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Xaverian News

PUBLISHED BY THE STUDENTS OF XAVIER UNIVERSITY

Vol. XVII

CINCINNATI, OHIO, THURSDAY, DECEMBER 10, 1931

NO. 10

Musketeers To Open Season Friday Night

Court Enthusiasts Ready For Whistle; Cedarville To Offer Stiff Opposition.

By Roland Ryan

The Xavier University basket ball team will inaugurate its 1931-32 court season Friday night at the Memorial Field House when the Cedarville College eagles play the Musketeers in the first game of the season for the local men. Last year the Musketeers won easily over the up-state school, but advance information is that Cedarville's team this year is very much better and should cause the Musketeers a great deal of trouble. Coach Joe Meyer anticipates a fast and close game but is confident that his charges will come out on the long end of the final score.

Captains Bob Sack and John Tracy are in excellent shape for Friday night—having stolen a march on the other members of the squad by spending two weeks before the start of organized practice in working out at Purcell High School. The squad has been practicing hard for the past week en-

deavoring to overcome the handicap held by the co-captains, and to round into shape for the opening game.

The prospects of Xavier turning out one of the best teams that ever wore the blue and white are very bright, since such men as Tracy, Sack, Wilhelm, Hughes, Corbett, Mercurio, Jordan, Pennington, Wieth, Coleman, Brannen, McAndrews, and Sweeney constitute the squad. Captain Jim Stout of last year's team was the only regular lost through graduation.

Coach Meyer is working to develop a second five to replace the first team when they show signs of tiring. This second team is composed of Hughes, Coleman, Jordan, Pennington, and Wieth. The system Meyer has chosen for his team to follow is somewhat different from that of other years. When the first string men are in the game, Tracy and Corbett will alternate at the pivot position. Forwards and guards change places constantly so that even though the line-up has a man as a forward he will be playing guard about every other play and vice-versa.

An undefeated season is the aim of the squad this year and there is every chance in the world that the Musketeers will do that very thing. Co-captain John Tracy says, "The first big test of the year is the game with Carnegie Tech, and a win over that club will mean a lot towards going through the year undefeated. If we succeed in getting over this hump in the schedule, and I feel sure we will, then we should have comparatively easy sailing for the rest of the season."

A large crowd is expected to be on hand for the opening whistle at eight-fifteen Friday as all the Musketeer fans are eager to see the Xavier hoopmen in action in their initial contest.

The game with Georgetown College having been cancelled, the schedule for the year is as follows:

- December 11—Cedarville, here.
- December 19—Carnegie Tech, here.
- January 9—Centre, here.
- January 15—Michigan State, at East Lansing.
- January 16—Detroit, at Detroit.
- January 23—Dayton, here.
- January 29—Washington and Lee, here.
- February 5—Detroit, here.
- February 10—Dayton, here.
- February 20—Michigan State, here.
- February 24—Wittenberg, here.

The schedule permits a rest of almost five days between each game. A ten day lay off in the middle of February has been arranged to enable the squad to devote all their attention to the semester examinations.

The starting line-up will probably be, Co-captains Sack and Tracy, Corbett, Wilhelm and Mercurio—all of last years fine team.

Weekly Calendar

Thursday, December 10
Chapel Assembly Mass for the students of the Sophomore and Freshman Classes at 8:30 A. M.

Friday, December 11
Mass for the students of the Junior Classes at 8:30 A. M.
Senior Sodality meets at 11:30 A. M.
Basket-Ball: Cedarville College VS Xavier University at Field House at 8:15 P. M.
Sophomore Class Dance at Alms Hotel Winter Garden at 9:00 P. M.

Sunday, December 13
Third Sunday Of Advent
Xavier University Radio Hour over Station WKRC at 5:30 P. M.

Monday, December 14
Mass for the students of the Freshman Classes at 8:30 A. M.
Junior Sodality meets at 9:00 A. M.
The Philopedian Society meets at 1:20 P. M.
Senior Sodality Central Committee meets at College Union at 8:00 P. M.

