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Xaverian News

PUBLISHED BY THE STUDENTS OF XAVIER UNIVERSITY

Vol. XVII CINCINNATI, OHIO, THURSDAY, MAY 19, 1932 NO. 26

Ed. Nurre Elected Council President

Popular Junior To Head Student Group Next Year; Ginocchio Vice President

By Frank E. Waldron

Edward Nurre was elected President of the Student Council in the university-wide election held Monday, and will lead this representative body of Xavier men next year. Nurre is a graduate of Roger Bacon High School, has been a student manager of football for three years and was a member of this year's Prom Committee.

Louis Ginocchio was elected Vice President, James Dewan, Secretary, and Harry Landenwitsch, Treasurer.

Other members of the Student Council, recently elected will be:

Seniors: Ervin Stadler.

Juniors: Jack Hughes (Class President), Kenny Jordan, Leo Koester and Robert Ryan.

Sophomores: Tom Schmidt (Class President) and the remaining two men yet to be elected.

With these men at the helm, the Student Council is expected to do a



EDWARD NURRE

of obtaining and giving to college the beautiful marble statue of St. Aloysius which graces the corridor of the Library Building, a sound financial and social establishment of Xavier's Junior Prom as the outstanding event of the social calendar, the inauguration of Freshman Rules in 1930, and the conducting of all Class Elections. The Council was also instrumental in helping to establish the Union House as a college center on campus.

MUSKETEER BAND REVELS WITH PRESIDENT

Award Of Letters, Announcement Of Plans Mark Celebration In Cafeteria

Tonight the Musketeer Band will rehearse in the Fieldhouse at 7:30 sharp. Mr. Maurice King, Director of the Band, again announces that all who are interested, should report with their instruments, and in the case of beginners, they should come and familiarize themselves with the procedure at rehearsals, and at the same time arrange for their own private lessons.

At the last meeting of the Band Fr. Slocumyer, S. J., spoke to those assembled who were impressed by the speaker's sincerity, no doubt founded on his wealth of musical experience. Fr. Slocumyer concluded by stating that, if the proper arrangements could be made with the standardizing agency (the North Central Association), members of the Band will henceforward receive credits for their efforts.

Following the rehearsal the scene shifted to the cafeteria (Mark Schmidt, Prop.) Here a very enjoyable quasi-banquet was relished by the horn-boosters. And after the last chin was wiped clean of all traces of whipped cream (yet, the dessert was strawberry shortcake), John Roach and Richard Reichle, reported that the Athletic Council okayed the following:

1. Each member of the Band will receive two passes for each football and basketball game.
2. The Band will accompany the team on at least one trip within reason each year.
3. Letters will be awarded faithful members, and with the completion of two years' service a sweater will be given.

Next on the program was the presentation of a sweater to Ernest Welch, retiring President and the only senior in the Band. Then letters were awarded. Those who received the X are: Bonnot, Bueter, Buten, Duebell, Fern, Forster, Fredericks, Huller, Hunt, Krabach, Linter, McCoy, Miller, Moores, Nevius, Reichle, Roach, Sauer, Tuke, Weber and Welch.

The tables were vacated at the end of the cheering accorded the new officers of the Band for their work and also Mark Schmidt for his good will and cooperation, (not to mention the food).

CLEF CLUB TO PAY VISIT TO FONTBONNE

The Clef Club will hold a dress rehearsal at 8:00 o'clock Sunday evening, at the Fontbonne, for the benefit of Father Lilly's Convert Class. A delightful program has been arranged for the occasion.

This appearance of the Clef Club will be in preparation for the Spring Concert to be held May 28 at the Gibson Hotel. All members are urged to be present.

Weekly Calendar

Thursday, May 19
Chapel Assembly, Mass for the students of the Sophomore and Freshman Classes at 8:30 A. M.
Conference by The Reverend R. E. Manning, S. J.
The Dean's Announcements.
"X" Club meets at College Union at 7:00 P. M.

