Xavier University is accredited by the:
North Central Association of Colleges and Secondary Schools as a degree granting institution
The National Catholic Educational Association
The New York Board of Regents
The State Departments of Public Instruction in Ohio and Kentucky for issuing State High School Certificates

Xavier University is a member of:
The Association of American Colleges
The American Council on Education

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**CALENDRAR**

**1934**

**First Semester**

- **Sept. 4, Tuesday,** Registration for local Freshmen.
- **Sept. 6, Thursday,** Registration for local Higher Classmen.
- **Sept. 10, Monday,** Registration for out of town students. An additional fee of $5.00 is required for other registration.
- **Sept. 12, Wednesday,** First semester begins.
- **Sept. 14, Friday,** Sodality reorganizes. Freshmen placement tests.
- **Sept. 17, Monday,** Debating and literary societies reorganize.
- **Sept. 19, Wednesday,** Late registration closes.
- **Sept. 19, Wednesday,** Mass of the Holy Ghost.
- **Sept. 22, Saturday,** Conditional examinations.
- **Oct. 15, Monday,** Subjects for Senior Theses approved.
- **Oct. 29, Monday,** Debating Team preliminaries.
- **Nov. 1, Thursday,** Feast of All Saints.
- **Nov. 9, Friday,** Masque Society performance.
- **Nov. 16, Friday,** Verkamp Debate preliminaries.
- **Nov. 21, Wednesday,** Requiem Mass for deceased professors, alumni, and benefactors.
- **Nov. 22, Thursday,** Intra-semester tests begin.
- **Nov. 29, Thursday,** Thanksgiving Day.
- **Nov. 30, Friday,** Patron's day (transferred from December 3).
- **Dec. 5, Wednesday,** Verkamp Debate.
- **Dec. 8, Saturday,** Feast of the Immaculate Conception.
- **Dec. 10, Monday,** Reception into the Sodality.
- **Dec. 19, Wednesday,** Christmas Chapel Assembly.
- **Dec. 21, Friday,** Christmas recess begins.
Jan.  3, Thursday,  Classes resume, 8:30 A.M.
Jan. 11, Friday,  Oratorical preliminaries.
Jan. 21, Monday,  Semester examinations begin.
Jan. 28-30,  Annual Retreat.

**Second Semester**

Feb.  1, Friday,  Second semester begins. Semester payments due.
Feb.  4, Monday,  Oratorical semi-finals.
Feb. 15, Friday,  Oratorical approvals.
Feb. 21, Thursday,  Oratorical Contest.
Feb. 22, Friday,  Washington's Birthday.
Feb. 25, Monday,  President's Day.
March  25, Monday,  Intra-semester tests begin.
April  2, Tuesday,  Senior Theses due.
April 18, Thursday,  Easter recess.
April 23, Tuesday,  Classes resume, 8:30 A.M.
April 24, Wednesday,  Intercollegiate Latin Contest.
May  27, Monday,  Semester examinations begin.
May 30, Thursday,  Ascension Thursday. Memorial Day.
June  4, Tuesday,  Baccalaureate Exercises.
June  5, Wednesday,  Graduation Exercises.
June 10, Monday,  Entrance examinations.
June 17, Monday,  Summer session.

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**OFFICERS OF ADMINISTRATION**

**THE BOARD OF TRUSTEES**

HUGO F. SLOCTEMYER, S.J., A.M., M.S., LL.D., President
ALOYSIUS J. DIESEN, S.J., Vice-President
JOSEPH P. DE SMEDT, S.J., Chancellor
EDWARD CARRIGAN, S.J., Secretary
ALOYSIUS A. BREEN, S.J., Treasurer
MICHAEL J. RYAN, S.J.
RAYMOND B. WALSH, S.J.

---

**EXECUTIVE OFFICERS**

EDWARD CARRIGAN, S.J., Dean, College of Liberal Arts
ALPHONSE L. FISHER, S.J., Director, Summer School; Faculty Director of Athletics
JOHN I. GRACE, S.J., Dean of Elet Hall
THOMAS A. NOLAN, S.J., Dean of Men
FERDINAND A. MOELLER, S.J., Chaplain
CELESTINE J. STEINER, S.J., Director of Campus Activities
RAYMOND FELLINGER, A.B., Registrar
PAUL J. SWEENEY, S.J., Director of Library
ALBERT J. WORST, A.B., B.L.S., Librarian
PATRICK J. TROY, S.J., Superintendent of Grounds and Buildings
MRS. CATHERINE A. McGRATH, Bursar
WARREN C. LILLY, S.J., Pastor, Bellarmine Chapel
JOSEPH MEYER, Director of Athletics
WALTER S. SCHMIDT, A.M., President of the Athletic Council
EDWARD P. VONDER HAAR, A.B., Alumni Secretary
CHARLES MURRAY, A.B., M.D., Physician
GEORGE TOPMILLER, M.D., Physician
WESLEY L. FURSTE, M.D., Physician
OFFICERS OF INSTRUCTION*

HUGO F. SLOCTEMYER, S.J., A.M., M.S., LL.D. Hinkle Hall President of the University (1931)

JOHN E. BARLOW, S.J., A.M., PH.D. Hinkle Hall Professor of Philosophy (1931)

†JOHN A. BOLTE, S.J., A.M. Milford, Ohio Instructor in Public Speaking (1933)

MURTHA BOYLAN, S.J., A.M., PH.D. Hinkle Hall Professor of Philosophy and Director of the Department (1928)

JOHN P. BURKE, S.J., A.M. Milford, Ohio Instructor in English (1929), (on leave of absence)

CHARLES A. BURNS, S.J., A.M. Milford, Ohio Instructor in Latin (1929), (on leave of absence)

WILLIAM T. BURNS, A.B. Hotel Anderson Instructor in Accounting (1912)

MARTIN I. CARRABINE, S.J., A.M. Milford, Ohio Instructor in Education (1930)

EDWARD CARRIGAN, S.J., A.M. Hinkle Hall Dean; Acting Director of Department of English (1930)

WILLIAM ESTABROOK CHANCELLOR, A.M. 1934 Williams Ave., Norwood, Ohio Professor of Economics (1927)

PHILIP M. COOGAN, S.J., LITT.B. Hinkle Hall Instructor in Chemistry (1933)

GREGORY J. DERSCHUG, S.J., A.M., CAND.PH.D. Hinkle Hall Professor of Latin and Director of the Department of Classical Languages (1925)

ALPHONSE LANG, B.B. Sharonville, Ohio Instructor in Bacteriology (1930)

JOHN I. GRACE, S.J., A.M. Elet Hall Instructor in Apologetics and Classics (1931)

WILLIAM P. HATHERINGTON, S.J., A.M. Milford, Ohio Instructor in Classical Languages (1933)

TERENCE T. KANE, S.J., A.M., J.C.D. Hinkle Hall Professor of Philosophy; Director of the Department of Social Sciences (1931)

FRANCIS P. KEMPER, S.J., A.M. Milford, Ohio Professor of Religious Evidences and Education (1929)

JOSEPH F. KOWALEWSKI, M.S., CAND.PH.D. 1818 Dalewood Pl. Assistant Professor of Chemistry (1929)

MARTIN I. CARRABINE, S.J., A.M., PH.D. Milford, Ohio Professor of Education and Director of the Department (1929)

JOHN C. MALLOY, S.J., A.M. Elet Hall Instructor in History (1931)

ROBERT E. MANNING, S.J., A.M. Hinkle Hall Professor of Greek (1931)

FRANK F. MILLER, S.J., A.M., PH.D. Hinkle Hall Professor of Chemistry and Director of the Department (1930)

PETER E. NOLAN, S.J., A.M. Milford, Ohio Instructor in History (1933)

JOHN A. POPE, S.J., A.M. Hinkle Hall Instructor in Philosophy (1931)

THOMAS A. NOLAN, S.J., A.M. Seventh and Sycamore Sts. Professor of Philosophy (1924)

JOHN F. GRABER, A.M. 3376 Reading Rd. Professor of German and Director of the Department of Modern Languages (1930)

*The year in parentheses after the academic rank and official position, indicates the date of the present appointment.
†Died, March 26, 1934.
HISTORICAL SKETCH

The history of Xavier University begins on October 17, 1831, when the Right Rev. Edward D. Fenwick, O.F., D.D., the first Bishop of Cincinnati, opened what, after the fashion of the times, was called "a Literary Institute" for the higher instruction of youth. This was a daring undertaking for the times, since the census of 1830 gave Cincinnati a population of less than 25,000, and of that number Catholics were a small and not very influential minority.

