Sophomore David West was named men's A-10 Player-of-the-Year.

After watching the women's basketball team repeat as Atlantic 10 Champions, thus earning an automatic bid to the NCAA Tournament, XU fans got a second dose of good news when the men's team received an at-large bid to the men's NCAA Tournament. The women (ranked No. 12 in the Associated Press poll and No. 11 in the ESPN/USA Today poll) closed out the year at 28-2, earning a No. 4 seed and the right to play their first two games of the tournament at the Cintas Center.

The No. 4 Muskies host No. 13 Louisville on Friday at 8:30 p.m. The second round game will be played on Sunday at 1:05 p.m. in Kansai City.

—Joe Angolia

Refresh your résumé: job fair Friday

BY MELISSA CURRENCE

The annual employment fair will take place on Friday, March 16 from 1:30 p.m. to 4:30 p.m. in the banquet center of the Cintas Center. All students looking for full-time, part-time, internship and summer work are welcome.

There will be over 100 companies attending, representing health care, education, human services, social change and business sector jobs.

"There are many diverse types of employers coming to the career fair," said Stephanie Bates, director of Career Services. "This isn't just for business students."

Most of the businesses invited have expressed interest in hiring Xavier students. "Many companies that are coming have already successfully hired Xavier grads," said Bates.

The Career Services Center recommends students research the companies they are interested in before the job fair. Hyperlinks for the businesses are available at the Career Services Web site at www.xu.edu/careerservices. Career Services also has an informational list at their office in the O'Connor Sports Center.

According to Bates, this job fair was designed to bring students directly in contact with the companies.

See Job Fair, page 2.

NEWS:

Dating auction raises money for women's center

PAGE 2

OP-ED:

'Not with our money' gains momentum

PAGE 10

SPORTS:

Women repeat as A-10 champs

PAGE 14

DIVERIONS:

Cincinnati spring theater preview

PAGE 16
Paddles for love, dates for money

How often do you get to wear a tie?

The Career Services Center is sponsoring the "Diversity Across Careers" employment fair on Friday, March 16 from 1:30 to 4:30 p.m. in Banquet Room 2 of the Cintas Center. For more information, see the Career Services Web site at www.xavier.edu/careerservices.
Cintas: Facility ‘not very receptive’ to students

continued from page 1

Habitat for Humanity could not afford to hold their Blues Night fundraiser at the Schiff Family Conference Center. "After speaking with representatives at Cintas, we realized the event would cost us more than $1,600 for room rental and a ‘heavy snack,’” said Chris Franco, president of Xavier Habitat for Humanity. "This is a fundraising event, and with that cost we probably won’t have even broken even," he said. Blues Night was held on Feb. 9 in the Armory. Xavier’s Circle K held their regional Membership Awareness Conference at Xavier in November and were told they had to pay for the space because they charged admission for the conference.

"We didn’t make money by collecting money from people," said Circle K’s president Meghan Fahey. "There were a lot of costs to putting on a conference.

Circle K did not have to pay for the space. "There was a lot of red tape to get through," said Fahey.

"Why do we have to pay thousands of dollars to have events at Xavier?" Wolesky cites the cost of lighting and sound has affected student programming.

"We have to pay for lighting and sound," said Wolesky. "In the University Center, we didn’t have to pay, so we didn’t budget for the cost. It adds to the price of every event (in the Cintas Center) and it costs us much more. There are these little curve balls that keep us from programming," said Wolesky.

"[The Cintas Center] can be worked with but it’s not easy," said Byrne. "It seems like it’s not made easy for students to come in and set up events."
Thurmond’s health will determine balance of power

IF HE DEPARTS BEFORE TERM ENDS, DEMOCRATS WILL HAVE MAJORITY CONTROL

BY JOHN MONK
Knight-Ridder Tribune

WASHINGTON — The balance of power in the Senate — and with it much of President Bush’s legislative agenda — is resting on a man who is three months past his 98th birthday and in shaky health.

Sen. Strom Thurmond, R-S.C., has been briefly hospitalized several times and appears unsteady on his feet, often walking with support from two aides. His staff shields him from contact with reporters. He missed a recent Tuesday strategy lunch with fellow Republican senators and several times he has missed gaveling open the Senate, a duty he relishes. He even skipped President Bush’s speech to a joint session of Congress.

“I think that maybe was the first time in 40 years that he has missed a joint session with the president,” said Sen. Ernest Hollings, D-S.C. “He just cannot get around. He has been physically not well for the last two months and the health and emotional risk to the labor force, the I.O.S. says, they also could not support his continued travel and training.

Indian Parliament debates domestic violence law

Indian Prime Minister V. P. Singh is expected during its current session to debate a law aimed exclusively at male domestic violence. The government legislation would give domestic abuse victims more protection than the existing law under general laws that only broadly address crimes such as assault.

Singh Mandhavi Joshi, minister of women and child development, said Thursday, the bill would be introduced and passed this year. He added that the Parliament also would pass laws on the independent representation of women, widowhood, dowry prohibition and the trafficking of women.

Chechnya under fire for human rights violations

The U.N. High Commissioner for Human Rights Friday expressed concern about Chechnya and called for deep apprehension, prevented, unexplained disappearances and killings, and to the mistreatment and harassment of checkpoints.

An expert on conditions in Chechnya, Richard Robb, and Neil Aykroyd, said that while constructive mechanisms have been established, they have been slow to make progress. They have the range and independence needed to address prevailing concerns.

Several situations in the region have not been allowed to go unpunished or uncompensated, the U.N. Human Rights

New Zealand Prime Minister Helen Clark demanded a full explanation.

“We are shocked that a training exercise could go so terribly wrong,” she said, in an official statement. “The New Zealand government is certainly expecting an urgent explanation as to how a large bomb was dropped in an area of a training range where observers were based.”

At the time of the accident, President Bush was in Florida, delivering a speech about his military policies to a crowd at Tyndall Air Force Base in Florida.

Later, as he promoted his military spending and other budget proposals before a business group in Panama City, Bush said “I am reminded how dangerous service can be.” He asked his audience for “a moment of silence for those soldiers and their families.”

Friendly fire kills six in Kuwait

WASHINGTON — An U.S. Navy F-18 carrier jet practicing a ground support mission accidentally bombed friendly troops during a training exercise in Kuwait Monday, killing six American soldiers and a New Zealand officer who were observing the operation.

At least a dozen other soldiers were wounded, three Americans seriously, in the training exercise in the Udairi practice range, a desert region west of Bubiyan Island in the border and about 45 miles north of Kuwait City. The Pentagon said the F-18 Hornet was operating off the aircraft carrier USS Harry Truman and dropped a 500-pound bomb on the troops during a close air-support strike, missing its assigned target.

It was dark at the time of the accident, according to reports.

Explosive bombs and live ammunition were being used in the training exercise, which involved coalition forces from the U.S., New Zealand and Kuwait.

“It was a terrible, tragic accident,” said U.S. Army Central Command spokesman Lt. Col. Joe Lamerica.

“My heart goes out to the families of our service members who were killed or wounded in this training exercise. It is profoundly disturbing to learn of this accident.”

New Zealand Prime Minister Helen Clark demanded a full explanation.

“We are shocked that a training exercise could go so terribly wrong,” she said, in an official statement. “The New Zealand government is certainly expecting an urgent explanation as to how a large bomb was dropped in an area of a training range where observers were based.”

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It was not immediately known whether the 500 bomb in question was a precision-guidance or “smart” GBU-12 or a free-fall, general-purpose MK-82 "dumb" bomb. The Air Force and Navy have both been in the area.

Thurmond appears knowledgeable about his surroundings and what is going on. But he appears unable to hold a conversation with the easy give-and-take that characterizes normal talk.

In South Carolina, where Thurmond is regarded with great affection, there is no call for him to step down.

"Everybody in this state is pulling for him," said Neal Thigpen, political scientist at Francis Marion University. He said Thurmond’s constituent service has helped possibly hundreds of thousands of people over the years.

Thurmond’s evolving politics over the last century, from segregationist to racial egalitarian, has been in tune with the state, Thigpen said. "You just don’t throw an old friend out because he slows down (or is) possibly diminished to some extent.”

AIDS vaccine used successfully on monkeys

Monkeys given an experimental AIDS vaccine seem to be protected against the virus, according to new research published in the current issue of Science magazine.

The vaccine, which was developed by researchers at the National Institutes of Health, is the second to show protection for possible human use.

The vaccine relies on three chemically unrelated viral proteins and a booster modified to target the immune system.

The researchers said the vaccines immunity to the AIDS virus, the body’s immune system, to recognize and attack the virus if it appears in the body user.

“This is an important step forward in the development of a vaccine that could be used to prevent AIDS,” said Harriet Robinson, a senior author of the study.