Friday, May 20
The Senior Sodality meets at 11:30 A. M.
The Senior Ball at The Maketewah Country Club.

Sunday, May 22

TRINITY SUNDAY.

Monday, May 23
The Junior Sodality meets at 9:00 A. M.
The Poland Philopend Society meets at 1:20 P. M.

Tuesday, May 24
The Father Finn Clef Club rehearses in College Union at 7:30 P. M.

Wednesday, May 25
Chapel Assembly, Mass for the students of the Senior and Junior Classes at 8:30 A. M.
Conference by The Reverend C. J. Pernin, S. J.
The Dean's Announcements.
The Mothers Circle of the Xaverian Booklovers Association will have a Novelty Lotto at 2:30 P. M.

ARCHBISHOP IS GUEST SPEAKER AT BANQUET

Alumni Also Hears From Fr. Slocumyer And Dr. McNutt

Stirring messages from representatives of the church, the state and education came to guests at the annual spring reunion dinner of the Xavier University Alumni Association at the Hotel Sinton-St. Nicholas last night.

Archbishop John T. McNicholas, O. P., guest of honor at the dinner, was introduced by Harry J. Gilligan, President of the Alumni Association and toastmaster. He spoke at length on the need of such men as those graduated from Xavier to be leaders in the cause of Catholic action.

Paul V. McNutt, Dean of the College of Law of the University of Indiana, and former National Commander of the American Legion, spoke on "Dusk of Dawn," and pointed out that intelligent optimism will lead the Nation from its shadows. Mr. McNutt said the people must keep their faith in their power to govern.

Mr. McNutt applied an opinion of George Washington to the effect that harmony, honesty, industry and frugality will build up a weakened nation.

Rev. Hugo F. Slocumyer, S. J., Xavier President, thanked Archbishop McNicholas, Mr. McNutt and Mayor Russell Wilson for their interest in Xavier affairs and then launched into an address stressing further development of the alumni association to assure the continuous growth of the institution. "Xavier is a civic force and all of us should recognize that fact," Father Slocumyer said.

Mayor Wilson's formal topic was "George Washington," and after telling interesting anecdotes in regard to the first President turned to a consideration of Xavier and its part in Cincinnati affairs.

ATTENTION, ATHLETES!

An "X" Club meeting will be held Friday afternoon at 2:10 o'clock in Science Hall. The election of officers for next year will be the main business of the meeting. The officers leaving office will make their reports.

Due to the important business on hand it is urgent that all members attend.

Meeting was originally scheduled for 7 o'clock, Thursday evening in the Union House, but has been changed to 2:10 Friday afternoon, Science Hall.

Senior Ball Holds Campus Limelight

To Be Held At Maketewah Club Friday Night; Novel Favors Promised By Committee

The Senior Ball, an outstanding social affair at Xavier, will take place on Friday evening at the Maketewah Country Club. The committee reports that the advance sale of tickets has been very satisfactory and all indications point to another large and sociable crowd.

In answer to many queries, the committee wishes to announce that the dance is formal. This means summer

formal or winter formal, as the individual desires. The large outdoor floor at Maketewah will be used for dancing. In the event of rain, the Ball will be held indoors.

Miss Mary Broeman, junior in the College of Liberal Arts at Sacred Heart, Clifton, will lead the Grand March, accompanied by John Nolan, president of the Senior Class. Miss Broeman is well known on the Xavier campus, having been selected as the queen at the last Junior Promenade.

Mr. Philip Overbeck, chairman of arrangements for the Ball, reports that everything is in readiness for Friday evening. Dave Bernie and his fourteen artists have been engaged to furnish the musical selections for the dancers. Each man in the band plays six instruments and is able to supply his share of entertaining.

The favors for the Ball have been secretly withheld from the public but those who have been fortunate enough to see them, are lavish in their praise of them. Nothing similar has ever been given at a Xavier dance and their novelty is sure to please the more important sex.

