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Xaverian News

PUBLISHED BY THE STUDENTS OF XAVIER UNIVERSITY

Vol. XVII

CINCINNATI, OHIO, THURSDAY, FEBRUARY 4, 1932

NO. 14

Muskies Ready For Detroit And Dayton

Bucketers Seek Revenge From Detroit And Another Dayton Victory

The Musketeers seek revenge when they meet the University of Detroit quintet in the Fieldhouse Friday night. In a close game in Detroit on January 16, in which the Musketeers got off to a poor start, the Titans were just able to eke out a 22-21 victory.

Xavier won the next two games, trouncing the Dayton Flyers and winning over the W. & L. by the score of 28-23, but lost a tough one to the University of Indiana last Tuesday night by the count of 18-14.

Coach Joe Meyer feels confident that his club is capable of a victory over the Titans. The Musketeers looked a bit off their game Tuesday night but should be back in their winning stride by Friday. With Captain John "Windy" Tracy and his teammates clicking the Musketeers should have a ten point, or more, margin on the Titans at the end of the game. To do this the Musketeers will have to get a better start than in the previous game with Detroit, and also hold down Joe Skrzycki, forward on the Detroit quintet, who led the attack of the Titans in the game at Detroit three weeks ago.

Xavier's basket-ball team will travel to Dayton, Ohio, Wednesday, February 10, for a game with the Gem City club. The Flyers were defeated easily by the Musketeers on January 23, but reports from Dayton indicate that the Flyers are a much improved team.

The play of Floyd Leichte, forward on the Dayton team, and Bob Payne, guard, has been very good all season. Both of these men played a fine game against Xavier in the first of the two games scheduled between the schools, and a repetition of their play in that game, along with a general improvement of the Dayton club should cause the Musketeers some trouble.

The intense rivalry between the two

schools is enough to guarantee a good game, and this rivalry coupled with the desire for revenge will make the Flyers dangerous opposition for the Musketeers to "bring down".

The game is to be played at 8:30 in the Colosseum at Dayton. A large following of Xavier rooters is expected to be on hand for the opening whistle.

MASQUERS' CLUB PREPARING FOR FIRST PROGRAM

Feldhaus' Play To Have Its Premiere

President Robert Maggini, of the Masque Society, Xavier's dramatic club, announces that the club is preparing to offer, in the near future, an evening of one-act plays.

A hall has not as yet been secured, nor a date set, but there is reason to believe that it will be but little over a week until the plays will be put on.

Louis Feldhaus is not only director, but author, of the comedy, "So This Is Constance", in which Miss Virginia Lee Dillman will play the title role, supported by Frank Brearton, Gordon Carberry, and Paul Desmond.

Mr. Maggini will direct a short melodrama, "The Game of Chess", in which he will also play a part, supported by William Raterman, Charles Rapp, and Griffin Murphy.

AUTO ACCIDENT KEEPS WIETHE OUT OF GAME

And He Is Badly Missed By The Basketball Squad

The basketball squad is minus the services of John "Snug" Wiethe, who was injured in an automobile accident last week. Wiethe's injuries are such that he will probably be out of the game for the remainder of the season although he is able to attend class. He has played in a number of games this year and is one of the most promising Sophomores on the squad. His play has improved a great deal since the beginning of the season and in all probability he would have seen action in all of the remaining games.

By Bob Bueter

In the past few weeks two new emblems have made their appearance on the campus. They differ in two respects, size and idea. The larger figure is symbolic of the courtesy and chivalry of the Musketeers of old, while the small group of three Musketeers suggests comradeship, friendship, and loyalty. The figures are carried out in blue on a silver background with a very neat embossed effect resulting. They are by far the best looking school emblems that have been seen in these parts. Another feature is their durability, for they are made of a rather heavy grade of paper.

It was but a few days until these stamps or signs were adorning windshields, books, and slickers, not to mention traveling bags and instrument cases. They are in evidence everywhere. They provide good publicity for the institution, because by keeping up with the rest of the parade (possibly leading?) the school favorably impresses that element which is always

Weekly Calendar

Thursday, February 4
Chapel Assembly Mass for the students of the Sophomore and Freshman Classes at 8:30 A. M.
The Dean's Announcements.

Friday, February 5
First Friday. General Communion Day. Exposition of Blessed Sacrament. Benediction at 3:00 P. M.

Basket Ball Game—University of Detroit Vs. Xavier University at Memorial Field House at 8:15 P. M.

Sunday, February 7
"Quinquagesima Sunday".
Xavier University Radio Hour Over Station WKRC at 5:30 P. M.

The sixth and last of the series of public lectures offered by the Xavier Alumni Association at The Hotel Sinton—St. Nicholas at 8:00 P. M.

Monday, February 8
Mass for the students of the Freshman Classes at 8:30 A. M.
Junior Sodality meets at 9:00 A. M.
The Poland Philopiedian Society meets at 1:20 P. M.