The results show that we can protect monkeys from the AIDS-like virus using an immunization scheme that is practical for use in people, Robinson said, adding that the scheme may be suitable for use in people already infected with the virus.

United Nations investigates possible massacre

A U.N. envoy has been dispatched to the east of Congo (DRC) to investigate an alleged massacre of more than 300 people in a village.

Roberto Picoto, the U.N. envoy looking into the situation of human rights in the DRC, will visit the village of Kassapata, near Kolwezi, on March 1, according to the New York Times.

Picoto is investigating reports of an alleged massacre of 150 civilian residents in Bambilou in the eastern DRC.

The U.N. envoy was to be added to a group of investigators who went to the region last month. The government of the DRC andPicoto’s envoy delayed the trip.

United Nations sends police to East Timor

The United Nations will send its first police unit to East Timor on Monday from Indonesia’s border, of tens of thousands and several armed youth groups.

Although there are no reports of the violence being unbearable, UNAID spokesperson Barbara Aris said the raid was a response to an attack on a youth yesterday.

The violence in East Timor continues and several groups are said to be engaging in violence.

The UN has estimated that two-thirds of East Timor’s 700,000 residents are refugees, and several thousand are said to be engaging in violence.

The U.N. has said that the violence is being used to protect the interests of local groups and to intimidate the local population.

The U.N. also has said that the violence is being used to pressure the local administration to take a more lenient approach to the local community.
ALDI

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The French Connection

CHRISTINE LA JEUNESSE FULFILLS HER FAMILY'S LEGACY BY SPENDING A YEAR ABROAD

BY MARIA ACCARDI
Guest Writer

Even though both of her parents attended Xavier and studied in France on Xavier's Fredin Scholarship, senior French major Christine La Jeunesse did not come to Xavier intending to follow in their footsteps. "I didn't think I was allowed to apply, actually, because I was a biology major rather than a French major," said La Jeunesse. "I ended up applying anyway, and I was surprised and very, very happy to be accepted." Shortly thereafter, La Jeunesse found herself among the two Xavier students chosen to study at the Sorbonne in Paris.

La Jeunesse left for France in August of 1999, studied at the Sorbonne for two semesters, and returned to Cincinnati in August 2000. "I came back about three days before classes started this year," she said.

Enrolled in Cours de Civilization Francaise, a program for international students, La Jeunesse found herself immersed in a curriculum involving daily French classes and courses in philosophy, French history and civilization. Each class was conducted entirely in French, and she was surrounded by students from places such as Spain, Italy, China, Japan and Korea.

La Jeunesse had studied French in high school and also at Xavier, but upon her arrival in France, she found the language barrier a challenge. "I think that was my biggest struggle at the beginning, because you know what you want to say, but communicating it to the other person is not always very easy." Her French courses at the Sorbonne, however, helped her get up to speed. "The instructors at the Sorbonne are very strict about the grammar," she said.

Outside the classroom, La Jeunesse found an opportunity to meet French people her age. She joined a church choir and also signed up for a dance class. "That was a lot of fun. I was learning American styles of dance, and I thought it was funny that I was learning American dancing in Paris," she said.

La Jeunesse's trip abroad was not limited to her just studying in Paris. In her free time, she traveled to places such as England, Germany, Turkey and Belgium.

She was also glad to have the chance to visit Egypt as a part of a French tour group, having long since been fascinated by ancient Egyptian culture and history. "That was interesting, just to be traveling by myself in that group setting, because I was the youngest person there and the only American, and I think I learned a lot about the French at the same time as learning about ancient Egypt," she said.

In addition, La Jeunesse signed up with a few international volunteer programs. While in Belgium, she spent two weeks volunteering at a home for disabled adults in Brussels.

She also volunteered in a program in the Ardèche region of France, where she gave tours of Château de Ventadour, a 12th century French castle, and assisted the owner in its restoration.

"I feel like although there are a lot of differences between American culture and French culture, there is more that we have in common." La Jeunesse went to France hoping to be culture-shocked. "But I really didn't feel that way at all, which was really surprising to me," she said.

"The musicians are drunk with power. They don't run or fly away when you walk up to them. They have no fear. That's just not right," Green said. "Animals are supposed to be afraid of humans!"

"Dude, you better not turn your back on them," warned Green. "They'll get ya — I'm serious. Watch yourself.

Here the members of your friendly Newswire staff share their deepest secrets, greatest ambitions ... and a few other things they probably should have kept to themselves.

Cracking the whip

BASEBALL BATS IN HAND, JONATHAN MOSKO AND JILL GREEN ARE LARGE AND IN CHARGE -- AND THEY LIKE IT THAT WAY

A fountain of useless knowledge

BY ERIN KATE RYAN
News Features Editor

"I don't like clowns, that's for sure," said Editor-in-chief Jonathan Mosko. "I think it stems from the fact that my father never took me to the circus as a kid." When the junior psychology major recently attended the circus, he found his distaste had not faded over time. "It's both a repulsion and a phobia at this point," said Mosko. "If I'd have to throw at them I would have."

But there's more to Mosko than a giggle-worthy fear of white face paint — he has an "encyclopedia ability" to memorize quotes from movies, even after only one viewing. "Of course, I also can't remember any of the elements on the periodic table."

"They'll get you," he said. "I kick ass. Otherwise, I'll never really get to use this talent," he lamented. "There's just not as much call for it as you'd expect."

Green is also very knowledgeable in the bird world. "Who's better Bush or Cheney?" she asked. "Bush is definitely better than Cheney."

Fowl play

BY ERIN KATE RYAN
News Features Editor

"I am very scared of pigeons," admitted junior Managing Editor Jill Green.

This psychology major has managed to identify the source of her fowl fear, however. "When I was little, I was attacked by a goose," she said. "I was sitting outside by a lake, and a goose walked up to me and started hissing. It definitely traumatized me."

When asked exactly how "little" she was, Green responded rather sheepishly, "I was 17."

Even Green's spring break fell prey to her terror of the urban-dwelling birds. "We went to D.C. for break, and there were pigeons everywhere," Green said. "The other girls would laugh at me because we'd be sitting on a bench and in the corner of my eye I'd see a shadow move and jump up screaming."

"Pigeons don't run or fly away when you walk up to them. They have no fear. That's just not right," Green said. "Animals are supposed to be afraid of humans!"

"Dude, you better not turn your back on them," warned Green. "They'll get ya — I'm serious. Watch yourself."

Green's Vital Stats

Shoe size: 8
Favorite Care Bear: The one with the Helping Hand (I really don't what his name is. Anyway, he was true to his emotions.)
Favorite "Whoosh theme song?" The Country Girls "Cookin' in the way."
WHEN BECKY BRAUN ISN'T PRESIDING OVER EARTHBREAD MEETINGS, SHE'S EXPRESSING HER INDIVIDUALITY IN SOME PRETTY ECCENTRIC WAYS

BY ERIN KATE RYAN

What would surprise people about me? asked senior Becky Braun.

"Well, I think most people have seen my hairy legs and armpits by now, so that doesn’t surprise them. It did at first, but I guess Xavier’s important thing to me," said Braun.

"I like karaoke, and I like the Dixie Chicks; that surprises a lot of people ... and I make beer. It’s really a great hobby, especially if you like beer, and I do," she laughed.

Braun, a Biology major from Batavia, lives in her parents’ home, which just happens to be situated in front of their 15-acre farm.

“We’re surrounded by a lot of people who farm, a lot of real good rural folk who’d do anything for you, like bring you a pig because, you know, they had an extra one. And I’m not kidding,” she said.

“Just seeing these people, and how they live off the land and how important that is to them has definitely been an important part of my life,” explained Braun.

Now the president of Earthbread, Xavier’s world hunger awareness organization, she has found that farming issues are still very important to her. Braun also understands the problem of world hunger is much more complex than the cycle of planting and harvesting.

“If you had asked me a few years ago, I would have said that making sure that everyone in the world has enough food to eat is just so important, that was the most important thing to me," said Braun. "But now I’m realizing that it’s all tied in together. Justice issues have a huge effect on hunger issues.

“If a woman is making more money, she’s most likely to use it on education and buying food for her children. If she has more economic and social power, she can have a say in how big her family is," she continued.

“Issues of peace and war affect people’s food security dramatically. Land distribution, human rights in general ... it’s a holistic problem. You can’t just separate the one issue," said Braun.

Braun is involved in Xavier’s Amnesty International. “I think I’m the secretary this year,” she said. “I’m not quite sure. We’re pretty relaxed about that sort of thing.”

Braun thinks that Xavier’s support of these human rights organizations, as well as the others on campus, is definitely improving.

