Anti-death penalty movement comes to Xavier

BY MELISSA MOSKO
Senior News Editor

A large group of murder victims' family members, inmates freed from death row and family members of death row inmates are touring Ohio for 17 days in hopes of spreading their message across the state for abolishing the death penalty.

Xavier is hosting three stops along the "Journey of Hope" on Monday, Sept. 29. The Journey will kick off on Sunday, Sept. 28 at 3 p.m. at St. John's Church in West Chester with a speech by Sr. Helen Prejean, author of Dead Man Walking and abolition expert. MUSE, the Cincinnati's Women's Choir, will be performing as well.

One of the highlights of the events at Xavier University will be held at the Dorothy Day House during their weekly vegetarian meal served on Monday nights.

The weekly "veg-out" on the 29th will be joined by Bill Pelke and Shirley Dicks, from Journey of Hope. Pelke, an Alaska resident, is the founder of Murder Victims Families for Reconciliation, and president and co-founder of Journey of Hope. Pelke's grandmother was murdered by a 15-year-old girl, who became the youngest woman on Death Row in America.

Pelke forgave the woman, and worked on her case for commutation of her death sentence. Dicks is the mother of a former death row inmate who was wrongly convicted and charged. After 22 years on Death Row, her son died of medical neglect while in prison.

Now, she actively works for abolition of the death penalty and also for proper medical treatment for all inmates.

"I feel that we don't subtract violence by adding violence...To me, executing people is a violent act, and it is an unnecessary violent act."

-Ben Urmston, S.J.

"Journey of Hope" has spread its message through speakers as well as participating in parades around the country.

Vampires, werewolves and guns

BY JIMMY DILLON
Diversions Editor

De yeast-elf a favor: take a trip to the "Underworld," and pick a side: werewolves or vampires.

In this rather dark and gothic thriller, debuting director Len Wiseman guides the audience through a developed plot marked by the action of warring werewolves and vampires.

The alluring Kate Beckinsale ("Pearl Harbor") stars as Selene, a vampire warrior fighting in the underground and ancient war between werewolves, known as lycans, and vampires. She is a mighty good wolf-killer, using high-tech guns and gadgets to stalk and kill the beasts.

On one particular hunting session, Selene and other lycan hunters, known as the "Death Dealers," follow a pack of werewolves into a subway. Needless to say, violence ensues. Neither gang of supernatural killers has much regard for human life as the groups fire aimlessly through a crowd of unsuspecting commuters.

After the battle, Selene learns the werewolves were following a mere human into the subway. This human, Michael Corvin, is played by Scott Speedman ("Dark Blue") who is being sought for his unique blood type which will allow the lycans to create a super-werewolf/vampire. The excitement is almost too much to handle at this point.

Meanwhile, there is some restlessness in the vampire camp. In these three days, the vampires will "awaken" one of their slumbering, ancient father vampires to rise and lead the clan for another century.

Continued on page 11...
**Service Learning information sessions**

Information sessions regarding the incoming Service Learning semesters will be held this week. Students interested in the Urban, Nepal and Nicaragua semesters should attend the meeting on Sept. 24 from 4 to 5 p.m. in Hailstones Hall, room 17. Those interested in Nicaragua can also attend the meeting Sept. 25 from 4 to 5 p.m. in Hailstones Hall, room 17. For more information, contact Susan Nanda at 745-8942 or Patrick Walage at x7368.

**Lunch and learn’ seminar**

The Xavier Wellness team is hosting a “Lunch and learn” seminar on Monday, Sept. 29 from 12:50 p.m. to 1:50 p.m. in the Student Center, room 330. The presentation will be given by Joseph Hayden, B.S.N, C.P.N. The topic is “Introduction to Reflexology.” Brown bag lunches are encouraged and light refreshments will be provided. For additional information, contact the wellness coordinator at 745-3022.

**ERS lecture series begins**

The annual ERS lecture series begins this evening at 4 p.m. at the film “The Next Industrial Revolution.” This film outlines the life of William McDonough, architect of sustainability. The film is free to all students. For more information, contact Ashley Brailsford at x643.

---

**Police Notes**

**September 15, 8:30 a.m. — A commuter student reported his wallet was stolen off campus near McNutt Commons.**

**September 15, 12:29 p.m. — A Montessori school employee reported that a basketball hoop in the rear of Joseph playground had been taken down.**

**September 15, 12:45 p.m. — Campus Police investigated a two-car accident in the North lot. Two students sustained minor injuries in the accident.**

**September 15, 14:54 p.m. — Campus Police and the Cincinnati Fire Department investigated a fire alarm in the Commons. An investigation revealed that students burning food activated the smoke detectors.**

**September 16, 10:45 a.m. — A commuter student reported her vehicle was stolen off campus in the 1500 block of Dana Avenue last Thursday Sept. 14. The vehicle was recovered by Cincinnati Police.**

**September 16, 11:55 a.m. — A commuter student reported wallet and textbooks stolen from an unlocked vehicle in the Cohen lot.**

**September 16, 8:30 p.m. — Campus Police investigated a one-car accident in the C2 lot. The vehicle was towed.**

**September 17, 4:58 p.m. — Campus Police investigated a one-car accident in the C2 lot. The vehicle was towed.**

**September 17, 5:30 p.m. — Campus Police and Physical Plant extinguished a small grease fire in the second floor kitchen of the Gallagher Student Center.**

**September 18, 11:40 a.m. — Three students were cited for under-age consumption of alcohol and failure to cooperate with a campus police officer. Campus Police received reports that they were harassing student workers in Scoops n’ Scones.**

**September 18, 1:14 p.m. — A resident student received emails from a fictitious company soliciting credit card information. Campus Police reminds students to never release personal information.**

**September 19, 1:30 p.m. — A resident student reported his unauthorized use of a motor vehicle. The vehicle was found in a spot other than where she parked it.**

**September 19, 6:20 p.m. — A non-resident student received a warning letter after he was seen acting suspiciously in the F&W parking lot.**

**September 20, 12:31 a.m. — Campus Police observed two resident students walking intoxicated on University Drive. They were cited for underage consumption of alcohol.**

**September 20, 2:33 a.m. — A commuter student reported his wallet was stolen off campus near the “Smoke Spot.”**

---

**BSA promotes new all-inclusive attitude**

The Black Student Association (BSA) has made some new and exciting improvements this year, all centering around this year’s theme, which is based on a quote from Gandhi:

“We must become the change we wish to see in the world.”

With this quotation as their inspiration and led by the president of the organization, junior Ashley Brailsford, it is apparent BSA is headed in a new and improved direction.

Her main objective is to infuse cultural awareness of the black community upon Xavier University students.