The Senior Ball is the final dance of the school year at Xavier. In the past, the Ball has achieved a well-deserved popularity among the student body and this year seems to be no exception. The committee in charge of the dance is composed of Philip Overbeck, Chairman, Bernard Phelan, Clifford Meiners, John Nolan, Willard Taylor, Charles Schmitt and Elmer Glassmeyer.

BASEBALL TEAM BEATEN BY MIAMI

Score 7-5; McPhail And Steinkamp Star At Bat

By Bob Bueter

In the Miami game it looked as if Coach Comello's boys were out winging at the half way post, and Xavier would finally tally a score in the win column. But it was not to be, for the boys from Oxford had something to say about the writing that was to be done, and just we forget there was also an umpire who was to figure into this book-keeping. Result, Miami 7, Xavier 5.

The Musketeers wasted no time but scored twice in the first inning on hits by Brannen, McPhail, Steinkamp and a Miami error. Another run was added in the third when McPhail poked a long triple to deep center.

All this time Farrel was holding Miami safe, but in the fifth inning they approached within striking distance of the Xavier lead by adding two runs. But the Avondale boys added another tally in their half.

The fireworks came in the sixth. Fertig, Miami outfielder, belted a long triple over Stadler's head. And shortly after with three men on base, Steinkamp picked up a bunt with his foot on the plate thereby forcing the runner on third and easily threw out the batter at first. But as umpires sometimes do, this official missed the play right in front of him and then made the weak excuse that Steinkamp's foot was so bent that his weight was on the toes of his foot and therefore his heel was raised and not on the plate. But where was his heel when he stood up in position to throw to McPhail at first base?

In this inning Beckman replaced Farrel and held the visitors down until they scored a run in the ninth on a bad bit of fielding by Tracy. In the previous inning Xavier scored its last tally.

The high spot of the afternoon was the Miami triple play, which played havoc with a perfectly good Xavier rally. Beckwith lined to Cartwright, who threw to first doubling Kelley, and then Steinkamp was out when the ball arrived at the keystone before he could scramble back to the midway station.

There was some good baseball in the game and there were also some mediocre stunts, especially by Miami with X men on the bases. Their attempts to get runners out were amusing. The bats of McPhail, Steinkamp and Kelley helped a lot. Tommy Brannen was all over the left side of the infield.

The pitching of Strauble, who relieved Seitelmeier, was good enough to stop the Xavier attack with the aid of the aforementioned triple play. Fertig's long triple to center was Miami's best batting effort while Lemasters at first base made their best play in the field by handling a bad throw while laying down.

Next Monday Xavier travels to Oxford where the season will be closed as far as the Musketeers are concerned. Well, there is still a chance to break into the winning column, so let's hope for the best.

FRESHMEN URGED TO MAKE RETURNS

On Raffle Tickets, If Members Are To Go To Convention

The second last Sodality meeting of the Xavier Freshmen was held in Bellarmine Chapel, Monday, with Father Grace, Freshman Moderator, presiding. After a few preliminary remarks Benediction was held.

One of the Moderator's remarks concerned the coming National Sodality Convention to be held this June at Chicago and the raffle tickets which are, at the present time, outstanding. It was Father Grace's wish to have the returns in from these tickets as soon as possible, so that final arrangements might be made for those who are to represent the Freshman Class of Xavier at this Convention.

SCHMIDT TO LEAD SOPHOMORE CLASS

Freshmen Having Elected Him President, After Tie With Lindhorst

On Thursday, May 12, in the Biology Lecture Hall, the Freshmen participated in a hotly contested election for the man who is to represent them in their sophomore year. More than four men were nominated but after the first run-off only two of the four—Lindhorst and Schmidt—were left in the running, both having the same number of votes. Again ballots were cast and this time Tom Schmidt succeeded in winning the class presidency. The final returns of the second balloting were: Schmidt 73, Lindhorst 49.