Tuesday, December 15
Mass for the students of the Sophomore Classes at 8:30 A. M.
The Intra Semester Tests Begin.
Clef Club rehearsal in College Union at 7:30 P. M.

Wednesday, December 16
Christmas Chapel Assembly Mass for the students of the Senior and Junior Classes at 8:30 A. M.
Conference by The Reverend Edward Carrigan, S. J.
The Dean's Announcements.

COLLEGE COURSE NECESSARY FOR PROFESSIONALS

Affirmative Wins Philop Decision; Reitz Best Speaker

The attempt of one negative debater to withstand successfully the forensic darts of two affirmative debaters proved futile in the weekly Philopedian discussion on "Resolved, That Entrance Into the Professional Schools as Law and Medicine Be Restricted to College Graduates." Robert Reitz and Robt. Ryan of the affirmative showed the value of maturity which is the graduate's necessarily; secondly, the cultural values of the four years college course form an integral part in the practice of the two professions. Irwin Stadler of the negative emphasized the extra expense entailed by completing a college course before entering the professional schools, would be too great a burden; and secondly, that since most of the subjects of the college course are irrelevant to the professional studies, the required subjects could be completed in two years.

The critic judge in awarding his decision to the affirmative named Robert Reitz as best speaker.

McPhail, Beckwith Win Football Honors

"Mickey" To Captain 1932 Eleven; Beckwith Joins Legion Of Honor

The annual Xavier University football banquet was held last evening in the Marie Antoinette Room of the Hotel Alms. The banquet was one of many surprises. First of all, the schedule for next year was announced and it was shown to include a game with Carnegie Institute of Technology. This will mark the first venture of the Musketeers into national gridiron circles for several years. The schedule also includes a game with the strong Washington and Jefferson eleven. Other strong elevens included in the roster for next year are Loyola of the South, Dayton, Centre, Haskell, the Stormy Petrels of Oglethorpe and Transylvania. Five of these games, all of which will be played at home, will take place under the perfect floodlights at Corcoran Field. This schedule, the hardest ever faced by a Xavier eleven, will, no doubt, furnish Cincinnati fans with the football they have been waiting to see for many years.

The two features of the banquet aside from the talk of Clarence Overend, graduate manager of athletics at Carnegie, were the selection of the Captain for next season and the awarding of the Legion of Honor. The Captaincy of the 1932 football team was given to Hal "Mickey" McPhail, hard driving fullback. McPhail is a graduate of Aquinas High School in Columbus and for the past two years has distinguished himself by his fine all-around play in football especially in the games with the Haskell Indians. Besides being a real football player, McPhail is also a real student, a fine fellow and a hard fighter.

The award of Musketeer Legion of Honor was presented to Paul Beckwith. The award was made by John C. Thompson. Beckwith for the past three years has been hailed throughout Ohio as one of the outstanding kickers and ball carriers on any team. Beckwith's kicking has furnished the feature of every Musketeer game for the last two years. His winning personality, dependable work on the field, all-around ability and co-operative spirit with the coaches merited this honor, the highest within the reach of a true Musketeer.

Coach Joe Meyer presented the following varsity players with "X" sweaters: Captain Bernie Wilhelm, tackle and end, Paul Beckwith, halfback, Tommy Brannen, quarterback, Don Dreyer, end, Jack Dreyer, halfback, Mannie Farrell, center, Paul Hughes, end, John Hosty, guard, Kenney Jordan, halfback, Paul Kelley, quarterback, Joseph Lubbers, center, Hal McPhail, fullback, Louis Moeller, tackle, Bob Mooney, fullback, Hal Pennington, fullback, Barney Phelan, tackle, Gene Profumo, quarterback, Wilson Sander, end, Andy Schmidt, guard, Carl Sprengard, guard, Paul

Stenkamp, center, Willard Taylor, guard, John Wieth, guard, Coleman Willing, tackle, Charles "Rosy" Ryan and Gus Moormann merited the X A A sweater for tireless and persevering efforts during the season. The Senior Student managers to receive letters were William Scanlon, John Martin and Henry Miller.