Founded by Xavier University alumnus Antonio Johnson in 1976, the organization has now grown to 64 members, and advocates the expansion of cultural awareness in the University community.

The organization plans to achieve these goals through various means, such as different programs that are intellectually- and spiritually-based with an emphasis on leadership.

The programs are organized by six different committees in the organization, each with a specific focus.

These include a community service committee, cultural community plans social events for students to get to know one another and have fun.

The organization, as a whole, has one main concentration for this year: inclusiveness.

“The organization wants to become more open, as opposed to exclusive, by working with other organizations in many different aspects. "Our programs are for everybody, so we want everyone to participate, so we can learn from each other. We are here to build a community as a whole, not just the students, but the faculty and administration as well. BSA has been a great opportunity for many African-American students. Last year, a lot of discussions on campus brought out many important issues for black students in response to that concern," Brailsford said.

Meetings for the general body of the organization are held on Tuesday nights at 7 p.m. in Kelley Auditorium. These meetings are open to all students.

For more information concerning the Black Student Organization, please contact the Office of Multi-Cultural Affairs at x8135. You can also stop by and visit them in the Gallagher Student Center room 280. They welcome all visitors.
What’s on Tap?

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Sponsor</th>
<th>Contact</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 9/24</td>
<td>3:30 p.m.</td>
<td>ESL Coffee Hour</td>
<td>3032 Ledgewood</td>
<td>Int. Stud. Services</td>
<td>Heather Kilgore</td>
<td>X2864</td>
</tr>
<tr>
<td></td>
<td>12:30 p.m.</td>
<td>EIRS discussion of William McDonough’s work</td>
<td>GO, Room 214</td>
<td>Theology</td>
<td>Dr. Marie Gibbati</td>
<td>X2021</td>
</tr>
<tr>
<td></td>
<td>4 p.m.</td>
<td>Academic Service</td>
<td>Hallstones Hall, Rm. 17</td>
<td>n/a</td>
<td>Susan Nance</td>
<td>x3042</td>
</tr>
<tr>
<td></td>
<td>4:30 p.m.</td>
<td>Learning Seminar</td>
<td>DDH</td>
<td>Peace and Justice</td>
<td>Patrick Welge</td>
<td>x3768</td>
</tr>
<tr>
<td></td>
<td>8:15 p.m.</td>
<td>St. Vincent DePaul meeting</td>
<td>DDH</td>
<td>Peace and Justice</td>
<td>Susan Scarpacci</td>
<td>X3046</td>
</tr>
<tr>
<td>Thurs 9/25</td>
<td>6:30 p.m.</td>
<td>Amnesty International meeting</td>
<td>DDH</td>
<td>Peace and Justice</td>
<td>Susan Scarpacci</td>
<td>X3046</td>
</tr>
<tr>
<td></td>
<td>6:30 p.m.</td>
<td>Founders Day</td>
<td>GSC Theatre</td>
<td>XU Players</td>
<td><a href="mailto:Alexacdd@xavier.edu">Alexacdd@xavier.edu</a></td>
<td>X3571</td>
</tr>
<tr>
<td></td>
<td>7:30 p.m.</td>
<td>Evening of One Acts</td>
<td>Kelley Auditorium</td>
<td>STY/KEA and SAC</td>
<td>Brigid Molloy</td>
<td>X4887</td>
</tr>
<tr>
<td></td>
<td>8 p.m.</td>
<td>“Friends”/”Simpsons” Trivia</td>
<td>DDH</td>
<td>Peace and Justice</td>
<td>Susan Scarpacci</td>
<td>X3046</td>
</tr>
<tr>
<td></td>
<td>9:30 p.m.</td>
<td>VOS meeting</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fri 9/26</td>
<td>4:30 p.m.</td>
<td>Alternative Break Club meeting</td>
<td>DDH</td>
<td>Peace and Justice</td>
<td>Susan Scarpacci</td>
<td>X3046</td>
</tr>
<tr>
<td></td>
<td>5 p.m.</td>
<td>GetAway Retreats</td>
<td>Higher Ground</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 p.m.</td>
<td></td>
<td>Retreat Center</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>9 p.m.</td>
<td>Pro-med BBQ</td>
<td>Cintas Center, Banquet 2</td>
<td>Pre-med</td>
<td>Ann Marie Castilman</td>
<td>n/a</td>
</tr>
<tr>
<td></td>
<td>8 p.m.</td>
<td>Latin Dance</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sat 9/27</td>
<td>2:30 p.m.</td>
<td>Evening of One Acts</td>
<td>GSC Theatre</td>
<td>XU Players</td>
<td>Josh Neumeyer</td>
<td>X3576</td>
</tr>
<tr>
<td></td>
<td>9 p.m.</td>
<td>Jazz Quartet</td>
<td>GSCAtrium</td>
<td>SAC</td>
<td>Joann Wieder</td>
<td>X4250</td>
</tr>
<tr>
<td>Sun 9/28</td>
<td>2:30 p.m.</td>
<td>Classical Piano Series</td>
<td>GSC Theatre</td>
<td>Music Series</td>
<td>Rev. John Hein</td>
<td>X3161</td>
</tr>
<tr>
<td></td>
<td>4 p.m.</td>
<td>Game Day and Pizza party</td>
<td>GSC Theatre</td>
<td>Peace and Justice</td>
<td>Susan Scarpacci</td>
<td>X3046</td>
</tr>
<tr>
<td></td>
<td>7 p.m.</td>
<td>Lecture: William McDonough</td>
<td>Schiff Family Conf.</td>
<td>Theology</td>
<td>Dr. Marie Giblin</td>
<td>X2021</td>
</tr>
<tr>
<td></td>
<td>8 p.m.</td>
<td>Jazz Ensemble</td>
<td>Edgecliff Recital Hall</td>
<td>Music</td>
<td>Tami Searkamp-Fugazzi</td>
<td>X3801</td>
</tr>
<tr>
<td>Mon 9/29</td>
<td>12 p.m.</td>
<td>Lunch and Learn Seminar; Reflexology</td>
<td>GSC, Room 300</td>
<td>Health and Counseling</td>
<td>Dr. Renee Zuccherino</td>
<td>X3022</td>
</tr>
<tr>
<td></td>
<td>6 p.m.</td>
<td>Veg Out</td>
<td>DDH</td>
<td>Peace and Justice</td>
<td>Susan Scarpacci</td>
<td>X3046</td>
</tr>
<tr>
<td></td>
<td>7:30 p.m.</td>
<td>Presentation on Death Penalty</td>
<td>Kelley Auditorium</td>
<td>Peace and Justice</td>
<td>Susan Scarpacci</td>
<td>X3046</td>
</tr>
<tr>
<td>Wed 10/1</td>
<td>3:30 p.m.</td>
<td>Writing Center Coffee Hour</td>
<td>Alter Hall, B12</td>
<td>Int. Stud. Services</td>
<td>Heather Kilgore</td>
<td>X2864</td>
</tr>
<tr>
<td></td>
<td>10:30 p.m.</td>
<td>Science Meeting</td>
<td>Biology Department</td>
<td>Biology Dept.</td>
<td><a href="mailto:Steve@InnerSync.com">Steve@InnerSync.com</a></td>
<td>X0211</td>
</tr>
</tbody>
</table>

Miami's Student Body President Has Invited XU's Students to help ... X OUT THE BEARCATS

What: Miami vs. Cincinnati Football Game
When: September 27th @ 2:00 PM
Where: Yager Stadium - Oxford, OH

Xavier Students Admitted Free To The Game With Xavier Student ID!!

