Xavier University Newswire

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Activism takes center stage at Xavier

BY ELIZABETH BONEAU
Campus News Editor

Last Wednesday, political activist Elizabeth Toledo challenged a captive audience in Kelley Auditorium to follow in her footsteps. Toledo is the former vice president of the National Women’s Organization (NOW) as well as the organizer of numerous political campaigns.

She headed feminist opposition against the anti-affirmative action movement, the anti-immigration acts and forced California universities to provide equitable athletic opportunities for women under Title IX, among other battles.

As one of the figureheads for all feminist issues, Toledo is no stranger to public appearances. She has appeared frequently on CNN and The 700 Club to discuss her convictions, and is conducting a campus speaking tour.

“The energy coming out of campuses is underfunded and underrecognized. I’m traveling the country to make those voices happen and ultimately be heard,” said Toledo.

Toledo’s talk centered around her own struggles as an activist and her call to the audience to practice “Everyday Acts of Rebellion.”

She recounted the guilt and uncertainty she felt after the Sept. 11 tragedy. It became apparent to her people were banding together and beginning to fear political dissent.

“I wondered if my activism had created fissures, allowing those who wanted to hurt us to slip through the cracks and destroy,” said Toledo.

However, a period of reevaluating her causes made her realize they were something worth fighting for, and would eventually make a ruptured America a more hospitable place. She began to tackle once again those political “9-10” issues like faith-based initiatives, gay marriages and the employment discrimination act which had been put on the backburner as the nation mourned.

Toledo admits the stumbling blocks she comes across every day as a woman, a Latina and a lesbian motivate her to keep working.

“Toleration is not good enough for me. I am not working this hard to be tolerated. I want the full-range of rights and social acceptance that other people have. I have extraordinarily high expectations,” said Toledo.

Toledo has a strong sense of entitlement to live her best possible life and works hard to get rid of those factors that detract from her happiness. She believes so strongly in her ability to change the world that she teaches others how to do the same via her 10 “Everyday Acts of Rebellion.”

See Toledo, page 2

Meeting MLK, X

BY LENA DAVIE
Opinions Editor/Editor-at-Large

Last Wednesday, “Meeting” by Jeff Steinetz was performed as part of the Dr. Martin Luther King Jr. Commemorative Observance in the Cintas Center.

“I imagine what would have been accomplished if we would have joined hands and worked together,” said the actor who portrayed Martin Luther King Jr. in “The Meeting.”

Alexis Little, graduate assistant of Multicultural Affairs said this year’s annual observance was different from other years by removing the common speaker and having a theatrical performance.

“The Meeting” is a drama of the lives, philosophies and times of King and Malcolm X. The drama, centered on a fictional meeting between the two men, is set right before they are assassinated for their persistent fight for change.

In a hotel room face-to-face, the men challenge their ideas verbally and physically through a childhood game of arm wrestling and various debates.

The play depicts Malcolm X and King’s efforts to integrate and progress a stagnant, divided nation. While Malcolm X’s desire was to develop a strong African-American community in the nation and world, King preached integration and non-violent protests.

Even though these men had the same goal, they were divided in theory. The play presented their differences, but it also showed they had a common interest — to continue a legacy as men who desired integration, justice and equality for all.

Kimberly McGinnis-Hemphill, the assistant director of Multicultural Affairs, said the lives of these men are commonly portrayed as “historical sound bites and not appreciated as human beings and individuals.”

“This play gives a longer glimpse than normal and inspires us to focus on race relations today,” she said.
BRIEFS

Elizabeth Boreau, Editor
News Room: 745-5122
xunews@hotmail.com

XU/UC Crosstown Helpout

The XU/UC Crosstown Helpout will take place on Feb. 2 at 8 a.m. Participants are to meet at the party pavilion located at UC. Come help out as alumni, parents, students and friends work together for community schools. For more information, contact Xavier University Alumni Association at 745-3333. Information is also available at www.crosstownhelpout.com.

Volunteers needed

Women Helping Women, an organization that provides services to victims of sexual assault, incest and domestic violence, is seeking volunteers. Applications are due by Feb. 15 and training runs from March 9-23. Those interested in applying can contact Grundi Moore at (513) 977-5541.

ESL tutors needed

All XU students interested in tutoring international students 1-2 hrs. a week are invited to attend an info session on Jan. 28 from 3:30 p.m. to 4:30 p.m. at the center for ESL (3882 Ledgewood Ave.) For more information, call Deb Themundo at 745-3197.

Blood drive

Hoxworth Blood Center will be hosting a blood drive on campus Wednesday, Jan. 23 and Thursday, Jan. 24 on the residential mail. Donations can be made by appointment only. To make an appointment, call Laura Carnaghi at 745-2979.

Budget sessions

All organizations that receive funding from SGA are required to attend a budget information session about the 2002-03 fiscal year. Organizations may attend either on Wednesday, Jan. 23 or Thursday, Jan. 24. Both sessions will be held at 7 p.m. in Altier 306. For more information, contact 745-3094.

SAC ski trip

SAC is sponsoring a ski trip to Perfect North on Feb. 2 from 8:30 p.m. to 4 a.m. Rentals and lessons are free with the $20 lift ticket. Tickets will be on sale Jan. 24 and Jan. 25 from 10 a.m. to 3 p.m. in Nieporte Lounge. For more info, contact the SAC office at 745-3435.

Nearly naked, nearly freezing

On Friday night, a crowd of Xavier students took off their clothes and donned their running shoes to race in the second annual "Near Naked Mile." Styuka sponsored the event and all proceeds from registration fees and T-shirt sales went to ReSTOC, a non-profit organization that repairs run-down homes for needy families. Prizes were awarded for the best times and most fashionable near-nudy.

Dialogue first in series

BY JENNIFER PUTNAM
Ass. Campus News Editor

On Monday, Jan. 21 the Office of Multicultural Affairs hosted a community dialogue on race relations. The discussion was the first in a series that will address issues concerning race relations in local and regional communities. During the program, students watched a documentary titled "Skin Deep." The video documented a re-treat where 21 college students, with multiple ethnicities, were asked to exchange their beliefs and opinions of other races, as well as their own race. After watching the video, students participated in an open discussion to express their thoughts on the documentary and answer questions from fellow participants and the facilitators of the dialogue.

