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Xavier University Newswire

Xavier University - Cincinnati

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DON'T FORGET TO VOTE!

Xaverian News

PUBLISHED BY THE STUDENTS OF XAVIER UNIVERSITY

Vol. XVII

CINCINNATI, OHIO, THURSDAY, APRIL 28, 1932

NO. 24

Xavier Ranks Second In Collegiate Latin

Brink And Ginocchio Capture Third And Fifth Places, Respectively, For Alma Mater

Official announcement of the results of the forty-sixth annual Intercollegiate Latin Contest has been received from St. Louis. Xavier is credited with a total of 14 points, which entitles her to a ranking of second place among the ten competitors. Xavier students acquitted themselves with honor by capturing third and fifth positions in a contest in which no college succeeded in placing more than two men. The fact that neither of the winners has reached his senior year adds all the more praise to their names and promises an unusual showing next year.

The winning of third place by John A. Brink, '34, marks the third appear-

ance of a Sophomore in the Latin finals within two years. John resides at 142 Kinsey Avenue, Cincinnati. He is particularly active in literary and oratorical fields. He is a member of the Poland Philopedian Society and participated in this year's Verkamp Debate. Articles from his pen appear in the Athanaeum, literary magazine of the University, and in the Xaverian News. Mermaid Tavern is glad to number him among her members. John is a graduate of Xavier University High School, where he maintained a high average in Latin.

Following colleges submitted entries: Marquette University, Milwaukee, Wis., St. John's College, Toledo, Ohio; Regis College, Denver, Colo., and Creighton University, Omaha, Nebr.

While Xavier's showing is not so



John A. Brink '34



Louis A. Ginocchio '33

phenomenal as it has been during the last two years, it is nevertheless a highly creditable one. In fact it surpasses that of 1929, in which Xavier won fifth and seventh, and eighth.

(Continued on Page 4)

Weekly Calendar

Thursday, April 28
Chapel Assembly (Mass for the students of the Sophomore and Freshman Classes).
Conference by The Reverend A. J. Gallagher, S. J.
The Dean's Announcements.

Friday, April 29
Senior Sodality Meeting at 11:30 A. M.

Saturday, April 30
Condition Examinations.

Monday, May 2
Junior Sodality Meets at 9:00 A. M.
The Poland Philopedian Society Meets at 1:20 P. M.

Tuesday, May 3
The Clef Club rehearsal at College Union at 8:00 P. M.

Wednesday, May 4
Chapel Assembly (Mass for the students of the Senior and Junior Classes at 8:30 A. M.).
Conference by The Reverend T. T. Kane, S. J.
The Dean's Announcements.

STUDENTS RECEIVE PLEASANT SURPRISE

As Clef Club Entertains With Splendid Program

FR. SLOCTMYER

Congratulates And Makes An Announcement

The student body was presented with a real treat Wednesday morning at 11:00 o'clock. Instead of classes, a general assembly met in the Library, and there the Clef Club, under the leadership of Mr. Castellini, with Mr. Charles Schirmer, accompanist, rendered a very gratifying entertainment consisting of nine selections by the ensemble, and solos by Dick O'Dowd and Bud Cotter.

This was the first occasion upon which the Clef Club appeared before the student body. Mr. McEvoy, S.J., Moderator of the Club, introduced Mr. Castellini and the singers. The concert proper followed, after each selection of which a loud ovation broke the silence. The writer, expressing the universal sentiment, wishes to bestow high praise on this Clef Club, of which Xavier University can most justly be proud. Tune in on WLW Sunday morning, May 1, at 11 o'clock, and hear for yourself.

Fr. Sloctmyer, S.J., Xavier's President, closed the meeting with a few remarks of a highly complimentary character. He also announced that a free day would fall on the Friday following Ascension Thursday. This means that there will be no school from May 5 to May 9.

Popularity Contest Voting Begins Today

Ballot Boxes In Union House And Registrar's Office; All Students Invited To Vote

The Xaverian News Popularity Contest begins officially with this issue. Voting will take place today, Thursday, and tomorrow, with all students of Xavier University invited and even urged to cast a ballot.

The official ballot is printed in this issue. This ballot is to be clipped, torn out, or what have you, and after being duly filled out, inserted in one of the ballot-boxes of which there are two, one in the Union House, and one in the registrar's office.