The new institution bore the classic name, "The Athenaeum," and in the prospectus issued we are told that the "College course will embrace the Greek and Latin authors—both historians and poets—which are usually read; the Hebrew, Spanish, French and English languages; the various branches of the Mathematics; Reading, Writing, Geography and the use of the Globes." The carrying out of this fairly ambitious program was entrusted to the diocesan clergy from 1831 to the summer of 1840. Their efforts met with considerable success, but the growing needs of the diocese in other directions made it difficult to staff the College with members of the diocesan clergy, and the Right Reverend John B. Purcell, the successor of Dr. Fenwick, saw that the stability and progress of the institution would be better provided for by entrusting it to the care of a religious order.

Accordingly he applied to the Provincial of the Society of Jesus in St. Louis and on receiving a favorable reply turned over to the Jesuits "forever, on condition that they should be held ever sacred for church and school, the College, Seminary and Church, with the real estate on which these buildings, which I now occupy, are located—that you may have there a college and a parish church to be served by your Society, in perpetuity."

The Jesuits took over the institution on October 1, 1840. The name was then changed to St. Xavier College, though the building continued to be called "The Athenaeum" until it was removed fifty years later to make room for a new structure. The Reverend John Anthony Elet, S.J., was the first president of the reorganized College. A charter of a temporary kind was granted to the College in 1842 by the General Assembly of Ohio, and a perpetual charter in 1869.

Under the presidency of Father Elet and his immediate successors St. Xavier College made rapid progress. It was originally conducted as a boarding school and had a very considerable patronage in the States of the West and South. But the very limited campus space in a growing city soon made it impossible to continue this feature of the
College. The dormitories were therefore abolished after the summer of 1884 and since that time St. Xavier has appealed more to its own immediate vicinity for patronage.

The years 1853 to 1886 were years of hard struggle for St. Xavier. Many causes contributed to this effect, not the least of which were the cholera epidemic, the Know-Nothing movement, and the Civil War. But better times came for the College when the war was ended. Property had been secured in 1883 on the corner of Seventh and Sycamore streets, and on this site in 1887 was erected the Faculty building, called the Hill Building after the Reverend Walter Hill, the president of the College at the time. This additional accommodation served the needs of the institution for the next twenty years, but again the need of expansion was felt and in 1885 the Moeller Building on Seventh street to the rear of the Hill Building was erected by the Reverend Henry Moeller, president of the College from 1884 to 1887.

St. Xavier College celebrated its golden jubilee in 1890, counting fifty years from 1840, the year in which the Jesuits assumed control. The following year the classroom building facing on Sycamore street was built as well as the College Chapel and Memorial Hall. At the same time the old Athenaeum was torn down after having served for college purposes for sixty years.

Under the presidency of the Reverend Alexander J. Burrowes extension lectures were begun in 1894, and in the fall of 1886 a limited number of graduate courses were inaugurated. These lectures and graduate courses were carried on successfully for some years and extended the influence of the College in the community. But the more pressing needs of other departments and the limited means at the disposal of the Faculty made it seem advisable to discontinue such work until greater resources could be commanded.

During the greater part of its history, therefore, St. Xavier College has confined its efforts to maintaining a standard college, with the high school classes preparatory to it. In this way it could, it seemed, with the resources at its command, be best able to answer the needs of those who look to it for guidance.

In the fall of 1911 a Department of Commerce and Economics of college grade was added to the work offered by St. Xavier. At the same time a course in Journalism was likewise begun. At the fall session of 1918 a course in Sociology was added to this Department. The classes in these subjects are conducted in the evening. The course in Journalism was, however, discontinued in 1916. Summer courses in a limited number of subjects have been carried on since the summer of 1914. These classes are attended by members of the teaching Sisterhoods of the vicinity for whom they were originally designed. In the fall of 1918 Extension courses for the same class of students were established. These courses are conducted on Saturday mornings and are of college grade. On October 1, 1918, a unit of the Students' Army Training Corps was established with 282 students inducted into the service. The academic instruction in the College was adapted to the needs of the S. A. T. C. until the disbanding of the unit on December 22nd. In the year 1919, at the suggestion and on the advice of prominent Alumni, mostly of the legal profession, it was determined to add a Department of Law to begin with the fall semester of 1919.

While a situation such as the College has occupied in the very heart of the city has many advantages in the matter of accessibility, it has had also the disadvantage of preventing the ready expansion of accommodations for buildings and campus. The Faculty was aware of this drawback in the location and as early as 1847 an attempt was made to find more room by locating the Preparatory Department in the so-called Puriell Mansion on Walnut Hills. Here the work of these classes was conducted for two years under the direction of the Reverend George A. Carrell, later president of St. Xavier and eventually first Bishop of Covington. But this undertaking was premature, and for the means of communication in those days the situation was too remote. The Preparatory Department was therefore brought back to the city again after two years. Nothing further was done in the matter until the year 1906 when the Reverend Albert A. Dierckes, S.J., the president at the time, purchased property at the intersection of Gilbert and Lincoln avenues on Walnut Hills. This property with the building standing on it was used for purposes of a Branch High School until the beginning of 1912. It was realized, however, that a better site would have to be chosen to give room for the expansion which St. Xavier had the right to look forward to and the Branch High School was moved to the building and grounds of the old Avondale Athletic Club which had been purchased the previous summer.

This property, on which Xavier University is located, is situated on Victory Boulevard, between Winding Way, Dana and Herald avenues in Avondale. It is within easy reach of several trunk car lines, and, with the opening of the new rapid transit system, will become more readily accessible to all points of the city and surrounding territory. There is ample space for the various college buildings on the higher parts of the grounds. The first of these buildings, the Alumni Science Hall, was completed and ready for the college students at the opening of the fall session of 1920. This building is a gift of the Alumni of Xavier to express in a fitting manner their appreciation of their Alma Mater, and to establish a lasting memorial of her Diamond Jubilee. It is from every point of view a splendid
unit of the University. It provides ample lecture rooms and laboratories not only for the present needs, but for the future expansion of the University. These rooms and laboratories are furnished and equipped with the latest and most approved scientific appliances.

Another building, which was completed and ready for occupancy in November, 1920, is the Faculty Building, Hinkle Hall. This is the munificent gift of Mrs. Frederick W. Hinkle, who by this generous donation has ensured the ultimate carrying out of the plans for a Greater Xavier in Cincinnati. Hinkle Hall is the central unit of the group of University buildings and has a frontage of 150 feet. Besides the necessary administrative offices, it contains accommodations for a faculty of fifty, with dining room, chapel, recreation rooms and a large roof garden from which a magnificent view of the University grounds and surrounding parts is obtained. In architectural beauty this building merits its place as the center of the group.

There is a very extensive campus with baseball and football fields and tennis courts situated in the lower grounds. A stadium inclosing a running track and football field, known as Corcoran Field, was added October, 1921. To the north and south, through the generosity of the Bragg estate, from which the College purchased the property, the city has acquired great stretches of land for park purposes. The Park Board is proceeding with its happily conceived idea of constructing wide boulevards to connect the different city parks. For many miles there stretches a double boulevard, one branch skirting the base of the hill immediately east of the Campus, and the other running along the western edge of the University property. Xavier University is thus situated in a picturesque spot, surrounded by parkways, yet in a location which was chosen chiefly because at the time it was, and still remains, in the very center of Cincinnati and its suburbs.

The opening of the Fall Session of St. Xavier College in 1919 marked an epoch in the history of the institution. A complete separation of the College students from the High School students was established. The High School classes were concentrated at the old St. Xavier on Seventh and Sycamore streets. There, too, the evening courses continued to hold their sessions. The College classes were transferred to the Avondale Branch High School, and in September, 1920, they were permanently located in their new building.