"We want the students who participate in the dialogues to feel like they are part of the solution in reconciling the differences between race relations," said Kim McGinnins-Hemphill, assistant director of Multicultural Affairs.

The second community dialogue, "How Multicultural are you?" will be held Feb. 4 at 6 p.m. on the 10th floor of Schott Hall. For more information, contact the office of Multicultural Affairs at 745-1029.

Expose Yourself.

Send your pictures to The Newswire's Campus News Department. You could be featured in the next "Double Xposure."
Senate resolutions focus on ethics, inclusion

BY MATTHEW RAYMOND
Contributing Writer

The Xavier University Student Government Association recently passed two resolutions aimed at making life more ethical on campus. The Food Service Contractor Resolution and the First-Year Student Resolution are on the books and waiting for approval from President Rev. Michael Graham, S.J. Both resolutions focus on moral issues and have the potential to significantly change Xavier, if they get final approval.

The Food Service Contractor Resolution stems from the controversy stirred up last year in regard to Sodexho-Marriott’s business practices. The SGA organized a Not With Sodexho, the resolution called for the university’s future, these documents show ethical issues continue to be a big part of life at Xavier. As social justice remains a big part of the Jesuit value system, these changes are attempts to bring ideology a little closer to reality.

The First-Year Student Resolution is aimed at eliminating gender-exclusive language in university documents. The central issue is the use of the word “freshmen,” in reference to students in their first year of study. Pending approval by Graham, the change will occur in the 2002 school year.

In order to prevent students from being offended, all documents that originate from Xavier would have to replace “freshman” with the phrase “first-year student.” In the resolution, SGA cites that “the faculty no longer includes chairmen, nor does the staff include maintenance men, postmen, repairmen or policeman.” It appears “freshmen” will soon be added to this list.

Both resolutions give evidence upon the administration to “require any food service contractor to sign a written card-check neutrality agreement.” This part of the policy is an organizational method that gives workers the right to vote in a secret ballot election whether they want to join a union. It also prevents employers from using intimidation tactics to prevent workers from unionizing.

However, the impact reaches beyond food service to cover all contractors who work for Xavier. SGA also suggested in the resolution “a committee should be established, with student representation, to examine the ethical and moral standards of any contractor, such that those standards reflect Xavier University’s Jesuit ideals.” The second issue, while not as intense as the first, also focuses on ethical behavior.

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The First-Year Student Resolution is an organizational method that gives workers the right to vote in a secret ballot election whether they want to join a union. It also prevents employers from using intimidation tactics to prevent workers from unionizing.
The members of the Xavier Singers getting goofy during their limited time off from rehearsal. The group's next performance is Friday, Jan. 25, at Schiff Family Conference Center Ballroom. (Singers member Scotty Allison is not pictured.)

"The best part of the concert is the hard work we have put into making the show our own," said freshman Autumn Nickoli. "With the intensity that we project on stage, the show will make you smile, laugh and maybe even cry." The Singers debut their new style this Friday at 8 p.m. with a free concert at the Schiff Family Conference Center Ballroom.

So why should you come? "Our shows are fun! We are always trying to get more student support and attendance at our concerts. The Xavier University Singers have a lot of talent and work very hard to be a wonderful show choir group. We guarantee you will want to come back for another," said Winterhalter.

"Come join the Singers' loyal "Superfans" who have come to every performance. You know who you are."
FBI searches for five men

VIDEOTAPES FOUND IN AFGHANISTAN SHOW SUSPECTED AL-QAIDA MEMBERS VOWING TO LAUNCH SUICIDE ATTACKS AGAINST U.S.

Abd Al-Rahim
Muhammad Sa’d Ali Hasan
Khalid Ibn Muhammad Al-Juahini
Ramzi Binalshibh
Unknown Individual

The FBI and Justice Department last week released photos of five alleged members of al-Qa'ida for whom they are searching. U.S. soldiers found videotapes of the five men in which they vowed to launch suicide attacks against the United States. Anyone with information about the five men or any alleged terrorists is asked to contact the nearest FBI office or the Internet Fraud Complaint Center at www.ifccfbi.gov.

BY LENNY SAVINO
Knight Ridder Newspapers

WASHINGTON — Attorney General John Ashcroft on Thursday released pictures of five alleged al-Qaida terrorists who he said had vowed to become suicidal martyrs against the United States.

"These men could be anywhere in the world," Ashcroft said, calling on people worldwide to help track them down and "assist in the effort to identify, locate and incapacitate terrorists.

U.S. soldiers found the tapes in the rubble of former al-Qaida military leader Mohamed Atef's home in Afghanistan. Officials say Atef, who had been indicted in connection with the bombings of the American embassies in Nairobi, Kenya and Dar es Salaam, Tanzania, died in a U.S. airstrike in November.

Neither Ashcroft nor FBI director Robert Mueller said precisely when the tapes were found. An analysis will attempt to determine whether they were recorded before Sept. 11, they said.

The audio portions of the tapes were also released, Ashcroft said, to guard against the possibility they might contain messages useful to terrorists. Translations of the tapes suggest "the men may be trained and prepared to commit future suicide terrorist acts," though no specific threats are made on the tapes, Ashcroft said.

The most prominent figure in the tapes is Ramzi Binalshibh, a Yemeni whom American authorities seek on suspicion of conspiring with the Sept. 11 terrorists.

He lived in Hamburg, Germany, with Mohamed Atef, one of the pilots of the four hijacked airliners, and tried three times to enter the United States before Sept. 11.

Ashcroft identified the other figures in the videotapes as Abd Al-Rahim, Muhammad Sa’id Ali Hasan and Khalid Ibn Muhammad Al-Juahini. A fifth man, Ashcroft said, has not been identified.

"These men could be anywhere in the world. The men may be trained and prepared to commit future terrorist suicide acts."

— Attorney General John Ashcroft

Mueller said there was no evidence that any of the five had entered the United States. Only Binalshibh is wanted on criminal charges. He is also on the FBI's most-wanted-terrorists list.

The tape appeared to be professional, a high resolution video camera, excellent lighting and a white screen as a background. Hasan, Al-Juahini and Rahim appear in separate segments of a 90-second tape. The other two were shown in photos made from videotape.