The rules of the election are as follows:

1. Vote for three students—fill in the ballot completely.
2. Be certain to sign your own name on the "Signature" line. Unsigned votes will not be counted.
3. Cast your ballot on Thursday or Friday, preferably during the noon period.
4. Remember, you are allowed only one vote. If you cast two ballots, neither will be valid.

The committee in charge of the contest is composed of the Xaverian News representatives from the four classes, namely, John Nolan, Frank

Waldron, Frank Forster, and Cliff Lange. These men ask the co-operation of the students in making the election orderly. They will be aided in counting the votes and compiling the results by Maynard Reuter, X News Business Manager.

Results of the contest will be published in the next issue of this paper.

SODALITY TO BE REPRESENTED AT CONVENTION

In Chicago If Funds Can Be Raised To Send Delegation

The usual procedure of the Senior Sodality was broken Friday when, instead of the recitation of the office, Fr. Gallagher, Moderator, gave a report on the activities of the Sodality during the year and also discussed future plans.

The main topic concerned the possibility of sending representatives to Chicago for the Convention to be held there in June. A raffle was thought to be the best means of raising funds to defray expenses for such a trip. It was suggested that a typewriter be offered as the prize.

The moderator urged all to get busy on this as quickly as possible as there is but a short time remaining. He also suggested that the representatives be men who will be in charge of the Sodality next year and not members of the graduating class.

Another item of paramount importance was in regard to the Convert Class, being conducted at Xavier University every Friday evening at 8 o'clock. The purpose of this series of lectures is to give a plain exposition of the fundamentals and essentials of religion. The lectures are designed to satisfy those who do not believe in any religion or who have doubts about God, the hereafter, the mission of Christ, the Inspiration of Scripture, or any other doctrine of Christianity. There are approximately 80 persons in attendance and Fr. Lilly, who is in charge of the class, has need of several men to assist in hearing Catechism lessons. Anyone interested in this work may obtain further information by getting in touch with Jack Brennan, who has had several years' experience in this field of endeavor.

Due to the fact that May will soon be here plans are being formulated whereby various members of the Sodality will care for the altar in seeing that it is always replenished with fresh flowers. In the past this practice has been very successful so let's keep up the good work—and by so doing pay homage to Our Blessed Mother during the month of May.

TENNIS TEAM OPENS AT DANVILLE FRIDAY

Friday the Xavier Tennis Team will play their first match of the season. Captain Joe Scott will lead the Musketeer court stars against the net men of Centre College at Danville, Ky.

This team has all last year's veterans, Scully (captain of the '31 team), Murphy, Muehlenkamp and Ginocchio, and there is a possibility that Graf Moeller will accompany the team into the Blue Grass State.

Although the weather has not been so favorable for the racquet wielders, it is expected that the experience of the players will offset in some degree their lack of early conditioning.

RECOGNITION

Both winners in the Latin Contest will have their names inscribed on a bronze plaque to be erected in Science Hall as soon as sufficient names have accumulated. It will stand beside the present plaque, which brings the list down to the year 1930. To qualify for this honor, the student may rank no lower than fifth in the returns from St. Louis. Brink and Ginocchio are the seventh and eighth to accomplish this feat within the last three years. Xavier's record for this period is now 2 firsts, 1 second, 3 thirds, 1 fourth, and 1 fifth place.

ance of a Sophomore in the Latin finals within two years. John resides at 142 Kinsey Avenue, Cincinnati. He is particularly active in literary and oratorical fields. He is a member of the Poland Philopedian Society and participated in this year's Verkamp Debate. Articles from his pen appear in the Athanaeum, literary magazine of the University, and in the Xaverian News. Mermaid Tavern is glad to number him among her members. John is a graduate of Xavier University High School, where he maintained a high average in Latin.

Louis A. Ginocchio, a Junior in the College of Liberal Arts, won fifth place in his second inter-collegiate victory. Last year, as a Sophomore, he had the honor of placing fourth. Lou is a graduate of Xavier University High School and resides at 1504 E. McMillan Street, in Walnut Hills. Among his activities are membership in the Philopedian Debating Society and Mermaid Tavern. He is business manager of the 1932 Musketeer year book, which is now being compiled.