In September, 1924, the first unit of a series of dormitories to accommodate students from distant places was opened. This building has been erected through the efforts of Xavier Alumni.

It is hoped that by further generosity of friends of Catholic Education, the remaining dormitory units will soon be provided.

In May, 1926, the new $160,000 library was dedicated. The building is situated between Hinkle Hall and Alumni Hall and in conformity with these buildings is of the Tudor Gothic style of architecture.

A new $325,000 Gymnasium and Field House was erected on the Campus in 1928. This important addition to the College was made possible by the magnificent gift of Mr. Walter S. Schmidt, A.M., a graduate of the Class of 1906.

A new Stadium, seating 15,000 people, was erected in 1928, at a cost of $300,000. The funds were contributed by public-spirited citizens. The Hon. Meyers Y. Cooper was chairman of the “drive”.

On November 10, 1929, the new Biology Building was dedicated. It is the gift of an anonymous benefactor, and cost approximately $175,000.

By an act of the State Department of Education, under date of August 4, 1930, St. Xavier College was advanced to university rating, under the name of Xavier University.
SYSTEM OF EDUCATION

The educational system in use at Xavier University (substantially the same employed in two hundred and twenty-seven educational institutions conducted by the Society of Jesus in nearly all parts of the world) is guided by the principles set forth in the Ratio Studiorum, a body of rules and suggestions outlined by the most prominent Jesuit educators in 1599, revised in 1832, and attended up to the present day with unfailing success.

Truly psychological in its methods, and based upon the very nature of man's mental processes, it secures on the one hand that stability so essential to educational thoroughness while on the other it is elastic and makes liberal allowance for the widely varying circumstances of time and place. While retaining, as far as possible, all that is unquestionably valuable in the older learning, it adopts and incorporates the best results of modern progress. It is a noteworthy fact, however, that many of the recently devised methods of teaching, such as the Natural, the Inductive and similar methods, are admittedly and in reality mere revivals of devices recommended long ago in the Ratio Studiorum.*

As understood by the Jesuits, education in its complete sense, is the full and harmonious development of all those faculties that are distinctive of man. It is more than mere instruction or the communication of knowledge. The requirement of knowledge, though it necessarily pertains to any recognized system of education, is only a secondary result of education itself. Learning is an instrument of education, which has for its end culture, and mental and moral development.

MORAL AND RELIGIOUS TRAINING

In its moral and religious training the University aims at building the conscience of its students for the right fulfillment of their civil, social and religious duties. There is insistence on the cultivation of the Christian virtues which operate for this fulfillment; and, as the only solid basis of virtue and morality, thorough instruction in the principles of religion forms an essential part of the system. Students

*Those who are desirous of further information on this subject are referred to "Jesuit Education", by Robert Schwickerath, S.J. (Herder, St. Louis, 1903), and to the numerous documents therein cited.

ADMISSION

REGISTRATION

New students must make application for admission to the Registrar and must file permission to register with him. A student will not be registered without official entrance records. Students entering from other colleges should first write to the Registrar.

Former students in good standing, after having paid their fees, will proceed to the Registrar to arrange their schedule for the semester.

TIME OF REGISTRATION

All students are expected to register and pay their fees before the day designated for classes to begin and to report promptly to their classes on the first day that classes are announced.

Applicants presenting themselves after the opening of the semester can be admitted only for exceptional reasons. In general, a student who is permitted to enter after the close of the first week of a semester shall be given a schedule diminished by one full course below the normal requirement for that student. Under no circumstances will students be admitted after late registration closes.

CHANGES IN REGISTRATION

After the first day of the semester change of registration is permitted only (a) with the written consent of the Dean; (b) on payment of a fee of one dollar for each change thus made. In case the change is made upon the initiative of the University authorities no fee is required.
TESTIMONIALS AND CREDENTIALS

All applicants for admission to the University must present satisfactory testimonials of good moral character. A student entering from another college or institution of collegiate rank, must furnish from such institution a certificate of honorable dismissal before his credentials for scholarship will be examined by the Registrar.

CONDITIONS OF ADMISSION

The usual method of admission to the University is by certificate from accredited schools followed by assignment examinations.

A candidate offering, at the opening of the college year, fifteen units, as specified in the following schedule, will receive Freshman rank unconditioned.

A student who has presented 15 units, but who lacks one of the units prescribed as essential, will be admitted as a conditional Freshman with the understanding that he enter at once a class in the subject which he is lacking. Deficient and conditioned students must, therefore, submit their course of study for approval to the Dean of the College.

A student who lacks two units of a Foreign Language may be a conditioned Freshman.

No student will be admitted to Freshman ranking at Xavier University who presents less than fifteen units.

No student may be registered as a Sophomore until all entrance conditions have been removed.

An applicant over twenty-one years of age who is unable to meet the entrance conditions may be granted admission as a special student upon favorable action of the Executive Committee.

All new students will be considered on trial until the end of the first semester, when the Faculty will determine whether they should remain in University. Those students whose conduct is unsatisfactory, or who are not deriving sufficient benefit from their studies, may be required to withdraw at any time during their course.

A unit is a series of recitations or exercises in a given subject pursued continuously throughout the school year. The number of class exercises required in a week for each unit shall, in general, be five. Double periods are required for laboratory courses.

Not less than two units will be accepted in any foreign language except where a major credit is allowed consisting of two units in one foreign language and one unit in another foreign language. Half units will be accepted, but only when presented in addition to integral units in the same subject, or in half-year subjects which constitute a complete course in themselves, e.g., Solid Geometry, Any two of the biological sciences (Physiology, Botany, Zoology) may be combined into a continuous year's course equal to one unit.

I. Prescribed Entrance Requirements*

(a) For the A. B. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
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<tr>
<td>English</td>
<td>4</td>
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<tr>
<td>Algebra</td>
<td>1</td>
</tr>
<tr>
<td>Plane Geometry</td>
<td>1</td>
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<tr>
<td>Latin</td>
<td>4</td>
</tr>
<tr>
<td>History</td>
<td>1</td>
</tr>
<tr>
<td>Science</td>
<td>1</td>
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</table>

(b) For the B. S. Degree

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<th>Subject</th>
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<tr>
<td>Plane Geometry</td>
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</tr>
<tr>
<td>Foreign Language</td>
<td>2</td>
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<tr>
<td>History</td>
<td>1</td>
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<tr>
<td>Science</td>
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(c) For Other Degrees

<table>
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<th>Units</th>
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<td>Algebra</td>
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<td>Plane Geometry</td>
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<td>Foreign Language</td>
<td>2</td>
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<tr>
<td>History</td>
<td>1</td>
</tr>
<tr>
<td>Science</td>
<td>1</td>
</tr>
</tbody>
</table>

II. Electives

The remaining four or five and one-half units may be selected from any subject counted towards graduation in an accredited or recognized high school, with the following restrictions:

(a) No subject may be presented for less than a half unit of credit, as explained above.

(b) For the A. B. degree not more than one unit will be accepted in any vocational subject counted toward graduation in an accredited or recognized high school.

(c) Vocal music and physical training will not be recognized for credit.

METHODS OF ADMISSION

ADMISSION BY CERTIFICATE

Admission without examination on certificate is granted to students from approved secondary schools as follows:

1. North Central Association Schools.
2. Secondary schools accredited by any recognized standardizing agency.
3. Secondary schools accredited by Ohio State University.

*For Pre-Professional Medicine, etc., see page 23.
**Three units are sufficient provided that three years of Latin are taken in college.
4. High schools of the first grade in other states, which are rated by the State Superintendent of Public Instruction.

5. Private schools and academies, not on any list, but approved after investigation, by a vote of the Faculty of Xavier University.

Credentials which are accepted for admission become the property of the University and are kept permanently on file. All credentials should be filed with the Registrar. They should be mailed at least one month before the beginning of the semester in order to secure prompt attention. Compliance with this request will save applicants much inconvenience.

Blank forms of entrance certificates, which are to be used in every case, may be had on application to the Registrar. Certificates must be made out and signed by the Principal or other recognized officer of the school and mailed by him directly to the Registrar.