Al-Juahini's tape began with him straining to be serious, burying his head in his arms, then embracing his automatic rifle. Hasan's eyes downcast, appeared to be reading from a statement.

Anyone with information about the alleged terrorists is asked to contact the nearest FBI office or the Web site for the Internet Fraud Complaint Center, at www.ifccfbi.gov, which has a partnership with the FBI. Abroad, the FBI can be contacted through any U.S. embassy or consulate.

Future of Arthur Andersen in limbo

ACCOUNTING FIRM'S ROLE IN ENRON SCANDAL LEADS TO QUESTIONS ABOUT ITS EMPLOYEES, HOW INVESTIGATION WILL AFFECT COMPANY

BY DELROY ALEXANDER
Chicago Tribune

CHICAGO — As revelations in the Enron scandal rain down on the Andersen accounting firm, its employees have found themselves transformed from the confident champions of a mighty industry to players in one of the most sordid stories in the history of American business.

"The first name in financial services," as the orange and yellow banders in its downtown Chicago headquarters trumpet, is being called to account for its role in the largest bankruptcy in U.S. history. As a result, staff morale at the auditing giant is at all-time low, according to past and present senior executives, and the firm's 35,000 employees are trying to adjust to the realities of a far more uncertain future.

"In my 35 years in the business, nothing has happened like this at Andersen before," said John Schweitzer, who retired in February 2000 as the head of Andersen's mid-Atlantic region. "Even though they've had some recent audit disappointments, to say the least, they've had the best rating of any firm is a defendant in a lawsuit.

Andersen has announced it will fire the partner in charge of the Enron account, suspended others and promised to bring in new management to its Houston office, which was responsible for checking Enron's books. But those steps, observers say, are aimed at repairing the firm's public image — and will do little to repair the damage inside the firm.

Even Andersen's chief executive officer, Joe Berardino, acknowledges that the scandal has taken a toll on his employees. "Yes, they are upset," he said. "They are shocked by some of the things they read."

The storm is expected to rage for some time. The Justice Department, the Securities and Exchange Commission and at least eight congressional committees are investigating the collapse of Enron and Andersen's role in reviewing its books. The accounting firm is a defendant in a growing number of lawsuits.

There is even talk that Andersen, devastated by the news that its employees destroyed thousands of documents related to Enron, might not survive the scandal.

Nonsense, says the firm's chief executive. Though distressed, Andersen employees are "resolute," Berardino said. "We remain confident. We are going to survive this.

Not everybody in the firm is likely to be supportive, some former employees warn. "It depends on who you talk to," said Mark Shirley, a former partner in Andersen's Houston office Friday. "It depends on where they are in their careers. I would think the younger people think they have less to lose." For longtime employees, "it's wait and see.

There has not been an exodus of people from the local office — at least not yet. Shirley noted corporate accountants are busily finishing year-end audits, so few if any would choose now to seek new jobs.

"Now is the most highly profitable, highly chargeable time for the audit side of the practice," said Shirley, who now runs an executive search and contract accounting firm. "We probably won't see any movement of people until after the busy season.

As for Andersen's future, "I think the leadership of the firm is doing everything they need to rectify the situation and restore confidence and credibility in their services," said Shirley, who worked at Andersen from 1980-94 and remains close to people there.

Even Andersen's Berardino professes himself concerned about the damage the scandal may do to the firm's credibility. "Everybody likes to think about the litigation, because suits are flying left and right, but I am worried about the reputational issues," the chief executive said.

Like many "alumni," as they like to refer to themselves, Schweitzer just can't believe the collapse of Enron could ultimately lead to Andersen's demise."Integrity and credibility are the trademarks of any of the Big Five accounting firms," he adds. "I have trouble thinking that one client, one engagement team, one whatever it was can bring the firm down.

The Enron debacle may have changed the view of Andersen as an elite firm, at least according to industry experts such as Roman Weil, accounting professor at the University of Chicago Graduate School of Business.

"The people and the knowledge at Andersen are not going to disappear," said Weil, who gives the firm only a 50-50 chance of survival. "People are going to be back in work under another banner, even if Andersen fails."
Politically incorrect

From the department of "we've run out of important things to address" comes the university's latest policy, the elimination of the word "freshman" from all Xavier terminology. Bending to the pressures of political correctness, new Xavier students will be referred to as first-year students, thus changing and with that so has our thinking. Is this really something the university should be worried about? How about looking into why the Commons is such a flop? Why not find some way to benefit the students, before spending time polishing the university's image with some political correctness. If the people behind this decision were really concerned with gender equality, perhaps a consultation with the feminist community on campus about what is really important would better serve this campus. Perhaps other issues, such as hiring more women and minority faculty and parity in athletics would be at the top of their lists, not just skimming the surface with political correctness and vocabulary.

What's next? Perhaps the word manhole should be scratched from campus dialect so that all who pass over manholes can walk on man and woman alike. And as far as "manhood" goes, that's about as exact as you can get. Though womanhood also exists in the lexicon that is English language, we must be fair, thus eliminating both of them and implementing "humanhood." How many people honestly hear the word freshwater and either immediately invoke the image of a male student or are offended by its exclusion of the female race? The word freshman does not automatically invoke a gender exclusive image of a first-year male student. It simply represents the lowest of the low, the bottom feeders of the university food chain. While the words themselves originated from a time when men made up the majority of the professions and students, times have changed and with that so has our thinking. Is this really something the university should be worried about? The elimination of the word "man" may be just we at The Newswire, but we don't exactly see this as an earth-shattering issue, least of all one that the university brass should be focusing their attention on.

What's next? Perhaps the word manhole should be scratched from campus dialect so that all who pass over manholes can walk on man and woman alike. And as far as "manhood" goes, that's about as exact as you can get. Though womanhood also exists in the lexicon that is the English language, we must be fair, thus eliminating both of them and implementing "humanhood." How many people honestly hear the word freshwater and either immediately invoke the image of a male student or are offended by its exclusion of the female race?

