Xavier University Newswire

Xavier University - Cincinnati

Follow this and additional works at: http://www.exhibit.xavier.edu/student_newspaper

Recommended Citation
Xavier University - Cincinnati, "Xavier University Newswire" (1979). Xavier Student Newspaper. 2358.
http://www.exhibit.xavier.edu/student_newspaper/2358

This Book is brought to you for free and open access by the Journals, Publications, Conferences, and Proceedings at Exhibit. It has been accepted for inclusion in Xavier Student Newspaper by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.
News

BUGS passes new honor requirements 2
Student charged with assaulting waitress 2

Potpourri

Marty Wolf wins hundredth tennis match 10
Player's end season with Girl Crazy 4
By MARY JANE CHONNI

News Staff Writer

The Board of Undergraduate Studies (BUGS) has approved a proposal from the faculty committee to raise requirements for graduation honors to 3.5 for cum laude, 3.7 for summa cum laude. The recommendation, does not apply to current students and now awaits the approval of Rev. Francis Brennan, S.J., academic vice-president.

The proposal, co-authored by Dr. Stephen C. Dickey, assistant professor of biology, and Dr. John Getz, assistant professor of English, was unanimously passed by Faculty Committee earlier this semester.

The bill originated as an attempt to alleviate the problems caused by grade inflation. It was reported that over one-third of the graduating class, the past two years graduated with at least a 3.25 average. The proposal is aimed at reducing this figure and returning respectability to the term "honors student." Rev. Joseph Angiello, dean of the College of Arts and Sciences and chairman of BUGS, stated that such a change would mean going into past the approval the proposal because "no one wants to put the student at a disadvantage."

Since the proposal constitutes a major change in university policy, it will not, if approved, go into effect for five years, according to Angiello.

Charges filed against XU student

One Xavier student was arrested and jailed last Thursday by Norwood police on assault charges stemming from an incident involving four XU students at Bob's Restaurant, 4423 Montgomery Road.

Charges have been filed against the student, a male senior at Xavier, for injuring Pamela Young, a waitress at the restaurant. Young was hospitalized for injuries. She is six and a half months pregnant.

Eve Murray, assistant manager of the restaurant, told the News that the incident occurred about 3 a.m., Thursday, when the four students ran out of the restaurant without paying their bills.

Murray was pushed down in the restaurant by one of the other waitresses on duty, ran out of the building, calling after the students. Murray then called Bob's, but one returned, knocking Young against the building and to the ground. Norwood police responded to the request, immediately and arrested the student.

Murray said the incident was the worst ever to occur at Bob's, though not the first. "We've had a lot of problems with Xavier students in the past, especial- ly this year," she said. "They do a lot of hard work at Bob's. You'd think for adults they'd be better customers than they are." Dr. Milton A. Partridge, vice-president at Xavier, said he has received numerous reports of disorderly conduct on the part of Xavier students from the restaurant over the past three years.

WVXU's fund drive to pay summer costs

King stated that, before last year, WVXU has always signed off for the summer, thus creating two problems. Legal requirements state that a high-powered station must air for at least 40 hours a week, risk of losing their license or having to shut down air time with other stations. WVXU's fund drive is following but their audience would shut them out if they were to tone down their summer schedule. King said.

In the fall, WVXU had to regain listeners without the use of advertising.

According to King, the money raised during the summer will be used working at the station during the summer, to cover Associated Press costs and to purchase a new antenna heater to prevent their antennas from freezing during the winter.

Education head chosen

By JOHN ANGELINI

Dr. Milton A. Partridge is the new chairman of the Department of Education. Partridge is a Xavier graduate and has been at the university since 1966. At the present time he is teaching two classes in the Department of Education and Secondary Curriculum.

Partridge said that he has no grandiose notions of what he would like to deal with problems from both the university and educational points of view. His main interest and creative and dynamic Department of Education with students and adults in their respective fields. My job will be to coordinate all of these talents and interests in education.

"I feel that some problems do exist in education, due to the declining enrollment in recent years, and that we have negative views about education. I believe that the department offers a vital service and it would be nice to see it bring a proper place in people's minds," said Partridge.

The cover photo idea, in all its intricate details, is credited to the Georgetowner of Georgetown University. The News used the idea to express the newspaper's view of an attractive alternative to the standard News front page.
Separationists file suit against XU

More news on U.S. Shoe: As you may recall, the U.S. Shoe Corporation recently donated sixteen acres of land adjoining the Xavier campus, valued at more than $6 million to the university. And Xavier is still wondering what to do with it. Well, if a certain party has it its way, our problem will be solved. Permanently.

This month a group known as the Separationist Society has filed suit to block the gift from U.S. Shoe. In its suit against Xavier, the city of Cincinnati and U.S. Shoe, the society claims that the taxes waived on the corporation’s move in effect constitute aid for sectarian instruction at the university. In other words, the society is crying out for “separation of church and state.”

Xavier has filed a formal reply with the court, and attorneys representing the university say there is little need for worry. As a result, the “What-to-do-with-U.S. Shoe?” question is still a valid one.