In bestowing praises the name of the Reverend Gregory J. Derschug, Professor of Latin, must not be forgotten. Each year Father Derschug works quietly behind the scenes, preparing his pupils for the contest. The long list of Xavier students who have won high honors year after year is a direct tribute to the efforts of Father Derschug.

The test presented to this year's contestants was divided into two parts. In the first, students were required to render into classical Latin a selection from the writings of J. Wright Duff, entitled "The Ides of March." Since this selection is an original English composition and is therefore not written in the Latin style, translation was relatively difficult.

The second requirement was the translation into idiomatic English of a selection from Livy's "History of Rome," Book XXIX. Two and one-quarter and one and one-quarter hours respectively, were allotted for the completion of the task.

All the Jesuit Universities and Colleges of the Chicago and Missouri Province participated. In the order of total points scored they rank as follows: St. Louis University, 19 points; Xavier University, 14; University of Detroit, 7; Loyola University, Chicago, Ill., 7; Rockhurst College, Kansas City, Mo., 6; John Carroll University, Cleveland, Ohio, 2. Besides these the

The Xaverian News Popularity Contest

- Most Popular Student
- Most Popular Athlete
- Most Representative Xavier Student
- Signature



The Xavierian News

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Popularity Contest—

An article on this week's front page explains that the Popularity Contest sponsored by this newspaper is "on", and certainly it is not amiss to say a few words here about this activity.

The purpose of the contest, as explained last week, is a two-fold one: to do honor to those students who, by their talent and activity, have distinguished themselves enough in the University to be accorded by their fellow-students the recognition that goes with every vote; and secondly, and perhaps more important, to get the entire student body interested in all the phases of their college life by giving them a provocation to think of all the boys around them and what they have done to create a better Xavier.

So we want it understood that this contest is not a mere casual activity of the News, sponsored to give us something to occupy our time, but an undertaking with a serious purpose behind it. We believe at the same time, of course, that such a contest is interesting in itself—there is in all of us both a desire to exert a vote in most anything going on around us, and a curiosity as to the outcome—but we again repeat that the Xavierian News Popularity contest is not designed for entertainment purposes only.

So let's all vote intelligently, and let's all co-operate with the committee in charge to make the election orderly and efficient, and may the best men win!

Say It With Music—

The reorganization of the Musketeer Band, the only musical unit on the campus, has become an annual occurrence and a situation to be deplored. It is a shame that a musical organization located in the City of Cincinnati, famed the world over as a music and art center, should sink into decline each year after a brief flourish of two months in the autumn. Here in a city that boasts of an orchestra under the baton of a world renowned conductor and composer, Xavier University (primarily an arts college) cannot sustain interest in music the year round. Something is wrong somewhere.

In order to put a Xavier Band on the field for the past several football seasons, it has been necessary to use men not affiliated with the school—"outsiders". The University might just as well engage a professional band. These "outsiders" could be eliminated and an all-Xavier Band be a reality if those who can play an instrument would report at the rehearsals. Nothing can be accomplished without the co-operation of the students.

Next to the contest itself, the band lends the most color to inter-collegiate competition. The bands of many of our larger universities and colleges are nationally known, and are really "drawing cards". Is it impossible for Xavier to parade a first class band before the public? Besides being far from impossible it would be comparatively simple for Xavier to be represented by a snappy, collegiate band if the proper interest and enthusiasm were shown by the musical element of the student body. Then the Musketeer Band would be 100 per cent Xavier and its spirit would correspond to its personnel, instead of the indifference that has characterized it for the past few years. The band needs new blood, and it needs Xavier blood. How many will volunteer for the transfusion?

Although it is rather late in the year, a good beginning can be made and enough enthusiasm aroused to establish once and for all a permanent musical organization at Xavier. Xavier should not limit herself to a band. There should be a concert orchestra and a dance orchestra, which would be units along with the band in a large musical organization, which would possibly include the Clef Club. An organization such as this could make Xavier music conscious and sponsor concerts, either individual or massed, which in time would assume civic importance. An organization of this type could have varied the character of Xavier's recent radio period and relieved a few students and one professor of the burden of entertaining the radio audience each week.

There are innumerable possibilities for such a musical organization, and each one would aid Xavier greatly. It would give her prestige and surround her with an air of dignity. It would help Xavier find and occupy its rightful place. Onward Xavier—musically!