Freshman numerals were awarded to the following: Alonzo Bunker, Jerome Bressler, George Crawford, George Elder, Ned Hogan, Ed Kennedy, Edwin Legaly, Joseph Lebengood, John McCreery, Louis Ryan, Joseph Spitzer, Roland White, Paul Witte, James Wulle, Thomas Schmidt, Ned Gates, James Mooter, George Muller, Managers: John Monahan, Ferd Clemens, Charles Riley. Varsity Managers: William Scanlon, Henry Miller, John Martin, Cheerleader, Patrick Desmond.

The X Club award was presented to James Sweeney. The presentation was made by Robert Sack, president of the undergraduate X Club.

Mr. Walter S. Schmidt presided at the banquet as toastmaster. The first speaker to be introduced was the Honorable Russell Wilson, mayor of Cincinnati. Mayor Wilson in his short address, praised the members of the football team for their fine showing this season and lauded their efforts in the face of defeat. Rev. Alphonse L. Fisher, S. J., Faculty Director of Athletics, was the next speaker and in his speech he mentioned football as a means of bringing out qualities of the intellect. Rev. Hugo F. Sloctemyer in his talk stressed the necessity of athletics and scholarship in a correlated manner.

Clarence Overend, graduate manager of athletics at Carnegie Tech, spoke (Continued on Page 3)

VERKAMP DEBATE IN LIMELIGHT TO-NIGHT

Annual Contest Marks Opening Of Forensic Season

Tonight at 8:15 p. m., in the Mary G. Lodge Reading Room of the Library, the thirty-second annual Verkamp Debate will officially open the debating season here at Xavier.

The proposition before the house is: Resolved: That college education should be restricted to those of superior ability. The affirmative team is as follows: Edward A. C. Doering, '34, John Brink, '34, and James Dewan, '33. Alternate for the affirmative: Raymond McCoy, '34. The Negative team consists of: Alvin Ostolthoff, '32, John Thomas Anton, '32, and Robert Maggini, '32. Negative alternate: Louis Ginochio, '33. William J. Muehlenkamp, '32 will act as chairman, introducing the speakers in the order of their appearance. Mr. Phillip Kennedy '25 will act as critic judge. Mr. Kennedy himself won the Verkamp medal in 1923.

A large attendance is expected at tonight's debate, as it is of obligation for all Freshmen. Besides, there will be present many friends of Xavier and those of the other classes of the student body who are interested in Xavier's Debating team.

As in past years the Verkamp Debate marks the opening of the winter and spring debates and lectures held in the library and which are so popular here at Xavier. Five new faces will be seen on the Debating team this year, they are: Doering, Brink, Anton, Ginochio, and McCoy. Doering, however, has already appeared before oratorical audiences in the library, receiving the coveted Alumni Medal by winning the annual Washington Oratorical Contest last year.

Ostolthoff, Dewan, Maggini, and Muehlenkamp were on last year's debating team. Alvin Ostolthoff is the president of the Poland Philopedian Society, while Robert Maggini was recently elected president of the Masque Society.

Negotiations are under way with several leading universities of the middle west and an attractive schedule is being arranged for the coming season. Xavier expects this year's team to lead the way for its competitors.

Besides the scheduled debates, the Alumni Lectures, held weekly in the Mary Lodge Reading Rooms of the Library, will begin shortly after the return from the Christmas vacation and will continue into March.

Alumni Members!

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NIGHT CLASSES TO HOLD ANNUAL DANCE AND PARTY

Co-Operators Alpha Pi Chi And Kasimu Combine To Stage Affair

Annual dance and card party of the Evening Classes of Xavier University will be held at the Hotel Gibson Roof Garden, Friday evening, January 15. This affair, one of the major Xavier social events of the year, is being sponsored by the combined forces of the Co-Operators, the Alpha Pi Chi and the Kasimu. Groups from the College of Law will likewise cooperate.

Edward J. Klocke, School of Commerce, is general chairman for the party. He is being assisted by Raymond von Wahide and Lawrence Dieckhaus. Charles J. Connolly, of the College of Law, heads the Dance Committee.