“I look back to my freshman year, and there was one person who ran the Dorothy Day House and was never there. Now there are four people working there full time. So in that way, I think the administration’s been supportive. In other ways, like in supporting LGBT [Lesbian, Gay, Bisexual, and Transgendered] rights on campus, it’s been lacking,” she continued.

“It’s a difficult situation, because I know the administration has reasons for doing what they do, and it’s our job as students to keep bringing these things up. And of course, there’s always more that can be done,” Braun said.

Braun’s faith is also an important aspect of her life. “I’m a pretty religious person," she said. "I go to Mass on Sundays because I want to. I think getting young people involved in the Church is an important thing.”

Braun’s ties to the Church have led her to a conclusion about both her mission and that of Xavier University.

“The mission of a Jesuit university should be, I think, extremely justice-oriented and a part of everything we do, from our contracts with a food service and our bookstore to how we treat our students,” she said. “So in some ways, there are miles and miles to go.”

**SHANTYTOWN ‘01**

**MARCH 18-24, 2001**

**Purpose:**

1.) To bring the Xavier community into a deeper relationship with the homeless of Cincinnati through personal contact, organized arvice, and attention to the experience of people who have dedicated their lives to the alleviation of a problem.

2.) To expose the Xavier community to activities celebrated by a variety of populations in Cincinnati’s low-income areas.

3.) To increase awareness and reflection about the global as well as local dimensions of homelessness.

**Tentative Schedule**

Every evening will conclude by a reflection led by Xavier students. Unless noted, all events occur on the Residential Mall.

**Sunday, March 18**

2-4pm: Construct the Shanties on the Academic Mall

**Monday, March 19**

6:30pm: Peanut Butter and Jelly Talk Show with Project Connect, in Kelly Auditorium

**Tuesday, March 20**

6pm: World Eats Day, sponsored by the Romero Center, bring $5 or a dish to share, in the O’Connor Sports Center Gym

8pm: Speaker from Senegal and Padre Samuel speak about international homelessness and refugees

**Wednesday, March 21**

5:30pm: Simulated Soup Kitchen

7pm: Bob Riggs from the Drop-Inn Center speaks about Addictions

8pm: Susan Knight from Greater Cincinnati Coalition for the Homeless speaks on the lack of affordable housing

**Thursday, March 22**

6:30pm: Drop-Inn residents share their stories

**Friday, March 23**

5:30pm: Music from the band What’s With The Radios? followed by the disassembly of the Shanties

**Saturday, March 24, Community Action Day!**

-placements will include social service agencies related to homelessness issues

7pm: Worshipfiddle, a hip hop band from Cincinnati plays
Sometimes credit is not given where it is due. Last semester’s highlights SAC was a challenging year for the students no exception. Funding – certainly not caused by the amount Tim Reynolds, who has played with great anticipation that we could be next!

Guys and girls alike will be in hysterics soon as the concert that their stunt to win the coveted title of Mr. Muskie. Last but not least is the spring dance. For some, this will be the high-light of the semester. Abandoning the Cintas Center and its over-priced ballroom, SAC is renting out Cicero’s – a club in Covington. The big question: Will the DJ be spinning slow dance songs?

It is with great gratitude that The Newsswire thanks SAC for what looks to be a spectacular semester of events. We know how you have struggled to make these events a reality. We urge you not to give up and remain strong in the face of adversity. (Read: Keep fighting the Cintas Center.)

You know, the first time I laid eyes on that huge concrete eyesore in the middle of our campus called “Cintas” was last summer. I imagined how it was going to be and what wonderful things it would bring to Xavier’s campus. I was, at that point, still under the naive impression that the Cintas Center would include all of the things that I had originally been told it would – coffee shops, lounges, etc.

After all, I had been hearing about those monstrosities since I was a freshman and how my tuition was going to help bring that fortress into the world. So when does it start giving back? So far all Cintas has “given” me is .... well ... it has taken away every parking spot during basketball games ("since you park here, you have until 5 p.m. before we tow you"). It has given me a state-of-the-art cafeteria that still manages to produce sub-standard food, and it has driven every student group that has made use of it so far either to near bankruptcy or to charge outrageous prices for events.

And now, the new god of Xavier University is contracting its own concerts, completely disregarding the fact that it is on a college campus, and was paid for by college students. International artist Sarah Brightman is coming to Cintas, the event has nothing to do with Xavier, and there are no student discounts on the $40-$60 ticket prices. My God. If local theaters and businesses can give student discounts, then why not the almighty Cintas Center, which is a school building? So they have no common sense? If you charge those kinds of prices to students, none of them will go. They can’t afford to. Which, apparently, is exactly what our new god called for because he won’t bite the heads off live birds like Ozzy Osbourne. How stupid of me.

This kind of attitude reveals something else as well: Cintas is purposefully bringing in an artist they think no students would want to see. Why? Why would a school building schedule an event that they feel no students would want to see, and then charge prices students can’t afford? This is the dumbest thing I have ever heard. It’s like bringing in someone to perform a human sacrifice at Bellermine Chapel, and then not giving a student discount.

If Cintas were to schedule a big name artist that students want to see, Dave Matthews for example, then everybody would want tickets and make its precious money, students could see a good concert on campus, and the rest of the Cincinnati community would be enriched by this, too. Unfortunately, it turns out that not only will Brightman be the first concert performer in Cintas, but she will be the only one this year because SAC cannot afford to bring in anyone students would be interested in. SAC might have been able to afford such a thing – if they hadn’t had to rent out the Cintas Center for Homecoming – but since SAC just doesn’t have the kind of money lying around Cintas demands.

Cintas is a harsh god. He just keeps taking and taking from the students, and, meanwhile, he just keeps counting his money. Cintas is fostering a greedy attitude at this SCHOOL (because it is a school, right? Not a corporation) and the students are the ones getting left behind. I miss the good old days when SAC would bring in a band that nobody had ever heard of (except last year’s Wycliff, which was a huge success for SAC), but, by God, they at least brought a band. I miss the days when Jesus was the most worshipped guy on campus, not some mammoth gray box. I miss the days when students could afford to plan student events, and not have to pay outrageous fees on their home turf. Oh well, maybe if SAC saves their money and asks nicely, we can get Ozzy for the next millennium. I’m sure he’ll still be around.

— Matt Wagner

Class of 01

Greedy Cintas not for students

Instead of trying to work with SAC to offer student prices to the event, Cintas decided that they just didn’t feel like doing that. Cintas Center Director Dr. Phillip Jones was quoted in the last issue of The Newswire as saying, “This isn’t the type of concert SAC would be interested in, it’s not a rock concert.” Oh well that explains it! No college student would ever want to go see a show like that, surely. I mean, they couldn’t have such high prices for the ticket, could they?
The good, the bad, the ugly at Xavier

It's that time of year again (not that we have ever done this before) to interject our observations of the good, the bad and the ugly here at Xavier University. Being the optimists we are, we will begin with the good.

Let's give a shout out to our friends at the Campus Police. With the target of a number of complaints, they responded, almost immediately, to the suggestion of adding Cornholios? Theif: work. They have shot Cornholios? Theif work. Our observations here at Xavier have ever done this before.

Addition Cornholios? Theif work as a force to be reckoned with. Their enforcement of laws is effective and fair. They have caught a number of individuals most likely to have engaged in illegal activities. As guys can't help staring at every single person with something. The drunk girls were probably looking for something to do. They have my suspicion that they were looking for something to do.

Let's give a shout out to our friends at the Campus Police. They have stopped using their brain as a siren. This is something that we have noticed not only on Xavier's campus, but also in the city of Cincinnati, what do you suppose the consequence would be? You would be driven down to sober up, your license would be revoked until you are 21, not to mention any monetary fines. Here at Xavier, as experienced by an acquaintance, if you were underage, pulled over for drunk driving, you would receive a $50 fine for underage consumption and a $100 fine for a DUI. No license suspension, no court appearance, nothing to really deter you from doing this again. Does that bother any one else?

Point B: If you were underage and pulled over for drunk driving in the city of Cincinnati, what do you suppose the consequences would be? You would be driven down to sober up, your license would be revoked until you are 21, not to mention any monetary fines. Here at Xavier, as experienced by an acquaintance, if you were underage, pulled over for drunk driving, you would receive a $50 fine for underage consumption and a $100 fine for a DUI. No license suspension, no court appearance, nothing to really deter you from doing this again. Does that bother anyone else?

Point C: If you were to have a minor injury, such as a sprained ankle on Xavier’s campus, you could call Xavier’s civil servants (Campus Police) for assistance. Since their job is to protect the students, you would think their first concern would be treating your injury. But alas, here at Xavier, things are once again different. Campus Police's first priority appears to be filling out paper work, instead of treating the injured.