Tuesday, February 9
Mass for the students of the Sophomore Classes at 8:30 A. M.
Clef Club rehearsal at College Union at 7:30 P. M.

The Masque Society will stage it's first play of the season.

Wednesday, February 10
Ash Wednesday.
Chapel Assembly Mass for the students of the Senior and Junior Classes at 8:30 A. M.

The Dean's Announcements.
Basket Ball—The University of Dayton Vs. Xavier University at Dayton, Ohio.

SEMI-FINALISTS CHOSEN FOR ORATORICAL

To Compete For Finals On Monday, February 8

The following students have survived the preliminaries of the Oratorical Contest, and will compete in the semi-finals, on Monday, February 8; from them will be chosen eight men, who will appear in the finals on the evening of Sunday, February 21; in competition for the Washington Oratorical Medal:

- J. Anton, '32.
- Frank Beterle, '32.
- Louis A. Feldhaus, '32.
- Elmer Glassmeyer, '32.
- Robert Maggini, '32.
- William Muehlenkamp, '32.
- A. Ostholthoff, '32.
- W. Raterman, '32.
- J. Dewan, '33.
- R. Ryan, '34.
- R. McCoy, '34.
- A. Lindhorst, '35.

Cagers Beat W and L But Lose To Indiana

Heartbreaking Game Is Lost In The Last Minute Of Play; Score 18-16

By John J. Nolan

A fast breaking band of basketball sharpshooters from the University of Indiana slapped the first home floor defeat of the season on the Musketeers last Tuesday night by the score of 18-16. The game was the most thrilling seen in the Fieldhouse this year. The Hoosiers, after trailing through-

out, took advantage of a wild Xavier slump in the second half to tie the score and forge into a winning lead in the last minute on two successful foul tosses by Suddith.

The Musketeers, in the first half, handled themselves like champions. With an airtight defense that rendered the visitors' attack helpless, Xavier calmly picked off a commanding lead. Jordan and Mercurio looped field goals for a 4-2 advantage in the early minutes of the game. Wilhelm added two free throws later on and the Musketeers seemed to be "in". In the waning minutes of the period, Jordan again sank a field goal and Corbett a foul shot to make the score 9-2. The Hoosiers staged a snappy rally at this juncture and with only seconds remaining, Hoffer and Suddith slipped field goals through the loop to make the score 9-6.

Indiana started the second half with a bang. Campbell dropped a long field goal to pare down the lead to a slim one point margin. Captain Tracy relieved the tension with a short shot underneath the basket. At this point, the Musketeers went into one of the wildest streaks of several seasons. Closely guarded by Indiana, they were unable to advance the ball to Tracy on the pivot line and as a result, long, wild passes were desperately thrown, most of them being intercepted by the visitors. Only superb defensive work held Indiana in check. Despite their wildness, the Musketeers fought furiously and managed to cling to the lead until the final two minutes, when Dauer dropped a goal to tie the score. Suddith was fouled while shooting and converted the two free throws into the winning markers. Indiana "froze" the ball neatly until the final whistle.

The game marked Xavier's first basketball competition with Western Conference teams. The Musketeers completely outplayed Indiana throughout the game and would have coasted in but for the devastating wildness that spoiled an otherwise perfectly played game. This wildness was evidenced even on foul shots. Xavier missed twelve free throws and made six, a very poor and not normal average.

(Continued on Page 4)

MT. ST. JOE PROM AT CINCINNATI CLUB FRIDAY

Rainier Will Play; Popular Xaverians Will Be Present

The annual Junior Promenade of the college of Mt. St. Joseph-on-the-Ohio will be held Friday evening in the grand ballroom of the Cincinnati Club.

When the girls from Mt. St. Joe foster a dance, many Xavier students are always among the guests, and this year's prom seems to be no exception. In fact such social lions as Frank Forster, R. Herman Bueter, and that well-known man-about-town, Soames Waldron, are said to be the recipients of three invitations each; these lads have sent their regrets, lamenting that they are not triplets, but offering to bring their uncles, brothers, etc.

The ballroom will be artistically decorated, of course; music will be by Bob Rainier and his Monte Carlo boys, of course; and you are going to be there, of course. So why go into further detail?

But is your "miserable shirt" laundered?

RETREAT HELD UNTIL LATER

The annual retreat of the day students of Xavier University has been postponed indefinitely. It will probably be given near the end of Lent. Complications arising in the schedule of the second semester are responsible for this set-back in the date.

It is doubtful if Father John Walsh, who was to conduct the retreat, will be available at the new date, to be announced later.

Colgate. A professor of psychology required his students to sleep in class so that he could determine the most effective pitch for an alarm clock.

DAYTON FLYERS TAKE SOUND DRUBBING

Corbett And Tracy Score 25 Points; Result 42-15

By John J. Nolan

The University of Dayton Flyers had their wings clipped in the first of the annual two game series with Xavier. The Musketeers, slightly off form, found little in the way of opposition and coasted through to an easy 42-15 victory. The victory was the sixth for Xavier in seven court tilts played since the schools resumed athletic relations several years ago.