Then, on Dec. 9th, come see Xavier battle Miami in men's basketball at Millett Hall in Oxford. Buy your tickets for this match-up at the football game and receive a FREE "Go RedHawks! X out the Bearcats" T-shirt while supplies last (quantity limited to 100 shirts).
The Witness
Learn the real story behind the meat and fur industries. See one man's journey in becoming an impassioned animal activist.
Show Time: 4:00 pm Kelly Auditorium
Tues., Sept. 23 and Wed., Sept. 24

Anyone who is vegetarian or interested in vegetarianism come to Group Meeting after “The Witness”, 5:00 p.m. Wed., Sept. 24
Kelly Auditorium Lobby
or call 259-9209

Ohio's Best Thrift Store
Village Discount Outlet
www.villagediscount.com
9529 Pippin Road, Cincinnati, OH 45231
1813 Monmouth St., Newport, KY 41071

- Housewares
- Clothing
- Bicycles
- Furniture

Village Discount Outlet
$5.00

REDEEMABLE IN MERCHANDISE ONLY WITH A MINIMUM $10.00 PURCHASE AT VILLAGE DISCOUNT OUTLET. EXCLUDES FOOD AND NEW MERCHANDISE. ONE COUPON PER PURCHASE. NO OTHER DISCOUNTS APPLY. X01

A Tremendous Selection of Name Brands
Thousands of New Arrivals Every Day!
Dr. Marianne Murphy: 
From banking to teaching

BY TARA DIXON
News Features Editor

It takes a unique person to leave a rewarding and exciting job in the professional business world to become a college professor.

Dr. Marianne Murphy, new assistant professor of information systems, is one of those unique people.

She grew up as one of 10 children. "You learn to get along, and eat fast!" she said. She has good family relationships with her siblings and father, as well as her daughter. She has a 19-year-old daughter who goes to school in North Carolina.

Her daughter has helped her to connect with her students more easily. "My daughter helps me relate to my students better. Until she got older I didn't understand my students as well as I do now," she said.

Murphy grew up in Youngstown, Ohio, and attended Youngstown State University where she studied psychology and social work. "It was very idiosyncratic. My brother had been killed in Vietnam. I believed I wanted to change the world, and I thought that was a vehicle toward that," she said. She spent one year doing social work, then she decided it wasn't for her. "It was probably too sensitive for that field. I wanted to bring everyone home."

"When I quit being in social work, I decided to go back to banking," she said. She eventually became an auditor for a three-state-wide bank and became certified in information systems.

In addition to being an audit manager, Murphy also worked in mergers and acquisitions, and systems integrations work.

She enjoyed the fast-paced, stressful world of banking. "You can work 30 hours straight, go home and sleep for two hours and get a call because a system went down. I like that, but it gets old," she said.

Murphy received her MBA from Kent State University, and later she earned a Ph.D., from Arizona State University. After she got her Ph.D., she began teaching. She taught at Arizona State University, Bentley College in Maryland, and Northeastern University before coming to Xavier.

"When Murphy was offered a position at Xavier, she decided to leave Boston and Northeastern University and move to Cincinnati. "I felt as though I wanted to be in a place where the cost of living wasn't as high, and I also wanted to be closer to my family," she said.

Compared to Boston, she believes Cincinnati is a more convenient place to be. "Everything is more accessible," she has said.

People in Cincinnati and at Xavier are very open, according to Murphy. "People are very friendly," she said. "I've taught at big universities, and here it's much easier to meet people."

Her students have made the biggest impact on her, so far. "I think Xavier students are very bright," she said. "They have really impressed me."

Murphy's favorite part of teaching is interacting with her students. She sees student-professor interaction as the cornerstone of learning. "Interaction, interaction, interaction, anytime, anywhere," she said. "The classroom is only a small part."

She is always for interaction, even after the student leaves the classroom. "When you know you affected their life in such a way that they feel compelled to keep in contact with you and tell you about the job they have is the most rewarding thing," she said.

Murphy believes that professors have an important responsibility to their students. "Our job is to help secure your economic future," she said. College professors sometimes have a tougher job in the classroom than other teachers. Elementary and high school teachers take education courses in college and are taught how to teach. In doctoral programs, "they want to develop scholars; that you can teach is assumed," she said.

"I know my field well, but being able to convert it into teaching school is fascinating."

Murphy is doing research into lifelong learning and distance education.

"When you know you affected your students' life in such a way that they feel compelled to keep in contact with you and tell you about the job they have is the most rewarding thing," she said.

Distance education was designed for the student who couldn't attend day classes. "The use of technology was first implemented in the United Kingdom. There are currently programs for distance learning in the United States."

"The University of Phoenix does a lot with distance education by using correspondence or the Internet," Murphy said. "Blackboard is also a tool for distance education," she said. "We incorporate that into the regular classroom."

"What I'm interested in is how lifelong learning and the idea of distance education is going to change higher education. Higher education is still geared toward the traditional student. I believe it's going to change the way we provide higher education," she said.
File sharers beware

If you’re like most Xavier students, you have, residing on your computer, illegal copyrighted material. Whether it be the new 50 Cent or that movie that you were too embarrassed to buy in a store, you’re pirating media and you probably don’t think too much about it when you were downloading it. But don’t rest too easily, because the Recording Industry Association of America has been cracking down on people illegally downloading and sharing copyrighted music for the past year. In a press release posted on its Web site, the RIAA (Recording Industry Association of America) clearly states that “they have ’flown the first wave of what could ultimately be thousands of civil lawsuits against major offenders who have been illegally distributing substantial amounts (averaging more than 1,000 copyrighted music files) of copyrighted music on peer-to-peer networks.”