Because of the extra amount of time required for the second balloting the Freshmen were not able to elect their student council representatives but probably by the time the "News" is out members will have been elected.

THE VOLSTEDISTS

In the "Wet and Dry" poll taken in conjunction with the election of the Student Council President, all voters were "wet," except four. We do not know who the four Hooverites were, but we'd hate to offer them a drink.

great deal next year to promote a better understanding between faculty and student body.—Good Luck Boys!

HISTORY OF COUNCIL

The present Student Council according to information furnished from library files by William Young, Sophomore, was evolved from a Student Assembly formed in 1920 with John Donahy, Pres., and Edwin Anthony, Sec'y.

The objects of this organization were: "The promotion of good fellowship among students of various departments to act as official representative of entire student body of Liberal Arts College; to promote all departmental activities as far as permitted by faculty, to supervise and control customs and traditions of student body and to concern itself with such other matters as may affect the student body of Liberal Arts College in general," quoted from Constitution.

This constitution also provided for the officers to be chosen by popular vote, a board of directors to be formed from presidents of the various classes and the Dean of the College of Liberal Arts, and was accepted by the student body in 1921. In 1923 through efforts of Rev. George R. Kister, S. J., Dean of Liberal Arts College, the Assembly became officially recognized as the representative body of the students of the college, with the constitution virtually the same as the old one except that the classes elected their representatives differently. The Freshmen choosing a man from each of the three upper classes; the Sophomores a man from each of two upper classes; the Juniors and Senior; the Seniors, one of their own number. Thus the Council was composed only of upper classmen who were older and better acquainted with the spirit of the school and could render better service to the student body, at the same time each class had its own men in office. Since that time the Student Council has accomplished a great deal in the promotion of a greater, a finer, a more popular Xavier. Some of the things it has accomplished since its inception are:

Standardization of rings and pins of all campus organizations, the institution of an Annual, the inauguration of a self-denial fund for purposes



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THE NEWS' PROGRAM FOR A GREATER XAVIER

A Straightforward and Frank Publication of Facts.
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The Month Of May—

There is very good reason for considering the month of May the most important month, from the student's viewpoint, in the entire scholastic year. It is the last lap in the college race, and the last lap invariably decides whether or not any race is a success.

Activities, as a look at this paper will show, come to a sort of climax at this time of the year. The final dances and social affairs are held, officers of the classes and various organizations are elected, and extra curricular societies, with eight months of practice behind them, offer their final and best programs.

All of which is something. But without becoming pedagogical, we feel it is not amiss to remind all undergraduates that the final examinations are not as far off as the millenium—in fact they will be beginning just about one week after these lines are published. Therefore it would behoove all of us to get down to some strenuous study, a task, we will agree, not so easy when there are so many social distractions, not to mention days golden with sunshine and glorious spring nights. But still, it must be done, for examinations (no matter what our private opinion may be of them as a criterion of intelligence or even knowledge) are plainly enough the things which decide our "marks", which in turn decide our worth as students in the eyes of the world, and in many cases, even in the minds of our parents. So let's get to it, for the time is short!

As aids toward carrying out this herculean task of "cramming" a lot of scholastic matter into the cerebrum, we can suggest only two things which are certain will be of value—determination and prayer, things which go well together. For what a firm purpose and an honest effort cannot accomplish, the divine assistance of the Blessed Mother, whose month this is, will provide.

Striking Up The Band—

Congratulations are in order. The cause of this well wishing is the spirit shown by the Musketeer Band in its program of reorganization; and in particular the source of gratification lies in the initiative and conscientious effort of the newly elected officers.

The recently formed 100 per cent Xavier University Band has already manifested that spirit which is so characteristic of collegiate organizations, especially bands. The proper kind of enthusiasm has been instilled into a hitherto dormant activity. The lethargy has been shaken off. The pace cannot be slackened for the old torpor would positively descend once more on an activity that is and should be of prime importance. This is but the beginning and it must not slip the memory. A continued interest must be maintained.