Corbett and Tracy, who scored 25 points between them, started the ball rolling early in the game and everybody but Joe Zilch scored in the first half, which ended with Xavier on the long end of a 26-3 count. The Flyers could not settle down to business against the sparkling play of the Musketeers, who ran roughshod through their defense to score at will.

Dayton improved at half time and made things more interesting in the final chukker. The Musketeers, content to rest on their long lead, toyed with the visitors and outscored them 16-12. Jordan, Tracy and Corbett were the big guns in the scoring, while Mercurio and Wilhelm played beautiful games at the guard posts.

Let's All Be REAL Musketeers!

comparing the merits of various colleges on just such points. And it is this class that enthralls over some minor detail and makes a talking and selling point of just such a matter. These decorations are merely an advertising medium as most things are becoming, for instance, sports. Incidents or accidentals are becoming more important than fundamentals. Education is now a business, and "it pays to advertise".

But there are more ways than one to advertise. Instead of relying solely

on outstanding athletic teams and eye-catching emblems, why not impress on the students the fact that they are for the most part at the gate to man's estate and accordingly let them govern their actions. Then as a result there would be a true significance in the bowing Musketeers on so many windshields. Now to back up our companion emblem, a spirit of unselfishness should be fostered so that the entire college would function as one perfect machine. Let all help the struggling fellow below him and support every sanctioned undertaking or enterprise. Whole-hearted interest should be instilled in the student body, it should back every activity in the greatest degree possible, and make those three figures linked arm in arm mean something,—more in fact than theory. Everybody knows that the external object is merely a reflection of the internal sentiment, and right now we have the external objects, so it is up to us to supply the colorful background, the meaning.

SODALITY NEWS

There will be general Communion in the chapel tomorrow morning, the first Friday of the month. Adoration of the Blessed Sacrament will follow the Mass. Sunday, February 7, the Mission sisters of the Sodality will meet at Mercy Academy, Westwood, at 2:30 P. M.



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THE NEWS' PROGRAM FOR A GREATER XAVIER

A Straightforward and Frank Publication of Facts.
A Greater and Stronger Alumni Association.
Better Inter-departmental Co-operation.

Little Theater—

It is a remarkable thing how little interest in the theater is evinced by the average college student, if the Xavier student can be taken as a cross-section. In fact, it is rather a sad thing, that a group of young men who are spending four years in an institution for the ostensible purpose of culturing themselves, seem so little interested in the arts in general, and the theater in particular, that they are for the most part just as philistine as "the man in the street," who at least did not waste four years in a fruitless "pursuit" of the higher things in life, and whose taste is not expected to run any higher than motion pictures and vaudeville, which were created specifically for him.

What great flaw in the educational system of the day is at the bottom of all this? Why are "liberal arts" students so inartistic? Why are the Art Museum, the Symphony concerts, and the legitimate theaters so destitute of college men? Why is aestheticism confused with feminism? We shall not attempt to answer these questions at the present time, fearing that perhaps our statements might be too sweeping, or perhaps too "radical." Instead we submit the matter to any of our readers who are enough interested to try to think it out for themselves, and would be delighted to hear from them.

But we can do something to bring refinement back to education—we can make suggestions. And here is our first suggestion: attend the Masque Society's "Little Theater" presentations. The plays to be offered are excellent (and one of them is written by a member of this year's Senior class), the acting will be good enough, and you will be sure of several enjoyable evenings, besides the satisfaction that you are doing something to foster dramatics at Xavier.

Hollywood Needs A Good Punch—

Catholic Action in the United States during 1931 was remarkable for its virility and extraordinary accomplishments. Besides expansion and increased activity in every one of the existing organizations, three new fields were organized in the Catholic Poetry Society, the Catholic Library Association, and the Liturgical Arts Society.

There is an important matter on which we would like to see Catholicism take definite concentrated action during 1932—motion pictures. Motion picture producers up to now have shown scrupulous respect for religious creeds in this country, and carefully avoided offense against any one of them as such. This is particularly true in regard to the Catholic Church. But, producers have never hesitated to offend against any Christian principle. It has, indeed, become almost impossible for a Catholic to attend a motion picture house without having his moral toes seriously trampled on at least once during the program. And it is more than likely that in at least half of the instances the producer, in his lack of knowledge, was not even aware that the matter would be offensive to a great number of patrons.

The fact that the film industry so carefully guards against any slur on the Catholic Church as an organization, is ample proof that the industry recognizes the larger elements that make up its public and fears to displease any sizeable proportion. In which event it seems to us that something should be done, since it could, by the Church to inform producers that we have definite ideas concerning Christian ethics and that we dislike to see them flagrantly ignored; that we see nothing humorous, for instance, in employment of the holy sacrament of matrimony as the butt of a silly joke.