Carpooling may help commuters

By AMY BLY
News Hall Writer

Commuter Council recently held a meeting to discuss carpooling at Xavier. Termed an “idea session” by senior Mark Cardosi, a member of the council, the meeting featured three representatives from Cincinnati’s personal mobility committee, which is responsible for city planning.

The overriding purpose of the meeting was to discuss various carpooling plans that might be implemented next year on an experimental basis. One possible solution mentioned would send a list of students’ names who shared a common zip code to all undergraduates; it would then be left up to each individual to coordinate a riding schedule.

Another suggestion would charge a daily parking rate determined by the number of people in the car. For example, for one person the rate would be 25 cents, for two people, 30 cents and for three or more people, 10 cents.

Preferential parking was also presented as an incentive for carpooling. This means any students having three or more people in their car would be able to park in the parking spaces at the top of North Lot. A variation of this would be reserved parking, whereby each car would be given a reserve sticker with a number that corresponds to a particular parking place.

The biggest problem with any of these plans, however, is the extra money required it was pointed out. Cardosi stated that whatever plan is adopted will first be presented to the student senate for ratification. The idea will then be proposed to the administration.

“It would be ideal to get ideas from the students,” Cardosi said. “At this point we are open to any ideas.”
Players' manage meager finale

By MOLLY MASSET

This weekend, the Xavier Players end another successful season with a problem-filled production of George and Ira Gershwin's Girl Crazy. It looks like George and Ira were more than the Players could handle.

At its best, Girl Crazy is one of those thoroughly entertaining musical comedies in which everyone knows the end so they just sit back and enjoy it. It contains some of the great Gershwin classics like "I Got Rhythm," "Strike Up the Band," and "Embraceable You."

The story gets underway with the entrance of Zoli Kate, a nightclub singer en route from Las Vegas to New York with her ex-husband in tow. She may have divorced him but he's still the best accompanist she has. Zoli, a Hungarian with a roving eye and wandering hands, is still in love with Kate and wants to give marriage another go.

Kate deliberately detours to Custeville, Arizona in pursuit of Johnny Churchill, a hard-turning cowboy. There is a lot of local color—Molly the Mailman, um, Mailperson. She won't give him a tumble until he turns his property into a dude ranch which isn't the real West but golly, it sure is fun.

Johnny's agent, Sam Mason, appears to take him back to Hollywood to star in a new T.V. series. Johnny is tempted until Molly convinces him to run for sheriff to rid Custeville of its local gangsters. Johnny gets carried away by politics and Kate and Sam plot to lure him to Hollywood by breaking up his romance with Molly.

As far as the Players' production is concerned, the acting among the leads is good. Dennis Whistle is wonderful as Zoli, the Hungarian Casanova. He romps merrily across the stage in hot pursuit of the ladies. Karen Kiesenberg's Kate is vampy, funny and frustrated. Joe Mock's Johnny is pure ham. Dieter Larkin's Molly is a bit subdued at times but generally she does a fine job. Bill Modic makes a wonderful gangster and Jim Barton, as Sam Mason, is as good as I've ever seen him.

In the musical department, however, the Players had real problems. Joe Mock is a fine actor, but his singing talents are minimal. Karen Kiesenberg has a nice voice, but the little low to do justice to her songs. Dieter Larkin has a fine voice but she's hard to hear, especially over the chorus. The best number of the show is "But Not For Me" by Larkin and Whistle. "Sam and Dellah," by both Larkin and Kiesenberg, is another successful number because the singers obviously enjoyed it. The other musical numbers fell short. Problems with the orchestra further crippled the Players' musicality.

The chorus is another problem. The men's chorus makes the most wholesome looking group of prostitutes I've ever seen. They not only dress like cowgirls, they act like co-eds playing hookers. After the change from cowgirls to cowgirls, they act like co-eds playing hookers playing cowgirls. One thought poor Johnny Churchill was so hard up for help he hired prostitutes to ride his horses. A character change is in order.

The women's chorus also has too many sopranos in it. They sound like they're whining in too many songs. The dancing is also inadequate at best.

Set and lights by Bill Braun are good. I do wish the Players would get rid of the pink heart they've become so fond of flashing on the back scenes. The costumes generally work well although poor Karen Kiesenberg has to wear several positively unflattering outfits.

Unfortunately for the Players, the fine acting by the leads can't pull them out of the hole they get themselves into. Girl Crazy will be repeated on Thursday, May 16 and Saturday of this week at 8 p.m. Admission is $2.00 for adults and $1.50 for students. Xavier students are admitted free with an I.D.
Diana Ross is coming

By GREG BARKER
Art & Entertainment Editor

Diana Ross is considered by many to be the top female entertainer in America. In fact, she is one of the few performers in the world to be cited for her accomplishments in three entertainment fields: music, television and film.

Ross has launched a six-week, twenty-eight city tour that is unprecedented in the solo career of this talented singer and actress. It will land her in Riverfront Coliseum this Saturday at 8 p.m. Reserved tickets are on sale at all Ticketron outlets for $10.00 and $12.50.