No certificate will be accepted unless the holder has spent the last year of his high school course in the school issuing the certificate. A catalogue of the school, if published, describing the course of study in detail, should accompany the certificate.

It is expected that the Principal will recommend not all graduates, but only those whose ability, application and scholarship are so clearly marked that the school is willing to stand sponsor for their success at college.

The University reserves the right to require entrance examinations in the case of candidates for admission whose certificates show grades below 80 per cent in the prescribed units.

ADMISSION TO ADVANCED STANDING

University credit for work done in a secondary school in excess of the requirements for admission can be given only on examination provided through the Dean's office, and on the basis of four semester hours of credit for one unit of work.

Candidates for admission from other institutions of collegiate rank, which offer the same or equal courses of study as those at Xavier University, will be granted the same standing as the former institution upon presenting in advance of registration:

1. A certificate of honorable dismissal.

2. An official transcript of college credits, with specifications of courses and year when taken, hours and grades.

3. An official certified statement of entrance credits and conditions, showing the length of each course in weeks, the number of recitations and laboratory exercises each week, the length of recitation and the mark secured.

4. A marked copy of the catalogue of the college previously attended, indicating the courses for which credit is desired.

No student will be received from another college or university unless he has an average of "C".

No student under penalty for a breach of discipline by any college or university may enroll at Xavier University.

No student will be admitted to Xavier University as a candidate for a degree after the beginning of the first semester of the Senior year.

DEGREES

UNDERGRADUATE DEGREES

The following degrees are conferred:

A. B., Bachelor of Arts;
B. S., Bachelor of Science;
Ph. B., Bachelor of Philosophy;
B. C. S., Bachelor of Commercial Science;
Litt. B., Bachelor of Literature.

The A. B. degree is conferred if the candidate's course has included two years of college Latin with an average of "C" in this branch.

The B. S. degree is conferred on one who has concentrated his studies, particularly during the last two years of college, on Science or Mathematics.

The Ph. B. degree is conferred on candidates whose chief work has been in one or two of the following departments: Philosophy, History, English, or other modern languages, Literature, Economics, Political Science, Education, Sociology.

The degree of Bachelor of Philosophy may be conferred upon a student whose course has not included the two years of college Latin required for the A. B. degree, nor the work in Science or Mathematics requisite for the B. S. degree, but who has met all other requirements in prescribed subjects and offers electives previously approved by his adviser and the Dean of the University.

The degree of Bachelor of Commercial Science is conferred on candidates whose chief work has been in Accounting or some kindred subject.

The degree of Bachelor of Science in Education is conferred upon those whose chief work has been in Education.
CHARACTER OF WORK.

I. SUBJECT REQUIREMENTS.

Prescribed subjects for the A. B. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>.12</td>
<td>Mathematics or Greek</td>
<td>.6-12</td>
</tr>
<tr>
<td>Latin</td>
<td>.16</td>
<td>History</td>
<td>.6</td>
</tr>
<tr>
<td>*French or German</td>
<td>.14</td>
<td>Philosophy</td>
<td>.15</td>
</tr>
<tr>
<td>Science</td>
<td>.8</td>
<td>Religion</td>
<td>.8</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>.4</td>
<td>Psychology</td>
<td>.6</td>
</tr>
</tbody>
</table>

Prescribed subjects for the Litt. B. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>.18</td>
<td>Greek</td>
<td>.18</td>
</tr>
<tr>
<td>Latin</td>
<td>.24</td>
<td>History</td>
<td>.6</td>
</tr>
<tr>
<td>French or German</td>
<td>.6</td>
<td>Religion</td>
<td>.8</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>.4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Prescribed subjects for the B. S. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>.12</td>
<td>Mathematics</td>
<td>.6-12</td>
</tr>
<tr>
<td>*French or German</td>
<td>.20</td>
<td>History</td>
<td>.6</td>
</tr>
<tr>
<td>Science</td>
<td>.18-30</td>
<td>Philosophy</td>
<td>.15</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>.4</td>
<td>Religion</td>
<td>.8</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>.4</td>
<td>Psychology</td>
<td>.6</td>
</tr>
</tbody>
</table>

Prescribed subjects for the Ph. B. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>.12</td>
<td>History</td>
<td>.15</td>
</tr>
<tr>
<td>*Modern Language</td>
<td>.20</td>
<td>Philosophy</td>
<td>.8</td>
</tr>
<tr>
<td>Mathematics or Economics</td>
<td>.6-12</td>
<td>Science</td>
<td>.8-16</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>.4</td>
<td>Psychology</td>
<td>.6</td>
</tr>
</tbody>
</table>

Prescribed subjects for the B. C. S. Degree

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>.12</td>
<td>Accounting</td>
<td>.18</td>
</tr>
<tr>
<td>*Modern Language</td>
<td>.20</td>
<td>Philosophy</td>
<td>.15</td>
</tr>
<tr>
<td>Mathematics</td>
<td>.6</td>
<td>Religion</td>
<td>.8</td>
</tr>
<tr>
<td>Public Speaking</td>
<td>.4</td>
<td>History</td>
<td>.6</td>
</tr>
<tr>
<td>Science</td>
<td>.8</td>
<td>Psychology</td>
<td>.6</td>
</tr>
</tbody>
</table>

*Elementary courses not included.

Students who have received one-half their college credits (64 semester hours) in other institutions must secure before graduation all the prescribed credits except those in science, mathematics, and history. In place of these they may offer such electives as are approved by their advisers and the Dean of the University.

TWO YEARS OF ARTS

ENGINEERING SCHEDULE†

Freshman Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td></td>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Chemistry</td>
<td></td>
<td>Chemistry</td>
<td></td>
</tr>
<tr>
<td>Mathematics (Algebra)</td>
<td></td>
<td>Mathematics (Analytic Geometry)</td>
<td></td>
</tr>
<tr>
<td>Drawing</td>
<td></td>
<td>Drawing</td>
<td></td>
</tr>
<tr>
<td>Public Speaking</td>
<td></td>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>Mathematics (Trigonometry)</td>
<td></td>
<td>Materials</td>
<td></td>
</tr>
<tr>
<td>Evidences of Religion</td>
<td></td>
<td>Evidences of Religion</td>
<td></td>
</tr>
</tbody>
</table>

Sophomore Year

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credit Hrs.</th>
<th>Subject</th>
<th>Credit Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chemistry (Qual. Analysis)</td>
<td></td>
<td>Mechanics</td>
<td></td>
</tr>
<tr>
<td>Mathematics (Diff. Calculus)</td>
<td></td>
<td>Mathematics (Int. Calculus)</td>
<td></td>
</tr>
<tr>
<td>Drawing</td>
<td></td>
<td>Drawing</td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
<td>History</td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td>Physics</td>
<td></td>
</tr>
<tr>
<td>Public Speaking</td>
<td></td>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>Evidences of Religion</td>
<td></td>
<td>Evidences of Religion</td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
<td>Ethics</td>
<td></td>
</tr>
</tbody>
</table>

PRE-MEDICAL COLLEGE COURSE

NOTE:—Xavier University is recognized by the American Medical Association as an accredited pre-medical school. A proper selection of courses in the program leading to the degree of Bachelor of Science will qualify the student for entrance to any school of medicine.

The minimum requirement for admission to acceptable medical schools, in addition to the high school work specified above, will be sixty semester hours of collegiate work, extending through two years.

*Prepare a student to enter third year of Engineering without a deficiency at the University of Detroit. Students lacking the engineering entrance units of 1 1/2 in Algebra, 1 in Plane Geometry, 1 in Solid Geometry, and 1 in Trigonometry, may make up the deficiency in college.
of thirty-two weeks each, exclusive of holidays, in a college approved by the Council on Medical Education and Hospitals.

**PRE-DENTAL COLLEGE COURSE**

The minimum requirement for admission to acceptable dental schools, in addition to high-school work, preferably including drawing and one unit of high-school Physics, is thirty semester hours of college work. This includes six semester hours in English, six in Chemistry, six in Biology and six in Physics, or an equivalent credit in high-school Physics. Xavier University further requires a semester of Psychology and Ethics.