Hollywood will learn best, however, if it learns through its own effort. And a good punch in the form of a sharp decline in box office receipts never fails to set Hollywood to studying. Hence in our opinion a capable central Catholic censorship board should be formed, whose function it would be to review all pictures and recommend to Catholic theatre goers only those which were considered inoffensive. Undesirable productions would simply go unmentioned. Wide publicity by the board, coupled with vigorous support by pastors, would soon become effective. Some of our religious periodicals maintain a list of "approved" pictures, but since the movement is not general and receives no parish recognition it is of little consequence.

Book Chat

By Louis A. Feldhaus

The week-end just passed was spent by many inveterate readers—or so they assured us—in what they themselves termed "reading jags". (Wonder if they picked up that phrase at "Tomorrow and Tomorrow?") The reason was the demise, on Friday afternoon, of the Semester Exams; and the fact that this afforded the first breathing space in weeks, especially for those who wished to spend that breathing space with a novel, a play or a book of verse.

We saw one lad leaving the campus with "Tony Bungay" under his arm! Another with A. A. Milne;—Jag indeed! In general, however, it was the admirable selection of plays and poetry, recently added to the University Library during the past week that proved most popular. We took home several of them, and spent the week-end with a tragedy by Lynn Riggs' "A Lantern To See By" and some poetry of Sylvia Townsend Warner.

The Lynn Riggs' play had been called to our attention in an excellent article by Barrett Clark that appeared in "The English Journal" for January. In writing of plays by young American playwrights, that in his opinion deserved production rather than many of the shoddy pieces which do reach Broadway, Clark mentioned prominently "A Lantern To See By."

It is a gripping play, simple and direct as the Oklahoma people with whom it deals.

Some of the other plays recently added to the Library's collection, all of them interesting, some light, some serious, are:

East of Suez, by Somerset Maugham.
 Declasse, by Zoe Aikens.

Adam and Eva, by Bolton and Middleton.

Tomorrow and Tomorrow, by Philip Barry.

First Plays, by A. A. Milne.

Hell-Bent for Heaven, by Hatcher Hughes.

The Faith Healer, by W. V. Moody.

Out of the Sea, by Don Marquis.

Sump'n Like Wings, by Lynn Riggs.

Bitter-Sweet, by Noel Coward.

Easy Virtue, by Noel Coward.

The Way Things Happen, by Clemence Dane.

Ruined, by Hatcher Hughes.

A Girl With Green Eyes, by Clyde Fitch.

Three American Plays, by Maxwell Anderson and Laurence Stallings.

Some interesting additions in the field of poetry and general literature are:

Journal of Katherine Mansfield.

Opus 7, by Sylvia Townsend Warner.

The Junkman, by Richard Le Gallienne.

Poems, by J. C. Squire.

Twilight Songs, by Katherine Tynan.

Guinea-Fowl, by Leonard Bacon.

Songs and Satires, by Edgar Lee Masters.

The Image, by Lady Gregory.

Ding Dong Bell, by Walter de la Mare.

Lampoons, by Humbert Wolfe.

That should be enough for many a reading jag.

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KNOW XAVIER PAST AND PRESENT

By Paul Desmond

MILFORD SEMINARY

Milford Seminary, located in Milford, Ohio, is the training center for members of the Chicago Province of the Jesuit Order and is a part of Xavier University. In this institution, a four year course is followed by three years of study in the School of Philosophy and Science, then by a period of teaching, then by four years of study in the School of Divinity, and finally by one year devoted to ascetical study. Of course students who have already secured their degrees or who have completed some part of their college course may complete the studies at Milford in a shorter time than the prescribed period. Besides the four departments: Classical Language, English, Education and Public Speaking, four hours of formal class are held each day.

Special emphasis is placed on pedagogical studies in view of the fact that the education of teachers is the first purpose of the institution. It is here that the prospective Jesuit is drilled in that traditional and unequalled method of study with which the term "Jesuit" is synonymous; I refer to the "Ratio Studiorum". As a secondary purpose, the school attempts to inculcate into the young man's make-up, a deep appreciation and love for the Classical Languages, Latin and Greek.

The novitiate covers a period of two years, during which the novice is free to withdraw at any time. Before entering the Society, a young man is subject to an interview with four of the Fathers. If the result is favorable the candidate is received into the Order and is considered a member.

Spiritual training is of itself very serious and trying, but "it is never productive of sadness or gloom, as is clear from the happy faces one meets in the novitiates of every religious order." Father Faber says: "Since God sealed up the garden of Eden, and hid it from any curious approach, it is said that there has been nothing so like a paradise on earth as a Jesuit novitiate."

Saturday And Late Afternoon School For Teachers

Mr. William T. Burns, A. B., asso-

ciated with Xavier University for many years, is the registrar in charge of the Saturday and Late Afternoon School for Teachers. Since 1916, nuns teaching in the Catholic schools and academies in Greater Cincinnati have, by this school, been afforded opportunity of enjoying the advantages offered by the college. Teachers are thus enabled to complete the entire curriculum for a college degree, or as many courses or years as they wish. The school is conducted by the regular college faculty. Xavier University offers every facility to the teacher ambitious to advance in one favorite subject or in all the subjects that make up a college course.