So what does this mean to you? Well, if you have a significant amount of copyrighted music on your computer, you may abandon the day “I’m just a college student, I’m not responsible for my actions” routine.

Students at Loyola University Chicago, New York University, Bentley University, and Northeastern University have already been subpoenaed for files they were sharing on their computers. Many more subpoenas may be issued in the coming months.

So what can you do to make sure you don’t end up polluting hefty fines or deprivation, or that your criminal record? Basically the only way to be safe is to stop downloading all copyrighted material, or own up to it and pledge to never do it again.

The RIAA has offered amnesty to anyone coming forward and admitting they downloaded copyrighted music, as long as they pledge to never do it again. In a statement issued on its Web site, the RIAA explicitly said that “it will guarantees not sue file sharers who have not yet been identified in any RIAA investigations and who provide a signed and notarized affidavit in which they promise to respect recording company copyrights.”

However, if you’re really determined to stick to The Man and keep on with your pirating ways, the smartest thing to do would be to not share those MP3 files that you downloaded Peer-to-Peer (P2P) services such as Kazaa.

Unfortunately for campus users of such file sharing programs, the RIAA seems to be determined to target the biggest demographic for illegal file sharing: college students.

There are plans in the works to develop a massive database of music copyrighted in the form of the ever-popular MP3 file that would require a small fee from the user for each individual download. This would assure that people still have the accessibility to download a wide variety of music without breaking the law or depriving artists of their royalties.

However, no such service has been implemented on a wide scale, and P2P programs such as Kazaa, iMesh, Soulseek and others remain as popular as ever. If the RIAA continues its barrage of lawsuits, the face of the P2P community could change very rapidly in a short amount of time.

If you are about to download copyrighted music, be sure you know the risk you’re taking.

COPYRIGHT 2003

Editor-in-Chief & Publisher
Daniel Cox
Managing Editor
Anthony Mosko
Kelly Geitz
Elizabeth Arnett
Mary Beth Bennett
Patrick Larkin

Circulation
2,800

Opinions and Editorials

Chayan Mitchell
Sports
Stevens Miller
David Gilmore
Photography Editor
Brian Angelica

Distribution Manager
Michael Maliky

The Xavier News is published weekly throughout the school year. It is funded in part by subscriptions, advertising, grants, and by the student activity fee. Subscription rates are $18 per year or $5 per semester. Subscribers within the USA are not postage. Subscriptions to those outside the USA are $18 per year or $5 per semester. Distribution offices are located at the student activity office and the student union. Subscriptions are not negotiated at the point of purchase. Delivery of the Xavier News is by campus mail. Subscriptions to those outside of the USA are not open. Subscriptions are not subject to exchange. The Xavier News is not responsible for the return of lost or damaged copies.

Don’t forget...

to send your letters to

Newswire-oped@xavier.edu

Continue the legacy

By Lena Davie, Op/Ed Editor and Allison Anthony

After just five weeks into the school year, three African-American administrators have decided to pursue their careers in other places besides Xavier.

This does not come as a surprise to us as students, who will also leave one day, but we hope the African-American perspective and leadership still remains strong despite these individuals’ personal decisions.

As faculty and administrators Lori Wright (Office of Admissions), Ken Durgans (Human Resources), and Katherine Grant (Student Support Services) begin their new lives off campus, it is known that their impact and support are strongly missed, but our journeys must continue as members of the Xavier community.

This letter is not to focus on why they left, but to focus on the continued legacy of African-American leaders among college students. Every interaction makes a difference in the life of a student especially at college as we begin to learn more about ourselves and those around us. Although the leaders who left served as mentors and friends, it is our duty to help guide others and not forget the impact they have made in our lives.

Moreover, we think it is important to realize that these individuals did not leave us alone. We still have many other valuable administrators of various ethnicities who have the knowledge and experience to further aid our personal and career development.

We should not limit ourselves to certain people, this may be a way for us to reach out of our comfort zones and learn more about the world around us.

The circle of networking, leadership and building relationships is an ongoing challenge to each student, administrator, staff and faculty member.

All we ask is that we all keep the circle strong and continue to conquer the challenges placed in front of us and meet the goals we have set originally without skipping a beat.

Yes, the loss of these administrators is significant to the Xavier community and they will be missed extremely. But we must all continue to strive in hopes of creating more leaders who will leave their positive influence among students.

We must use what we learned from the leaders to create more leadership at Xavier University. So let us continue to pass the torch of experience and leadership in hopes of lighting the paths of those to follow.

Don’t forget...

to send your letters to

Newswire-oped@xavier.edu

Weber

DON'T FORGET
Discussion on student volunteerism

“Primary emphasis should be placed on serving one’s own community, however it is often the case that the communities outside the United States are in far worse shape than our own. As members of the global community and human family, we all have the responsibility to do our best to eliminate suffering on a global scale.

Sure, donating money to charitable causes is a great thing to do and it can make a world of difference on the receiving end. Yet, there is something magical, sublime, and ultimately nurturing about seeing the look in the eyes of those whom you are serving. In giving the gift of your own hard work to someone who truly needs your help, you can more fully see the outcome of your volunteered time, including the awesome gratitude of those you’ve blessed with your talents. The homeless, hungry, sick, the abandoned... all suffering people need our help. With such plentiful venues available: from rehab housing to tutoring or mentoring, working with the mentally disabled or elderly to taking a homeless person to lunch, the opportunities to serve are endless.

Primary emphasis should be placed on serving one’s own community, however it is often the case that the communities outside the United States are in far worse shape than our own.”

On campus alone there are numerous opportunities to engage in volunteerism from the Xavier Action group, the mastermind behind Community Action Day, to the Alternative Break Club, which provides service opportunities in various communities in both the United States and abroad during school breaks.

Many local volunteer groups also exist such as Norwood View Elementary School, which provides the opportunity to help Hispanic children improve their English language skills, and Inner City Youth Opportunities, which runs a mentoring program in tennis and a tutoring program in all subjects for inner city students at the levels of K-12. I strongly encourage all who read this article to give of themselves to their communities and, if possible, to our brothers and sisters abroad.

International volunteerism is invaluable. Adding the element of cultural exchange to the healing work of volunteerism, it is a beautiful thing.

By serving those of other nations, you can share your culture with them and vice versa. This cultural exchange helps foreigners to understand the United States better and U.S. volunteers to understand foreign cultures better, as well. Also, volunteers can educate others back home about the reality of the nation they served in. American volunteerism can establish a positive relationship between the United States and the country hosting the volunteers, hence promoting world peace and the brotherhood of nations.