With more number one records (19) than any other recording artist, Ross is truly one of the most versatile entertainers of the last decade. She began her career back in 1962 as the lead vocalist for a little-known trio called the Primettes (later to be renamed the Supremes). Over a period of ten years the Supremes, under the direction of Motown Records' Berry Gordy, had fifteen records reach the top of the charts and enjoyed the undisputed position as the leading female group around, with songs like "Where Did Our Love Go," "Stop! In The Name of Love," and "You Keep Me Hanging On."

However, being an artist determined to explore new areas, she left the Supremes in 1969, and her departure immediately followed by the number one solo hit, "Ain't No Mountain High Enough."

As she continued with headline appearances in Europe, Las Vegas, New York as well as in the recording studios, Holly-wood began to take notice of this extraordinary one-woman talent. So in 1972 her film debut was successfully launched.

Ross' striking real portrayals of blues singer Billie Holiday, in the film Lady Sings the Blues earned her an Academy Award nomination as best actress for that year, an honor rarely bestowed on an actress in her first film.

She again combined singing and acting abilities in 1976 in the movie Mahogany with no less success. The result was another hit song, "Do You Know Where You're Going To?" becoming number one on the music charts and another nomination for an Academy Award. Later that year Billboard magazine named Diana Ross Female Entertainer of the century.

As a solo artist with over fifteen albums to her name, Ross' recording future seems to have no limits. She has proven her ability to convincingly handle every style from jazz to country, while maintaining a contemporary flavor. Her song "Love Hangover" soared to the top of the disco charts and then "crossed over" into the number one spot on the singles chart, further demonstrating her universal appeal.

As for the concert proclaim "you've seen, you've heard, you've experienced Diana Ross and nothing could be truer. In her current show, Diana attempts to bring the visual spectacle of the theatre to large-sized audiences. The show was two years in the planning and consists of nine choreographed dancers, 13 singers, many dazzling costume changes, a laser light show, rear screen projections and a 50-piece orchestra.

While it may indeed be unmatched as a concert for its sheer energy and visual display, it all promises an entertaining evening highlighting every phase of a very talented lady's dynamic career and Diana Ross has earned it. While it was encouraging that the material showed some of the Beach Boys' original enthusiasm (especially Al Jardine's "Lady Linda"), there was no doubt as to why people were there, and the Boys didn't disappoint them.

Every song reminiscent of their earlier days was there, from the more upbeat tunes like "Wouldn't It Be Nice" and "Catch a Wave" to the mellower "In My Room" and "God Only Knows." While such material hardly represents the more sophisticated sound of today, it does show that people seem to enjoy nostalgia.

The Boys make no pretense as to their musical abilities, and the simple, straightforward sound they offered was reflected in the uncomplicated manner in which they presented it. No light shows, special sound effects or dazzling gimmicks, just good old rock 'n roll.

The encore best exemplified this. Mike Love need hardly have stated that "We're going to do a couple of audience participation numbers now." The crowd was more than willing to comply. In quick succession "Good Vibrations" "Barbara Ann" were unleashed upon them, and the final song "Fun, Fun, Fun" summed up the entire evening.

Upcoming Concerts

<table>
<thead>
<tr>
<th>Date</th>
<th>Artist/Act</th>
<th>Venue</th>
<th>City</th>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 28</td>
<td>Diana Ross</td>
<td>Coliseum</td>
<td>New York</td>
<td>Reserved seats</td>
<td>$12.50</td>
</tr>
<tr>
<td>May 3</td>
<td>The New Barbarians</td>
<td>Coliseum</td>
<td>New York</td>
<td>Reserved seats</td>
<td>$10.50</td>
</tr>
<tr>
<td>May 5</td>
<td>Van Halen</td>
<td>Coliseum</td>
<td>New York</td>
<td>In advance</td>
<td>$15.00</td>
</tr>
<tr>
<td>May 13</td>
<td>Bud Company</td>
<td>Coliseum</td>
<td>New York</td>
<td>In advance</td>
<td>$15.00</td>
</tr>
<tr>
<td>May 17-20</td>
<td>Lisa Minnelli</td>
<td>The Palace</td>
<td>New York</td>
<td>Reserved seats</td>
<td>$12.50, $15.00</td>
</tr>
<tr>
<td>May 31</td>
<td>Journey</td>
<td>U.C. Fieldhouse</td>
<td>Berkeley</td>
<td>In advance</td>
<td>$7.00</td>
</tr>
<tr>
<td></td>
<td>Graham Parker &amp; the Rumour</td>
<td></td>
<td></td>
<td></td>
<td>$9.00</td>
</tr>
</tbody>
</table>

"I've got Pabst Blue Ribbon on my mind."
Rank and tenure at Xavier: Going the long, hard road

By DON TASSONE
Associate Editor

Gaining academic rank and tenure at Xavier is quicker said than done. Despite the fact that 70 percent of all faculty members in the college of arts and sciences and 60 percent of all faculty in the business college currently hold tenure—which means they've probably also seen at least one promotion—the rank and tenure process here is often a long and rigorous one.