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BY LENA DAVIE
Opinions and Editorials Editor
Last week, Xavier University hosted "The Meeting," a play to commemorate Malcolm X and Martin Luther King Jr. Both of these leaders strove to move a stagnant nation beyond their racial tensions and begin a new revolution of equality and opportunity. When they were preaching and administering to the people among the nation, the north and south were segregated. Today various races sit in classes together on this campus, eat together in the cafeteria and live together in the residence halls and apartments. Yet, the dream is still not fulfilled because we are not educated with the idea we are able to be one instead of many.

He wanted African-Americans to be aware of their rights as human beings: to be entrepreneurs and to be owners of property. He wanted an immediate reaction to injustice.

It was not a means of standing around; it was a means of making a change right now, not tomorrow or next week. Malcolm X was a man who wanted us to realize we pass inhuman acts of injustice every day as individuals. Furthermore, he wanted us to not look at the macro view until we could analyze and aid the micro view of how African-Americans live.

He wanted to produce an educated generation of African-Americans in hopes of gradually integrating the race, and to prevent African-Americans from being second-class citizens.

Together, these men strove to conquer several goals. Their goals included understanding the condition of the society, stressing the importance of unity and catalyzing the progress of a nation. However, the dream is not yet fulfilled. As King said, "We have come a long way, but we have a long way to go."

"We have come a long way, but we have a long way to go."

—Martin Luther King Jr.

"Simply stated, we are their dreams and it is our job to continue to make their legacies known and practiced."

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What is your biggest fear?

“ Heights”
—Christina Bongi, Junior

“Father Merer”
—Justin Held, Junior

“Drowning”
—Anne Stephens, Freshman

“Not finding a job”
—Slavec Stank, Senior

“Duke winning anything”
—Joe Gonzalez, Freshman

“Becoming a grown-up”
—Emily Schall, Senior

“Having the Bunting’s Office suck all the money out of my wallet”
—David Fell, Senior

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**LETTER TO THE EDITOR**

**Crosstown commotion defended**

I recognize that coach Matt and President Graham really were faced with no other option than to write about XU history. They may think that their editorials have no future, but I assure you it would be a public relations disaster if the university put out a magazine that said nothing of what was occurring in the community.

The game was played like Friday night before every game that the community would attend.

The book is being sold for $10.00 at the request of the players. The second edition cannot be sold for the second game of the season because the book is already sold out.

We don’t like to want to be a second-class citizen, but we need to get our facts out there and let the world know that Xavier is doing all it can to bring all these things together.

We're all humans and we can’t have absolutely everything we want. We’re trying to bring people together and show how we can do things together.

---

**Xavier University has ...**

- The best student newspaper produced by the best students on campus
- Nice dorms compared to the average university (Hello, UC?)
- Parking at a reasonable price
- Friendly cafeteria workers
- A very short walk to classes
- History of untimely project completion
- Technologically deficient buildings like Alter Hall
- Insufficient funds for most of its clubs
- Obnoxious students who insist on speaking only to hear their own voices

These are our thoughts, what are yours?

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Sports: Sports Editor, Assistant Sports Editor
Diversions: Diversions Editor, Assistant Diversions Editor
Calendar City: Calendar Editor
Photography: Photography Editor, Photographers
Miscellaneous: Online Editor, Copy Editors

Applications will be available next month at the Publications House, 3739 Ledgewood Ave., and must be returned by 5 p.m. on March 29. Questions? Call Joe or Jill at 745-3607.

The EIC position requires previous staff experience.
Muskies pound La Salle
XU then launches 34 treys in loss at Richmond

BY SEAN O’BRIEN
Asst. Sports Editor

This past week, the women’s basketball team played two Atlantic 10 opponents. On Friday night, the Musketeers played host to La Salle and beat them, 82-64. On Sunday, they traveled to Richmond to do battle with the newest member of the A-10. Unfortunately, in a game in which the Musketeers attempted a school record 34 three-pointers, XU lost, 93-73.

Xaver received strong performances in both games by junior guard Amy Waugh and sophomore post-player Kate Kreager, but only added one more win to their record. Xavier is 7-10, 2-4 after going 1-1 this past week.

XAVIER 82, LA SALLE 64
The Explorers made a visit to the Cintas Center last Friday night and left with another loss. A season-high total of 10 three-pointers helped the Musketeers beat La Salle 82-64. La Salle dropped to 4-12, 0-5 on the season.

Xaver took an early 9-2 lead and led 16-8 with 12 minutes to go in the first half. La Salle fought back to come within one point of the Musketeers with six minutes to go in the half. Xavier then mounted a 16-8 run to go into halftime with a 40-31 lead.

La Salle got to within seven early in the second half before Xavier went on a 9-0 run to stretch their lead to 57-41 with 15 minutes to go.

Kreager led the way for the Musketeers with a 21-point, eight-rebound performance. Waugh chipped in with 14 points while dishing out nine assists. Senior Shavon Bell made three three-pointers and finished with 14 points and junior Beppe Papi went 4-5 from three-point range to finish with 12 points.

Xaver went 10-22 from three-point range, the 10 made three-pointers are the most they have in a game this season.

RICHMOND 93, XAVIER 73
Xaver made their first trip to Atlantic 10 newcomer Richmond this past Sunday, and would like to forget about all of it. The Musketeers lost 93-73 in their first meeting with the Spiders.

Richmond shot the ball incredibly well, especially in the first half, connecting on 21-34 attempts, good enough for 61.8 percent from the field. However, even with their hot shooting, Xavier managed to stay in the game in the first half thanks to the three-point shot. After making a season-high 10 three-pointers in their previous game, the Musketeers made eight in the first half alone, on Sunday.

For the game, the Musketeers attempted a school record 34 three-pointers.

Even making eight three-pointers couldn’t help Xavier overcome the sizzling first half shooting of Richmond as the Musketeers trailed by 10 at the half by a score of 46-36.

Women’s A-10 Schedule

<table>
<thead>
<tr>
<th>St. Bona</th>
<th>Dayton Flyers</th>
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<tr>
<td>Bonnies</td>
<td>(7-10, 4-2)</td>
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<td>(7-10, 4-2)</td>
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Friday 7 p.m.
Reilly Center
The Muskies start off the weekend in Olean, N.Y. for the teams’ only meeting of the year. Picked to finish last in the East at the start of the season, the Bonnies have gotten off to a surprising start, currently tied for second in the East. XU leads the series, 8-2.