Pursuing a Spanish minor, coupled with my passion for service, has compelled me to pursue volunteer opportunities in Costa Rica beginning Dec. 27, 2003. Through our service to the people of San Carlos, Costa Rica over Christmas break, Mark Hoff, Terry Callan and I are confident we will make a difference in the lives of those we serve. We also hope to engage in cultural exchange, and have a little fun, too. We will be doing such activities as assisting teachers in a special education school, teaching conversational English, and other subjects that the school is too impoverished to teach to students.

“We will be doing such activities as assisting teachers in a special education school, teaching conversational English, and other subjects that the school is too impoverished to teach to students.”

On campus there are numerous opportunities to engage in volunteerism from the Xavier Action group, the mastermind behind Community Action Day, to the Alternative Break Club, which provides service opportunities in various communities in both the United States and abroad during school breaks.

Many local volunteer groups also exist such as Norwood View Elementary School, which provides the opportunity to help Hispanic children improve their English language skills, and Inner City Youth Opportunities, which runs a mentoring program in tennis and a tutoring program in all subjects for inner city students at the levels of K-12. I strongly encourage all who read this article to give of themselves to their communities and, if possible, to our brothers and sisters abroad.

International volunteerism is invaluable. Adding the element of cultural exchange to the healing work of volunteerism, it is a beautiful thing.

By serving those of other nations, you can share your culture with them and vice versa. This cultural exchange helps foreigners to understand the United States better and U.S. volunteers to understand foreign cultures better, as well. Also, volunteers can educate others back home about the reality of the nation they served in. American volunteerism can establish a positive relationship between the United States and the country hosting the volunteers, hence promoting world peace and the brotherhood of nations.

Pursuing a Spanish minor, coupled with my passion for service, has compelled me to pursue volunteer opportunities in Costa Rica beginning Dec. 27, 2003. Through our service to the people of San Carlos, Costa Rica over Christmas break, Mark Hoff, Terry Callan and I are confident we will make a difference in the lives of those we serve. We also hope to engage in cultural exchange, and have a little fun, too. We will be doing such activities as assisting teachers in a special education school, teaching conversational English, and other subjects that the school is too impoverished to teach to students.

“We will be doing such activities as assisting teachers in a special education school, teaching conversational English, and other subjects that the school is too impoverished to teach to students...”
Men's golf ranked second in nation, volleyball struggles

BY STEVE METZGER, DAVE GILMORE AND TIM MONTAVON
From wire reports

MEN'S GOLF
The Musketeers' men's golf team has started off this season with stellar play from both upperclassmen and freshmen.

Two weeks ago, the men's team set a scoring record by firing a school record 836 at the Mid-Pima Invitational, where the Musketeers finished second in second place behind University of California.

This weekend, Xavier won the three-round Northern Intercollegiate, which was held in Ann Arbor, Mich. The Musketeers posted a 1- over 835 and finished 10 strokes ahead of second-place finisher Oklahoma.

Junior Neal Gruszczynski was runner-up in the tournament and finished the weekend with a four-under 209. Senior Miles Mailed it and freshman Jason Kokrak tied for fifth place in the individual standings by shooting even par for the tournament.

Both Gruszczynski and Kokrak posted final round 67's. Kokrak's final round included an exciting ace on the 14th hole.

Freshman John Streibich tied for 22nd in the tournament with a score of 221. Rounding out the scoring for Xavier was senior Matt Kmetz, who shot a five-under 67 and tied for 25th place.

The Musketeers finished the tournament with a team-high 35 assists.

The Musketeers then took on the Ramblers of Loyola Chicago for the first time since 1994. Loyola won the match 30-26, 27-30, 19-30, 23-25.

The teams were tied at five all early in game 4, but Loyola used a 10-1 run to pull away from the Musketeers en route to a 30-23 victory in the game and to take the match.

Main and freshman Danielle Skrajewski led Xavier with 13 kills apiece, while sophomore Kate Duchek added 11.

The Musketeers fell in four games to the University of Maryland in the final game of the Flat Top Grill Invitational at Loyola University on Saturday.

Maryland dropped the first game of the match 23-30, 30-27, 30-13, 30-15. The Musketeers lost all three matches at the Invitational, and have now lost six matches in a row. Xavier's record stands at 5-6 while Maryland improves to 11-3.

The Musketeers' top scorer, sophomore Alyssa Cockerell led the Muskies with nine kills, while Duchek and freshman Ashton Bjorkland added eight apiece.

Main led the defensive effort with 10 digs while junior Molly Martin had a team-high 35 assists.

WOMEN'S VOLLEYBALL
Xavier's women's soccer team ventured to the West Coast and could only manage one goal as the Musketeers fell to No. 6 Pepperdine, 4-1.

Paced by two goals from senior forward Lacey Ubaldi and a strong performance, Pepperdine won its fifth match in a row and improved its season record to 6-1 on the year. Xavier fell to 2-2-1.

The Musketeers' goal came on a free kick from senior Lindsay Yorke in the 34th minute. The Waves scored four times in the first 27 minutes of the match to take command of the match, 4-0, and let their strong defense take over after that point.

The Musketeers finished their season All-American Team for the Midwest region.

The volleyball tournament of the year, the West Coast swing with a match against UC-Santa Barbara.

The Gauchos wanted little time in taking control of the match, scoring twice in the game's first two minutes and never looked back. The Gauchos added a pair of late second half goals to pad the final margin to 4-0.

WOMEN'S TENNIS
The Xavier women's tennis team competed at the Akron Invitational on Friday and Saturday.

The Musketeers turned in a number of strong performances in both singles and doubles.

Sophomore Emily Tuchserer was 4-0 in B singles with all four victories coming in straight sets including a 6-3, 6-4 defeat of teammate Jackie Vilimek in the final. Vilimek went 3-1 in B singles for the Musketeers.

C singles included the same scenario for Xavier as Kate Lobner and Sarah Potts met in the final. Lobner came victorious with a 6-4, 6-4 defeat of Potts. Lobner finished the Invitational at 4-0 while Potts was 2-1.

In other doubles action, Vilimek and Lobner were 1-1 which included an 8-1 defeat of IUPUI.

The Musketeers returned to action next Saturday at the Bowling Green Invitational.

Continued on page 9 . . .
XU sports wrap-up

Continued from page 3.

MEN’S TENNIS
The Xavier men’s tennis team wrapped up a successful two days at the Eastern Illinois Invitational on Saturday afternoon as two singles players went 4-0 along with two undefeated doubles teams.

Xavier’s men’s tennis team returns to the court on Friday as they head to Muncie, Ind. for the Ball State Invitational.

MEN’S SOCCER
The Xavier men’s soccer team played to a 0-0 overtime tie at Valparaiso on Sunday afternoon.