Faculty members who have served as probationary teaching period of from three to seven years may then be considered eligible for tenure by the university. Tenure is permanent position or the right of a faculty member to continued employment by the faculty member to continued employment by the university. After three years of teaching service, faculty members may apply for promotions to assistant professorship, then to full professorship following another three years. Promotions to full professorship following only six years of service are "extremely rare at Xavier," according to Rev. Francis Brennan, S.J., academic vice-president.

Although the specific evaluations for tenure and promotion are necessarily different, the formal process itself is similar for both considerations. Brennan explained that process as follows:

• The faculty candidate is first considered by two faculty colleagues, one chosen by the candidate himself, the other by the chairman of his department. These written evaluations are then handed to the chairman to be considered.
• The chairman evaluates the candidate, then sends his evaluation to the dean of his college.
• The dean, in turn, evaluates the candidate, then passes all recommendations onto Brennan, chairman of the university's committee on rank and tenure.

After considering all evaluations, Brennan formally shares them with the committee, which consists of four faculty members, Xavier's three college deans and Brennan himself. Brennan is not a voting member on that committee.

The committee makes a final decision on the candidate.

Faculty members considered for promotion are evaluated on the basis of four criteria: academic quality, teaching excellence, scholarly activity and service to the university and community.

Brennan admitted that the university is more insistent on the doctoral degree than in the past when considering a candidate's academic quality. He said that a candidate's promotion does not, however, depend solely on that degree.

"We feel the doctorate ensures that the faculty member has the proven capacity for further development," Brennan said. "We want to provide a faculty that is as professionally competent as possible—ultimately, it affects the value of our degrees."

Publication, too, is considered heavily when a faculty member seeks a full professorship. Brennan pointed out that Xavier is not a "publish or perish institution," but added that the majority of Xavier's full professors have been published widely.

Does the fact that so many of Xavier's faculty members currently hold tenure hurt the university's educational image? No, Brennan says, and explained why.

"During the 1960's, Xavier underwent a tremendous growth process," he said. "People at that time didn't foresee the great faculty stability we have today. The faculty was very mobile at that time. But I don't think we've been hurt by it now. They had some very good faculty recruitment then."

Brennan said he foresees no change in the university's existing tenure policies, pointing out his opposition to any artificial means toward tenure stability, such as quota systems imposed from either within or outside the university.

XU — searching for a strong faculty

By DON TASSONE
Associate Editor

Xavier's faculty development program is not as strong as that of many universities, nor is it as strong as it should be, according to Rev. Francis Brennan, S.J., academic vice-president at Xavier. The university is laying realistic faculty teaching period of from three to seven years. Promotion to full professorship is after another three years. Promotions to full professorship following only six years of service are "extremely rare at Xavier," according to Rev. Brennan, S.J., academic vice-president.

Although the specific evaluations for tenure and promotion are necessarily different, the formal process itself is similar for both considerations. Brennan explained that process as follows:

• The faculty candidate is first considered by two faculty colleagues, one chosen by the candidate himself, the other by the chairman of his department. These written evaluations are then handed to the chairman to be considered.
• The chairman evaluates the candidate, then sends his evaluation to the dean of his college.
• The dean, in turn, evaluates the candidate, then passes all recommendations onto Brennan, chairman of the university's committee on rank and tenure.

After considering all evaluations, Brennan formally shares them with the committee, which consists of four faculty members, Xavier's three college deans and Brennan himself. Brennan is not a voting member on that committee.

The committee makes a final decision on the candidate.

Faculty members considered for promotion are evaluated on the basis of four criteria: academic quality, teaching excellence, scholarly activity and service to the university and community.

Brennan admitted that the university is more insistent on the doctoral degree than in the past when considering a candidate's academic quality. He said that a candidate's promotion does not, however, depend solely on that degree.

"We feel the doctorate ensures that the faculty member has the proven capacity for further development," Brennan said. "We want to provide a faculty that is as professionally competent as possible—ultimately, it affects the value of our degrees."

Publication, too, is considered heavily when a faculty member seeks a full professorship. Brennan pointed out that Xavier is not a "publish or perish institution," but added that the majority of Xavier's full professors have been published widely.

Does the fact that so many of Xavier's faculty members currently hold tenure hurt the university's educational image? No, Brennan says, and explained why.

"During the 1960's, Xavier underwent a tremendous growth process," he said. "People at that time didn't foresee the great faculty stability we have today. The faculty was very mobile at that time. But I don't think we've been hurt by it now. They had some very good faculty recruitment then."

Brennan said he foresees no change in the university's existing tenure policies, pointing out his opposition to any artificial means toward tenure stability, such as quota systems imposed from either within or outside the university.

XU rank and tenure recommendation process

University Rank & Tenure Committee

Academic Vice-President

Dean

Department Chairman

Chairman Appointed Colleague

Candidate Chosen Colleague

XU Rank & Tenure Recommendation Process

How to find a summer job

Talk to Manpower. We've got summer job opportunities for temporary workers. In factories, warehouses, stores...indoors and outdoors.