**PRE-LEGAL COLLEGE COURSE**

The minimum requirement for admission to acceptable law schools, in addition to high-school work, is sixty semester hours of college work and the qualification to enter Junior class of an approved college. Xavier University further requires a semester of Psychology and Ethics. A college degree is strongly urged as the best preparation. Some leading law schools demand the degree and there are exclusive law clubs which require the college degree.

**GROUP REQUIREMENTS**

Candidates for graduation must attend any course of lectures or any other exercises that have been or may be authorized and equipped by the Faculty, even though such courses receive no value in credits.

A candidate for a bachelor's degree must complete a major in at least one department, and a minor in each of two other departments:

(a) One of which is correlated to the major.

(b) The other, a free or unrestricted minor, may be chosen from another group.

The various subjects of instruction are divided into four groups as follows:

- **Group I**
  - English
  - French
  - German
  - Greek
  - Latin
  - Public Speaking

- **Group II**
  - Economics
  - Education
  - History
  - Philosophy
  - Political Science
  - Sociology

- **Group III**
  - Astronomy
  - Biology
  - Chemistry
  - Education
  - Geology
  - Mathematics
  - Physics

- **Group IV**
  - Accounting
  - Advertising
  - Banking
  - Investments
  - Biology
  - Chemistry
  - Geology
  - Mathematics
  - Physics
  - English
  - French
  - German
  - Greek
  - Latin
  - Spanish

**Majors**

<table>
<thead>
<tr>
<th>Accounting</th>
<th>Biology</th>
<th>Chemistry</th>
<th>Commerce</th>
<th>Economics</th>
<th>Education</th>
<th>English</th>
<th>Finance</th>
<th>French</th>
<th>German</th>
<th>Greek</th>
<th>History</th>
<th>Journalism</th>
<th>Latin</th>
<th>Mathematics</th>
<th>Philosophy</th>
<th>Physics</th>
<th>Political Science</th>
<th>Psychology</th>
<th>Spanish</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advertising, Banking, Investments</td>
<td>Chemistry, Geology</td>
<td>Geology, Mathematics, Physics, Biology</td>
<td>(See Accounting)</td>
<td>History, Philosophy, Political Science, Psychology</td>
<td>History, Philosophy, Psychology</td>
<td>French, German, Greek, Spanish, History, Latin</td>
<td>(See Accounting)</td>
<td>German, Greek, Latin, Spanish</td>
<td>French, English, Greek, Latin, Spanish</td>
<td>English, French, German, Latin, Spanish</td>
<td>Economics, English, Philosophy, Political Science</td>
<td>(Same as English)</td>
<td>English, French, German, Greek, Spanish</td>
<td>Astronomy, Philosophy, Physics</td>
<td>Economics, History, Psychology, Education</td>
<td>Astronomy, Chemistry, Mathematics</td>
<td>Economics, History, Philosophy</td>
<td>Economics, Education, Philosophy, Biology</td>
<td>French, German, Greek, Latin</td>
</tr>
</tbody>
</table>

**MINOR**

A minor consists of not less than twelve hours in one department. The correlated minor must be chosen from the same group as the major; the unrestricted minor may be chosen from either of the remaining groups. First year subjects may not be counted towards a minor. Minors are taken in the Junior and Senior years.

N. B.—For the degree of Bachelor of Arts or Philosophy the major study may be selected from any group with this exception, a candidate for the Bachelor of Arts degree may not select philosophy as a major. For the degree of Bachelor of Science the major study must be selected from Group III or Group IV.

**MAJOR**

Each student before the end of the Sophomore year, must elect courses from some one department, to be known as his major, which must comprise not less than eighteen hours. First year subjects may not be counted towards a major.

A major may be changed only by the consent of the Dean and of the heads of the departments concerned, and such change will be permitted only upon the distinct understanding that all the courses prescribed in the major finally chosen shall be completed before graduation. An average of "C" is required for a major and minor.
Courses not taken (a) as prescribed courses and (b) not included in the student's major and minor sequences may be chosen as free electives to complete the 128 credits required for graduation.

In the choice of electives, each student must be guided by his prospective future work. He must ascertain, moreover, that such courses are open to his class; that he has fulfilled the prerequisites, and that there will be no conflict in the schedule of recitations or laboratory periods.

First year courses in a foreign language will not be accepted for credit towards a degree unless followed by the further prescribed courses in the same language.

TRAINING OF TEACHERS

Certification. Xavier University is fully approved as a standard college and recognized by the State Departments of Ohio and Kentucky for the training of high school teachers. Her graduates who meet the professional requirements may secure a State High School Certificate.

Observation and Practice Teaching. Arrangements are made for observation of teaching and practice teaching in the classes of Xavier High School and the neighboring high schools.

Curriculum. Students who wish to prepare for teaching school choose, as electives, such courses of the Department of Education as satisfy the State's requirements. For further information, see Summer and Winter Bulletins. Address, Registrar, Seventh and Sycamore Streets, Cincinnati.

FEES AND EXPENSES

All communications concerning tuition, fees, and rental of rooms should be made to the Registrar of the University.

All tuition and fees required from students must be paid in advance and as a condition of registration. Registration shall not be considered as completed until all such payments have been made, and a "late registration fee" shall be added to fees not paid on the days set apart for registration. If fees are not paid promptly, the deans are authorized to exclude students from attendance upon their classes.

Fees are subject to change as conditions necessitate: such changes take effect at once and apply to students already enrolled, unless otherwise specified.

Tuition and fees are not returnable except when withdrawal from the University is caused by sickness or causes entirely beyond the control of the student. Before application for refund will be considered, it is necessary that the student shall have submitted to the Registrar notice of his withdrawal at the date of such withdrawal. Students withdrawing under discipline forfeit all rights to a return of any portion of their fees.

The full amount of tuition, but no activity fees, or laboratory fee, shall be returned to students who fail of admission to the University, after same have been paid. In other cases refunds, when allowed, shall be in the following proportions:

<table>
<thead>
<tr>
<th>Period</th>
<th>Refund Proportion</th>
</tr>
</thead>
<tbody>
<tr>
<td>During 1st and 2nd weeks</td>
<td>80%</td>
</tr>
<tr>
<td>During 3rd and 4th weeks</td>
<td>60%</td>
</tr>
<tr>
<td>During 5th and 6th weeks</td>
<td>40%</td>
</tr>
<tr>
<td>During 7th and 8th weeks</td>
<td>20%</td>
</tr>
</tbody>
</table>

After the eighth week no refund shall be allowed, but a credit memorandum may be issued for the total amount of the tuition or fees.

First Semester

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matriculation Fee (payable once)</td>
<td>$5.00</td>
</tr>
<tr>
<td>*Tuition</td>
<td>$90.00</td>
</tr>
<tr>
<td>Fee for use of each Laboratory</td>
<td>$10.00</td>
</tr>
<tr>
<td>Breakage Fee in each Laboratory</td>
<td>$5.00</td>
</tr>
<tr>
<td>Activities Fee</td>
<td>$25.50</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

Second Semester

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Tuition</td>
<td>$60.00</td>
</tr>
<tr>
<td>Fee for use of each Laboratory</td>
<td>$10.00</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

SPECIAL FEES

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conditioned examinations, each</td>
<td>$2.00</td>
</tr>
<tr>
<td>Conditioned examinations, if taken on any other than the day assigned, each</td>
<td>$3.00</td>
</tr>
<tr>
<td>Examination for removal of &quot;absence&quot; mark, each</td>
<td>$2.00</td>
</tr>
<tr>
<td>Extra fee for each semester hour in excess of normal schedule of sixteen hours, exclusive of Pre-Medic students, per hour</td>
<td>$5.00</td>
</tr>
<tr>
<td>Penalty for Change in Registration Card</td>
<td>$1.00</td>
</tr>
<tr>
<td>Duplicate Transcript of college credits</td>
<td>$2.00</td>
</tr>
<tr>
<td>Graduation Fee</td>
<td>$25.00</td>
</tr>
</tbody>
</table>

*Juniors and Seniors who have been in continuous attendance at Xavier University, who are acceptable in attendance and demeanor and who have and maintain an average of "B", and are active members of the Poland Philathletic Society, merit the enjoyment of the William F. Poland Endowment Fund and are granted free tuition; they must, however, pay all incidental fees in advance. For the present, however, this Endowment Fund is not active.
ROOMS AND BOARD

Elet Hall, the only University Dormitory at present ready for use, accommodates ninety students.