Okay, X Club!

The X Club "Hell Week", which ended Monday, provided one of the most humorous displays ever witnessed on the Xavier campus. Students and faculty alike were greatly amused by the ludicrous costumes and crazy antics of the "candidates", under the stimulus of the menacing paddles.

The initiation committee is to be congratulated for providing so good a show for the University, but the lion's share of the credit must go to the "pledges" who showed such good nature and splendid sportsmanship by receiving the entire persecution with smiling faces.

Book Chat

By Louis A. Feldhaus

For the first time since it sent its subscribers "The Cradle Song" and other Sierra plays, the Catholic Book Club submits a volume of drama as its monthly choice. They are dramas of the Nativity and Resurrection, entitled "Shining in Darkness."

Their author, Francis X. Talbot, S. J., has imparted fresh beauty to the most beautiful and most oft-repeated of stories. The two dramas included: "Born in Bethlehem" and "He Is Risen"—are really full-length plays composed of some six or seven scenes each, though they attain greater power when considered as parts of one longer play; and to see them presented as such would be truly impressive.

It is not exactly news that Christopher Morley's latest mad-cap excursion into fiction, "Swiss Family Manhattan" is one of the funniest farces of the year, but anything as amusing as this novelette is always good news, so the fact that it is half a year old really matters very little.

The "Swiss Family Robinson" idea is followed fairly closely except that instead of recording the weird atmosphere and strange customs of a savage tribe on an uncivilized island in the South Seas, Morley has his chief character record the weird atmosphere and strange customs of the savage tribe on the uncivilized island of Manhattan.

We hasten to add that while satire in this strain can easily become obvious and even tedious, it decidedly does not become so in the hands of novelist, columnist, essayist, lecturer, producer Morley.

One of the droll touches that comes to mind is that of the boy who had great difficulty in translating the inscription on the wrapper of a candy bar because his studies in English "had been limited to translating passages from Addison and Goldsmith." But to pick out purple patches for quotation would be a dangerous process because "Swiss Family Manhattan" is one large purple patch of fantasy and fun.

A new study of the life of St. Francis Xavier has been issued by the Macmillan Company. Margaret Yeo, distinguished Catholic novelist, is its author.

We mentioned some weeks ago Middleton Murry's "Countries of the Mind." Since then we have picked up the second volume of this series, and have found it even more engrossing than the first, due, very likely, to the fact that it included essays of a later period than its predecessor.

Of chief interest to us was the paper entitled "The Metaphysics of Poetry" which compares and comments on the principles of the philosophic poets of the eighteenth and nineteenth centuries, with Coleridge, Keats and Goethe featured. The essay on "Metaphor" which probes as far back as Aristotle is likewise absorbing.

Jest Gossip

Wanna Spoon? Bill Powell asked Maynard Reuter's date, as she approached the card-table at the Book-lovers' frolic.

Our idea of a second-story man is Eugey Koester wearing Dierke's silk hat.

The Shadow requests that Ruth De Cousey remove her hats from Jake Buchert's car. Jake is going out of the millinery business.

"Puppy" Thiel, the wrestler, is engaged to "rattle" "Pin-em-Down" Streck, and the "Puppy" is training by holding hands in Chemistry class.

The Shadow reports that it required two mailmen to carry Dick Rust's recommendations into Medical College last week.

Wanted: A good story about Al Roemer.

Life is tough for poor old Sted. Everyone just treats him bad; "Add to Hell Week," grumbles he, "The frozen mitt from Rose-Mar-ee."

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KNOW XAVIER

PAST AND PRESENT

By William Young

The Rt. Rev. Edward Dominic Fenwick, D. D., the first bishop of Cincinnati, achieved the result of ten years labors in the diocese of the State of Ohio, when the Athenaeum reared its walls in the shadow of the Cathedral and was solemnly dedicated to religion and culture in 1831.

When he first appeared in Cincinnati in 1814, Father Fenwick was the Supervisor General of the Dominican Mission in this territory. Here there were a few Catholic families scattered about, but it was not until five years later that he succeeded in establishing the first church, which, due to a city ordinance later abrogated, was situated at the corner of Liberty and Vine Streets, outside the city limits.

Two years later, on June 21, 1821, there issued from Rome a Papal decree, "Enter Multiplices," establishing the episcopal see of Cincinnati and appointing Father Fenwick, O. P., as the diocese's first bishop.