Work as much as you want. Or as little. It's up to you.

There's a Manpower office almost anywhere you're going to stop in and we'll plan a job schedule for you.

Manpower
An equal opportunity employer.
Little Sibs Weekend

"I don't know much about art, but I do know what I like!"

Stroh's
For the real beer lover.
Students getting a bad reputation

They call it "bolting." It's a term used jovially to express the act of leaving a restaurant without paying one's bill. Somehow this act is becoming a game to some Xavier students. And these few students are gradually building a reputation for the whole Xavier student body.

It seems that the favorite victim of these "bolters" is Bob's Restaurant, located on Montgomery Road not far from campus. The News feels the management of Bob's is being very fair by not stereotyping all Xavier students because of these inconsiderate few. Yet, as the number of abuses continue, it probably will get harder for the restaurant to continue trusting any customer who looks, or acts, like a college student.

It's unfortunate that a minority of students are so inconsiderate to take advantage of the good nature of the restaurant's management.

It's also unfortunate that Xavier students may get an unworthy reputation because of these few.

The News hopes that these students who regard this as a mere game soon realize that their fun is inflicting damage to many other parties. By not paying their bills they inflict a greater financial burden on the restaurant. Consequently, it is just a matter of time until the prices reflect this burden, shifting financial responsibility to the rest of the customers at Bob's. This includes other Xavier students.

More importantly, though, the actions cause other people to reflect on the nature of the students and the university. People may start to question the integrity of all Xavier students and the moral background provided by the catholic institution they represent.

Giesse describes coach selection

To the Editor:

A few weeks ago Xavier University took a giant step in rebuilding its basketball program by naming Pennsylvania assistant coach Robert Staak to assume the reins at Xavier. Many of the people who were responsible for that final determination have been practically unnoticed. It is at this time that I would like to acknowledge the work of these people, thank them for the time and effort they started, and commend them on their excellence.

Those who were most instrumental in the final choice were the members of the Athletic Board. The Board, chaired by Dr. Bill Daily, consists of two businessmen, Tom O'Brien and John Nabity, faculty members Dr. Napoleon Bryant, Jr., Dr. Michael Weinsbach, and Dr. James Guffey; administrators Peg Dillin, Dan Weber, and Laurie Massa; basketball players Gary Massa, Keith Walker, and Nick Daniels; and student representatives Karen Kraft and Jim Kahler.

Others who contributed to the final decision were Athletic Director Rene Durand, his assistant Dave Wiener, vice-president of development and public information, James Sassen vice-president of student development, Rod Sheaver, and his secretary, Kathleen McQuade. The final person who contributed to the Athletic Board was Michael Bachman, who was not officially a member of the Board, was most involved student. About Bachman's performance, Daily stated, "His impact was significant in arriving at the final determination."

There were those who were able to contribute more of their resources to the selection process than others. The members of the Athletic Board participated in more than thirty hours of meetings before the interviews for the new coach commenced. In those meetings the Board established its personal goals, developed its criteria for the type of coach it wanted, and organized the interview procedure. One man specifically exerted an enormous amount of time and energy to the process. Daily stated that he was motivated in general towards excellence in basketball at Xavier and his actions reflected his desire. Daily, who lives in Yorkville, Indiana, went home only a few times during the three week recruiting period. He spent in the Xavier dormitories because he had to pick each candidate at the airport early in the morning. He also had to combine the individual efforts of all the members of the search committee and direct them in a unified manner.

Board members Sassen and Weiner ate breakfast with each candidate and Shearer interviewed each nominee. Nabity and other prominent alumni ate lunch with each of the potential coaches. In addition, the Player's Committee, consisting of Massa, Walker, and Daniels, interviewed each candidate. Finally, the one student who displayed an extraordinary amount of effort toward the cause was Michael Bachman. Bachman collected as many signatures as possible to show student interest and performed other related tasks. Daily summarized the entire process by saying: "It was a perfect example when the resources of Xavier University were used in the best interest of the university. There was perfect cooperation at all levels of the administration."

Xavier's basketball fortunes may well have taken a turn for the better with the naming of Robert Staak as head coach, but only the future will prove this. Regardless of Xavier's basketball future, special thanks should be rendered to the people who contributed an enormous amount of time, talent, and energy to the selection process.

Craig Giesse

"Looks like this one's on Bob again."

Opinion

Letters

Giesse describes coach selection

The News hopes that these students who regard this as a mere game soon realize that their fun is inflicting damage to many other parties. By not paying their bills they inflict a greater financial burden on the restaurant. Consequently, it is just a matter of time until the prices reflect this burden, shifting financial responsibility to the rest of the customers at Bob's. This includes other Xavier students.

More importantly though, the actions cause other people to reflect on the nature of the students and the university. People may start to question the integrity of all Xavier students and the moral background provided by the catholic institution they represent.

Gaf
The movies have been intrigued by the afterlife for centuries, from films like It's A Wonderful Life to the recent Heaven Can Wait. But that's not the way the afterlife is. I've been there.