The arrangement of rooms in the dormitory is such that they may be rented singly or for two. The University supplies all necessary furniture for each student, and complete care of the rooms. The rooms are heated with steam, supplied with hot and cold water, and lighted with electricity.

A deposit of $10.00 must accompany the verbal or written application for a room. To insure against damage to room, this deposit will not be returned until student withdraws from college. In case a student fails to occupy a room after reservation, this deposit will not be returned unless notice of withdrawal is received before August 15th.

The prices charged for rooms include heat, light, water, and care by janitors. The range of prices for the current year is as follows:

- Single rooms, $100 a semester.
- Double rooms, $75 a semester.

Board is furnished at the College Inn at $180.00 a semester.

ADMINISTRATIVE PROCEDURE

ATTENDANCE

Every student is expected to attend classroom and laboratory exercises regularly. All cases of absence and tardiness are reported to the Dean’s office daily by professors and instructors.

The maximum number of excused absences allowed a student in any course is not to exceed 15% of the total number of class periods of that course. In practice this ruling will be equivalent:

- In one-hour courses to two absences;
- In two-hour courses to four absences;
- In three-hour courses to six absences;
- In four-hour courses to eight absences.

Absences incurred by students while representing the University in any official capacity, reported by a faculty member to the Dean; absences incurred through quarantine or prolonged sickness, provided the Dean is informed in writing on the first day of absence, are not counted in the operation of the above rule.

Absences on account of late registration are considered in applying all absence rules.

An absence from classes occurring on a day or days immediately before or after a vacation counts the same as two absences at other times.

For every unexcused absence an average of one-third of a credit hour, in a three-hour course, is deducted. It is clear that no student is entitled to a certain number of unexcused absences or cuts. No cuts are allowed.

If a student is present at a classroom exercise, and reports in advance that he is unprepared, he will be charged with one absence. If this lack of preparation is discovered during the recitation he will be charged with one absence.

All omitted exercises, whether the absence is excused or not, must be made up within one week after the resumption of university duties as appointed by the professor whose exercises were omitted or they will be counted as credit hour deductions. An excuse for absence does not relieve the student from responsibility for the work of his class during his absence. The responsibility in all these cases rests with the student.

If a student is absent either with or without excuse from six per cent or more of the exercises of a given class in any semester, he will be required to take an extra examination which will ordinarily cover the work gone over during his absence. For each unexcused absence in any subject a deduction in credit hours will be made from the student’s total credits. If a student is absent from fifteen per cent of the class or laboratory exercises of a course, he shall be barred from the semester examination in that course.

CHAPEL ATTENDANCE

All students are required to be present at Mass on two class days and are obliged to attend other chapel exercises whenever held during the week.

A retreat of four days, from which no exemptions are allowed, is conducted annually for the Catholic students in the University Chapel.

STUDENT ACTIVITY REGULATIONS

Students taking part in dramatic performances, public debates, oratorical or elocution contests, and those who are appointed assistants on the staff of the University journals, as well as all officers of student organizations, are subject to the following eligibility rules:

1. They must have no failures and not more than one condition.
(2) They must have attained a weighted average of at least C (80) in the previous semester or mid-semester examination. (3) They must not be under censure at the time of their election or appointment.

ATHLETIC REGULATIONS

For participation in athletics, students must conform to the following regulations of the Ohio Athletic Conference:

1. That a student to be eligible shall present the units of High School work required for admission to the University.

2. "That a student shall have passed at least 24 academic semester hours during the preceding school year, with a class average grade; be passing in at least 12 hours at the time of participation; and have passed with a class average grade in 12 hours in the preceding semester.

"Note: Class average grade is considered the grade set by the individual institution that leads to graduation in four years."

EXCERPTS FROM XAVIER UNIVERSITY RULES

The normal load of credit hours is 16. Certain subjects, however, require extra class periods. A fee of five dollars is charged for an extra credit hour, except for work done for a Major. The written permission of the Dean is also required, otherwise no credits above 16 will be allowed. Dropping a course without the written permission of the Dean is recorded as 'F'. To be in good standing a Sophomore should have 82 credit hours and points; a Junior 64 of each; a Senior 96 of each. To be a candidate for a degree in the following June a Senior must have 96 credit hours and 96 credit points and have no conditions or deficiencies on entering Senior class.

Similar standards must be maintained during the first and second semesters of the Senior year.

To participate in the Poland Scholarship Fund, Juniors and Seniors must average 'B' and have no conditions or deficiencies, and be bona-fide members of the Poland Philopediaen Society. For the A.B. degree an average of 'C' must be had in Freshman Latin and then in Sophomore Latin. For eligibility to the Pro Alma Matre Honor Society an average of 'B' is required. Mass is of obligation for Seniors on Wednesdays; Juniors on Wednesdays and Fridays; Sophomores on Tuesdays and Thursdays; Freshmen on Mondays and Thursdays. Talking, etc., in the Chapel and absence from Chapel and Retreat entail penalty of suspension or dismissal. All are urged to attend Sodality meetings and to join the Knights of the Blessed Sacrament. A manly piety is characteristic of Xavier students. For every unexcused absence from class, one-third of a credit hour is deducted. Delay of assignments is equivalent to absence. Eight absences in most branches involve disqualification. There is a double deduction for absences before and after holidays. Any absence of three weeks excludes one from examinations. To have an absence passed on as excused a written application must be filed within two days after the absence. Attendance at assigned non-credit exercises has the obligation of a regular class hour. If a professor does not appear after 15 minutes the class is dismissed. Tardiness is equivalent to absence. Two conditions or one failure and one condition place a student on probation. If they are not removed at the conditional examination the student will be dropped for poor scholarship. Two failures, or three conditions, in principal subjects involve dismissal. The Library is for study during free hours. Each hour of lecture requires two hours of preparation. No one may be called from class except with the written permission of the Dean. All are urged to rent lockers. The University assumes no responsibility for loss of articles. Names should be put conspicuously on all books, etc. Report all lost articles to the office. Each student must consult with his Class Adviser at stated intervals. The Dean of Men is also at the disposal of the students. Appointments may be made with him through the office. Xavier faculty and students are one family and consultations are encouraged. Gambling is forbidden under penalty of dismissal. Smoking inside class-buildings is allowed in the basement only of Science Hall. Penalties: suspension or dismissal. Chewing tobacco is forbidden under the same conditions. Injuries to furniture must be paid for by the offender. Avoid foot or hand marks on walls, etc. Ungentlemanly conduct and language are forbidden at all times and places and subject the offender to suspension or dismissal. Xavier University students are men. Cheating of any kind is examined and punished by suspension for the rest of the semester and during the semester examination by suspension for the following semester. A student dismissed from class for misconduct will be dropped from that class or even from the University. Autos may be parked on Herald Avenue only.

The use of intoxicating liquor is strictly forbidden. Textbooks must be had on the first day of class. It is customary to salute members of the Faculty by uncovering the head. Strict silence must be observed in the library. Graduation honors are based on credit points.

HONORABLE DISMISSAL

It is required as a condition of honorable dismissal that every student who wishes to withdraw from the University shall submit to the Registrar a written request to that effect at the date of his withdrawal.
When a student transfers his credits from Xavier University to another college, he must obtain from the second school future transcripts.

CENSURE

There are four grades of censure: probation, suspension, dismissal, and expulsion. By probation is meant that the student has forfeited the confidence and high esteem of the University authorities and is required to restore them by definite and manifest acts of attention to duty in conduct and academic work. Suspension is exclusion from the University for an indefinite period, not to exceed one semester. Dismissal is exclusion for a period not to exceed two semesters. Expulsion is the final exclusion of the student from the University and is the highest academic censure and may or may not, according to circumstances, be publicly administered.

The University reserves the right to dismiss at any time a student who fails to give satisfactory evidence of earnestness of purpose and of interest, primarily, in the serious work of university life. Dismissal may be made without specific charges, and, in rare cases, perhaps on grounds that seem insufficient to students or parents. The University in these cases holds itself to be the more capable judge of what affects the interests of the institution and the student body. Those who are unprepared to accept this condition should not apply for admission.