The Summer School

The purpose of the Summer School at Xavier University is primarily to meet the needs of the Sisters of Catholic schools and academies who desire advanced instruction and further study. Another purpose of the school is to meet the needs of college students who wish to remove deficiencies.

Regular college courses are offered here, but high school credits may also be obtained. The normal college faculty is supplemented by educators from other colleges and universities.

And so we come to the end of this short review of Xavier and her accomplishments in the one hundred years that she has lived and grown. Her needs are indeed many, but the light of her progress is too brilliant to permit recognition of them here.

The great Past has given us one hundred years of incessant successes. Today Xavier moves steadily along the upward path to even greater glory and fame. What will the morrow bring??? THAT DEPENDS ON US!!!!

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the news

CLEF CLUB SINGS AT HOSPITAL

Meyer, Schirmann And Cotter Are Soloists; Nurses Entertain

The Xavier University Clef Club commenced its concert season on January 21 at the Good Samaritan Hospital. There before the sisters, patients and nurses of this institution it rendered a program of ensemble numbers interspersed with solos by Charles Schirmann, Bud Cotter, and Lou Meyer.

Of the choral numbers, the canon, "When You Know What I Know", written by Charles Schirmann and dedicated to the club, was received very well. However, it remained for a humorous number, "The Musical Trust", to attain preeminence both for its rendition and the applause it drew. This number is a band-like arrangement of several popular tunes of yesteryear arranged so that at times the four different voices are singing separate tunes, all in harmony.

Bud Cotter took first honors among the soloists. His breezy, natural style of singing, coupled with his clever piano accompaniment necessitated his exhausting his repertoire of popular songs before the audience was satisfied.

Charles Schirmann played "The Lark" in perfect style and Louis Meyer boomed out "Invictus" with all the virile gusto so characteristic of the piece.

Considering that this was the first appearance for many of the club's members, the concert was praise-worthy. The attacks at times were ragged and the shading in some numbers was misplaced but these defects only time, rehearsals and experience can erase. However, if the concert is any criterion of the future, the Clef Club should experience one of its most successful years.

At the termination of the concert, the club's members were entertained with a dance in Memorial Hall by the undergraduate nurses of the institution.

Southern California. Transfer students of S. C. U. whose fraternities have no chapter there have organized one social group called the Stray Greeks. The club has now approximately 150 members.

Denison Univ. The Alpha Phis at Denison are staging a style show of lingerie (it's a sorority!) in an effort to boom the "undie" business and incidentally help their supply of funds. The venture is arousing no little campus gossip.

Pittsburgh, Pa. A student at the University of Pittsburgh teaches classes in tap dancing as part of the course in physical education. He is a special student who owns a dance studio.

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GUEST STAR



Virginia Lee Dillman

Miss Dillman, who has had experience on the New York professional stage, and is now a pupil at the Gold-
enburgh School of the Drama, has been obtained to play the title role in "So This Is Constance," to be presented soon by the Masque Society.

From The Student Viewpoint

A FRESHMAN'S STATISTICS

By **CHIT Lange '32**

Statistics do not mean everything, but they serve a purpose. If it were not for statistics, we would not be able to see that the City Street Railway is losing money by allowing us to ride on their cars for a dime. If it were not for statistics, we would not be able to see just what is the opinion of the people of the United States regarding prohibition. (?) So too, with the statistics gleaned from one of the freshman classes we learn many things. Just as Maine indicates how the rest of the United States will go in a presidential election, we can say that the following statistics might tell a few things about the freshman body as a whole.

We will let general matters stand as they are and go on and explain the statistics of an average Xavier Freshman Class—About 25—with an average of 18.56 years. (Bear in mind that the following figures are only averages and cannot be relied upon as being comprehensively final.)

In reply to the question "What subjects interest you the most?" both Economics and Chemistry received the same number of first choice votes. Spanish received three votes, English and History, two each. The remaining votes went to Literature, Forestry, Sociology, and Mathematics. It can be seen that many of the subjects chosen are not included in the Xavier curriculum. The following votes were given to second choice subjects: English four, Chemistry two, and Spanish two. The following all received one vote each: Economics, History, Mathematics, and Current History. The dearth of second choice subjects was due, it is hinted, to the fact that the students were just able to like one subject which had to get the first choice vote.

Time—admitted—given to study, (wait till mother and dad see this!) averages just a little better than two hours per day. One Fresh stated that he gave "fourteen hours sometimes eight to study per week." Another said that he "put in about one hour per day, sometimes more", and then (possibly his conscience began to bother him) added in parenthesis ("NOT OFTEN").

In choosing their pastime the class seems to be well divided. Nine chose general sports, four preferred football, and three said that tennis was their favorite. The remaining ones chose such pastimes as hunting, drawing, conversation, reading, boxing, walking, and horseback riding.