This is how it happened. I was out bicycling and, as I rode into a dark tunnel, the next thing I knew my bike had hit by Warren S. Crounse. I woke up, and when I asked why I had died, I was told that it was because I had been killed by a hit-and-run driver. The driver had never been caught.

Yet, you're new here, right?

"No, I'm a sophomore. Why are you wearing a frisbee?"

They looked confused. You'd better go see the Dean of the Death."

I started my way, and then hit me. I did really see Dean of... yeah, he did. That means... in the afterlife. When I got to the Dean's office, the secretary had me fill out forms and a retroactive will to be sent to life."

"Could you tell me, madam, is this really heaven?"

"Oh, this is just a waiting area.""

"Purgatory?"

I found a counselor, and he had me take the ACT (Advanced Life Competence Test). Those results along with the forms I had filled out, and decide whether I stayed where I was, or went to "heaven" or "hell".

"Now then, about class registration.""

"Registration? but I'm dead!"

"It doesn't matter. You have to schedule more classes now."

"So that's it?"

"So that's it."

"I don't believe it."

"I'm just singing."

"I'm just singing."

"But that's not my life."

"Neither is life after Xavier."

I realized that even in the afterlife, I was out of control. I was still the same person I was in the past world. I was still drinking, eating, and doing stupid things.

"I'm going to the theatre to get a frisbee from the costume room."

They let me off at the biggest tourist attraction in heaven, this funny church with a golden dome. The people here were wearing green frisbees and holding a sign that said "Welcome to God's Country," a speaker out of which was heard: "Thank you for your ticket to Heaven U. Buy lots of tickets if you are new."

Then a marching band came around, playing that same song over and over. That's all they could play. They didn't even know my name."

"What do you do around here for fun?"

"Go for the football season. And then?"

"That's not enough!"

"I don't know, but we go down to "hell" just what it was. I wasn't surprised at all. Everyone were scarlet and grey drum caps shirts that said "Woody was Ripped."

---

*Student agrees, tank is offensive*

To the Editor:

I agree with the April 16 letter which deemed ROTC's tank display a "tasteless exhibit." Of course, I believe that if persons want to commit themselves to ROTC, that is their business. But, to put a tank on the campus is not right.

Vindictively yours, Davi Scala ex-student senator shenanigan

---

*Defense is made for tank display*

To the Editor:

I am writing in regards to a letter printed in last week's Act's "tasteless exhibit." Now, I am not one who "acts about being ROTC" because I feel that it is my business and I don't want to get into an argument over it, but I must speak up on behalf of ROTC on this. I feel there is no easy explanation for killing anyone because it turns my stomach whenever I hear any news of those who died in this century's wars in Europe and Asia. I mean, maybe we need an occasional reminder of death. But then, why not just park a car on the mall? After all, don't thousands of people die each year because of automobile accidents?

Sincerely, Rob Helvay

---

*O'Connor explains hockey in context*

To the Editor:

I would like to comment on Greg Wycs's column dated April 19, in regard to "Hockey, not Football!"

This is an opinion piece concerned intramural hockey. It is true that Xavier hockey should encourage students to try it. It is a shame that his competitive sport is marred by violence, but please note that the majority of players start getting rough and engage in fisticuffs, it is game psychology. There is no need to fight even if altercations only end up shaking hands at the end of the game, realizing that all they are doing is costing them. So much money has been spent.

It is true that checking is a major part of American/Canadian hockey, but it is part of the other basics of hockey. The Montreal Canadiens who follow the last three Stanley Cup Championships, illustrate the prime example of checking skillfully, playing fair, and effective checking which makes ice hockey the exciting, fast-paced game that exists today. No checking is not always dirty. In fact, a good majority of checks thrown during the course of a game are legitimate and do not violate any rules. Checking does indeed intimidate your opponent, but what's worse is checking with bad intent. Your player may be ready to take some that physical punishment. If he can't, he shouldn't be in hockey.

Let's face it, checking is a part of the hockey game. It's a vital part. Without it, fan support would decrease greatly and some of the excitement would be gone. Plus, if we are to compete with European hockey teams, we must beat them with our own approach (not dirty) style of play. Did you know that several years ago, a Russian hockey team had several very fine NHL clubs, and only lost one? That was to the Philadelphia Flyers -- the so-called "Bully Boys" of hockey. I do not advocate dirty play, but what I do is that it's my opinion that checking is as much a part of hockey as it is a part of the game in any other aspect.

In conclusion, I am not trying to say what the letter-writer wants to. He is entitled to an opinion. But as a sports reporter and hockey enthusiast, I fully agree with your statement saying that "the game has changed the game of hockey."

The NHL has "North American" rules that may be more aggressive than European, but it is a very good game of skill and finesse.

---

*Letters*

---

*Student approves, tank is offensive*

To the Editor:

I agree with the April 16 letter which deemed ROTC's tank display a "tasteless exhibit." Of course, I believe that if persons want to commit themselves to ROTC, that is their business. But, to put a tank on the campus is not right.
Big score marks rugger win

By BILL HOLOHAN
Sports Writer

Last Saturday Xavier's ruggers extended their winning streak to four games as they soundly defeated Wright State University 34-6. This was the most points ever scored by an XU squad.