On arrival into his episcopal city, the new bishop, with two priests, found not a house prepared to receive them. A tiny cottage, however, quite unpretentious, was rented, containing two rooms, one for the bishop, the other for his assistant.

Thus "the poorest of all the bishops in the Catholic Church," as he himself remarked, began his episcopal career. First he removed the chapel within the city limits to its now-famous location at Sixth and Sycamore. In spite of popular derision and shouts of hatred, the congregation struggled along miserably on the pitiful income of two or three dollars a week. This high impossible pittance was increased to a more prosperous revenue when Bishop Fenwick appealed to the Apostolic See for financial resources and more priests.

In 1825 numerous congregations had been established in various parts of the state, and the time had come to build a real cathedral. The next year saw the completion of the handsomest church in Ohio and the most beautiful building in the city. A few years later, the Athenaeum, designed in the same architecture, desired by the bishop as a seminary and college, was erected north of the Cathedral. The Athenaeum, as so well expressed by J. Paul Spaeth, '17, "the prototype of our Alma Mater must be regarded as Bishop Fenwick's most signal achievement."

As a result, however, of the fearful cholera plague in 1830, Bishop Fenwick, whose labors brought him so intimately among the sufferers, fell victim to the dread disease and succumbed, September 26, 1832.

A man well educated in the liberal arts and sciences, a firm believer in the education of the faithful, Bishop Fenwick established the Athenaeum in the hope of imparting as far as possible to the citizens of Cincinnati the same educational opportunities as he had had. A real classical foundation could be acquired at his institution by the youthful Cincinnati as can be

implied from the wording of the initial prospectus:

"College courses will embrace the Greek and Latin Authors—both historians and poets—which are usually read; the Hebrew, Spanish, French, and English languages; the various branches of mathematics, reading, writing, geography, and the use of globes."

Over one hundred years of faithful religious and cultural training of the young men at Xavier has revealed that our Alma Mater has fully retained and materially increased Bishop Fenwick's ardent ambitions as regards this institution of learning. To be instrumental in training her sons to the service of God and man has elevated Xavier University to a place of honor and distinction in the archdiocese of Cincinnati, of which the Rev. Edward Fenwick, D. D., the founder of Xavier, was the first bishop.

DID YOU KNOW:

That Archbishop Moeller, an alumni of Xavier, was made an assistant to the Papal Throne?

That all the new buildings at Xavier are of the handsome Tudor-Gothic architecture?

That St. Xavier played the Navy at Annapolis on the gridiron in '22 and '23, but lost both games, the latter to the tune of 61 to 0?

That the Student Assembly once took the place of the Student Council?

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Men's Furnishings : Street Floor Arcade

NEW X CLUB MEMBERS FORMALLY INITIATED

In Fieldhouse As Climax Of "Hell Week": Presented With Scrolls

The annual initiation of new members into the "X" Club was held last Monday night in Memorial Fieldhouse. The formal rite was presided over and conducted by undergraduate officers and members and climaxed "hell week" during which the pledges were put through different stunts as a test of their subjection to discipline. Many older members of the letter men's association were present and viewed the ceremony from the stands. Pledges who successfully passed through the various hardships to become full fledged members are as follows: Profumo, Nolan, Scott, Murphey, Desmond, Muehlenkamp, Fennington, Mooney, Sander, Gimocchio, Steinkamp, D. Dreyer, Brannen, Martin, Scanlon, Miller, Welch, Stadler, Neary, Willing and Farrell.

Following the initiation, a banquet was held in the Elet Hall Cafeteria in honor of the new members. Athletic Director Joseph Meyer acted as toastmaster. The speakers were Mr. Walter Schmidt, Mr. Clem Crowe, Mr. Andrew J. McGrath and Dr. Wesley Furste. Mr. John Tracy, undergraduate president, introduced each of the new members to the men present. Graduating letter men received a framed scroll, commemorating their service to Xavier. The scrolls were presented by Mr. Walter Schmidt.

NO NEWS NEXT WEEK

Owing to the holidays next Thursday and Friday, it will be impossible to issue the Xaverian News next week.