Monday 7 p.m.
Cintas Center
After the men host UD on Saturday, the women take on the Flyers at the friendly confines of the Cintas Center. UD has struggled away from home so far this season, going just 2-7 on the road. Dayton leads the series, 25-14.

On Tap

- Men’s basketball vs. Dayton at 2 p.m.
- Women’s basketball vs. Rhode Island at 7:30 p.m.
- Swimming vs. Ohio Wesleyan at 6 p.m.
- Women’s basketball vs. St. Bonaventure at 7 p.m.
- Rifle vs. West Virginia at 8 a.m.
- Women’s basketball vs. Richmond at 7 p.m.
- Women’s basketball vs. Rhode Island at 7 p.m.
- Home basketball games take place at Cintas Center.
- Home games are in bold.

GAME of the WEEK

MEN’S BASKETBALL VS. DAYTON
Saturday, Jan. 26, at 2 p.m. at the Cintas Center

After beating the Flyers 66-59 earlier in the season, Xavier will be looking for their first season sweep of UD since the 94-95 season. Come on out and cheer the Musketeers on as they try to take control of the Atlantic 10 West Division.
XU takes two on the road

Wins over GW, La Salle puts winning streak at eight games

BY JOE ANGOLIA

The men’s basketball team pushed their win streak to eight games, escaping George Washington and La Salle, with a pair of hard-fought wins this past week.

The Musketeers’ winning streak marks its longest stretch of consecutive victories since they won 10 in a row during the 1998-99 season.

At 13-3, 5-0, the Musketeers are continuing to win on the road (6-1 on opponent’s home courts) and have rebounded nicely, following the collapse against Cincinnati.

Though with no real quality wins, respect from the poll voters is yet to come. This week’s Associated Press poll has the Muskens at No. 40 and St. Joe’s at 36th. In the ESPN/USA Today poll, the Musketeers at No. 36, trail not only St. Joe’s (35th) but Temple as well (34th).

While St. Joe’s deserves their ranking, the Owls, albeit having one of the toughest non-conference schedules in the nation, are just 6-10 and fresh off a loss to Massachusetts.

If the Musketeers hope to get some attention from the voters, they will have to run up the table in the A-10 until they square off with the Hawks and the Owls in mid-February.

XAVIER 71, GEORGE WASHINGTON 60

The Colonials’ Chris Monroe did everything in his power to make XU’s trip to D.C. a disappointing one. In the end though, his 32 points weren’t enough to overcome his team’s struggles and 23 points from sophomore Sato.

Sato led the Musketeers in scoring for the fourth straight game, surviving early foul trouble, which limited him to eight first-half minutes. Continuing to thrive in A-10 play, Sato went 7-9 from the field, including 4-5 from beyond the arc. George Washington had every chance with Sato and junior David West hampered by foul trouble. But when West fouled out on an offensive charge with 4:36 remaining, the Musketeers were able to hold on and escape with the win.

“This was a very big win for us on the road against a very good team,” said head coach Thad Matta. “I’m very proud of how our guys fought through some adversity and foul trouble.”

Senior Kevin Frey played big down the stretch and finished with his first double-double of the season, a 13-point, 11-board night. Junior Lionel Chalmers dished out a career-high nine assists to go with his eight points.

The center of the Colonials’ defensive focus, West’s effectiveness was limited, though XU’s big man still posted 12 points and seven boards. On top of the foul trouble, West committed seven turnovers for the game. As a team, the Musketeers posted a season-high 22 turnovers.

The Musketeers built an eight point halftime lead, 33-25, after George Washington shot just 28 percent out of the gate.

A 10-0 run in the second half gave XU commanding lead, 49-32, with 13:52 left in the game. The Colonials never recovered, despite 25 second-half points from Monroe.

XAVIER 70, GEORGE WASHINGTON 67

The campaign for a repeat A-10 Player-of-the-Year award was resuscitated after West tied a career-high with 31 points and grabbed 14 rebounds in the narrow win over La Salle.

Freshman Musketeers struggled for much of the game and wouldn’t have even been in contention had it not been for West’s one-man show. Yet when crunch time came, it was a few dormant Muskies who awoke to pull Xavier through.

The Muskens held a slim 30-27 lead with 19 of those points coming from West.

La Salle charged first in the second half, making a 10-0 run, before Xavier answered with a 13-0 run of its own. The Explorers recovered to take their last lead of the game, 57-55, with 4:43 left to go.

A suddenly revived Sato and Frey awoke from their offensive slumber to prop up a 13-3 run and give XU the game. XU entered the 1-8 from the field, yet made the first points of the run on a layup and then chipped in a three-pointer.

Freel also fashioned his play up on the offensive glass to score a dunk and a put back. Despite shooting 3-8 from downtown, La Salle’s 25 points in the losing effort. The Explorers also got a boost out of freshman Mike Cleaves’ 21 points.

Rifle upsets UK

Kerr breaks eight-year-old record

BY MATT MILLER

Sports Editor

The Xavier rifle squad set a new all-time record for combined score and smallbore as the Musketeers defeated Kentucky 6,227-6,207 in rifle action at Walsh Memorial Range on Saturday.

The Musketeers held a 4,675-4,674 lead heading into the final event at the A-10 until they square off with the Hawkins and the Owls in mid-February.

Junior David West rebounded from his second-lowest point total of the season (12) during XU’s win at GW to tie his career-high of 31 points during the Muskies’ narrow win at La Salle. West is now averaging 19.4 ppg, good for fifth in the A-10.

Freshman Hannah Kerr set new school records in smallbore and combined score during the Muskies’ win over Rose-Hulman Institute of Technology on Sunday.

Kerr, a 6-0, 135-pounder, tallied 189 points in a combined score of 1,180 total score in the smallbore which was the best mark ever by a Xavier shooter at Walsh Rifle Range. Kerr also set personal bests in smallbore (951) and combined score (1,226) which was her best mark ever by a Xavier shooter at Walsh Rifle Range.

“Dave West took care of the inside scoring for us and I just shot the best I’ve shot,” Kerr said.