Bob Ranier and his Orchestra has been secured to furnish music for the entertainment. He will arrange a special program.

Other committees for the party include: Dance: Charles J. Connolly, Chairman, David Staubach, John Smith, Fred Mayer, Robert E. Murnan, Melville Ross.

George A. Rechten, heads the Ticket Committee. He is being assisted by Thomas F. Kehoe, John A. Hock, Jr., Richard Roth, Herbert Arlinghaus, and Robert H. Deters. Prize Committee: Cecelia VonderHeider, Chairman; Ruth Koth, Edna Timmerding, Mary Anita Fanger, Angela Goldey, Mary Ellen Ducey, and Beulah Arlinghaus.

Card Party Committee: Ray Finn, Chairman, Howard M. Wurst, Bernard S. Fipp, Frieda Spohn, Louis Moser.

E. Wirt Russell, College of Law, is assisting with the publicity and general promotion. Edward T. Burns will prepare several attractive posters.



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THE NEWS' PROGRAM FOR A GREATER XAVIER

A Straightforward and Frank Publication of Facts.
A Greater and Stronger Alumni Association.
Better Inter-departmental Co-operation.

A Worthy Legion Member—

Back in the days when France was living what to us is now the most glamorous of her romantic and military history, duty well done in behalf of France, was rewarded by a citation to the highest honorary society in the land, "the French Legion of Honor." After this distinguished organization, Xavier, not only because of the seeming suitability of the name but rather because of existing historical connections, has named an organization "The Musketeer Legion of Honor," for rewarding distinguished services on Xavier football teams. And today the News congratulates the new Legion member, the individual selected from the 1931 team to be recorded amongst those who have made football history at Xavier.

For four years this individual has aided Musketeer football campaigns; one year as a member of the Freshman team and three years as a dependable and ready Varsity player. Not spectacular, but rather determined, heady, and consistent, success did not immediately attend his efforts, or without effort. But by close attendance to the coaches words of advice, maintenance of an average scholastic standing, and good physical condition, he ever avoided the host of deterring factors that beset the average college athlete, and strove to develop the inherent football qualities within him. Perhaps a greater compliment we can truthfully pay, lies in the fact that at no time during his years at Xavier has he ever, because of outstanding gridiron or other athletic performance, been guilty of "big headedness" about the campus—although we know some individuals who apparently suffered from this disease with less cause. Furthermore not only in football but also in two other major sports baseball and basketball has he won his letter.

Xavier football players, of at least the teams of the next three years, who have seen him and played with him, will do well to model after him in acquiring athletic skill. By utilizing in later life the qualities developed and exhibited on the gridiron, the practice field, and about the field house, we are confident that this new Legion member will attain new heights and new honors in the business and social world.

A Rumble And A Suggestion—

Among the usual cross-currents of critical opinion that flow through the student body comes a rumble concerning the amount of work prescribed by professors to students who wish to secure the removal of absences marked against them. While we have discerned nothing like a general outburst against either the requirement that an "excused absence" must be earned or against the amount of work prescribed, it is possible that some of the instructors have not kept their make-up assignments in close enough proportion to the work missed.

A task performed by a student in order that he may have an absence mark removed is in no sense a punishment. He is not allowed the privilege of making up a missed period unless he has presented an acceptable excuse to the office. This fact should be borne in mind by teachers.

The "excused absence" cards issued by the office read in part: "Mr. _____ was reported absent from the above class. Kindly give him work equivalent to _____ hours of class."

If a student misses one hour of class it seems logical that the "equivalent" amount of work should take approximately one hour, if not less time, in its performance. It must be admitted that after all there isn't a great deal accomplished, as a rule, in a single hour of class. Hence it hardly seems fair that one who failed to attend a session through no fault of his own (because, for instance, of sickness) should be burdened with a task greater than that which his classmates bore.

Inasmuch as the system of requiring students to EARN "excused absences" is an innovation of this year at Xavier it may be that some of the professors have not as yet formed a definite notion of just how much work they should apportion for a missed hour. We suggest and strongly urge that, out of simple justice to the students, every instructor who has not done so should at his earliest convenience give sufficient thought to the matter and arrive at a definite and balanced standard.