JEWELRY IS SPORTED BY THE JUNIOR CLASS

The Ring Committee announced Monday that the jewelry for the class of '33 was now ready and could be obtained immediately. The rings of course follow the conventional design and are of heavy yellow gold with a blue set in the center, an "X" on either side and the name of the University together with its place of residence grouped around the stone. Below this, on one side is the degree to be earned, by the student, on the other is the seal of the University. The year the school was founded and the year of the class graduation are engraved immediately under these insignias. The placing of a narrow band of white gold around the set in the center greatly enhances the beauty of the stone. The pin also has the blue set with a wide band of white gold around it, on which is the name of the university, and the guard, of yellow gold, contains the degree to be earned by the student and the year of his graduation.

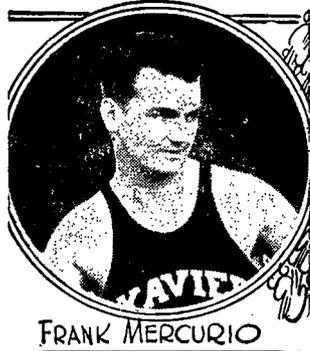
The Juniors certainly have reason to be proud of their newly-acquired jewelry, and it should greatly increase their already far-famed popularity with the fair sex.

DEBONAIRS TO PLAY AT FRESHMAN DANCE

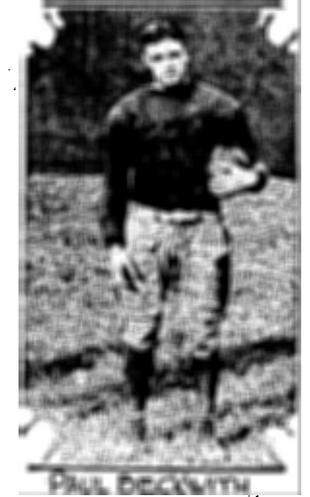
Final and complete arrangements have been made for the Freshman Dance which is to be held at the Hotel Metropole ballroom Friday, May 6. The orchestra chosen by the Committee, to play at the dance, which will be informal, is Debonairs. Dancing will be from 9 to 1.

An added attraction promised by the committee is a floor show. So far, the committee refuses to tell just what the floor show will be but from private sources, here and there, it seems that it will be exceptional. Again remember the price is only \$1.50.

ATHLETES GIVEN SIGNAL HONORS



FRANK MERCURIO



At a special meeting of the basketball team, held last Monday in Joe Meyer's office, Frank Mercurio, Junior

star athlete, was elected captain of the team for next season.

Congratulations, Merc!
Paul Beckwith, all-round athlete, was recently elected captain of this year's baseball team.
Congratulations, Beckie!

JUDICIAL SYSTEM IS RAPPED BY PHILOPS

Who Contend That Bar Association Should Nominate State Judges

The Philops prefer to have their state judges nominated by the Bar Association, according to a decision rendered at the debate last Monday. At present 41 of the states select their judges by the ordinary method of election, while the other seven have adopted the method of appointment. This latter procedure is used in the federal judiciary system, all judges in United States courts being named by the President. The proposed method would give the power of preliminary appointment to the Bar Association, but would leave the final choice in the hands of the voter.

The question was worded "Resolved, that the Bar Association have the power of choosing candidates for the judiciary." The affirmative team, which was awarded the decision, was composed of Messrs. Menkhaus and Landenwitsch. Opposing them were Messrs. (Walter) Ratterman and Dewan. The affirmative stressed the necessity of keeping the judiciary out of the hands of political bosses. The man of the street, they contended, has not the necessary knowledge for choosing a judge; this can be done best by a body of responsible lawyers. The negative pointed out that the United States is a democracy; that judges cannot interpret the will of the people if they are puppets of a clan.

Mr. Rapp, critic judge, announced Mr. Landenwitsch as best speaker.

FROSH SODALITY PLANS OUTING AT BASS ISLAND

Also Raffle To Provide Funds For Delegation To Chicago

The long awaited for date of the Freshman Outing at Bass Island has been definitely set for Thursday, May 5. It will be an outing picnic, so say the Freshmen, which will be remembered long after Bass Island is a subdivision. Expenses incurred at this picnic will be defrayed by the dues paid by the members of the Sodality during the past school year. Busses (or a bus) will be used for transportation to and from Bass Island. Remembering the terrible heat effect of a May day sun on a skin still white, it might be well to remember that a sunburnt skin does not feel so good while dancing (May 6, \$1.50).