The Ugly: The executive election was the ugliest thing happening on campus, with the possible exception of the giant hole on the residential mall. Point A: Although the election United States faced in November was definitely a disaster, we should have at least learned something from it. But no, that would be too easy. Unlike the whole Florida mess where the State Supreme Court decided intent to vote for a particular candidate constituted a valid vote, we have decided intent to vote means absolutely nothing.

Point B: While we respect the right to run as a write-in campaign, we feel anyone who goes about changing an official should have the intent to fulfill the duties of that office. This is in regards to John Andrew Barnett’s statement in last week’s Newswire, suggesting his ticket would have resigned had they won the election. — Aaron Romero and Nick Mueller

Class of ’03

A reason to vote

What Spring Break truly is, or has degenerated into, is a chance to forget all personal responsibilities. We place the blame on the mantel of drunken foolishness. It’s become one great big cop-out where no one is responsible for what they did.

Meta media fosters this impression, MTV and the like, by conveying to us the understanding that gratuitous pleasure is okay. Is it? I don’t know, but I sure don’t think so, especially when someone else’s feelings are at stake. I hope everyone had a fun, safe break. But I know that didn’t happen. Oh well, to each their own, I guess. I’m the Love Dog, forever and ever.
Students demand end to cafeteria prison ties

XAVIER STUDENTS, PART OF THE NATIONAL CAMPAIGN "NOT WITH OUR MONEY," DEMAND MARriott BE REPLACED

The student campaign against Sodexo Marriott, the company that runs the food services on campus, has been working for the workers’ right to organize for the past year, students as part of a nation-wide campaign to do away with the prison industry and their funding of an anti-affirmative action, pro-privatization right-thinking tank, the American Legislative Exchange Council. Below is the group’s letter being presented to Xavier’s President, Rev. Mike Graham, S.J., today, Wednesday, March 14.

Fr. Graham, As you know, students and workers on campus have been campaigning since the beginning of the school year to engage Sodexo (SA), the food service provider for this university, in a “card check neutrality agreement.” An ad hoc Labor committee, made up of students and many other students and student groups have proposed their support of and demand for Sodexo Marriott to sign such an agreement. It has been made clear through your office, in a letter to the National Labor Relations Board (NLRB) recently received, it is the largest single shareholder of Sodexo Alliance. We are now demanding Sodexo Marriott’s contract be terminated due to their anti-labor practices, ties to the private prison industry and their funding of an anti-affirmative action, pro-privatization right-thinking tank ...

“Students are now demanding Sodexo Marriott’s contract be terminated due to their anti-labor practices, ties to the private prison industry and their funding of an anti-affirmative action, pro-privatization right-thinking tank ...”

Students have been voicing their concerns by meeting special requests by meeting special requests to support the corrupt and unjust policies. Currently, the U.S. Catholic Bishops came out against this trend. “We believe that the current trend of more prisons does not serve the common good,” they said in a statement. The National Labor Relations Board (NLRB) recently received, it is the largest single shareholder of Sodexo Alliance. We are now demanding Sodexo Marriott’s contract be terminated due to their anti-labor practices, ties to the private prison industry and their funding of an anti-affirmative action, pro-privatization right-thinking tank ...

Protesters gathered Feb. 10 for the rights of Marriott workers.

I would like to give a shout out to all of our wonderful cafeteria workers. Not only do I want to thank all of you that serve us food every day and clean up after our messes, but also the people that we don’t get to see. All of you that cook in the back and handle the jobs no one else wants to do, the chefs, the dishwashers, the greeters and everyone else that helps serve us breakfast, lunch and dinner (and those late night study snacks). I thank you all. You kindly serve the picky eaters (myself included) and always make sure that vegetarians and vegans have plenty of nutritious meals.

I would have to say that our cafeteria workers don’t just do what they are told. All of you seem to go beyond the requirements by meeting special requests and simply being the people that you are. I’m not sure how many people know this, but it does mean a lot to me when I can talk to the people working in our cafeteria and know that they listen and care. They are there listening to my topics and working on my problems even after a long day of work. Thank you!

So, fellow students, if you haven’t already, take some time to talk with the Campus Dining staff. They are great people. If you are not satisfied with their work, they will be happy to talk with you, too. They are there for you.

— Megan Lindle Class of ‘04

When I found out the money used for our meal plans helps to keep one of the world’s largest prison companies, Corrections Corporation of America (CCA), the cafeteria in my stomach didn’t sit too well.

“Where’s the Sodexo Marriott’s right-thinking tank ...”

The largest institutional investor in the CCA, with a 17 percent share and $1.2 billion on a year (about 1/4 of SA’s revenue) comes from the 400+ campuses who employ Sodexo, and about half of SA’s revenue comes from Sodexo. In addition, one of the founders of CCA sits on the Sodexo Alliance Board of Directors.

Since many of us were required to buy meal plans, we were unknowingly forced to support the corrupt and deceitful private prison industry, and now that we know where our money is going, I say we have to do something about this and respond, “Not with our money!” — Jimi Tempfli

Class of ‘04

"We were forced to support the private prison industry ..."
No line to drink it up.
No line to let it out.

Watch the Xavier games at Highland’s Bar & Grill.

HIGHLAND BAR & GRILL
4747 Montgomery Road in Norwood, just 2 miles away from campus.
Xmen return to NCAAs

By Joe Angolia

Sports Editor

If you were anywhere near the Xavier campus on Sunday night, you probably heard the collective sigh of relief as every XU fan let out an “Oh, thank God!” when Xavier’s name showed up in the Midwest Region bracket.

“It was an unbelievable relief,” said senior Maurice McAfee. “When our name was called you could tell that then’s it. It feels good.”

“Before the pairings, some of the guys were tense,” said senior Reggie Butler. “When our name came up there was relief.”

The Musketeers survived a horrendous end to their season. XU went 4-4 in their last eight games including losses in their final two matchups, to get their first NCAA Tournament bid since 1998.

“We’re obviously thrilled to be going back to the national tournament. I was confident we would be because there’s no doubt we’re one of the top 65 teams in the country,” said XU head coach Skip Prosser. “Now we get to play and see.”

Amid speculation all season long, the Musketeers looked doomed following a loss to Dayton and a round one exit from the Atlantic 10 Tournament compliment of George Washington.

Things got even bleaker when a majority of top-ranked teams faltered in their conference tournaments, opening the way for bubble teams to make some runs and earn automatic bids.

“It was agonizing at times because you never know what’s going to happen in all the conference tournaments,” said Prosser.

“We put it in the hands of some-one else instead of taking care of business ourselves,” said sophomore David West.

In what could be considered redemption for having been snubbed the past two seasons, the Xmen earned a No. 11 seed despite being one of the lowest ranked RPI teams (No. 44) to receive an at-large bid.

In fact, two of the snubbed teams-Mississippi State and Richmond — both had higher Atlantic 10 Player-of-the-Year David West leads the Xmen into their NCAA first round game with the No. 6 seed Notre Dame Fighting Irish on Friday in Kansas City.

RPI’s (No.’s 40 and 43, respectively) three other teams delegated to the NET — UCConn, Seton Hall and Allegheny — were left out despite playing for power conferences.

It’s a sad story, but it happens. There’s not enough room for everyone, as Xavier found out the last two seasons despite topping the 20-watt mark. The Musketeers earned their bid this year, though, and another snub would have ranked right up there with the omission of the James Posey-led Muskies in 1999.

NCAA PREVIEW

Regardless of their position in the bracket as a No. 11 seed, the Musketeers received an extremely favorable draw. Xavier matches up against a familiar opponent in the first round, playing the Fighting Irish of Notre Dame in last year’s NIT. The Irish took last year’s edition, 76-64, but face a much improved Xavier squad this time around.

This game could come down to who can win the battle down low, as both teams feature strong frontcourts. Notre Dame’s Troy Murphy, the Big East Co-Player-of-the-Year, and Ryan Humphrey will keep West and junior Kevin Frey busy.

“The match-up should be great and I’m looking forward to it. They have one of the best players in the country (Murphy),” said West. “We played against them last year and we know he’s a good player.”

West and Frey are coming off solid performances in the team’s loss to George Washington, having faced the Fighting Irish of Notre Dame in last year’s NIT. The Irish took last year’s edition, 76-64, but face a much improved Xavier squad this time around.

Despite a well-fought game in the second round, Ole Miss’ tough schedule will help them edge out the Musketeers. 

NCAA FORECAST

It’s a great road to take to the Sweet 16 and hopefully it won’t prove impossible. The Musketeers held a 6-12 record all-time in the NCAA Championship, but have dropped the last four of this year’s edition, 76-64, but face a much improved Xavier squad this time around.