The Band is in a position to lead Xavier into a new existence with a musical background throughout the year. Let us hope this co-operation is contagious. Such an epidemic is welcome. The campus could very well use stimulus in the form of enthusiasm to counteract the indifference and lukewarmness which has a grip upon it.

Good luck, band men, and all the success in the world. Finally The News would like to congratulate again those gentlemen who are guiding the Band and at the same time remind them that Xavier should present at least one formal concert next year.

Book Chat

By Louis A. Feldhaus

The Pulitzer Prize awards of this year contain several surprises, one of which was a distinct shock. By that we mean, of course, the awarding of the prize for the best play to a musical comedy. We had almost said "for the best drama" but realized with a start that "Of Thee I Sing" can hardly be called that. In fact we had always understood that the award was to be made to a drama as a matter of course since such an award conveys the idea that the piece selected has pretensions to seriousness, at least, if not to greatness. Of the other possibilities of the now expiring season the outstanding one was without doubt the new O'Neill opus. One wonders which will stand the strain of the years the better, "Mourning Becomes Electra" or "Of Thee I Sing." We have a strong hunch that among those interested at the time the idea will be prevalent ten

years from now that money wasn't the only thing that was scarce back in 1932.

So much for our righteous indignation. (Yes, we mean "righteous," for even granting that O'Neill should be satisfied with winning the prize three times, there are still "The Animal Kingdom", "Re-union in Vienna", "The Left Bank" and others to be considered.) There is this much to be said however for awarding the prize to a musical comedy: it might revitalize a department of the theater which had become so conventionalized as to be almost hopeless. "Of Thee I Sing" is a good biting satire, somewhat in the style of Gilbert and Sullivan brought up to date. The libretto of George Kaufmann and Morris Ryskind is extremely clever and witty, and when it comes to composing original music George Gershwin can hold his own anywhere, be it in Tin Pan Alley or Carnegie Hall. So if "Of Thee I Sing" is going to do for the American theatre what Gilbert and Sullivan did for the English and Offenbach for the French we shall feel consoled at having the drama slighted for once, since rivalry between the musical and the serious

stage from a literary rather than a box-office standpoint might bring renewed vigor to both.

The poetry prize for this year went to George Dillon for "The Flowering Stone" while the award for the best novel was given to Pearl Buck for "The Good Earth". We have no strenuous objections to register regarding these decisions but we can't help wondering how "The Flowering Stone" (which so far we haven't had the pleasure of reading) can possibly surpass Edna St. Vincent Millay's exquisite sonnet-cycle "Fatal Interview".

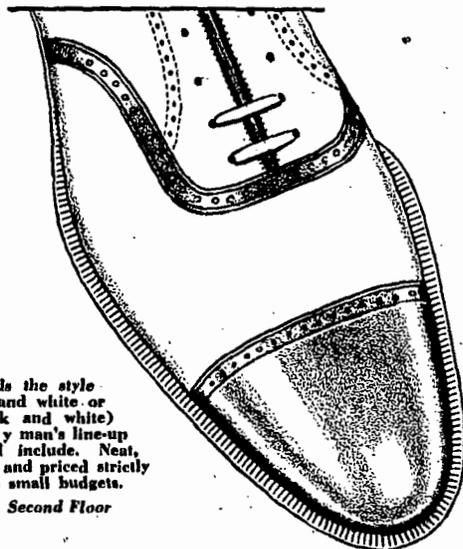
Speaking of Miss Millay reminds us that there is a treat in store for the poetry lover in the near future when the collected poems of her friend Elinor Wylie will be published for the first time.