It is the first tie of the season for the Musketeers, who now stand at 1-6-1. Valpo out-shot Xavier 18-15, but both teams had just four shots on goal in the match.

Junior goalkeeper Brian Schaefer made four saves for Xavier as he recorded his seventh career shutout. The shutout is the first for Xavier this season. Last year the Musketeers recorded a school-record eight shutouts.

The Musketeers will return to action on Wednesday night at the University of Cincinnati.

XU students invited to Miami-UC game

BY DAVE GILMORE
Miami University Associated Student Government President Michael Chapman announced Tuesday that he has invited the Xavier University student body to attend the Miami vs. Cincinnati football game for free with a student ID at 5 p.m. this Saturday.

In addition to the free admission to the game, Xavier students will have their first chance to order tickets to the Xavier vs. Miami basketball game slated for Dec. 9 at Millet Hall in Oxford. The first 100 people purchasing tickets to the Miami-Xavier basketball game at Yager Stadium will also receive a free T-shirt with the slogan “Go RedHawks...”X-out the Bearcats!”

The two student body presidents will also be working together to encourage their brethren student organizations to coordinate events in Oxford the day of the game.

This Saturday’s game between the University of Cincinnati (3-0, 0-0 C-USA) and Miami University (2-1, 0-0 MAC) will be the 108th meeting between the two schools, who are both receiving votes in the AP and USA Today/ESPN polls.

Miami has won the last two games and owns a 57-43-7 edge in the all-time series. Last year, the RedHawks traveled to Nippert Stadium and beat the Bearcats, 31-26, with the fake field goal played called the “Hoot-anny.”

The rivalry game, known as the “Battle for the Victory Bell,” features two of the nation’s top quarterbacks in Ben Roethlisberger of Miami and Gino Guidugli of Cincinnati.

The actions of Clarrett and other big-name college players in the past such as Chris Webber often bring up the debate that universities or the NCAA should pay college athletes.

After all, don’t the universities and the NCAA make all their money off football and basketball players?

While revenue is generated among athletic programs primarily from football and basketball games, that does not mean the players should be compensated any further than they already are.

Handing out a slap on the wrist to Maryland earlier in the year for giving a top recruit hundreds of dollars in gifts was not enough to send a message.

Even as a biased Maryland fan, I understand the punishment did not fit the crime.

If the NCAA and its prominent universities are going to come down on coaches for going to strip clubs and throwing money into a March Madness pool, then they need to take a long hard look at the industry where many of the employees don’t see the value in what they’re given in return for playing a game.

There are proponents of a pay-for-play system that claim college players are being “exploited” by their respective universities because they are not compensated for their services.

To be honest, if I got to play a Division-I sport and go to college for free, I wouldn’t be complaining.
BRIEFS

Jimmy Dillon, Editor
Diversions Desk: 745-2878
newswire-diversions@xavier.edu

‘BANNED: Suppressed Literature’

The Know Theatre Tribe presents a performance of banned/challenged/uncensored poetry and prose coinciding with American Library Association’s Banned Books Week Sept. 20-27.

The performance features the work of authors such as Shel Silverstein, Kurt Vonnegut, Ray Bradbury, Sylvia Plath, Allen Ginsberg, and Salman Rushdie.

The Xavier English Department hosts the production on Wednesday in Kelley Auditorium at 7 p.m. Admission is free.

‘BANNED’ will be performed through Oct. 3 at various locations throughout the city. Visit www.knowtheatre.com for more information.

‘An Evening of One Acts by Samuel Beckett’

Xavier Players presents “An Evening of One Acts by Samuel Beckett” Thursday through Sunday at 7:30 p.m. with a 2 p.m. matinee on Saturday.

The one-act production features three of the playwright’s later works: “Catastrophe,” “Ohio Impromptu” and “Come and Go.” Performances will take place in the Gallagher Student Center Studio Theatre.

Tickets are $3 for students and $5 for adults. They may be purchased at the box office and the box office 90 minutes prior to the performance.

‘My Fair Lady’

Playhouse in the Park presents “My Fair Lady,” the classic story of Eliza Doolittle, flower-girl-turned-lady, and her driven teacher, Professor Henry Higgins.

The new production features composer Frederick Loewe’s rarely-heard piano arrangement and retains all of its now famous songs.

For ticket information, visit www.playhousethe.com or call 421-3888.

“My Fair Lady” continues through Oct. 3 at Playhouse in the Park.

‘The Witness’


The documentary will be shown Wednesday at 4 p.m. in Kelley Auditorium.

To learn more about the film and Tribe of Heart, visit their site at www.tribeofheart.org.

‘Cold Creek Manor’:
not so hot of a movie

SCOOBY-DOO-LIKE SUSPENSE MOVIE FLOPS WHEN IT COMES TO SCARING THE AUDIENCE

BY AMY SCHROEDER
Corresponding Writer

The most recent crop of horror/thriller movies has been a pretty diverse group. However, “Cold Creek Manor” falls somewhere in the middle.

On one side, you have movies that fail at being scary, such as “Jeepers Creepers II.” On the other side, you have films that will scare the hell out of you, like “28 Days Later.” “CCM” takes the middle road in this instance, providing nothing more than a decent movie.

“Manor” is the story of the Tillsons, a New York City family caught in the middle of the insane city life. Cooper (Deennis Quaid, “Any Given Sunday”) is a happy and dedicated father who is passionate about making documentary films. Leah, his wife, (Sharon Stone, “Casino”) is a businesswoman trying to climb the corporate ladder. Their two children, Kristen and Jesse (Kristen Stewart, “Panic Room” and Ryan Wilson, “Just Ask My Children,” respectively), are normal New York City kids.

The Tillsons seem to be perfectly happy with life in the Big Apple until Jesse is nearly killed when hit by a car. The near death of her son prompts Leah’s desire to get away from the city life, so the Tillsons pile into their SUV and head off to look for greener pastures.

Cooper and Leah are thrilled with the idea of leaving the city. The kids, however, are not so thrilled, so it’s until they visit Cold Creek Manor.

The huge, creepy, dilapidated house is somehow charming enough to push all thoughts of city life from their minds. With thoughts of the city behind them, the Tillsons begin making CCM their home.

The first sign of trouble is the state of the house itself: it’s broken down and dirty, yet is littered with personal possessions, and appears as though it had been occupied as recently as the day before.

The house is full of pictures, videos, clothing, maps, and other assorted items. Cooper is fascinated and sets out to do what he does best — make a documentary about it.

Leah, in the meanwhile, is determined to make the house into a home. In order to keep the two kids out of the way of the restoration process, and most likely to keep them from missing the city, Cooper and Leah buy them a pony, and out of the picture they ride.