The Musketeers finished 9-0 in the A-10 and 10-0 overall.

Freshman Hannah Kerr set new school records in smallbore and combined score during the Muskies’ win over Rose-Hulman Institute of Technology on Sunday.

Freshman Hannah Kerr set new school records in smallbore and combined score during the Muskies’ win over Rose-Hulman Institute of Technology on Sunday. Kerr filled up the stat sheet with 100 points, 16 rebounds, six assists and five steals.

Absent from the starting lineup, La Salle’s Rasaal Butler still managed 25 points in the losing effort. The Explorer’s also got a boost out of freshman Mike Cleaves’ 21 points.

Upcoming games

RHODE ISLAND Rams

Today 7:30 p.m. at Keynsee Gymnasium

Xavier finishes up its three-game road trip with a visit to the hapless Rams. It will be the Muskies’ first game at Keynsee Gym in the facility’s final season of URI basketball. XU swept both meetings last year, highlighted by Romain Sato’s 31 points in a rout at URI. The Rams put up more of a fight at Xavier later in the season after finally succumbing, 79-65. XU has won the last five meetings and leads the series, 7-2.

Dayton Flyers

(11-4, 3-1)

Saturday 2 p.m. at Cintas Center

The Flyers will travel to the Cintas Center with revenge on their minds after XU won at UD Arena earlier this season. In that game, Sato returned to his adopted hometown and set new game-highs in points (19) and rebounds (15) as the Muskies handed UD its only A-10 and home loss so far this season.

UD’s Brooks Hall (13.0 ppg) has been playing well of late, earning POTW honors last weekend. Keith Walewski struggled in the first meeting, but for the season is averaging 10.8 ppg and 8.3 rpg. The schools have split their biannual meetings for the last six years. Dayton leads the series, 77-55.
Moran wins seventh POTW award
SBU’s Green leads Bonnies’s three-point assault on Div. I record

BY MATT MILLER
Sports Editor

GW’s Elena Vishniakova and SJU’s Susan Moran shared Player-of-the-Week honors, while Dayton’s Emily Williams picked up the Rookie-of-the-Week award.

Vishniakova tied her career-high with 25 points against the Muskies and then followed up with a 21-point performance in a one-point win over Temple.

For the week, the senior forward shot .692 from the field.

Moran won her seventh award this season in averaging 23.5 ppg and 13.5 rpg during the two Hawks victories this week. Moran has won or shared the last five Player-of-the-Week awards.

Moran scored 18 points and tied a career-high with 16 rebounds in a rout of the Bonnies. The senior forward then scored 29 points and grabbed 11 rebounds in a blowout win at Fordham.

In a five-point win over Fordham, Williams notched career-highs in assists and rebounds with four and five, respectively.

This past week, GW defeated St. Joe’s, 68-62, in a matchup of the Atlantic 10’s top two teams. With the win, the Colonials are now the only unbeaten team in conference play.

Sophomore Marques Green of St. Bonaventure was awarded the Atlantic 10’s Player-of-the-Week award after averaging 21.3 ppg and 7.7 apg in leading the Bonnies to a 2-1 record this past week.

The 5-7 guard’s best game of the week came during an overtime win against Duquesne when Green lit up the Dukes for a career-high 27 points. Ten of those points came during the extra session as the Bonnies escaped with a seven-point win.

In 44 minutes of action, Green also handed out nine assists, nabbed three steals and did not turn the ball over once.

In his other games of the week, Green scored 23 points against St. Joe’s and passed out 10 assists against the Temple Owls.

Fordham guard Adrian Walton picked up the Rookie-of-the-Week honor by scoring 21 points and dishing out five assists in the Rams’ only game of the week — a loss to SJU.

St. Bonaventure tied an Atlantic 10 record by hitting 19 three-pointers in a rout of Temple at the Reilly Center. For the season, the Bonnies are leading the nation in made three-pointers per game at 11.2. The NCAA Division I record for a season is 11.1 made threes per game.

SBU also leads the conference in three-point field-goal percentage at 37.9 percent.

St. Bonaventure guard Marques Green was this week’s Player-of-the-Week winner after averaging 21.3 ppg. The sophomore has teamed with senior backcourt mate J.R. Bremer to form one of the conference’s top guard tandems.

Atlantic 10 Conference Leaders

<table>
<thead>
<tr>
<th>Men’s</th>
<th>Women’s</th>
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<tbody>
<tr>
<td>Scoring Average</td>
<td>Scoring Average</td>
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<tr>
<td>J.R. Bremer, SBU</td>
<td>Susan Moran, SJU</td>
</tr>
<tr>
<td>Lynn Greer, TU</td>
<td>23.9</td>
</tr>
<tr>
<td>Chris Monroe, GW</td>
<td>Candace Futrell, DU</td>
</tr>
<tr>
<td>Rasual Butler, LS</td>
<td>17.5</td>
</tr>
<tr>
<td>Reggie Okosa, LS</td>
<td>Kate Kreager, XU</td>
</tr>
<tr>
<td>21.3</td>
<td>15.1</td>
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<tr>
<td>21.5</td>
<td>Cathy Joens, GW</td>
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<tr>
<td>8.2</td>
<td>14.1</td>
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<tr>
<td>Rebounding Average</td>
<td>Rebounding Average</td>
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<tr>
<td>David West, XU</td>
<td>Jennifer Butler, UM</td>
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<td>Rasual Butler, LS</td>
<td>11.4</td>
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<tr>
<td>K. Waleczkowski, UD</td>
<td>Susan Moran, SJU</td>
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<td>Reggie Okosa, LS</td>
<td>9.8</td>
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<td>8.3</td>
<td>H. Haselman, UD</td>
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<td>8.2</td>
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<td>9.6</td>
<td>Ebony Janner, UR</td>
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ST Bonaventure guard Marques Green was this week’s Player-of-the-Week after averaging 21.3 ppg. The sophomore has teamed with senior backcourt mate J.R. Bremer to form one of the conference’s top guard tandems.