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The Musketeers will need similar efforts if they hope to neutralize the damage Murphy and Humphrey will account for. Murphy finished the year averaging 22.6 ppg and 9.3 rpg, while Humphrey accounts for 14.3 ppg and 9.0 rpg.

“Notre Dame has a lot of good players, a good coach,” said McAfee. “It’s going to be a tough match-up, but we’ll play as hard as we can to keep playing.”

After first round opponent Notre Dame, the Xmen would probably face Ole Miss in the second round.

Granted, Ole Miss went 25-7 (11-5 in SEC play) this year and did well against tougher competition than Xavier has seen this year scoring wins over Kentucky, Florida, Tennessee (twice), USC and Oklahoma.

However, Ole Miss is vulnerable as shown by the way Kentucky routed the Rebels 77-55 in the SEC Championship game. The Rebels also benefitted greatly from a tough home court from where most of those wins came.

Xavier big men West and Frey would be formidable opponents for Ole Miss’ main attraction Rahim Lockhart. The center earned All-SEC First Team honors after leading the Rebels in rebounding and scoring and would make a marquee matchup with XU’s West, who took the A-10 Player-of-the-Year award.

GAME OF THE WEEK

WOMEN’S NCAA TOURNAMENT

Friday and Sunday at Cintas Center

It’s big-time basketball at the Cintas Center and if we don’t get a big-time crowd, well, you guys are just weak. The 28-2, A-10 Champion women have a great shot to advance to the Sweet 16 and a huge home-court advantage sure wouldn’t hurt their chances either.
West, Phillips named A-10’s best
Basketball teams’ success garners loads of postseason awards

BY JOE ANGOLA AND SEAN O'BRIEN

The Xavier basketball programs cleaned house at the A-10’s postseason awards ceremony. Senior Jen Levandusky and sophomore David West, who have both been instrumental in guiding their teams to the NCAA Tournament this year, were each honored with a Player-of-the-Year award.

DAVID WEST
XU’s sophomore guard became the first Muskie ever to win the A-10’s top honor and just the second sophomore in league history to ever achieve the feat (Temple’s Marre Macon is the other).

West finished the season with 19 double-doubles, and became just the 24th A-10 player to average a double-double for the entire season.

On the year, he averaged a team-high 17.7 ppg and posted A-10 bests in rebounds (11.0 rpg) and field-goal percentage (55.6 percent).

JEN LEVANDUSKY

Sophomore David West and senior Jen Phillips.

She was also named the Most Outstanding Player of the A-10 Championship.

This week, Phillips was named as an honorable mention for the All-American team by Associated Press (senior teammate Tara Tuukkanen was also named honorable mention).

MORE MUSKIES HONORED

Tuukkanen and senior Nicole Levandusky was also named to the All-Conference Second Team after she led the conference and the nation with 8.5 assists per game this season. She had 234 assists this season, good enough for the second best season total in school history.

Pipari and Tuukkanen joined Phillips on the A-10 All-Tournament team.

Head coach Melanie Balcomb was named the A-10 Coach-of-the-Year. The 28 wins are a school record and it is her third straight 20-win season.

Freshman Romain Sato was the other player on the men’s team to make an all-conference team. Sato earned a spot on the All-Rookie team but lost to St. Joseph’s Jamie Nelson for the A-10 Rookie-of-the-Year.

Sato averaged 11.1 ppg and 5.3 rpg on the year and was the Musketeers’ most consistent outside threat.

He ranks sixth in the conference in three-point field-goal percentage, connecting on 37.7 percent of his attempts (63-167).

XU STRUGGLES IN HOME OPENERS

BY ANTHONY MOSKO

Sports Writer

During the Xavier baseball team’s home stretch through early March, they had their hands full trying to establish any sort of momentum on the field.

The Musketeers (6-8) handled the St. Xaviertats in the first game only to fall victim to a 14-run performance by the Bearcats in the second game of Saturday’s doubleheader.

On Wednesday, the Musketeers played host to Western Michigan University of Cincinnati, 19-3. Western Michigan provided little relief for the Musketeers, splitting the weekend series, 2-2.

XAVIER 5, ST. XAVIER 2

Xavier broke a 2-2 tie in the bottom of the sixth to capture their first home win of the season, 5-2. Senior pitcher Jeff Barger (2-1) pitched a complete game for the Musketeers, giving up eight hits, two earned runs, no walks and striking out three batters.

The Musketeers added two more opening series. Sophomore Romain Sato was named to the A-10 All-Conference Second Team after she led the conference and the nation with 8.5 assists per game this season. She had 234 assists this season, good enough for the second best season total in school history.

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PHOTO COURTESY OF XU
**Muskies repeat as A-10 Champs**

**No. 4 seed Musketeers set to host first and second round NCAA games**

By Sean O'Brien

Sports Editor

Two weeks ago the Xavier women's basketball team travelled to Philadelphia in search of their second consecutive Atlantic 10 Tournament title.

After winning the regular season outright, the Musketeers earned the No. 1 seed for the tournament and thought about nothing other than winning the A-10 Championship and finishing the season at 28-2.

But there wouldn't be a reveal for an entire week.

This past Sunday, however, the women's basketball team got what they were hoping for: a No. 4 seed in the Midwest Region. Beginning this Friday the Musketeers will play host to fifth-seeded Clemson, 12th-seeded Chattanooga and 13th-seeded Louisville.

Clemson will play Chattanooga at 6 p.m., followed by Xavier vs. Louisville at approximately 8:30 p.m.

**A-10 TOURNAMENT**

**XAVIER 86, UMSS 64**

Xavier got things started in Philadelphia against UMass. The Musketeers took a 33-32 advantage at the half after a dozen first half of play. The one-point advantage was not what the Musketeers had in mind, but made sure to increase that margin as the second half began.

Senior Taru Tuukkanen scored 22 points after she was a perfect six-of-six from the field in the second half. Senior Nicole Levandusky scored 17 points and Phillips had 15.

They combined to win six national titles as they routed the Hawks.

In last week's conference tournament the Musketeers split the regular season with the Colonials in essence, this was the rubber match between the two teams, but there was a little more than that riding on the game. With a win, the Musketeers would finish 22-2 and secure an automatic bid to the NCAA Tournament and, more than likely, a top four seed.

Xavier came out aggressive and scored the first nine points of the contest. They built their lead to a 27-8 advantage and never led by less than 14 points all afternoon. Xavier dominated the Colonials in the entire game and won their second consecutive A-10 Tournament Championship.

Phillips tied her career-high with 20 points, including an A-10 Championship game record tying six three-pointers. Phillips scored 16 points and pulled down a game-high 10 rebounds.

Tuukkanen scored 16 points and had seven rebounds. Levandusky scored 11 points and had seven rebounds.

The win improved Xavier's record to 28-2 heading into the NCAA Tournament.

**The Big Dance**

For the first time in school history, the Xavier women's basketball team will play host to their second and second round against

The Musketeers are the No. 4 seed in the Midwest Region. They join first-seeded Tennessee, No. 2 seeded Texas Tech and No. 3 seeded Purdue. The three teams combined to win six national titles this 1990s.

Xavier will begin its third consecutive year of NCAA Tournament play on Friday night at approximately 8:30 p.m. as they do battle with the University of Louisville. The Cardinals come in as the No. 13 seed with a record of 19-9. They finished the regular season by winning 17 of their last 19 games and earned the No. 1 seed in the Conference USA Tournament.

As expected, Dayton and St. Joseph's were a No. 7 seed in Norman, Oklahoma as they opened the tournament as the one of the hottest teams in the nation. The Musketeers were a No. 7 seed for the second straight year.

Watch for the Musketeers to make it into the Sweet 16 with a possible matchup against national powerhouse Tennessee in the making.

**St. Joe's, XU honored by Atlantic 10**

By Matt Miller

Xavier standout David West was named the conference Player-of-the-Year and joined La Salle's Brian Butterfield, St. Joe's Markary O'Connor, Temple's Lynn Greer and UMass' Monty Mack on the All-Conference First Team. Five players rank in the top eight in the league in scoring.

St. Joe'spoint guard Jameer Nelson was named A-10 Rookie-of-the-Year and Temple's Maurice Hawkins to a 14-2 conference record and the A-10 regular season championship. Nelson led the conference with 180 assists while also contributing 12.3 PPG.

UMass senior Kitiwa Rhymes was named Defensive Player-of-the-Year. The 6-10 center led the A-10 with 60 blocks, while averaging 9.5 PPG and 6.9 RPG. Rhymes just that by being a First Team All Conference Third Team.

Rhymes and teammate Micah Brand shared the Chris Daniels Most Improved Player Award.

Brand averaged 8.7 PPG and 4.6 PPG in playing with Rhymes to create a formidable duo down low for the Minutemen.