The Italian dramatist Luigi Pirandello has a new play recently translated by Samuel Putnam entitled "To-night We Improvise". For those interested in metaphysical speculation Pirandello furnishes material for considerable rumination. Witness "Six Characters in Search of an Author" and "Right You Are If You Think You Are". Although both are interesting because of their dramatic technique they are primarily philosophical theses which are more logical in print than on the boards. The new play "To-night We Improvise" is another argument which becomes involved in paradoxes in the true Pirandello style. Thomas H. Dickinson in speaking of this play makes an observation that is very apropos:

"Life and form, fixity and motion, the enduring and the transient, such is life and the world, life's problem and the world's problem as Pirandello sees it" writes the translator. This is a sufficiently valid conception of metaphysics. If it has any relation to the art of the theater the fact has not yet been demonstrated in the form of a play. It is a mark of the tiredness of some of the arts of our day that they have taken on themselves the preoccupation of dialectics. The comparative vitality of the American theater of the period is in no respect better revealed than in the disposition it shows to scoff at the world lest it be led to weep with it."

—Charles Rapp '34.

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THE SENIOR BALL

Maketewah Country Club

Dave Bernie's Orchestra

Friday, May 20, 1932

GLEF CLUB TO GIVE FORMAL CONCERT

On May 28th At Hotel Gibson; Symphony Conductor Guest

The Glef Club will present its final and crowning concert of the year on May 28, in the beautiful ballroom of the Hotel Gibson at 8:15 o'clock. This feature program is known as the annual Spring Concert, and will come this year as the grand finale of a most successful season, during which more than a dozen public appearances were made, all winning favorable comment and high praise. The broadcast over WLW was especially gratifying, for congratulatory letters were received from near and far. These messages contained in them special note of the fine tone quality and clear diction of the voices as they were put on the air.

The Spring Concert will climax the activities of the Glef Club for this year. All of the other concerts have been a preparation, and only the finest program can be expected. Richard O'Dowd and John Anton will be the soloists of the evening. Mr. Eugene Goossens, conductor of the Cincinnati Symphony Orchestra, will be among the guests. An invitation has been extended to His Excellency, Archbishop McNicholas, of Cincinnati, and it is hoped that he, too, will be present.

The Concert has been dedicated to John K. Mussio, founder of the Glef Club, who is the Honorary President at the present time. The Concert is open to the public, and a cordial invitation is hereby extended to all undergraduates, alumni, and friends of Xavier. Mr. Castellini, Director of the Club, promises a delightful and varied program.

Immediately after the Concert there will be a formal reception for the members of the Club and their friends.

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Kollege Kernels

Ethan Allen, former University of Cincinnati athletic star and now a member of the New York Giants, expects to finish his course at Columbia and then seek a position as athletic director at some college.

No male student was permitted to wear either a tie or a coat at a recent dance held at the University of Oregon.

A topic for a formal debate recently held at McGill University was, "Resolved, That it is better to be Drunk Than to be in Love."

A representative crew of co-eds opposed six male students of the College of Commerce of Oregon University in a snowball fight. The "women had their way," for the men finally retreated to their smoking room, possibly due to the fact that the female aggregation developed an annoying habit of dipping their ammunition in water before using it.

A professor at Simmons University recently threw a coin into the air three hundred times and recorded which side came up first the greatest number of times. According to the law of averages the professor missed the correct number by only one-tenth of one-half per cent. Not satisfied with this the professor then took to rolling the dice and recording the results. He came to the conclusion that the chances of rolling six successive "naturals" was about one in seven thousand.

Some profs give one the jitters. They tell us that grades mean nothing but did you ever try to get 'em to change one to keep you in school?

Two men, who were touring the campus of Grinnell College, were apprehended the other day in an attempt to catch robbers who recently stole \$400 from a campus office. However, they turned out to be a pair of evangelists who were conducting a revival meeting in the vicinity. The College authorities are still looking for the robbers.

PHILOPEDIANS CLOSE FORENSIC SEASON

Freshmen Debate On "Public Utilities"; Sullivan Is Best Speaker

In its last debate of the year the Philopedian Society again looked askance at a proposed innovation. This time the proposition was "Resolved: That Public Utilities Should Be Owned and Operated By The Municipalities In Which They Function." All four debaters were praised by the Moderator, Father Perrin, for their knowledge of the subject. The critic judge, Mr. Schoo, awarded the decision to the negative team on the ground that their opponents had failed to adduce specific instances to bring their points home.