EXAMINATIONS

Entrance Examinations

Examinations will be conducted by the Dean, but the head of the department concerned will be responsible for the preparation of questions, prompt reading of the papers, and the reporting of the results. The questions will ordinarily constitute an examination of two hours.

Tests

Partial examinations or tests or written recitations are held from time to time during the semester. Absence, for whatever reason, from a test which has been duly announced is marked as "X" and must be removed at the following "condition" examinations.

Semester Examinations

Examinations in all subjects are held at the close of the semester. The result of the semester examination, combined with the result of the intra-semester examination and the class work will determine his grade for the semester. Students who, for any cause, have been absent more than fifteen per cent of the exercises in any course will not be admitted to the examination in that course. A student who has been absent from the regular examination for reasons satisfactory to the Dean may be examined at a time to be determined by the Dean. Unexcused absence from an examination counts as failure.

Supplementary Examinations

A condition (E) in an examination may be removed by a supplementary examination upon recommendation of the department concerned and with the approval of the Dean of the University. These examinations may be taken only on the day specified, and may not be deferred except with the express consent of the Dean. A conditioned student who desires such examination must notify the Registrar in writing one week in advance so that examination questions may be prepared. He must also notify the Dean so that arrangements may be made for holding the examination. Any student failing to give such notice shall not be allowed to take the examination.

A student may take only one examination to remove a condition. If he fails to pass a subject both in the regular and supplementary examination, he must repeat the course the next time it is offered in class. Removal of condition by examination shall not entitle the student to a grade higher than D. A conditioned student absent from the regular or supplementary examination must present an excuse satisfactory to the Dean or receive a grade of F for the course.

Conditions may be incurred: (a) by failure to satisfy the requirements in a course, which requirement includes recitations, tests, and other assigned work as well as the examination; (b) by exclusion from examination because of excessive classroom absences; (c) by absence due to any cause on a day appointed for examination provided the work done during the semester is below passing.

The fee for each examination for the removal of conditions shall be two dollars. Students who are absent from conditioned examinations with the permission of the Dean to take such examination at other than the regular time shall pay three dollars for each examination. No student shall be allowed to take these examinations until he presents a receipt from the Bursar for this fee.

Special Examinations for Credit

Special examinations may be given upon the recommendation of the head of the department concerned and with the approval of the Dean of the College in which the student is enrolled. No credit in a beginning language course may be gained by such special examination.
REPEATING COURSES

The student must, at the first opportunity, repeat in class the study in which he has failed. In case of failures in any continuous study, the work of the semester in which the failure is incurred must be repeated in class before any subsequent semester's work in that study can be undertaken. In continuous courses such as languages, sciences, etc., if the failure is incurred in the second semester no credit is allowed for the first semester.

The penalty for cheating in examinations is immediate suspension from the University for the remainder of the semester and ineligibility for student activities for one year after reinstatement, and such publicity as the Executive Officer may direct.

STUDENTS ON PROBATION

Any student who fails during any semester to earn credit points equal to at least the number of credit hours of courses assigned him for the semester shall be put on probation for the succeeding semester of his residence at the University with restricted work. During the period of probation, a student who fails to earn credit points at least equal in number to the credit hours of courses assigned him for the semester shall automatically cease to be a member of the University and shall be so notified by the Dean. A notice shall also be sent by the Dean to the parent or guardian of the student.

If, for any cause, the preparation, progress or success of any student in the work assigned him be found unsatisfactory, the President may remove him from a class or dismiss him from the University.

Any student, having been in attendance at the University during four semesters, who shall not have earned credit points equal to at least the number of hours taken, shall automatically cease to be a member of the University.

GRADIENTS OF SCHOLARSHIP

A student's grade of scholarship in each of his subjects is determined by the combined results of examinations and class work; except in the semester examinations, which are held to be decisive in themselves.

The grades assigned are the following:

ABOVE PASSING

- A 93-100, Excellent, 3 Points
- B 85—92, Good, 2 Points
- C 80—84, Fair, 1 Point
- D 70—79, Passed without Points

BELOW PASSING

- E—60-69, Conditioned
- F—0-59, Failed
- I—Incomplete
- X—Absent
- W F—Withdrawn for failure

Any student who desires to remove an Incomplete, must first obtain from the Registrar, a blank form for presentation to the instructor in charge of the course. This blank when signed, must be filed with the Registrar within one week from the time of the quarter examination. A fee of $2.00 is charged for such blanks.

Credit Points. A candidate for a degree must gain not only the number of hour credits required but his work must reach a certain standard of excellence. In addition to the 128 hour credits necessary for graduation, each student must earn at least 128 credit points, or an average mark in all subjects of C or better.

For a grade of A in a given course, the student will receive three times as many credit points as there are hour credits in any course; for a grade B, twice as many as hour credits; while D gives hour credits but no points.

For example: A four-hour course in which the student receives A, gives twelve credit points; if the grade is B, 8 credit points; if C, 4 credit points.

The maximum number of credit points that are allowed to a student is 384; the minimum 128.
DEPARTMENTS AND COURSES

1. In all (a and b) beginning courses, a full year must be com­
pleted for graduation credit.

2. The Faculty reserves the right to refuse to offer a course
listed below for which there is not a sufficient number of applicants.

DEPARTMENT OF CHEMISTRY

FREDERICK N. MILLER, S.J., A.B.; JOSEPH F. KOWALEWSKI, M.S.;
PHILIP M. COOGAN, S.J., LITT.B.

CHEMISTRY

1-2. General and Inorganic Chemistry.
A course of experimental lectures and problems combined
with laboratory work. The laboratory work includes a
brief course in qualitative analysis. Lectures, two hours a
week; laboratory, four hours a week; two semesters. Eight
hours credit.

3. Qualitative Analysis.
Prerequisite: Course 1-2. Eight hours a week. Four
hours credit.

4. Quantitative Analysis.
Prerequisite: Courses 1-2 and 3. Lectures and laboratory
work, eight hours a week; one semester. Four hours credit.

5-6. A Combined Course in Inorganic Chemistry.
This course is intended for those not taking Chemistry as
their major. Lectures, two hours a week; laboratory, four
hours a week; two semesters. Eight hours credit.

107 (7). Organic Chemistry.
Prerequisite: Course 1-2. Lectures, two hours a week;
laboratory, four hours a week; one semester. Four hours
credit.

Prerequisite: Courses 1-2, 7. Lectures, two hours a week;
laboratory, four hours a week; one semester. Four hours
credit.

109. Elementary Physical Chemistry.
Prerequisite: Courses 4, 107, 108. Primarily a course for
chemistry and premedical students who have not had
chemistry. Lectures, two hours a week; laboratory, four hours
a week; one semester. Four hours credit.

119 (9). Physical Chemistry.
Prerequisites: Chemistry 3, 108; Mathematics 9, 10; Physics
1, 2. Lectures, two hours a week; laboratory, four hours
a week; one semester. Four hours credit.

120 (10). Physical Chemistry.
A continuation of Course 119. Lectures, two hours a week;
laboratory, four hours a week; one semester. Four hours
credit.

122. Inorganic Preparations.
Two laboratory exercises a week.

123. Seminar Course.
Dealing with topics of chemistry for advanced students.
One hour a week; two semesters. Two hours credit.

BIOLOGY

ALPHONSE LANG, B.B.

1a. General Biology.
An introduction to the elements of general morphology and
physiology. Studies are made of a graded series of inver­
tebrate types illustrating the increase of complexity of form
as correlated with division of function. More detailed exam­
ination is made of those groups which include many parasitic
forms. Two lectures, one quiz hour, and four laboratory
hours per week. Four hours credit.

1b. General Biology.
A continuation of Course 1a. A detailed study of types under
the Coelomata group. Prerequisite: Course 1a. Two lec­
tures and four laboratory hours per week. Four hours credit.