St. Joseph's guard Nnam Crenshaw picked up this year's Sixth Man Award. The senior, who out at the team's first 10 games this season, adjusted well to coming off the bench, averaging 11.8 PPG for the conference champs.

Crenshaw and Nelson's coach, Mike Dunlap, both accepted the Coach-of-the-Year Award. After being picked to finish sixth in the preseason poll, Martelli guided the Hawks to a 14-2 conference record and conference title since 1997 and a No. 9 seed in the upcoming NCAA Tournament.

In last week's conference tournament held at the First Union Spectrum, Temple defeated UMass, 76-65, to win their second consecutive conference tournament championship.

The Owls' Greer led the way with 20 points as Temple held off the Minutemen for the A-10's automatic tournament bid. Greer was named the tournament's Most Outstanding Player after averaging 22 PPG and 7.7 PPG as the Owls, the conference's No. 3 seed, never faced a higher-seeded team in their run to the title.

Teammates Quincy Wadley and Levandusky also were In the conference tournament.

Crenshaw was named the Outstanding Player of the Year after averaging 17 PPG and 12 assists. Wadley and Phillips scored 16 points and had seven rebounds.

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That's what you'll have if you submit your writing to be published in next year's school planner.

The Writing Center and Office of Student Life invite submissions of junior and senior student writing for publication in next year's edition of Xavier Days, a student planner.

Tell us your thoughts about your Xavier Experience

• Your top ten list of the best things about going to Xavier, or
• A brief story about a humorous moment in class/on campus, or
• Your survival tips for freshman and sophomores

Drop off your submission to the Writing Center (Alter B-12) or send through campus mail to ML4446 by March 30. All entries should include your name and local phone number. Limit entries to 500 words. Gift certificates awarded to students whose writing is selected for publication.

For more information call x-3275 or x-3004

Writing Center

Mon-Thurs 9:30a - 3:30p
Friday 9:30a - 3:30p
Sunday 1:00p - 9:00p

Join the Xavier Women’s Basketball Team during MARCH MADNESS at the Cintas Center!!!

NCAA Women’s Mideast Regional 1st and 2nd Rounds
Friday and Sunday, March 16th and 18th

Friday’s Games:
Clemson vs. Chattanooga, 6:00 p.m.
Xavier vs. Louisville, 8:00 p.m.

Sunday’s Game:
Winners of Friday’s Games, 1:05 p.m.

ALL XAVIER STUDENTS ADMITTED FREE!!!

All Xavier students receive free admission to the Xavier Women’s NCAA Tournament games. Show your Xavier student I.D. at the gate prior to both Friday and Sunday’s sessions for your complimentary admission. Gates open at 4:30 p.m. Friday and 11:30 a.m. Sunday.

ALL SEATS ARE RESERVED!
Godspell

The Xavier University Players present "Godspell," the musical, March 15-18. Show times are Thursday and Friday 8 p.m., Saturday 2 and 8 p.m. and Sunday 2 and 7 p.m. Buses are available on Friday and Saturday for the 8 p.m. shows. Cost for the transportation is $5 for the first 50 students. Sign up at the info desk in CBA if interested. Buses will leave from Buenger circle at 7:15 p.m. For tickets, call 241-SHOW or visit any Ticketmaster outlet. Ticket prices are $10 for students, and $15 general admission. For more information, call Cathy Springfield at 745-3578.

Symphony

The Cincinnati Symphony Youth Orchestra performs its annual Spring Concert this Sunday. José-Luis Novo will lead the CSYO in a performance that begins at 4 p.m. in Corbett Auditorium at the University of Cincinnati College-Conservatory of Music.

Tickets for the concert are $5 for adults and $3 for children, and are available at Corbett Auditorium on the day of the concert.

Hair show

The Contemporary Arts Center's Contemporary Fridays presents "Split Personalities: An Ethnic Hair Show."

Showing this Friday from 6 to 9 p.m. the show will feature eight of the areas most prominent African-American hairstylists and designers. Music will be provided by DJ Rumble, and an after-party will be held at Martinos. Located at 2613 Vine St., the party runs from 10 p.m. to 2:30 a.m. Admission is $5, and you must be 21 to enter.

CAC members have free admission, and all other tickets are $5.

For membership information, please call 345-8400.

ART

The Cincinnati Playhouse Marx Theater season continues with "ART," which runs March 18-April 20.

Tickets for "ART" are on sale now. Prices range from $29-$54, depending on day and seat location. All tickets are $26 for the preview performances at 7 p.m. Sunday, March 18; 7 p.m. Tuesday, March 20; and 8 p.m. Wednesday, March 21.

For tickets to "ART" or for more information, call the Playhouse box office at 421-3888. Tickets can also be purchased at www.cincyplay.com.

New Releases

The following discs are due for release on or before Mar. 13...

Alkaline Trio, 
- My Last Fight (Atlantic) ... Cali Chain, 
- Wired (Universal) ... Our Lady Peace, 
- Amoeba Head (Mercury) ... The Story of B.B. 
- We're On (Mercury) ... Air Supply, 
- Touch And Go (A&M) ... Backstreet Boys, 
- How Do You Want It (BMG) ... Marshall Crenshaw, 
- On A Mission (Mercury) ... 

Our Lady Peace's "Amoeba Head," Air Supply's "We're On," and Marshall Crenshaw's "On A Mission" are the most anticipated releases this week.

The Xavier Players are ready to tear it up with their production of "Godspell."
---DIVERSIONS EDITORIAL---

Newsflash: Eminem is white

WHY DOES COLOR HAVE TO PLAY AN ISSUE IN HIP-HOP?

BY BRIAN FAUST
Assistant Diversions Editor

For example, if Big Pun was white, and had released the single “Don’t Wanna Be a Player,” not a damn person would have rushed out to buy the album. Or if Black Rob were white, “Whoo” would probably not have been quite so successful. For this reason, we seem to accept that when an African-American hip-hop artist speaks of inner city life and its struggles, it is genuine. Rarely do people question the validity of what many black artists speak, even if these artists haven’t even stepped foot inside the inner city. Are all African-Americans poor? Is everyone a gangster? If not, then why do we constantly accept the stories and glorifications of any African-American artist to hit the streets? Why are they praised for “keeping it real” and “telling it like it is”? This scares me purely for the reason that this propagates stereotypes that seem to be keeping the color issue in this country alive.

Personally, I think this is more than perceiving the fact that people hail Eminem as the great white American hip-hop hope. Now enter the white kid, Eminem. He took hip-hop to the suburban white American community. The kids in these areas have always copied, imitated, duplicated and worshipped hip-hop culture. In the process they have also helped to water down its meaning, driving true hip-hop further underground and promoting radio-friendly hip-hop (ahem … Puffy …). They have never truly had a “representative” in the hip-hop forum.

Now this kid from Detroit is giving these rich white kids a chance to participate. So why is this so bad? He’s not guilty of stealing or copying a culture. He demonstrates a sincere appreciation for the art form of emceeing. His skills reflect hours of practice that he has put into being an emcee, as well as the true gift that he has. “OK, he’s a decent emcee, but all his lyrics are offensive.” Well, if you take offense to what he says on his album, then do you also take equal offense to what is said on Snoop Dogg’s “Doggy Style” album? Is there anything more dis­tasteful than any other “accepted” thug-rapper’s lyrics?

If we continue to ignore and boycott artists purely for the reason of skin color, no growth whatsoever will occur. No one can doubt the fact that urban black youth have influenced hip­-hop, only to have Muhammad Ali propagated and only to have Jerry Springer, or truly enjoy listening to an entire Jay Z album. However, I cannot and will not deny that Eminem or Jay-Z are truly gifted and talented emcees. The next time I’m flipping through my CD case looking for something to pop in and skip over either of these artists, I can assure you it’s not because of the color of their skin. Can you say the same?

Author’s CD recommendations: DJ Shadow, Endtroducing, Jurassic 5, Quality Control, DJ Rectangle, War Acres, Bahamadia’s Queen and KRS-One Return of the Boom Bap.

---SPECIAL FEATURE---

What are you doing this summer?

WHY SPEND THE SUMMER FLIPPING BURGERS IN CINCINNATI? HAVE THE SUMMER OF YOUR LIFE WITH THESE OPPORTUNITIES

New York Film Academy

Any student remotely interested in film-making or journalism should look into the New York Film Academy’s hands-on workshops. This experience gives students the opportunity to write, direct, shoot and edit their films, using professional Arri Alexa cameras.

The workshop is designed for people with little or no experience in making films. It will challenge students with the skills and confidence needed to produce a well-told story with moving images.

Workshops take place among bustling villages such as Times Square, Harvard, Paris, England and Disney-MGM Studios in Orlando.