Three Divisions: Men, Women & CO-ED

SHOOT: Alternating shots from six spots on the court in 30 seconds

SCORE: Men and Women division winners win ROUND-TRIP AIR-FARE to anywhere in U.S. CO-ED Division finalists will shoot at Halftime on Sat. Jan.26, 2 pm vs. Dayton

WIN: CO-ED Champions of each Atlantic 10 campus will compete during the Atlantic 10 Men’s Basketball Championship in Philadelphia for $10,000 and the ShootOut Crown

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**FOOTBALL? WE AIN'T GOT NO STINKING FOOTBALL.**

WE HAVEN'T HAD A TEAM FOR A FEW DECADES, BUT *THE XAVIER NEWSWIRE* IS STILL THE #1 NEWSPAPER ON CAMPUS. EVEN WITHOUT PIGSKIN.
**QUILTS FOR ALL**

The YWCA Women's Art Gallery will present "Stories In Stitches," an exhibit of non-traditional quilts. An opening reception will be held at the YWCA Women's Art Gallery Friday, Feb. 1, from 6 p.m. to 8 p.m.

**XU SINGERS PERFORM**

The Xavier University Singers show choir, under the direction of Danny Manning, will perform a free concert Friday, Jan. 25, at 8 p.m. The performance will be held in the Schiff Family Conference Center Ballroom.

**CONCERT UPDATE**

Grammar Award-winning Sweet Honey in the Rock will be performing on Jan. 24-25. The performance time is 7:30 p.m. both nights. Thursday, the performance will be in CBA Room 2, on Friday, it will be held in Kelley Auditorium.

Admission is $2. For more information, visit www.laugh.at/‘Don’t tell Anna’.

**THEATER REVIEWS**

**‘Alabama’ rules the theater**

**BY JAY KALAGAYAN**

**Contributing Writer**

The Story

Harlem, 1930. The cultural explosion that created the Harlem Renaissance has waned in the shadow of the Great Depression. Meet Angel, an out-of-work and possibly out-of-luck nightclub performer. Her flamboyant roommate, Guy, dreams of designing costumes for the legendary Josephine Baker, while the neighborhood Sam and Delila dedicate themselves to social change in Harlem.

The Good

The timing. With Black History month, Playhouse brings this fine play from Washington, D.C.'s Arena Stage. "Blues for an Alabama Sky" is a nice slice of Harlem Renaissance Americana with its issues, fashion, music and art.

The play. "Alabama" is a solid play that follows its characters through some major changes and growth with a few twists. [The play] has the four main characters, themselves, as family. The dependence is challenged and possibly shattered. Pearl Cleage’s script is worth seeing it through.

The humor. Guy, the flamboyant costume designer, delivers the humorous punches throughout the play. Played by Ray Ford, Guy keeps the play moving with style and flash. The characters find a foundation on which the play revolves. His big dreams and his good heart ease in the audience’s acceptance.

The set. A combination of backgrounds inspired by Archibald Motley and Aaron Douglas as well as walls and entrances by designer Joseph P. Tilford makes for a set that’s beautiful and practical. The fashion. David Kay Mickelson drives into the ’30s with three-piece suits, garter belts and bold colors. The characters and their stories are easily identified with the clothes they wear.

The Bad

Much like the musical "Rent," glamorized the life of street artists, "Alabama" gives Harlem a bright and shiny glow. The city’s hardships, such as abortions, hate-crimes and religious discrimination, are discussed during the play, but the ugly, violent heart of Harlem doesn’t reveal itself until the end.

The Buzz

Historical, hysterical, dramatic ... take your pick. "Blues for an Alabama Sky" is a great night of theater. Go to the Playhouse in the Park and check it out.

**EVERYONE HOPES FOR RAIN**

**BRIEFS**

**BY DAN COX**

Assistant Diversions Editor

"Praying for Rain" is a perfect example of why theater is so much more enjoyable than just going to the movies. Theatrical makes you think and ponder ideas, where as the typical movie has your good guy conquering the bad guy, although I admit there are exceptions.

The play, written by Robert Lewis Vaughan, follows young Marc, beautifully portrayed by Andrew Burbank, who is coming back to school after being suspended for trying to sell a gun on school property. He comes into a classroom with two desks and meets Miss K. (Deborah Brock-Blanks), who is going to work with Marc one-on-one on history. If Miss K. doesn’t Marc suitable to come back to school, he will be allowed to come back and graduate on time.

Marc has many demons that stem from his abandonment by his father, his mother’s reputation around town, and perhaps most of all, by the injuries he sustained while riding a dirt bike, leaving him unable to continue to play sports, something for which he earned recognition and respect.

The story has already happened, and what we are seeing on stage is what Marc remembers of the incidents that changed his life.

Two interesting approaches were used in the play to really help bring it to life and make it fun to think about.

The first is each character has some special meaning for Marc, Miss K. is a sort of hope, his high school dropout friend Jim, is Marc’s dark side. He is the equivalent of a little devil on Marc’s shoulder.

This adds a new aspect to the play when time stops in the middle of a scene and only Marc and another character argue or discuss something.

When Marc argues with Jim (played by Mike DiSalvo) he is arguing against doing wrong. When he talks to Erin, Miss K’s daughter (who is played by Vanessa Chaves), he’s talking to a part of himself he used to be before the accident. He’s all he could be when he could only play sports again.

The other part of this play that really makes a person think has to do with the way the stage was set.

The stage walls are completely white. Throughout the performance, images would be flashed onto these walls and, for a second, the characters would be included in the images. The images are a technique called "Subliminal Flash Video," adding to the ambience of the play.

The title of the play really comes in effect during the second half of the production. Marc is a character written and portrayed so well that we, as an audience, like him. He is a nice guy underneath that entire rough exterior. You keep hoping he’ll turn his life around and get things together, and since water is the universal symbol for change, you are in fact praying for rain.