As the Tillsons begin restoration on their new estate, out of the woods wanders the incredibly creepy and suspicious-looking former owner of CCM: Dale Massie (Stephen Dorff, “Blade”) makes himself right at home for dinner and reveals that he was sent to prison, losing the property when the bank foreclosed on it.

Feeling sorry for him, the couple gives him a job helping with the restoration. That’s when all the problems begin.

Things begin happening at the house that are a bit out of the ordinary, such as a rattlesnake in a swimming pool. Cooper thinks Dale is behind all of the mishaps, but Leah tells him to stop being so suspicious.

Pretty soon, it’s clear Dale is in fact trying to drive the Tillsons off the property, stabbing them wherever they go.

Both Dale and Cooper are too stubborn to give in to the other. Cooper refuses to be driven away, and Dale won’t let them live in peace at CCM.

Finally, in what can only be described as an incident of purely dumb luck, Cooper discovers why Dale has been so anxious to get them away from Cold Creek Manor. When Dale realizes his secret is out of the bag, he attempts to clean up the mess he made.

“Cold Creek Manor” is a deceiving movie. It’s being billed as a suspenseful thriller, unfortunately it is neither suspenseful, nor thrilling.

One of the biggest disappointments is the cast. The actors are well casted, but not so thrilled, that is; until they visit Cold Creek Manor.

The film’s most recent rating is 2.5 stars as “Far From Heaven,” he still gives his all to the part, despite playing a flat character. The Tillsons is the mother who has taken things for granted and realizes she is naïve until when it is threatened.

Nearly two hours long, “Manor” actually feels even longer. The pace drags for the first two-thirds of the film, then speeds up only slightly for the remainder.

The film’s brightest spot is its stars. While “Manor” isn’t nearly as good as Quaid’s most recent ventures such as “The Rock” and “Far From Heaven,” he still gives his all to the part, despite playing a flat character. Meanwhile, Stone gives a decent performance in what could be considered one of the better movies she has made when compared to “Gladiator” or “Last Dance.”

“Cold Creek Manor” tries unsuccessfully to be a suspenseful movie. Though it might not be a film to skip, it’s just a film you should wait to see when it comes out on video.

New Releases

The following discs are due for release on or before Sept. 16...

- The Bangles Doll Revolution (Koch) .. Elvis Costello North (Deutsche Grammophon)... Paul Natural Selection (Epic) .. R. Kelly The R&B Collection, Vol. 1 (Epic) .. KMFDM IPRU! (Sanctuary) .. Dave Matthews Some Devil (RCA) .. OutKast Below (LaFace Arias) .. Peaches Father**** (XL/Beggars Banquet) .. Rufus Wainwright Want (DreamWorks)

... all dates are tentative.

Live Wires

Thursday, Sept. 25
The Distillers @ 20th Century Theatre

Friday, Sept. 26
Saves the Day @ Bogart’s

Saturday, Sept. 27
Eiskiiist Hookah @ Bogart’s

Saturday, Sept. 27
The Fever @ Southgate House
Anything else but ‘Anything Else’

JASON BIGGS AND CHRISTINA RICCI BRING DOWN WOODY ALLEN’S LATEST ROMANTIC COMEDY

BY IVY ARNIS
Contributing Writer

The Xavier Newswire

Every once in a while, a film comes along that warms our hearts while also moving us nearly to tears, even giving us the opportunity to laugh.

Sadly, this is not one of those films.

Woody Allen’s latest offering, “Anything Else,” had all the earmarks of romantic comedy — one for the ages even: great writing, good jokes and big-name actors. However, it falls short in a couple of key areas, thus leaving something to be desired by Mr., and even Ms., Moviegoers.

This tale concerns comedy writer Jerry Falk, played by Jason Biggs, and his older public-school-teacher-turned-comedy-writer mentor David Dobel, played by the incomparable Allen himself (“Annie Hall”), who also wrote and directed the film.

When Falk meets and falls in love with Amanda, played by Christina Ricci (“Sleepy Hollow”), who is an “anything else girl,” Dobel helps Falk through their often chaotic relationship.

The term “anything else girl” refers to a woman who requires a lot of attention, leading her significant other to ask many times, “Anything else?”

Along the way, we meet Amanda’s has-been lounge singer of a mother Paula, played by Stockard Channing (“Grease”), and Falk’s small-time magician Harvey, played by Danny DeVito (“Renaissance Man”).

He plays a comedy writer and he is perhaps the least funny character in the movie. What’s that about? This was an obvious attempt to set him up as the new Allen — Biggs’ style is a bizarre corruption of Allen’s nervous, intellectual comedy.

Once again, however, Biggs cannot hold a candle to Allen, and the movie — along with the audience — suffers. Biggs proves he is not ready to be a leading man as he butchers Allen’s script and disappoints as only he can.

Ricci does her fair share of eliminating some of the appeal of the movie. Similar to Biggs’ mechanical delivery is her almost complete vacuity. Many times during the film, the viewer will find her starring blankly at the camera or at another actor, delivering her lines as though she were reading them for the first time.

There are, however, certain flashes in which she exhibits true talent. As a nervous, “anything else girl,” she portrays a young woman who is flighty and moody, which she does well.

Channing and DeVito do excellent jobs of portraying a mother having the female equivalent of a mid-life crisis and a small-time talent manager who has put all of his eggs in one basket, respectively.

Channing’s character, having broken up with her latest lover, moves in with her daughter and her daughter’s boyfriend (Ricci and Biggs). She has dreams of reviving a career as a lounge singer, and her on-screen antics provide several of the movie’s best laughs.

As Biggs’ manager, DeVito is a loser in his own right, still living with his mother and being forsaken by all his clients, except for the guilt-prone Biggs. DeVito does Allen’s creation proud, keeping the movie fresh.

Allen himself plays a character much like those we have seen him portray most of his career — intellectually humorous, nervous and neurotic. His character is a grade school teacher in the public school system who has decided to start comedy writing at a late age, but cannot bring himself to quit his real job.

As he usually does, Allen turns out a brilliant performance. His jokes are both sincerely funny, delivered with impeccable style and timing, and truly memorable.

“Anything Else” is redeemed by Channing’s and DeVito’s performances and Allen’s delightful portrayal of Biggs. So see it. See it twice, in fact. Just don’t look for it at Oscar time — and try to imagine Biggs’ character being played by somebody else.

However, plans may have to be canceled because Selene suspects that Kraven (Shane Brolly, “Imposi-tor”), the temporary leader of the house, is conspiring with the thought-to-be-dead lycan leader, Lucian (Michael Sheen, “The Four Feathers”)

To figure things out, Selene tracks down Michael. Unfortunately, the werewolves have the same idea and during a tug of war, Michael is beaten — and thus infected.