After the business of the outing had been completed Fr. Grace, moderator, announced that raffle tickets would be on sale today—Thursday, the fund from this raffle will be used to defray the expenses which will incur from sending three delegates to the National Sodality Convention this June. Tickets are ten cents STRAIGHT, but don't let this prevent you Xaverian students from buying at least one ticket.

CLEF CLUB ENTERTAINS ST. GREGORY STUDENTS

The Clef Club appeared before the students of St. Gregory's Seminary, Mt. Washington, last Sunday evening, and presented another of its highly commendable concerts. The soloists were Richard O'Dowd, President of the Club; John Anton, who is Vice President; and Bud Cotter, a Freshman possessed of much musical talent.

The singers were introduced to the Seminarists by John K. Mussio, Honorary President of the Clef Club.



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Helpful Horace

"I told you so," harped Red as I walked into the office this morning. "You told me what?" I demanded. I took the letter that he handed me and was somewhat surprised that it was still sealed, although it was addressed to me, not to Red. "Well what has this letter got to do with your poetry?" I asked, "And how is it that you haven't taken the liberty to open it yourself?"

"Look who it is from. I didn't open it because of that lecture you gave me last week."

"From Int. Onion Inc. Inc." I read off the envelope. "What on earth does this mean?"

"Don't you remember, last week I wrote a poem about onions, and here is a letter from International Onion Incubators Incorporated, the big Onion trust, recognizing my work. Hurry and open the letter and see how much they are paying me for the poem."

I opened the letter with Red looking over my shoulder and this is what it said:

Dear Helpful Horace:
You ought to have more sense than to let an amateur like Red put poems in your column. We, as representatives of 15 million onion growers the world over, take this opportunity to protest against Red's terrible poetry, especially against his terrible poetry on onions. Red's verses are about as poetic as an ink eraser. To make this denunciation more solemn we have composed a little poem ourselves which we beg you to reproduce.

We're here to say that attar of onion
Is a perfume, priceless, pure, poetic,
And it's little we care if boobs like Red
Say it ought to be used for an anesthetic.

Hoping that you will be more discriminating about your poetry in the future, and at the same time thanking you for reading this letter we remain,

Yours sincerely,
Int. Onion Inc. Inc.

"Well Red," I said goodnaturedly, "This simply isn't your lucky day. Here is another letter from an up-and-coming poet who bids fair to eclipse you from this column. You may be a big shot in correspondence school but you seem to be only a third rate rhymster here. This man sends us two poems, see what you think of them."

PSYCHOLOGY CLASS OR SPRING FEVER

Why should we think in the spring
When the flowers and trees are in bloom?

And why should we carry on class
In a dirty and stuffy old room?

The prof just sits at his desk.
His lecture's interminably long.
Wouldn't it be better to go out of doors
And just laze around on the lawn?

Who gives a rap about "judgment"
Or "faculty of choice," or the "will"
When the bob-o-link is a-calling
And we hark to the gay whippoorwill?

Psychological reasoning they say,
Certainly is quite the thing.
But what in the heck is the difference
In those first balmy days of spring?
By Gene Schott.

ESSENCE

Essence is whatness of nothing
The something that does not exist;
The quintessence and presence of essence
Is the gistness of nothing but gist.

But the presence of essence as such
Is something no more than the it;
The whatness of something that's nothing
And the somethings of whatness that fit.

By Gene Schott.

To the first person who can paraphrase this poem in 50 words, the sponsors of this column are offering a genuine Clangmore celluloid baby rat-

tle, with a free wheeling handle, personally indorsed by Amos and Andy's new baby. Before the prize will be awarded, however, the 50 word paraphrase must be carved in the teacher's desk in Room 10.

Red looked up at me with tears in his eyes. "Gosh Horace, this day has my poetic soul its quietus made. First I am cut to the quick by adverse criticism from the Int. Onion Inc., Inc., and then I am confronted with competition from the ranks of the readers. Horace I have written my own elegy, listen."

ELEGY TO RED'S POETIC SPIRIT The Evening Calm

The elements have raged throughout the day,
The weakened herd hang green-faced o'er the sea,
The starboard still stands steeped in salty spray,
Arid mangled morsels mingle with the sea.