A "Leveling Down" Process—

The recent recommendation of the Presidents' national advisory

committee on education, calling for the establishment of a federal department of education with its chief a member of the President's Cabinet, has only revived another of those elusive subjects with which various societies and sectional groups may toss about, while drawing upon themselves the stain of criticism. It has, especially in the last decade or so, been a peculiar characteristic of our politicians to assume, or at times, to gain for the federal government the right to interfere with local custom. Thus this new attempt to control education is but the policy in practice. In the United States education has always been the concern of the locality, with its highest authority vested in the State. Now such a move away from precedence holds several menaces above the general prejudice for a continuance of this practice. The family and the local community in the final analysis, are the units of which the nation is ultimately composed. It is in the community "citizenship is built and where the force of the nation is strengthened, and its forces recruited." Thereupon arises the crux of the difficulty, on the system adopted, for it would be utterly impossible in this country to secure general agreement amongst educators (rather it would be legislators) as to just what the "objectives and methods of a national system should be."

Standardization of American education will only tend to foster a "leveling down" process. At no time has it ever been shown where a particular state has been unable to cope with the problem of education within its own sphere. Thus as long as the matter is ably taken care of, uniformity is considered. Originality would bear its death knell in the routine prescribed by Washington and the individuality which is so characteristically American would disappear. With this authority vested in a cabinet officer, educational policies would become political issues; the evil of local politicians meddling in similar cases only shows the undesirability of making education subject to the whims of a national government.

Book Chat

By Louis A. Feldhaus

At last the peerless dramatic criticism of R. Dana Skinner, which the fortunate readers of "The Commonwealth" have for some time been imbibing weekly, has been collected in a volume; and thus work in the field of theatrical criticism that is easily the best being done by a Catholic, and among the best done by anyone, is preserved for the future.

"Our Changing Theatre" is the title that has been given to the volume. It is the December selection of the Catholic Book Club. In the accompanying "Newsletter" we find the following concerning it:

"On our New York papers today, the theatrical critics, philosophers or jesters, are not unworthy followers in the line of George Brandes, James Gibbons Huneker, or William Archer. . . . The editors of the Catholic Book Club, have, therefore, hoped, for some time past, to secure for our members a Catholic book on the stage. Our hopes could not have found a happier fulfillment."

Not the least interesting and valuable feature of "Our Changing Theatre" is the manner in which the numerous reviews are grouped into cohesive chapters. The first, entitled "The Song in Tragedy" includes "The Great God Brown," "Street Scene," "Fogy," "Wild Birds" and "Elizabeth the Queen." In the following chapter "Coquette," "Strange Interlude," "Dynamo," "Machinal" and like plays are group as "Tragedy Without Song."

Then comes "Laughter For Tears" in which the plays of Philip Barry, George Kelly and Rachel Crothers are discussed; and so on.

If you want intelligent, sensitive, honest opinions on dramatic principles, dramatists and individual dramas, "Our Changing Theatre" is the place to find it.

The latest work to which we have seen the phrase, "gigantic in sweep" applied is Paul Claudel's "The Satin Slipper." But gigantic is probably used in its more obvious connotation; at least, so we infer, when the same reviewer speaks of it as "a very chaos of fantasy and symbolism."

"The Satin Slipper" is subtitled a Spanish play in four days, which obviously classes it with Hardy's "Dynasts" as a play to be read, not produced.

Symbolism and confusion notwithstanding, it is generally agreed that Claudel's new work is the work of a true poet.

As might have been expected, not only numerous reviews, but numerous reviews that practically duplicate each other have appeared on Frank Harris' last work "Bernard Shaw." If for no other reason, this biography is distinctive for the fact that the final revision was done not by the author of, but by the subject of the book. Shaw himself recognized this and

said, (we quote a "Times" critic):

"I have had to do many odd jobs in my time," writes Shaw, "but this is quite the oddest," and he assures us that only factual errors have been corrected, Harris "having no patience for the very dull work of investigation;" whereas all "the criticism, jibes, explosion of passing ill humour and condemnations have been plausibly preserved."