Xavier started the ball rolling early when the forwards won the first maul of the game and let the backs do the rest. John "Griz" Chemel finished the play by touching the ball down for the score to the delight of the cheering crowd.

Nearly all try when the forwards won the first possession. Jim Russo also had a productive afternoon, adding to the enjoyment of the XU fans. Russo's score came on a 50 yard run and eventual dive into the tryzone. John Spencer scored on a similar run for his contribution to the final score.

XU full back Mike Brennan was the high scorer for the day accounting for an amazing 16 points on one try, two penalty kicks, and four successful points after tries. Xavier's Greg Schweikert scored the day's most exciting try, two penalty kicks, and four successful points after tries.

The Xavier B-side also emerged victorious, defeating Wright State 12-8. Eight points came from the hands of forward Bill Gilmour who put in an excellent performance in the back row of the pack. Coach Brian Brimelow was successful on the points after to complete the 12 point total. The victory proved to be a fine team effort by XU.

The "A" side plans to prove they are the best in Cincinnati when they play Cincinnati Wolf Hounds next Saturday in the Stadium at 1:00 p.m.

Wolf smashes tennis record with wins 100 and 101

By JOE JACOBS
Sports Editor

The Xavier tennis team has captured their 12th straight win, defeating Dayton, 6-3, Saturday. The tournament also featured the Xavier tennis team's first win over Cincinnati in recent memory.

Senior Marty Wolf, Xavier's number one singles player, has been a force to be reckoned with this season. Wolf has compiled a 14-2 record in singles play and has been one of the biggest contributors to Xavier's success.

Wolf's achievements have not gone unnoticed. After competing in the Xavier Invitational on April 16, Wolf was named to the All-Tournament Team.

The tournament was hosted by Xavier and featured several top teams from around the country. Wolf's performance in the tournament was a testament to his hard work and dedication to the sport.

Wolf has also been a dominant force in doubles play. He has partnered with freshman Ken Menkhausa, and the pair has compiled a 10-2 record this season. Their success has helped propel Xavier to the top of the Big East Conference.

Wolf's success on the court has not gone unnoticed by the Xavier community. His achievements have been celebrated by fans and players alike.

The Xavier tennis team is off to a strong start in the NCAA tournament. They have qualified for the NCAA Championship and are currently seeded as the number one team in the Midwest Region. Wolf and his teammates will look to continue their success as they battle for a national championship.

Putters place second

By JOE JACOBS
Sports Editor

The Xavier men's golf team placed second in the opening round of the NCAA Championship. The tournament was held in Louisiana, and the Musketeers were led by senior Matt Nowak, who shot a 6-under par 66.

Nowak was one of five Xavier players to finish in the top 20. In total, the Musketeers shot a 278 team score, just one stroke behind the leader, the University of Washington.

"We were able to stay focused and play our own game," Nowak said after the round. "The course was challenging, but we were able to find our way around it and shoot a solid score.

The Musketeers will compete in the final round on Monday, with the goal of earning a spot in the NCAA Championship match.

The opening round also saw strong performances from other Xavier players. Senior Matt Wolf shot a 68, tying for 14th place. Freshman Kevin Smith shot a 70, tying for 25th place. Another freshman, Kevin Nowak, shot a 72, tying for 39th place.

The Musketeers are expecting to compete against some of the nation's best teams in the final round. They are looking to build on their strong performance in the opening round and continue their success throughout the tournament.

The NCAA Championship is the ultimate test for any college golf team. The Musketeers will need to maintain their focus and play their best golf to earn a spot in the championship match.
No-hitter brightens season

By JOHN CAREY

Metro Staff Writer

After an excruciatingly trying roadtrip that saw the Muskies lose 6 of 10 games, the Muskies baseball team were asking questions like: Did Xavier have its pitching staff in Florida? Can the Muskies beat a division 1 school? Who is Gary Frank? the pitcher of the Musketeers going to play any more home games?

Not since April 16th had the X-men tasted a victory, but on Thursday, April 19, they put together 21 runs and a sweep of Thomas More, 1-2, 10-7, and 10-1.

The Muskies, along with a single victory over Hanover, have proven to be the only ones since a pair of doubleheader sweeps upon the teams return from the South. It should be noted that none of wins in the win columns have come at the hands of Division 1 opponents.

April 19. That date will be remembered by at least one Musketeer for a long time. Gary Frank is a freshman pitcher whose turn it was to throw the second game against Thomas More. Prior to the game, Frank was 1-2 with a 4.27 earned run average, winning against Wilmington while dropping games to Marshall and Florida Southern.

Before he had taken the mound he was the owner of a 3-0 lead, thanks in part to the incline of his team's hitting. This was to be Frank's day. Seven innings later the final line scores read: Xavier 10 runs, 1 hits, 0 errors; Thomas More 0 runs, 0 hits, 2 errors. This was the first no-hitter at Xavier in the last five years. Four men reached base, all on walks, and two were erased in double plays. Frank also struck out eight, high for a Muskies pitcher this year.