The first person who can paraphrase Red's elegy in ten words is entitled to a big, luscious, double helping of raw oysters, with lots of rich creamy raw-oyster juice at any officially recognized raw-oyster house in Cincinnati.

GLEEMEN ON THE AIR

The Xavier University Clef Club will broadcast a half-hour program of fine music from the Studios of WLW, Sunday, May 1, at eleven o'clock A. M., Eastern Standard Time. Mr. Castellini will conduct. Solos will be rendered by John Anton and Bud Cotter.

Don't Forget the time—eleven o'clock A. M., Eastern Standard Time, Sunday morning, May 1. Your station will be WLW, in Cincinnati.

FR. MANNING DISCOURSES ON CLASSICAL CULTURE

Addresses Orientation Class On Neumismatics

Again the Freshmen were treated to an innovation in Orientation Class, Tuesday morning, when Father Manning, Professor of Greek, lectured on Classical Neumismatics.

Many interesting facts of early Roman and Greek life were learned in the course of Fr. Manning's lecture. For instance, it was learned that the early coins issued—twice a week—by the Romans were used in place of newspapers. It seems that when any great event, especially of the emperor, "broke," coins were minted which depicted the actual fact. Such events were the arrival of a grain ship from Africa on the return of the emperor from one of his great voyages.

Other interesting facts learned were that the first nation to issue coins were the Lydians about the year 600 B. C., that Pliny was the first collector of coins. Later on Petroch became noted for his neumismatist activities. Another interesting fact was that the Romans took the abstractions of the Greeks and put these abstractions into the concrete on the early Roman coins. An amusing incident divulged by Fr. Manning was that the early Romans were very precise in their actual representation of their emperors. Nero's brutality, Hadrian's homeliness and Martius Antonius's philosophical calmness.

One of the most outstanding facts learned was that the coinage of Athens

did not develop artistically as did other Athenian art because of the widespread use of Athenian coin all over the then civilized world. If the coinage was changed the distant users would not use these coins for fear of them being counterfeit.

In concluding, Father Manning offered his assistance to all those who were interested in such a hobby.

LATIN HONORS TAKEN

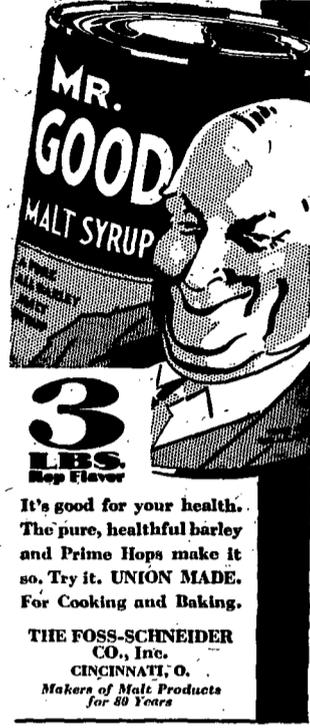
(Continued from Page 1)

places and led both Provinces in scoring. In that year we totaled 13 points, whereas our present score is 14. The fact that we do not lead this year is due directly to the fine showing of our old rival, St. Louis University, who has shown that she is an enemy not to be despised. For the past two years she has followed close behind our record. Last year one of her entrants captured second place. This year, by a clean sweep of first and second places, she leaps into the lead by a margin of 5 points.

The official announcement lists the winners (and pen names) as follows:

1. Paul Jacquemin Doran (Lucretius) St. Louis University.
2. Benedict Bommavito (Lucius) St. Louis University.
3. John A. Brink (Theophilus D. Hall, M. A.) Xavier University.
4. John V. Moran (Adelphos) University of Detroit.
5. Louis A. Ginocchio (Timon of Athens) Xavier University.
6. Walter J. Ong (Hilarius Scriptor) Rockhurst College.
7. John J. Callahan (Richard Aumerle) Loyola University.
8. Alexander H. Bak, (John Ayscough) Loyola University.
9. William J. Buehner (Fidus Achates) Rockhurst College.
10. Robert Kasper, (Accipiter Novus) Rockhurst College.

SODALISTS TO ELECT
Election of next year's officers of the Senior Sodality will be held this Friday. Fr. Gallagher, S. J., Moderator, urges all members to attend this important meeting at 11:30 sharp.



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