"In the second place, the book is not even a biography, properly speaking. Nor is it an autobiography, as one might suspect from the nature of its author. It is rather a combination of both, for if it has biographical and critical significance in bringing new material to the task of summing up Shaw's character as a man and estimating his work as a dramatist, it is nevertheless so completely subjective that it is as much a commentary on Frank Harris as on Bernard Shaw."

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Dormitory -- Digs --

By Philo and Vance

Philo and Vance deeply regret the fact that there were so many misspelled names in last week's copy. However, we do not doubt but that the persons were easily identified.

Wilhelm's theme song, "I Left Her by the River St. Marie."

The vocal chorus will be sung by Foot Hughes, Xavier's Might Mite.

We know a lot of things about Pat Blattery but they were told us in confidence, so we can't print them. Wow!

We feel that we have been neglecting "Fitzie" Wagner most frightfully. But what can one do when some people are so careful as to conceal most completely one's ramblings and one's "barging around town"?

Wild Will Taylor certainly whoops and hollers at lot better than he used to. Four years in Elet Hall teaches one something after all. How about it you Wild Man?

Dick O'Dowd still persists in singing after the lights go out. Some nights he sings into the wee hours of the morning.

No doubt he is preparing for "Sweethearts". Dick says he entered this show because of the title.

Undergraduates in Elet Hall became suspicious when Ned Hogan began to receive so many Special Delivery letters from the College of St. Teresa, Winona, Minn. It reached a climax last week when Ned called up our friend. Charges \$7.00

Steve Baird nearly upset Professor Chancellor's sense of equilibrium by asking, "Do you think Al Capone is a good economist?"

Have you ever noticed the big suitcase Finneran takes to class every Saturday morning? He looks like the Fuller Brush Man.

What permeates the air? Last Friday night it was Limburger cheese. The culprits were Wagner; and, of course, Georgie Lenk.

Elder receives seven page letters, we are told. Well, Wilhelm writes seven page letters. Even—seven!

Von der Heyden says his name is not Olaf—it is Otto!

Paul Johnson rode home with Cornelius Murphy over the Thanksgiving vacation. It seems Paul made the acquaintance of a very charming girl on the trip. Result; Johnson intends to spend some time at Linton, Indiana, during the long Christmas vacation.

During that memorable trip down from Columbus which immortalized Jim Sweeney, it seems that the conversation turned to football. Under intense feminine quizzing, McPhail and Phelan broke down and admitted they played football. One feminine charmer turned to Hinterschied and asked him if he played. "Naw," replied Hinta, "I coach."

Barney Phelan and John Tracy have supplied the following story.

It seems that a certain resident of the first floor came down to Xavier with the story that he had played quarterback and had been co-captain on Kenyon's Freshman team. This person "went out" for football here (until they took the uniform away) and did not know how to put the football uniform on. Just a tough guy. They never used shoulder-pads when he played.

To take the students and alumni of the University of Southern California to their football clash with the University of California, several boats were hired, and three official trains were engaged. Every modern convenience was afforded the enthusiasts, including music and dancing in specially outfitted cars.

APTITUDE TESTS FOR PREMEDICAL STUDENTS

On December 11th throughout the United States the Medical Aptitude Test of the Association of American Medical Colleges will be given in more than six hundred colleges to all pre-medical students who expect to apply for admission to a medical school next fall. Since the test is a normal requirement for admission to practically all the medical schools, and since it will be given only once a year, all students who expect to apply for entrance by next fall should take the test at this time. (If you are undecided as to whether you will apply or not, you had better take the test.) Failure to take it will handicap your chances for admission to practically all the medical schools and will prevent your admission to a number of the schools.

The tests will be given at Xavier University, at 3:00 p. m., on Friday, December 11th under the supervision of Father Phee. The test will require slightly less than two hours. Each student should bring with him two well-sharpened pencils and the fee of one dollar to defray the necessary expenses of the Association in the preparation, administration and interpreting of the tests. Students are requested to be in their seats promptly so that fees may be collected, papers distributed, and all may begin the test simultaneously without confusion and under the most favorable conditions for all.