An outstanding feature revealed is the fact that the time spent on these various recreations just triples the time put in by these same freshmen on their studies. Of course, though, this

time is taken on a weekly and not a nightly basis. It is possible that one might spend one whole day on his favorite recreation and then put no more time in on it for a week. But still the writer is wondering just how matters stand on this phase of time devoted to study and time devoted to recreation.

In a subsequent issue of the News

will be printed more about this questionnaire. It will contain replies of various freshmen when asked what they think is the purpose of an education, what they think their vocations are and answers to other questions.

CHINA AND JAPAN

By **Louis Krue**

There are times when the blood of every fair-minded and just citizen boils either at the actions of his own country or at the actions of some foreign power. This sentiment may not be felt by many at the present because of the actions of Japan in Manchuria. However it is a safe bet that some persons are quite vexed at the attitude of the powerful island in the Pacific. Japan is a very small country compared to the United States or to England and all its possessions, while China is enormous in extent, but is over-crowded and under-developed. It is one of the most backward countries of the modern era. If it were not for the exploitation of China by foreign capitalists at the end of the Nineteenth Century it would probably still be primitive. However, be that as it may, there has arisen a condition that is seemingly very grave, and which threatens to involve other powers.

Japan has invaded China and repeatedly defeated Chinese efforts to prevent this invasion. The Chinese army, if it can be called that, has been repulsed at every turn. In common terms it has been a "walk-away" for Japan. China has been the underdog. Perhaps this is the reason that many people favor China to turn the tables and give the Japanese a good "lacing". But that wish seems to be hopeless of fulfillment. The little man who wears the pig-tail is not equipped for war.

It is thought in many quarters that Soviet Russia would become embroiled in the affair but as yet has remained aloof. If Japan should encroach on her rights the consequences would not be so beneficial to the Japs. For that reason they seem to be avoiding any semblance of injuring Russia.

Naturally, no one wishes to see the United States become embroiled in any such affairs, especially when she has no reason to become so. However, she should not stand by and see injustice done. The Chinaman will fight, and has enough courage to give any nation a battle. But an over weight, obese and unconditioned can not give his more nimble, better conditioned opponent a good battle, and that is somewhat the case in Manchuria today. The League of Nations is impotent in this case. Some large power is going to be forced to threaten the Japs before they will cease to bully China.

MUSICAL NUMBERS FEATURE RADIO HOUR

Wheeler, Schott And O'Dowd Offer Selections.

Due to the absence from the city of its headliner, Father Fernin, the Xavier half hour over radio station WKRC deviated from its accustomed routine last Sunday afternoon. The period was given over entirely to the musicians, who employed the opportunity to review favorite selections previously presented. Paderewski's "Aurore" was chosen for the opening by Gene Schott, at the piano. Richard O'Dowd then sang his rollicking seaman's song, "Captain Mac," accompanied by Schott.

Mr. Charles Wheeler, at the console, followed with "The Torchlight Parade," a march. Gene Schott returned to the center of attention with "Sparklets," and next accompanied O'Dowd's singing of "On The Road To Mandalay." Mr. Wheeler furnished the musical harmony for O'Dowd's interpretation of Nevin's "The Rosary."

The remainder of the period was focused upon Mr. Wheeler's organ solos.

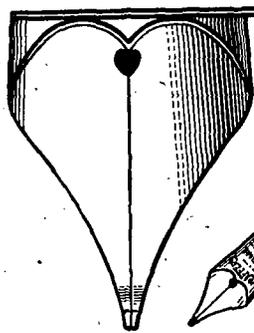
Time To Be Cut

Beginning next Sunday, February 7, the University will be allotted only fifteen minutes by the radio station. The program is scheduled to appear at 5:45 o'clock. The News was not informed of the reasons for the change.

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SHOES FOR MEN
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THRIFT SHOES
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Feathertouch
Speeds classroom notes
and all writing



This white dot identifies Sheaffer's, the ONLY genuine Lifetime pen.

The ONLY genuine Lifetime guarantee is Sheaffer's; do not be deceived! Other pens may be guaranteed against defect, but Sheaffer's Lifetime is guaranteed against everything excepting loss for your lifetime. Sheaffer's Lifetime pens from \$7; Sheaffer's Feathertouch Lifetime pens from \$8; Sheaffer's Autograph Lifetime with 14-karat solid gold band suitable for duplicate of your actual signature (serving for identification) from \$13.50. Autograph pencils from \$9. Other Sheaffer pens from \$3, pencils from \$2.50.

Here's a real news flash from Sheaffer to the college world... announcing the new Feathertouch point! Speeds classroom notes. Fast as greased lightning in action... as soft as a feather in its silk-smooth stroke! Sheaffer designers achieved Double-Control Flow for the first time in any pen! Specially treated upper gold section retards the flow to heart pierce, forming reservoir, while platinum-glazed channel induces just the right flow to iridium point. With incredible ease Feathertouch flashes your written work to a quick finish! Now available in all Lifetime pens.