The opening speaker, Mr. Ranzig, contended that municipal ownership makes for greater efficiency and reduces opportunity for "graft".

Mr. McEvilly, upholding the efficiency of private ownership, declared that a progressive city would not hand out franchises to private companies if its progress were thereby endangered. Under the present system the city can withdraw an unsatisfactory contract.

Mr. Sullivan's speech brought him the award of best speaker. He named two cities where municipal ownership has proven successful and economical, and pointed to the wide use of the new system in Germany, Switzerland, and England.

Mr. Moores again raised the financial question. To introduce a new utility a city would have to obtain a subsidy, charge high rates to pay the debt, and then employ either high-salaried business men or cheap politicians to run the utility. The government is an unwieldy machine.

The debate was a satisfactory finale to the year's work. At the final meeting next Monday new officers will be elected.

(NSFA)—Princeton is the college of riots. There has been a series of them from 1800 to 1930. Lengths of prayers, poor food and unpopular presidents have been the causes for some of them. The worst upheaval occurred in 1817 when the tutors were locked in their rooms and attacked with bricks and wooden bats.

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THE INDIAN MOHTAH SIKKHUL GLUE

Part I

He prided himself on the fact that he never stooped to real work of any kind. He was, as he had often told himself, a man who lived by his wits. He was entirely too intelligent to look for a job which would only force him to take orders from a man who was not nearly so competent as himself.

But, despite all his intelligence, despite all his cleverness, despite all his ingenuity, despite all his wit, despite all his unbounded confidence in his ability to survive, the unreasonably stubborn fact remained, that he was in need of funds. Yes, badly in need of funds. His room rent was three weeks overdue. His clothes simply had to be either repaired or replaced. And even his library book, "One Hundred Ways to Make \$100," had accumulated a three dollar and fifty eight cent fine. Yet never for an instant did he seriously doubt himself, and shortly his confidence was justified.

While riding home on the street car and reading the day's news from the paper of the man sitting next to him, Edgar saw the announcement of a great contest that the Daily Looking Glass was conducting. The prizes were handsome; \$2000 for the winner, \$1000 for the next best, \$500 for the next, and so on down to a large number of small prizes of \$50 for the last 30 contestants. All that was required of the contestants was that they cut out pieces of lace work that were all jumbled in the paper, and fit them together correctly. Then the disentangled lace work had to be pasted neatly on cardboard and returned for judging.

Edgar immediately bought a paper for himself, because the rest of those cheap passengers had refused to leave theirs in the car's seats. You would think a newspaper was made out of platinum or something, the way those car-riders insisted on hanging on to them. Well, Edgar bought the paper, went home, and set to work at once. Of course it was not really work, because the Newspaper itself said it was only fun, and profitable fun at that. He took all possible pains. With a razor blade he carefully dug out all the tiny little interstices of the lace work. His fingers were badly cut, but he carried on. After four long tedious hours he finally had all the individual pieces cut out and neatly trimmed, so he started at once to try to arrange them in their proper pattern. This was a more difficult, or at least a more tantalizing job than cutting them out. At times he was tempted to give up but the thought of his room rent, his clothes, his library books, and a new pair of riding boots, spurred him on. Then all at once success! Yes, that must be the correct arrangement. It was beautiful, just like those pictures of snowflakes under a microscope. He placed a book upon the loose pieces in order to keep them in their proper place and set out to procure a square of white cardboard on which to paste them.