For more information about this exciting opportunity, email film@nyfa.com or visit the Web site at www.nyfa.com. In addition, The Newswire has booklets and applications on hand (studies@nyfa.com).

—Mike Kolzhecker
Diversions Editor

Walt Disney World Resort

Experience the magic firsthand and be part of the Disney World College Program. The basis of the program is to teach students about the Disney way of doing business while they work in the parks. The program has three components: Living, learning and earning.

Living: Students are provided with apartments for which the rent is taken di­rectly out of the pay­check. The apartment villages are notorious for being centers of activity, with over 2,000 college participants residing. The apart­ments feature pool, basketball courts and free transportation to work sites.

Learning: Students have the unique opportunity to participate in a weekly seminar about the Disney business philosophy. Corporations pay thou­sands for their employees to take these. Imagine­ what this could do for your résumé. Par­ticipants should inquire to their advisers about possible class credit.

Earning: Perhaps the most rewarding part of the program is working within Walt Disney world. There, students are privileged to all the “behind-the-scenes” action that the public could never imagine happens or exists.

The College Program experience is an invaluable experience. One will meet people from all over the world, and even have the opportunity to see cele­brities inognito.

Some of the more tangible benefits include free admission to the parks, dis­counts on merchandise (including half­price resort accommodations for family and friends) and quite an intimi­dating résumé.

Interested partic­iants should visit www.wdcollegeprogram.com or email mikelkolzhecker@hotmail.com for more in­formation. A presentation is scheduled for April 5 at Xavier, so keep an eye out for fly­ers.

—Mike Kolzhecker
Diversions Editor
this album was better the first time, when it was called "Collective Soul"

Fans of Collective Soul will not be disappointed by their latest effort, Blender. The flip side of this, though, is they won't be too surprised by anything, either. Let's be realistic: Collective Soul hasn't made a truly original album since their self-titled effort back in 1995, featuring such hits as "Gel," "Smashing Young Man" and "The World I Know." This album went multi-platinum for a good reason: originality.

Since then, it seems the boys have fallen into a modern-rock rut. They continually produce tunes that are catchy, have a good riff and cause the listener to hum along for the next 800 hours before putting their head through a stained glass window to silence the demons. Last you think I'm being a little hard on these guys, I must say I have been a fan since their first album. Back then they were the Creed of modern rock, purveyors of catchy tunes with a spiritually and morally positive bent. Not that they've gone and become total hedonists now, I won't say that. But for all intents and purposes, they (ok, Ed Roland specifically) have just about nothing to say about anything.

In other words, while the music still moves, and it doesn't let down in that aspect, Roland and company are struggling to find something to say other than bland anomalous references to God-knows-what. In the song, "You Speak My Language," he complains, "All around the world/Everywhere I go/Then crawl as a child while the shadows burn our eyes." I get a migraine every time I try to understand his point.

The bottom line is that Ed Roland needs to either step back and try to write some truly meaningful lyrics or let some of the other band members have a shot at writing, at least from a lyrical standpoint. Otherwise, they are going to continue to recycle old material until somebody calls them on it.

~ Nick Young.
Contributing Writer

brutal in sound, yet lacking in originality.

Straight out of Detroit, Michigan comes Factory 81. No, these guys are nothing like their hometown boys Eminem and Kid Rock. They are loud, aggressive and driving music.

Suprisingly, after hearing band after band play this brutal music, I found something to appreciate in Factory 81. Sure, they are very similar to tons of other bands out there, but they have their own thing going for them which makes them different from the others ruling the radio right now.

The guitars are tuned low, the bass is heavy and the vocals go from a purr to a shriek within the same song. Also, all the songs follow the same formula so there isn't much difference in each song.

Factory 81 seems very influenced by the early Deftones, and all the tracks have a raw sound giving the album a "live" feel. These guys, like the Deftones, use abstract lyrics to tell stories, leaving the songs open to interpretation by the listener. Listening to this album may be similar to their live experience where they have been known to tear it up.

The problem many bands have is transferring their recorded sound to a live setting, but Factory 81 does not have this problem.

Fans of newer acts like Linkin Park and Taproot will appreciate this act who seems to be finally getting some buzz in the underground. Melody is not found in their songbook, yet lyrically, it's good stuff. Vocalist Nate Wallace is brutally honest about the things that hurt him. He even admits it in the album's liner notes.

This record is definitely a good listening experience — truly authentic pissed off music that will transfer very nicely in the live setting.

Overall a good album, docket a couple riffs, though, for its resemblance to many other bands out there doing exactly the same thing.

~ Ann Keaning.
Contributing Writer
 HELP WANTED

Mother's helper, flexible hours, non-smoker, must drive. Call 991-8151. If leaving message, please refer to Xavier Newsweed.

New hiring part-time child care workers at Youthsland Academy's Mariemont and Blue Ash locations. Call Holly at 772-8888 ext 230.

Camp Takajo for boys, Naples, Maine. Camp Lake Camp for girls, Portland, Maine. Noted for outdoorsy lakeside locations, exceptional facilities. Mid-June through mid-August. Over 100 counselor positions in tennis, baseball, basketball, soccer, tennis, golf, flag football, roller hockey, field hockey, swimming, sailing, water skiing, gymnastics, dance, horseback riding, archery, weight training, newspaper, photography, video, woodworking, ceramics/pottery, crafts, fine arts, silver jewelry, copper enamel, nature study, radioelectronics, theater, costume, piano accompanist, music instructor, backpacing, rock climbing, canoeing, kayaking, ropes course, secretary, nanny. Call Takajo at 800-250-8532 or Camp Lake at 802-597-4437. Submit application on line at www.triplecaycamps.com.

**FOR RENT**


Summer Day Camp Counselors needed in Cincinnati - Weekdays 9:00 a.m.-3:30 p.m. Outdoor program needs male group counselors, swimming instructors, drama and singing, maintenance, rifle and other activity leaders. Camp session: June 18-July 27. Pre-camp work available to May. Camp Wildbrook 931-2120.

Help Wanted: Care for fun, older woman with limitations due to heartburn problems. Grocery, errands, cooking and laundry. Not needed all day. Can be flexible with school schedule. Spend nights approximately two weeks out of every month; other weeks six hours of help, flexible hours. Need to begin March 19. Mt. Adams. $50/month. Call Tracy 754-1316.

**FOR RENT**

Norwood -- fantastic 4 bedroom house for rent near campus in June. Washed/ dryed, deck, AC, dishwasher, awesome new kitchen, large living & family room. $425 per person includes heat. Send email to ramon1@hotmail.com for further details. 351-2933. Open house every Thursday 4-8 p.m.

Newly remodeled and beautiful 3 bedroom, 1 1/2 bath. New carpeting throughout. Fenced back yard with dog door to basement. Pets allowed. 1526 Elm Ave., Florence. $850/month plus utilities. (513) 521-9332.

Veterinary Receptionist - Part-time position available for afternoons and weekends. Apply in person at Ginity Veterinary Hospital, 8211 Winton Road, Cincinnati, OH 45231. 931-8975.

Summer child care needed in our Montgomery home. 3 great boys (10 and 7 year old twins). Excellent working conditions, great pay. Call Carol 784-9145 for more information and application.

Large 5-6 bedroom, 4 full bath, grand porch, free laundry. $1000/month, less than $200 per person. Available for fall semester, possibly one month early. 291-5683.

For rent: 3, 4 & 6 apartment homes - Very large, newly renovated apartments within a half mile of campus. Set in the center of the century mansions, these apartment features: finished wood floors, exposed brick walls, ceramic tile, oak flooring, laundry, air conditioning, off-street parking, security lighting, fully equipped kitchens with garbage disposals, dishwashers and new appliances. If you are looking to economize, the bedrooms are large enough to be shared. These homes are a must see and won't last long. For a showing call at 283-7368 or Tim at 325-8610.


Apartments for rent: 5 bedroom and 2 bedroom on Dana Avenue (across from Music Dept.). 3 bedroom and 2 bedroom on Ivancay Avenue (in Norwood). Available in August. Call for more information. 931-2002.

Rental now and for 06/01: Large newly renovated 1, 2 & 3 bedroom apartments on Dana Avenue. Fully furnished, off street parking, air conditioning, building security, common decks, private porches, fireplace, washer/dryer. Short walk to campus. Phone 703-3842.

4 bedroom house for rent. Newly renovated, 2 car garages, washer/dryer included. Special consideration for rent-to-own. $1175 per month, utilities not included. Call (513) 769-5499.