With proof of the conspiracy and Lucian’s existence, Selene performs an “awakening” for Viktor, her father figure whose turn to reign is not for another century. With Viktor awakening of great struggles to save Michael — whom she now has feelings for — and eliminate the lycan clan permanently.

At one point, there is a fight scene between the vampires and the werewolves with the vampires being stalked by scary and ferocious werewolves. The movie’s excitement never falls from the opening scene of the movie, keeping the audience involved and interested.

The plot is marred by the existence of werewolves and vampires, yet is, in almost all aspects, complete.

This movie finds its roots in the gangster film genre, and if it were not for the supernatural states of its members, it might strive for more filmic values and morals.

However, “Underworld” makes no excuses, offering up an interesting history between the two clans and throwing viewers through plot twists.

With being that said, the relationships between the members of the vampire clan are interesting. Kraven and Selene are at odds with one another. Selene is in the mold of an old-fashioned warrior for Viktor.

Kraven, on the other hand, is more concerned with the politics of running an efficient vampire family. Although, the dynamics of the family are put in the context of vampires, the storyline is still interesting.

Beckinsale’s character is enjoyable to watch. Selene is a hard-nosed warrior who the audience — especially the male portion — is anticipate of the glimpse of a softer side.

However, you can rest assured that this will never happen. Selene’s jaded history forces her to concentrate on killing lycans, instead of looking good for vampire parties.

The rest of the movie is sometimes silly, as should be expected from a movie where werewolves are battling vampires. However, Wiseman lets his main character have his moment. Though, as their interaction continues through the film, she develops some affinity for him.

The love relationship between Michael and Selene seems rushed like most action romances. At the same time, they never really share anything more than a peck. There aren’t really any breaks between action sequences to have room for love dialogue. For the same reason, Speedman’s character doesn’t display much psychologi-cal development along with the physical alterations of his body.

The rest of the plot is sometimes silly, as should be expected from a movie where werewolves are battling vampires. However, Wiseman lets debuting screenwriter and up-and-coming director Kevin Grevioux — yes, he stars in the movie and wrote it — unfold the story nicely.

At times, the movie is too dark, appearing to be shot in black and white. However, the scenes and sets are wonderfully decorated and the dreariness of the rain-teedden city is brought out.

There’s no sense of time in the movie. Since vampires and werewolves only come out at night, all of the scenes are shot at night, usually in the rain.

The type of lighting and shots seen in this film, used in other films, leaves the audience with the feeling that “Underworld” stole from other dark action movies like “The Crow” and “The Matrix.”

Perhaps it borrowed some of the action scenes from “The Matrix” — what recent action movie hasn’t? — but “Underworld’s” tiny $23 mil-lion budget more than suffices, giving the audience just the right mix of summer action fun, segued with some October frights.

Kate Beckinsale is wearing leather and has a gun. Meanwhile, Scott Speedman is giving his best "I’m a werewolf/vampire" face.

Photo courtesy of www.almoviereview.com
Travel


Spring Break — sign up with Student Express and get FREE round trip airfare with tickets to over 15 international destinations — including Aruba, Dominican Republic, Jamaica, Bermuda, Mexico, and more. Contact your campus rep or visit www.studentexpress.com.

Help Wanted

Tutor in geometry, biology/chemistry and reading for 9th grade girl. Near Madeira, start as soon as possible. Days and times to be agreed. Call 513-489-3139.

Earn up to $500 weekly watching surveys for national company. We are looking for energetic people who like working in casual dress atmosphere. Work PT, earn PT pay immediately. Call Cindy 513-489-3139.

For classifieds info call Mary PIANO PLAYERS with 4+ years of lessons experience. Contact your schedule teaching children - Fun Job! We supply all students and materials -$18/HR. + Bonuses. Must Have Car! 459-3069.

For Rent

Beautiful mansion on Dana Avenue, a few-minute walk to campus. Eight bedrooms, three bathrooms, spacious, fully equipped kitchen, Parking spaces and lots of storage. Washer and dryer. Call 321-0043 or 616-3789.

Attention graduate students and upperclassmen! Must be renovated 3 bedroom apartment. Near Xavier University and Rookwood. All utilities paid. Call Matt for information at 533-1922.

Discounts


Help Wanted — tutor in geometry, biology/chemistry and reading for 9th grade girl. Near Madeira, start as soon as possible. Days and times to be agreed, compensation negotiable. Call 513-933-5588 for further information. Forward resume to MKawahara@fujitecamerica.com.

SUNDAY

September 28

Although I had previously believed/bopied John Pepper to be dead, Bogart’s present an evening with Blues Traveler. That guy always gives me the runaround.


Help Wanted — tutor in geometry, biology/chemistry and reading for 9th grade girl. Near Madeira, start as soon as possible. Days and times to be agreed, compensation negotiable. Call 513-933-5588 for further information. Forward resume to MKawahara@fujitecamerica.com.

SUNDAY

September 28

Although I had previously believed/bopied John Pepper to be dead, Bogart’s present an evening with Blues Traveler. That guy always gives me the runaround.


Help Wanted — tutor in geometry, biology/chemistry and reading for 9th grade girl. Near Madeira, start as soon as possible. Days and times to be agreed, compensation negotiable. Call 513-933-5588 for further information. Forward resume to MKawahara@fujitecamerica.com.

SUNDAY

September 28

Although I had previously believed/bopied John Pepper to be dead, Bogart’s present an evening with Blues Traveler. That guy always gives me the runaround.


Help Wanted — tutor in geometry, biology/chemistry and reading for 9th grade girl. Near Madeira, start as soon as possible. Days and times to be agreed, compensation negotiable. Call 513-933-5588 for further information. Forward resume to MKawahara@fujitecamerica.com.

SUNDAY

September 28

Although I had previously believed/bopied John Pepper to be dead, Bogart’s present an evening with Blues Traveler. That guy always gives me the runaround.


Help Wanted — tutor in geometry, biology/chemistry and reading for 9th grade girl. Near Madeira, start as soon as possible. Days and times to be agreed, compensation negotiable. Call 513-933-5588 for further information. Forward resume to MKawahara@fujitecamerica.com.

SUNDAY

September 28

Although I had previously believed/bopied John Pepper to be dead, Bogart’s present an evening with Blues Traveler. That guy always gives me the runaround.


Help Wanted — tutor in geometry, biology/chemistry and reading for 9th grade girl. Near Madeira, start as soon as possible. Days and times to be agreed, compensation negotiable. Call 513-933-5588 for further information. Forward resume to MKawahara@fujitecamerica.com.