Sheaffer First in American Colleges

A disinterested survey shows Sheaffer first in fountain pen sales in 73 out of the 100 leading American Colleges having a registration of 1700 or more.

SHEAFFER'S
PENS-PENCILS-DESK SETS-SKRIP

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And All Principal Cities of the World
Reg. U.S. Pat. Off. © W. A. S. P. Co., 1932



SAFETY SKRIP, SKRIP-FILLED. 50c up. Carry non-leakable Safety Skrip in your pocket or bag to class—protects clothes, linen, furniture—keeps fluid fresh, making all pens write better.

Helpful Horace

I breezed into my little office bright and early this morning all set for a good day's work. The sun was shining, the air was crisp and clear, the exanits were over and, as a finishing touch, I saw two fresh rosebuds on my desk, standing in a slender glass vase. I sat down and admired the roses for a few seconds, then reached forth and held them to my nose. Ah! What memories that scent recalled!—A balmy spring afternoon—Science Hall—Second floor—. Luckily I had endurance enough to raise the sash before throwing them out the window. And so another perfect day was nipped in the bud, as the saying goes.

As I turned away from the window, I was confronted with a visitor, standing in the entrance to my office. I could see at once that he was a student. Short statured and red-headed, he was dressed in plus fours and a cricket sweater, and was carrying a big armful of letters. And somehow, the more I regarded his flaming hair, the more I watched an impish smile flow over his countenance, the more I was reminded of roses.

"You're new here, ain't you," he stated.

"Yes," I thundered quietly, "I am new, but not known very well. And who, may I ask, are you?"

"Oh just call me Red," he said friendly enough. "I'm the office boy for the whole staff. Here's your mail for today." With that he dumped the letters onto my desk and walked out.

The first letter I opened was written by a student, who was looking for accurate information. I reproduce it here for the benefit of all.

Dear Horace,

I was thoroughly convinced that a classical education was the only one for me, but I am now beginning to have grave doubts. There are three matters on which I can never agree with my teachers, and, unless something is done, my whole career seems likely to shatter itself on the rocks. First, what is an allegory? Second, what is or was Euphrosyne? Third, what was Pieria and the Pierian Spring? In my Ancient Mythology class there is none who can arrive at a satisfactory definition for these terms. Horace, if you could give the world a final authoritative decision on these matters I might be able to pass my next exams, so please hurry with your answer.

Gratefully yours,

P. H. D.

Now P. H. D., you must keep up your faith in a classical education. The great difficulty is, that many of the ancient terms have become clouded with an air of mystery, which, together with their archaic spelling, makes them seem very difficult to the student. In reality however, they were common, everyday, things that formed a routine part of ancient life. Allegory, of course, doesn't come under this classification. Allegory is a term borrowed bodily from modern Egyptian. It is a noun used to signify a crocodile which has just engaged in mortal combat with a larger crocodile. But your other two stickers are the ones to which I refer when I say that they are very commonplace things if you strip them of their ancient trappings.

Take Euphrosyne for instance. It was merely a Grecian diagnosis. The ancient Greek physicians were as efficient as they were famous, and they could merely glance at a patient and diagnose his case in a single word. To illustrate more clearly I will use the word, Euphrosyne, in the following sentence, and I am sure that you then will have no trouble in then making it your own. "Euphrosyne," said Hippocrates, the doctor, to the Spartan ice-skater who had broken through the ice where the lake was only three feet deep.

Now consider Pieria. In most classes you will find that it is pronounced incorrectly, and therefore it is very puzzling to the students. The word is correctly pronounced, Py-er-ree-ya, accented on the second-last syllable. Pronounce it to yourself, several times and its meaning becomes clear at once. It was merely the Greek expression for a disease of the teeth and gums. Even today eighty percent of the middle aged people are said to be afflicted with this malady. In ancient times it was much worse, affecting four out of every five. With this definition of Pieria, it is easy to understand the Pierian Spring. It was simply Lipso-dent Antiseptic Mouthwash, diluted with as much as two or three times its amount of water, yet you must never lose sight of the fact that, even after dilution, it was still able to kill germs in ten seconds.

CAGERS WIN AND LOSE

(Continued from Page 1)

The only bright spot for the Musketeers was defensive strength. On defense, they played their standard game and Indiana received very few short shots, most of their points coming on long heaves from outside the 17 foot zone.

Xavier	F. G.	F. T. P.
Jordan, f.	3	1 7
Mercurio, f.	1	0 2
Corbett, c.	0	2 2
Tracy, g.	1	0 2
Hughes, g.	0	0 0
Wilhelm, g.	0	3 3
Total	5	6 16
Indiana	F. G.	F. T. P.
Campbell, f.	1	1 3
Hodson, f.	0	0 0
Dauer, f.	1	0 2
Hoffar, c.	2	2 6
Suddith, g.	2	2 6
Zeller, g.	0	1 1
Total	6	6 18

The Musketeers added another important victory to their growing list by trouncing the Generals of Washington and Lee in an interesting game at the Fieldhouse last Friday night. The score was 28-23. The Southern Conference five was not strong enough to cope with Xavier's powerful attack, which functioned only when needed.