3743 Regent Ave. 5 bed, 1 bath. New dishwasher. 5 minute walk to campus. $1350/month plus utilities. (513) 375-9800.

Rental now and for 06/01: Large newly renovated 1, 2 & 3 bedroom apartments on Dana Avenue. Fully furnished, off street parking, air conditioning, building security, common decks, private porches, fireplace, washer/dryer. Short walk to campus. Phone 703-3842.

Great location! 1515 Dana Ave. (across from Administration). One basement bedroom with bathroom for rent in house. $250 per month plus utilities. Call 531-4006.

Houses for rent. 5 min. walk to XU (Cheesman Ave & ivancay Ave), 2, 6 & 8-7 bedrooms. $235/ month. Call Cathy or Tim at 769-5240.

**MISC.**

Center for Peace Education. Volunteer once a week for 45 minutes in either Over-the-Rhine or Northside as a Peace Pal. Help to reduce acts of violence by teaching students how to resolve conflict more constructively. Do so by needing to children during the school day. Call Katy at 221-4853 for details and training dates.

30 heliums Agra ... Everybody's Records is the best record store in town. Get cash or trade for your mint condition CDs. Wide selection of rock, rap, jazz, soul, indie, punk & more! Posters, stickers & buttons, too! Open 11 a.m.-7 p.m. Monday-Saturday; noon-6 p.m. on Sunday. 6106 Montgomery Road at Ridge Avenue.

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It's all on S.A.C.

Come to the Cintas Center
banquet rooms 1 & 2
an hour of mesmerizing fun

Thursday, March 15 at 9 p.m.
#1 Summer Job
$6.25/hr base rate for most positions. PLUS the best bonus plan in the industry – an extra $1/hour. Dozens of different types of jobs: bartender, ride operator, lifeguard, sales, hotel staff.

#1 Amusement Park
You call this work? Unlimited access to the over 150 rides and attractions of the best park on the planet. Free tickets for friends, and after-hours parties with the rest of the 4,000 summer staff.

#1 Coasters
What other job offers the best coasters in the world? 14 in all – including Millennium Force®, America’s tallest and fastest!

#1 Place to Click!
Now taking applications online at cedarpoint.com
• Visit the site for FAQs and photos.
• Chat by e-mail with a campus ambassador.
Call 1-800-668-JOBS for more information.

Applications are available at the Publications House, 3739 Ledgewood Ave., and must be returned by 5 p.m. on March 22. Questions? Call Jonathan or Jill at 745-3607.

The Xavier University NEWswire

Sunpoint Tanning
The New Contemporary Salon
We offer latest technology Tanning Beds.
Come in and experience the power of High Performance Tanning!

Relax Look Great Feel Good
Present this coupon and save $5.00 OFF any 10 visit package at regular price with or without a facial tanner Valid with coupon only. Not valid with any other offer or coupon.

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(513) 871-0999
In Mt. Lookout Square 3195 Linwood Avenue in rear of building

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Thinking of buying a fur coat or a fur collar?

You may want to think again.

Showing the award-winning film “The Witness” and other films on protecting animals.

March 18
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Pssst... I have a secret.

DID YOU SEE THAT BIG AD ON THE TOP OF THE FACING PAGE?

HOW ABOUT THE ONE ON PAGE THREE?

STAFF POSITIONS ARE OPEN TO ALL QUALIFIED STUDENTS — IF YOU'RE A STUDENT, YOU QUALIFY.

STOP BY THE PUBLICATIONS HOUSE AT 5739 LEDGEWOOD (NEXT TO THE CBA) AND GET AN APPLICATION. WHEN YOU'VE FILLED IT OUT, SIMPLY DEPOSIT IT IN OUR MAIL SLOT.

WE'LL DO THE REST.
Every Thursday!!

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He doesn't have to be homeless. And with your help he won't be. It could happen to any one of us. And if it did, wouldn't you pray for someone to help you put your life back together. We're here for James for as long as it takes.

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YOU KNOW WHAT “LANCE” MEANS IN FRENCH?

IT MEANS "LANCE," WHICH ALSO HAPPENS TO BE THE NAME OF OUR AD MANAGER HERE AT THE NEWSWIRE.

CALL HIM AT 745-3561 AND CHECK OUT HIS “ADD-ITUDE.”
**Wednesday, March 14**

My parents are so proud of me. Their pride, of which I was unaware until recently, originates from my writing. You see, one of my alert, morally motivated and obviously bored readers sent the last issue of *The Newswire* to my parents. On the front was printed: "I don't think you'll be so proud of your son." This particular person, who chose to remain anonymous, is apparently concerned for my well-being. He/she also must take my parents for idiots because he/she took the liberty of highlighting particular passages on Ash Wednesday and the state of my sputter. Upon reading this, my father drove down to Cincinnati and stoned me for the sinner that I am while my mother, a registered nurse, was outraged to learn that I had polyps on my anus, when they are correctly identified as wucca. (I apologize to my readers for misidentifying my sexually transmitted disease.) The fact that I felt like I was in third grade again and being told on for calling Mikey a lard ass does not bother me. I am just relieved to know someone is looking out for me while reminding my parents what a blessing I am.

It's Parents Judge Your Children week. Therefore, the International Coffee Hour invites all parents and students to the Boy Scout House starting at 3:30 p.m. If your parents can't attend, there will be video tapes made for purchase. As soon as I am ungrounded, I will be there.

The men's baseball team is hosting the Governors of Austin Peay State at 3 p.m. on Hayden Field. This plans to be one hell of a gubernatorial debate. The platform lists of clash for everyone and figure out what the hell a Peay is.

From 6:8 p.m. on the 10th floor of Schott, you can indulge in free Tibetan delicacies prepared by real live monks. By delicacy, I'm sure they mean yak, mutton and barley flour. By monks, I'm sure they mean reknowned bebop jazz artist Thelonious. By free, I'm sure they mean your soul.

**Thursday, March 15**

Today is the Idea of March. Celebrate by working out the tightness which stabs your back like a knife at the Haacht Fair from 11 a.m. until 3 p.m. in the Cintas Center Banquet Room. There will be massages, a relaxation room and plenty of rhetoric.

SAC brings comedy hypno­pist Dale K to the Cintas Center Banquet Rooms at 9 p.m. The show is free, but when I snap my fingers, I will turn into a frustrated and pouty six-year old whose mother won't give me ice cream from Dairy Queen. *SNAP!*

Mocomom! Those guys who wear those towels on their heads are planning a trip to see a mask at 2:45 p.m. I don't care if it's a Mosque. I want fudge ripple.

Give me $2 for two scoops and a waffle cone, I mean, for the Mosque. I'll take the $2 for the trip and regis­ter at the Romero Center. Pretty please with sugar and sprinkles on top. *SNAP!*

On a recent trip I saw a billboard that read: "Jesus is the Answer," Who is the Son of God? Jesus. Who did Ray Allen play in "The Odd Game," a Spike Lee joint? Jesus. What is the percentage of baby fat to total body weight in most chil­dren under the age of 15? Jesus? Well, he may not have all the an­swers, but enough to deserve a musical. (Of course Gypsy Rose Lee has a musical too.) Xavier Players' present "Godspell" at 8 p.m. at the 53 Theatre. $10 for students.

**Friday, March 16**

Get an early start on national drinking weekend with SAC's St. Paddy's Day beer, food and music fest from 2:30-5:30 p.m. on the residential mall. *SNAP! I don't want beer, mom. I want ice cream. Just give me ice cream. Don't beat me like last week. mom. SNAP! Guinness for everyone.*

Part 2 of "The Message, Story of Islam" is shown at 4:30 p.m. in Kelley Auditorium. If you missed Part 1 on Tuesday, you can sacri­fice a cow in protest, then suffer the wrath of Allah. Afterward, enjoy some crescent and star shaped cook­ies.

**Saturday, March 17**

Recently overheard in Calculus: "You can input different combina­tions of a and b." Now, I know sex permeated the media and advertis­ing, but it's just gone too far when sex is used to get students inter­ested in cross-sectional models. You can bet there'll be no t and a in Xavier Players' "Godspell" at 2 p.m. and 8 p.m. today. The bus and $5 dollar tickets can be obtained at the Info Desk. Don't miss it. It's much better than its two predecessors: Godmath and Godphonics...

**Sunday, March 18**

It is the third Sunday of Lent. This is the one where we light the pink candle in the wreath. Or is it where we worship false idols? Maybe it's where we build shan­tites to begin Shantytown at 2 p.m.

**Monday, March 19**

"Give me a quarter or I will beat you and your children." This may or may not be addressed when Dr. Carol Winkelman discusses the relationship between domestic violence and homelessness at 10 p.m. near Shantytown.

**Tuesday, March 20**

I'm running out of room. Refer to earlier sections of the paper for Shantytown updates. However, one last thing: It is the First Day of Spring today. If you would like to see how my parents and I feel free. Give them my best.