Stark Tragedy! Edgar had no paste. Edgar had no glue. Edgar had no suitable adhesive of any kind. But wait! Hope springs eternal! Edgar's friend, Otto, was a collector of famous and valuable glue. Then Edgar remembered of Otto telling him about a wonderful oriental glue that made possible a far neater job of glueing than any other adhesive known to man. It was very thin and amber colored. It was made by boiling the hooves of a rare Indian snake. The Indian Mohtah Sikkhul. It was extremely expensive, but because of its thin texture it spread widely and lasted a long time. Edgar had never approached Otto for anything but he decided to make the sacrifice on the chance that he might be able to bor-

row the Indian Mohtah Sikkhul Glue. He was certain that if he used this glue he could not fail to win the contest. For ordinary paste or glue would only cause the newspaper to shrink and wrinkle and look slovenly, whereas the Indian Mohtah Sikkhul had the quality of imparting to the paper a quality of stiffness and fine texture which it did not ordinarily possess. So off to Otto's fine mansion he went.

He was let in by the servant and Otto greeted him warmly. "Well Edgar, what brings you here in such haste? Are you in trouble?"

"Otto I have a chance to win \$2000 if you will lend me a bit of glue."

"What on earth has glue got to do with winning \$2000?"

Then Edgar outlined the whole plan for Otto, and when he had finished Otto led him into his museum and spreading wide his arms to indicate all the shelves of the room he said "Help yourself. Take what you want, use it to win the contest, only return what is left."

Edgar walked slowly from one glass enclosed case to the other, reading the names on the bottles. Always he walked on never essaying to choose any one of them. Then he saw it. There it stood in a bottle of dark green glass, on whose label was engraved in curious characters, Indian Mohtah Sikkhul 1731. Hesitatingly he turned to Otto, at the same time he placed his hand on the bottle. His heart stood still as he asked "May I use a little of this?"

Otto's eyes went very narrow, he compressed his lips, he took a deep breath and sadly shook his head up and down, "Why sure," he said.

(To be continued.)

JOHN RETTIG LEAVES BOOKS TO LIBRARY

Deceased Artist Did Not Forget Xavier In Last Will And Testament

According to his last will and testament, the late John Rettig bequeathed his library of books to the Xavier University. Provision was made for his executrix to select any of the books she desires for her own use. Mr. Rettig, a native Cincinnati and a noted artist, was awarded the honorary degree of Doctor of Literary Letters by Xavier last June. He was honored for his celebrated work in painting and drawing, and for his excellent and persistent efforts in promoting art culture in this city.

Mr. Rettig, long a zealous friend of Xavier, has already donated a number of extremely valuable and rare books to the University Library. These gifts, together with those provided in the recent will of his library, are expected to make quite a collection and stand as a permanent and useful monument to his life long work in promoting art and education.

(NSFA)—The class of '32 at Boston University will be the first class there to adopt the new book-form of diploma. It will measure eight by six inches, made of parchment, enclosed in scarlet leather, lined with white silk and "Boston University" will be stamped in gold across the front.

Jest Gossip

Otto B. Schott reports that he heard from a dorm hop that quite a few girls think that Stunkand is childish—and all that stuff.

Did you happen to know that Jeffries voted himself as being the "Most Representative Xavier Student" at Xavier in the past election.

Bud Cotter reports that there is no place like Price Hill—besides the G. S. Hospital.

Duffy and Brennan are now listed as Social Hounds.

Palmisano reports that his two subjects are tearing him down considerably.

Paul Witte is all "het up." His dear "Cricky's" picture was in a recent edition of a local sheet. Fact is, he bought up the final edition of that day and passed them all to his friends.

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DO YOU INHALE?



Certainly...
 7 out of 10 smokers inhale knowingly... the other 3 inhale unknowingly

Do you inhale? Seven out of ten smokers know they do. The other three inhale without realizing it. Every smoker breathes in some part of the smoke he or she draws out of a cigarette.

Think, then, how important it is to be certain that your cigarette smoke is pure and clean—to be sure you don't inhale certain impurities!

Do you inhale? Lucky Strike has dared to raise this much-avoided subject... because certain impurities concealed in even the finest, mildest tobacco leaves are removed by Luckies' famous purifying process. Luckies created that process. Only Luckies have it!

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