A peculiar first half found Xavier assuming a large lead, losing it and regaining it with an avalanche of baskets in the final minutes of the half. Captain Tracy opened the scor-

ing with two field goals. The Musketeers held possession of the ball and employed short passes in working the ball in for repeated scores. With the score at 9-2, the Generals took advantage of a Xavier lapse and with Sawyer leading the way, quickly scored 11 points to take the lead at 13-9. The Blue called a time out to settle down and when play resumed, Corbett, Jordan and Tracy steamrolled the visitors with field goals. The score at half time was 18-13.

Washington and Lee threatened but could not overcome the Xavier lead in the second half. Wilhelm opened with a field goal and followed soon after with another. Both were crib shots. Sawyer looped a goal for the Generals and Bailey repeated to make the score 22-17. The play for the remainder of the half was even, both teams scoring six points. John Tracy led the scoring with seven field goals and two free throws. Sawyer's play was outstanding for Washington and Lee.

Xavier	F. G.	F. T. P.
Mercurio, f.	0	1 1
Jordan, f.	2	0 4
Corbett, c.	1	1 3
Tracy (c.), g.	7	2 16
Wilhelm, g.	2	0 4
Total	12	4 28
Washington & Lee	F. G.	F. T. P.
Sawyer, f.	4	2 10
Jarrett, f.	1	0 2
Balley, c.	1	0 2
Holbrook, g.	2	1 5
Mosovich, g.	0	0 0
Violet, f.	1	0 2
Griewank, g.	1	0 2
Total	10	3 23

Dormitory -- Digs --

By Heckle and Hide

George (O. K. All Right Be Right With You) Lenk is an advocate of Murphy's bridge only he bids anything and trusts to God.

Spring is here James (Fitzgibbons) Wagner's secretary Henry ("Yes" to Phelan) Miller reports that the annual influx of steamship circulars is heavier than ever. Jim is especially interested in a skiing trip through the Sahara. (On two Fatimas a day).

"Pathe" Phelan wants the screws put in. It seems the robins have arrived earlier than usual.

Clipped from the Portsmouth Daily News through our exchange department: James Mooter is taking an active part in sodality work at Xavier University. In his spare time he tutors seniors in mathematics.

Otto (Champ) Vander Heyden is hot on the trail of the Shadow.

The battle cry of the first floor "Ernie Welch, telephone."

Now that Beckwith has his nose

straightened he looks more like Ben Lyon than ever.

You wouldn't believe it if we told you that "Stinky" Stunkard took McCreeary to Lawrenceburg and forgot to bring him back.

"So we ate the olives and piled the bones over on one side."

COMMITTEES FOR PROM AND RINGS ANNOUNCED BY THE JUNIOR CLASS

Moellering And Ginocchio Are Named Chairmen

At a recent meeting of the Junior Class, George Lenk, President, announced the personnel of the committees to be in charge of the Annual Junior Prom, and the purchase of the class rings of '33.

The Prom committee, of which Louis Moellering is chairman, is composed also of George Lenk, Jack Hosty, Roland Ryan, Edward Nurre and Ralph Wilkemeyer. The Prom is to be held after Easter.

Louis Ginocchio is chairman of the Ring Committee, and will be assisted by James Dewan, Harold McPhall, Paul Steinkamp and Henry Schoo.

"Cream of the Crop"

LUCKY STRIKE CIGARETTES
"IT'S TOASTED"

Dorothy Mackaill

Copyright, 1932, The American Tobacco Co.

"Give me Lucky Strike every time"

THEY'RE DOTTY ABOUT DOTTY

Dorothy Mackaill's great-great something-or-other was Bobby Burns, the famous Scotch poet, and she's as popular in Hollywood as golf—'nother Scotch import. Her favorite pet is a Brazilian monkey. You see the monk in the new FIRST NATIONAL PICTURE, "SAFE IN HELL." Dorothy has smoked LUCKIES for six years, and not a cent was paid for her statement, so we're making a sweeping bow and saying, "Thanks, Dorothy Mackaill."

"My throat is all important to me. No harsh irritants for yours truly. Give me LUCKY STRIKE every time. And pat yourself on the back for your new Cellophane wrapper with that tab which makes the package so easy to open."

Dorothy Mackaill

"It's toasted"

Your Throat Protection—against irritation—against cough
And Moisture-Proof Cellophane Keeps that "Toasted" Flavor Ever Fresh

TUNE IN ON LUCKY STRIKE—60 modern minutes with the world's finest dance orchestras and Walter Winchell, whose gossip of today becomes the news of tomorrow, every Tuesday, Thursday and Saturday evening over N. B. C. networks.