The Buzz

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Brutal ‘Black Hawk Down’

BY MIKE KONLBECKER
Diversions Editor

Brutal, horrifying, shocking and move-inducing words best describe Jerry Bruckheimer’s “Black Hawk Down.” “Black Hawk Down” tells the true story of a mission gone horrifically wrong circa the early ’90s in Somolia, East Africa. The mission was simple: Infiltrate a hostile neighborhood and capture two top lieutenants of a violent warlord. When two helicopters were shot down by militia, the soldiers soon find themselves in a compromising position. As a militia of thousands of heavily-armed Somolians close in, the soldiers are determined to escape the city, leaving no man behind. What resulted was the longest sustained ground battle involving American forces since the Vietnam war. Producer Bruckheimer chose to abandon the sappy love stories that usually pollute his films (see “Armageddon” and “Pearl Harbor”). How could he’ve worked in something unhinkable, anyway. “Black Hawk Down” is two and a half hours of pure, raw survival. The film does a remarkable job of portraying how shockingly dangerous the situation really was. Bullets fly everywhere, buildings fall and people are gunned down without any second thought. If hell was present anywhere on earth, “Black Hawk Down” would have you believe it was here.

Also horrifying is the war violence. “Black Hawk Down” is not for those with a weak stomach. It holds nothing back and goes into brutal detail about what was at stake during the battle. Bodies getting torn in half and emergency surgery with no anesthesia are only some of the examples.

It is hard to call “Black Hawk Down” a “good” movie. Putting that label on such horrifying subject matter almost seems wrong. It is more of an education than an entertaining action film. “Powerful” is a better label. Think of it along the same lines as “Schindler’s List” and “Platoon.” It is a sobering experience, but it packs a punch. Many Americans would do good to educate themselves about the conflict.

If “Black Hawk Down” were to have any weaknesses, it would be attributed to the lack of attention to character development. Minimal time is devoted to this, and any characters who are developed become indistinguishable among the chaos. This is almost excusable, though — the majority of the film focuses on the battle, which is what the film is about. Wasting screen time developing only a select few characters would’ve stolen the spotlight from the other soldiers and their individual conflicts. Prepare to leave the theater shocked and awed. This is a powerful film. Oh, and don’t take a date to this one.

MOVIE REVIEW – Brutal ‘Black Hawk Down’

ONE THING IS FOR SURE – THIS TRUE STORY About A GROUND BATTLE IN SOMOLIA HITS HARD

BY MIKE KONLBECKER
Diversions Editor

Chimaira

PASS OUT OF EXISTENCE (Roadrunner)

Relentless metal that will kick your ass

Wow. I am utterly speechless after listening to this — Chimaira’s second album and debut release on Roadrunner records.

This Cleveland-based, metal six-piece got things stirring in 2000 when they dropped their EP This Present Darkness. Where This Present Darkness was more of a well-produced demo that got pressed, Pass Out Of Existence is a full-throttle album that leaves the listener gasping for air at the end of the 14-track album. This truly is a metal album. With blood vessel-bursting screams and pounding double-bass drums that make your eardrums pop, these kids really rip it up unlike any metal band I’ve heard in years.

This band is similar to Korn’s self-titled release. Both records sound very different, they were both groundbreaking. Chimaira is already making waves in the metal community with airplay on local and college stations, as well as on local and college stations.

On this album, the band successfully combines their love for melodic death metal with a somewhat Thrashy sound that is sure to please fans of both genres. The production is tight and the vocals are excellent throughout the album. Each member of the band brings their unique style to the mix, creating a sound that is both cohesive and diverse.

One thing that sets Chimaira apart from other metal bands is their ability to keep the listener engaged from start to finish. The band manages to maintain a high level of energy throughout the album, which is no easy feat. The guitar work is particularly impressive, with each member bringing their own individual style to the mix.

PASS OUT OF EXISTENCE

Chimaira

What's Your Sign?

Aquarius

Geminia

Sagittarius

Aries

Horoscope

Scorpio

Astrology

Leo

Taurus

Cancer

Libra

Virgo

Capricorn

Pisces

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Miscellaneous

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CAMPUS CALENDAR

Wednesday

January 23

CalendaryCity

By Dan Arabznik To place an item in the calendar, call 924-8417 or mail to ML 2129.

Wednesday

January 23

Now that I am no longer a teenager, I am forced to realize that Smurfette "wasn't that 10 year old." She's 30 years old and has been forced to grow up. While those who went before us were dealing with their younger crowd, here is the poster child for that younger generation: Michelle Tanner ...

Thursday

January 24

Does it bother anyone else that Rhode Island is neither a road nor an island? Discuss. Watch the men's basketball team punish those posers today at 7:30 p.m. Oh, did I mention that the game is in Rhode Island? When you give me your feelings on the Calendar for this week, be nice. Keep in mind that it's Compliment Day ... and Pie Day. But the second one doesn't make much sense or does it?

Friday

January 25

There are dual concerts today in Edgecliff Hall. First at 7:30 p.m. Katie Lambarre has her Junior Recital. This will be followed by "Jesse Konstropolis Unplugged" from Jesse and the Rippers. For die-hard fans, Viper and the Mushkegon Puppets are opening for the University Singers. Their show begins at 8 p.m. somewhere in the Cintas Center. Those people at Don't Tell Anna are really taking their chances with that Anna character. They have another show today at 7:30 p.m. in the Kelley Auditorium. Ticket prices are $2. To quote "Showgirls" if I may: "leave your inhibitions at the door."

Saturday

January 26

The Flyers are crash-landing in town today due to an invasion of the men's basketball team. The game starts at 2 p.m. Warning all Dayton fans: prepare to be Satiated. It just sounds so much better than "Frey'd" or something. For all those Mr. Belvedere lovers and anything but the Yankees haters, today is Bob Eucker's Birthday.

SUNDAY

January 27

So who plays in the NFL today? Well, not my Browns, but neither do the Bears or the Packers. Looks like the Browns got the better deal on that one.

Today is Thomas Crapper's birthday. Most of you will be honoring him as you read this.

Monday

January 28

Do you speak English? Well the odds are that you do if you are reading this. In any case, go to 3332 Ledgewood Ave. today at 5 p.m. to get trained as a partner for an international student. Conversational partner that is.

Today Amy asks: "Wauah is going on with our women's elite 8 basketball team?" You can find out today at 7 p.m. in the Cintas Center as the Lady Musketeers take on the Flyers. No, not the ones from Philadelphia ... Dayton. Anything can happen on a Full Moon Day.

Tuesday

January 29

 Cue the fuzzy violin music because this episode is about to come to a close. "DI, it's time for one of those father-daughter talks. I guess that I'm just going to have to get used to the fact that you go out with Aladdin's voice and that there is nothing going on today."