out right now and buy this CD. If this band wants to exist into the next two to three years, their music needs to mature quite a bit. The bottom line is: don't buy this album unless you are a die-hard and very indiscriminating pop fan.

I'd totally buy this album if I was a 12-year-old girl in 1989 suburbia. If this sounds like you, maybe you should check out Greetings from Innie House.

The dapper boys of The Click Five will certainly make your mother happy.
**Wednesday November 2**

Today is Plan Your Epitaph day. Perhaps you’re confused about why you would ever want to plan your epitaph. I am. I think it’s ridiculous that tombstones have stayed the same over the years. Everything else has joined the technology revolution. When will tombstones finally jump on the bandwagon?

We should have interactive tombstones. Graveyards wouldn’t be as lonely if you could wander around from one computer headset to the next, skipping through people’s lives and interests.

It could be just like the Facebook. We could learn intimate details about people we’ll never meet, see their friends, and feel a little closer to them, though we’ll never actually know them.

Mr. Zuckerberg, Facebook producer, should get on that one.

If you’re in the mood for more celebration of death, go to the Gallagher Student Center food court at 7 p.m. tonight for a celebration of “The Day of the Dead.”

If it gets too hot in there, you can take off all your clothes. Birthday boy Nelly wants it that way.

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**Thursday November 3**

Tonight at 7:57 p.m. at the soccer stadium, there will be a Powderpuff Football game under the lights. With that specific of a time, I would be surprised because these people obviously mean business.

In 1928, Mickey Mouse first debuted as ‘Steamboat Willie’ in the short animation ‘Steamboat Willie’ produced by Walt Disney.

The road to stardom wasn’t a smooth one for Mr. Mouse, who was often teased for his ambitions. His comically large ears were a source of pain and ridicule in his childhood.

That changed with Mr. Disney, whom Mickey affectionately called “Notorios D. J. Snee.” Mr. Disney saw real talent in Mickey and offered him the opportunity of a lifetime.

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**Friday November 4**

Tonight is the Homecoming dance for only $10. If this is the first you’ve heard of it, quit depending on me for news you wish you never knew.

Mickey Mouse shakin’ his tailfeather on the silver screen.

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**Saturday November 5**

If you don’t go to the events I tell you about, I will probably smack you, and you’ll end up calling me crying, and I won’t feel sympathetic because I gave you fair warning.

Community Action day will be taking place from 9 a.m. until 1 p.m. Meet in the Gallagher Student Center for a free t-shirt, breakfast, lunch, and warm fuzzy feelings.

If you missed it last night, you can still go see “Sweeney Todd” tonight at the Gallagher Student Center at 7:30 p.m. So quiet crying, you crybaby, and go see the show.

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**Sunday November 6**

This is your last chance (and warning...) to see “Sweeney Todd,” tonight at 7:30 p.m. in the Gallagher Student Center. I mean, it’s completely fine if you don’t go. There’s plenty of productive things to do on a Sunday evening. Like, oh I don’t know. Look over there.