FOOTBALL BANQUET

(Continued from Page 1)

next and announced officially the opening of athletic relations between Carnegie and Xavier. Mr. Overend in his talk spiked the over-emphasis talk regarding football and also explained the underlying reason for the many injuries in grid games this fall. Mr. Overend placed the responsibility for injuries on the coach and officials.

Coach Meyer reviewed the past season and expressed his satisfaction at the showing of the 1931 football machine. Coach Meyer made the presentations of letters, footballs and other awards. Seniors receiving gold footballs were Wilhelm, Schmidt, Kelley,

Taylor, Sprengard, Beckwith, Jack Dreyer, Hughes, Phelan. Dr. Wesley by the University in appreciation of his tireless efforts for members of the athletic teams. Furste was presented with a gold watch



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Dorothy Mackaill



Dorothy Mackaill is the same fascinating, rollicking personality in real life as the parts she plays. Watch for Dorothy in her next First National Picture, "Safe in Hell." There is never a dull moment in any of First National's pictures starring that Mackaill girl.

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Autumn Athenaeum Makes Appearance

Under Editorship Of Feldhaus And Desmond;
Variety Is Feature.

The Autumn issue of the Xavier Athenaeum, the University literary publication, has just come from the press carrying a variety of articles, poems, essays, and short stories written by the students and alumni. Under the direction of Reverend Edward Carrigan, S. J., and the editors, Louis A. Feldhaus and Paul Desmond, both of the class of '32, the fall number comes forth containing a variety of creative works in the field of literary

endeavor. The outstanding contributor is Mr. Feldhaus, whose essay "The Soliloquy in Shakespeare" defines clearly and accurately, and points out the necessity and detailed characteristics of the soliloquies of Romeo, of Hamlet, and the Macbeth, the three highly contrasted characters in Shakespearean drama.

A striking article reminiscent of the good old summer time is "The Call of the Road", in which Paul

Desmond, '32, narrates an interesting episode of a trip down South. "Roses" is the title of a pathetic tale by Frank X. Brearton, '32, who tells of a heroic old woman of seventy, without home or relatives, spending her last dollar to keep alive the spirit of a despairing young woman. Elmer J. Butler, '32, in "Our Lady Lord" delineates the disillusion of a once famous English actress, now an eccentric old woman. With keen selection but no elaboration of details, John E. Snyder, '34, presents "Faces", an impressionistic sketch of a deeply contemplative nature. A beautiful poem, "The River," by Frank Brearton '33, describes the changing moods of a stream as viewed in peaceful moonlight, in angry flood, in pensive dream, and as symbolizing the torrent of life. Other poems are "Autumn," by Griffin Murphey, '32, "Saint Xavier Church" by Louis Feldhaus, "Autumn Night" and "The Pirate" by Paul Hilbert, '32. Chad

Chettle contributes two essays: "Conventry Patmore: Poet of Love" and "Padraic Pearse", while Louis Anthony, '32, presents "Two Spanish Playwrights." The Xavier Athenaeum is one of the oldest periodicals in the city; it has always been a pleasing publication to critical readers.

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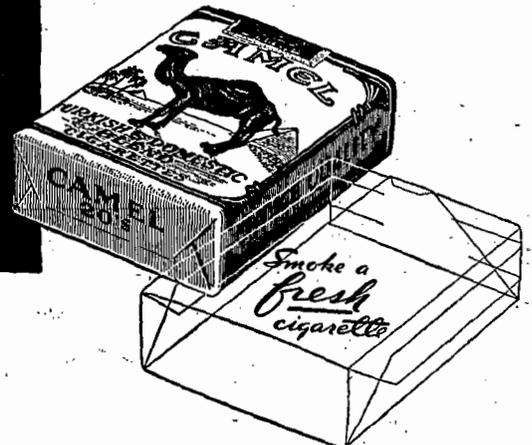
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