Frank must have used all the good fortune. The next day, at the University of Cincinnati, trailing the Musketeers after the entire game, the Bearcats went ahead in the seventh, 7-4. The score stayed unchanged until the 9th when with two outs and runners at first and second, Tom Schiller drilled a fast ball over the left-center fence to tie the score. In the bottom of the ninth, the Muskies walked in the winning run.

Wych on Sports

By GRIG WYCH

Sports Columnist

It is finally Greek Week. After a long winter, which did not want to quit, the annual Xavier perversion of the holidays will finally be upon us. This spring, we have arrived.

This is a week of tagga and tug-a-war, fraternities and sororities, chariot races and White Castle. Great Week is always a time of weird experiments and combinations of all the things you did last year, that you swear you didn't.

Greek Week is always a rude awakening for freshmen. I was amazed that these crazy college students would try to catch eggs dropped from the top of the Kavaian Hall, or paint up each other to look like Jesus or a bottle of Seagram's.

When Greek Week rolled around last year, our wing really staved to prepare for it. We were determined to try to swamp each event with entries. We had heard that the Brewers, than a newly formed and unknown entity, would be well organized and would put up a strong challenge. Un- doubtedly, we were ready to meet the challenge. Our other competition was formed from the three fraternities in Human Union. Their Opening Ceremony's theme was "The Glory that was Craft." The Brewers, competing under the name of "The Brewer Bunch" did not look too impressive. But the Brewer Bunch dominated arm wrestling, and proved that they had to be reckoned with.

The chariot race typified Greek Week '78. I remember that we made our chariot from a Marx "Big Wheel" toy car, you stole from some little kid in Norwood, on the way back from Dan's (who's real name is "Greek Week", was ethical!). We strapped our wing's car outside on it, and our "host" piled up to the top, of it. That race was starred by a number of accidents which turned into multi-car bumbles, raking life and limb. The Greek Week '79 Course has been modified to offer safer racing (they hope).

The Sois also demonstrated the fierceness of the competition. Guys wore golf and baseball spikes, and women got to see any edge that they could. Our wing reached the finals, only to lose to the Brewer Bunch. One group was even pumped up in the tug-of-war that we had to name the "Brewers," but for three or four minutes in the rope.

Last year's Gong Show was pretty wiih the theme "The Short People Ski, the White Knights, the ski team, the from third floor Human, and the debut of Sharna and Jack. It was quite irreverent display of humor and talent by the Muskies.

There was quite a few individual standout performances, like Anna O'Doherty and John Divinecleaning the room after the dance-defense- there was truly amazing performances. But that is what Greek Week is all about, to do some things we do not normally get a chance to do without getting some steam before finals. Last year's Great Week became too com- plicated; it was not fun, but rather, vengeful and vindictive. The Brewer crew was, to Dorm students, albin- ed by Tommy Smith and John Carlos' Black Power Salute in the 1968 Mexico City Olympics, was not a well appreciated idea. The die will probably have been cast by the time this article appears in print. I hope that the overreaction and the inconsiderate behavior does not detract from Greek Week.

Dummies were just as guilty as the others in this area. The easiest thing in the world to do is to kick a dummy around when you man gets up, he doesn't soon forget that kick.

SUCCESS in job hunting ...

...beginning with a well-prepared resume!

Failure to furnish an employer with an effective resume will indicate that you have not prepared yourself professionally - it may cost you the opportunity of being considered for a potential position.

But, with the right approach, you can have people calling you to arrange interviews and you can begin earning a decent living.

We have helped thousands start their careers since 1967, and we can help you too.

FREE: Copy of More Money with Possibilities with Possibilities Manual from class of Student Success Package.

SUCCESS in obtaining employment ...

...beginning with a well-prepared resume!

Failure to furnish an employer with an effective resume will indicate that you have not prepared yourself professionally - it may cost you the opportunity of being considered for a potential position.

But, with the right approach, you can have people calling you to arrange interviews and you can begin earning a decent living.

We have helped thousands start their careers since 1967, and we can help you too.

FREE: Copy of More Money with Possibilities with Possibilities Manual from class of Student Success Package.

Handling your car to class is a sure way to flunk economics.

Because taking your car to class isn't a very economical thing to do.

And definitely not the way to impress your economics professor.

Leave your car at home. And the Metro, IT'S THE BIGGEST BARGAIN AROUND. And you'll never have to worry about finding a place to park.

Best of all, during off-peak hours, when we're not so busy, you can ride for a base fare of just 30c. (That's from 9 a.m. to 3 p.m. and after 6 p.m., Monday through Friday, and anytime Saturday and all day Sunday.

To find out where it runs, and what times we run, just give us a call at 621-6455. Because taking the Metro to class makes a lot of sense.
ATTENTION SINGERS:
Are You Interested in Creative Employment?

The Mabel H. Singing Telegraph Co. is now holding auditions
12:00 - 4:00 p.m.
Wednesday, April 25
Thursday, April 26
AT OUR OFFICE!
48 W. McMillan Ave., Cincinnati