An intensive study of type forms. The value of the struc­
ture studies as basal elements of vertebrate anatomy and
the principles of homology in the various groups are elabo­
rated in the lectures. Two lectures, one quiz, and four
laboratory hours per week. Four hours credit.
3. **Embryology (General).**
Maturation, fertilization, cleavage in various typical forms. Gastrulation and embryo formation in the Chordates. Acrania, Pisces, Amphibia, and Aves are studied and compared with some care. Two lectures, one quiz, and four laboratory hours per week. Prerequisite: Zoology 1 and 2 or equivalent. Four hours credit.

5. **Introductory Bacteriology.**
Morphology and physiology of bacteria and related microorganisms; technique of cultivation and observation. Prerequisite: One year of college chemistry. Two lectures and four laboratory hours per week. Four hours credit.

10. **Biology Survey.**
The chief fundamental concepts of biology. Lectures, two hours a week. Two hours credit.

104 (4). **Embryology (Organogeny).**
A continuation of Course 3. A study of the development of systems based on laboratory work on the chick and pig. Two lectures, one quiz, four laboratory hours per week. Second semester. Prerequisite: Courses 1, 2, 3 or their equivalent. Four hours credit.

106 (6). **General Bacteriology.**
Laboratory methods, technique of cultivation and observation, and study of biochemical reactions. Laboratory; lectures; assigned readings and reports. Prerequisite: Two years of college chemistry. Four hours credit.

107 (7). **Pathological Bacteriology.**
Morphological and cultural characteristics of disease-producing organisms. Theories of immunity and serum reactions. Routine diagnostic procedure. Prerequisite: Course 5 or 6; organic chemistry. Six laboratory hours per week. Three hours credit.

108 (8). **Theory of Evolution.**
Lecture course. Two hours credit.

109 (9). **Microscopical Technique.**
Two hours credit.

110 (10). **Comparative Histology.**
A general course in histology from the comparative standpoint with special emphasis on the functional aspect. Two lectures, two double periods of laboratory. Prerequisite: Courses 1, 2, 3. Four hours credit.

111 (11). **Genetics.**
A review of the known facts and of the theories regarding heredity. Two hours credit.

112 (12a). **Comparative Physiology.**
The nature and properties of protoplasm, the cell, solutions, colloids, diffusion and osmosis, surface tension, hydrogen ion concentration and enzyme activity are considered in relation to the physiological properties of the various animal groups. Experiments designed to illustrate the lecture work. First semester. Two lectures and four laboratory hours per week. Four hours credit.

113 (12b). **Comparative Physiology.**
A continuation of Course 12a. The physiology of blood, of the heart and circulation, of respiration, of digestion, of secretions, of muscular and nervous activity are treated from a comparative viewpoint. Second semester. Two lectures and four laboratory hours per week. Prerequisites: Courses 1a, 1b, 2, and 3. Four hours credit.

**GEOLOGY**

1. **Dynamical and Structural Geology.**

2. **Historical Geology.**

103 (3). **Geophysics and Seismology.**
Theory of earthquake waves and related phenomena. Interpretation of same applied to study of the interior of the
DEPARTMENT OF CLASSICAL LANGUAGES

LATIN
A-B. Pro Archia, Aeneid I-VI (Selections), themes. Accepted for advanced standing. Eight hours credit.

C-D. Freshman Latin in Ph. B. Course.
Not allowed for major or minor.

1. Virgil; Prosody.
   Virgil, Aeneid VII-XII, and selections from Christian hymnology, prosody. Three hours credit.

2. Livy.
   Selections from Books XXI and XXII; a study of Livy's style; elements of change from the prose of the Ciceronian age. Three hours credit.

3. Horace; Cicero.
   Horace, selected Odes and Epodes. Cicero, pro Milone, with special references to its rhetorical and argumentative qualities. Three hours credit.

8. Latin Composition, Introductory.
   An introduction to college Latin prose composition. A thorough review of principles of syntax, especially the verb and subordinate clause construction, leading to a study of Latin idiom and style. Prerequisite: four units of high school Latin. Two hours credit.

   Principles of Latin idiom and style. Bradley-Arnold Latin Prose Composition. Required of students taking Courses 1 and 2. One or two hours credit.

10. Latin Composition.
   A continuation of Course 9. One hour credit.

   Hymns and homilies, selected from the Breviary and other sources. Two hours credit.

   Matter treated from pedagogical viewpoint. Special stress laid on methods of study, reading at sight in normal Latin word order, English derivatives, idiomatic English translations, and Virgil's influence on English literature. Three hours credit.

   Lectures, two hours a week; two semesters. Four hours credit.

33. Cicero.
   Three Orations—Pro Marcello, Pro Ligario, and one other selected oration. Special attention given to syntax, historical setting, and oratorical style. Lectures, three hours a week; one semester. Three hours credit.

43. Horace.
   Selected Odes, Epodes, Satires, and Ars Poetica. Particular attention given to translation into English verse. Lectures, three hours a week; one semester. Three hours credit.

91. Latin Conversation—Elementary.
   The aim of this course is to impart facility in expressing oneself correctly in Latin on ordinary topics, to prepare students to attend Latin lectures and seminars. The class is conducted almost entirely in Latin; members of the class relate daily experiences, give synopses of stories orally and in writing, and hold simple discussions in Latin. Lectures, four hours a week; one semester. Four hours credit.

108 (11). Latin Style.
   Composition courses in Bradley's Aids. Difficult passages from standard English authors and original Latin essays. One written exercise a week. Lectures, two hours a week; one semester. Two hours credit.
110 (12). Latin Style.
Continuation of Lt. 108 (11). Two hours credit.

111 (15). Latin Style.
An advanced course in Latin composition; continuation of Lt. 110 (12). Two hours credit.

112 (16). Latin Style.
A continuation of Lt. 111 (15). Two hours credit.

114. Tacitus.
A study of the Agricola, Germania, and the Dialogus de Oratoribus. Two hours credit.

115 (5). Tacitus; Cicero.
Tacitus, Agricola and Germania; the Latinity of the first and second centuries after Christ; Cicero, Quaestiones Tusculanae, with lectures on his position as a philosopher. Three hours credit.

118 (8). Roman Political Institutions.
The King, the Gentes, the Patricians, the Clients; the rise and growth of the Republican Constitution, the Senate, the magistracies, the people, the assemblies, etc. Three hours credit.

121. Introduction to a Study of the Latin Fathers.
Reading of selections from Tertullian, Cyprian, Lactantius, Minucius Felix, Jerome, Ambrose, Augustine, Gregory, Bernard, etc. Lectures, three hours a week; one semester. Three hours credit.

122 (7). Seneca and Pliny.
Epistulae Morales and selections from the Moral Essays of Seneca. Political and social life in Rome under the Caesars. Stoicism and Christianity compared. Selections from the letters of Pliny the Younger as a key to Roman life at the end of the first century. Lectures, three hours a week; one semester. Three hours credit.

123. Cicero as an Essayist.
Cicero's charm as an essayist; discussion of the several types of his essays. Reading of the "De Amicitia" and "De Senectute". Lectures, two hours a week; one semester. Two hours credit.

131. Caesar and Sallust.
Sallust and Caesar taken from the viewpoint of writers of history and memoirs. Sallust's "Bellum Jugurthinum" and Caesar's "De Bello Civili" read. Lectures, three hours a week; one semester. Three hours credit.

133. Livy's First or Third Decade.
A reading and discussion of Livy, Books I to X, or Books XX to XXX. Lectures, three hours a week; one semester. Three hours credit.

140 (19). The Latin Lyric.
Readings. Discussions of the history and forms of the Latin lyric. Lectures, two hours a week; one semester. Two hours credit.

141. Virgil.
Books VI to XII. A study of Virgil's aims, methods. Three hours credit.

143. Literary Study of Horace's Odes.
A course designed especially for teachers. Intensive study of the Odes, with emphasis on metrical reading, sources, and literary renditions. Lectures, three hours; one semester. Three hours credit.

144. Virgil's Earlier Works.
Especially the Eclogues and Georgics. Lectures, two hours a week; one semester. Two or three hours credit.

145. Horace's Satires and Epistles.
Chief characteristics of Roman satire, the Ars Poetica. Lectures, three hours a week; one semester. Three hours credit.

146. Juvenal and Persius.
Satires, compared with Horace. Prerequisite: Lt. 145. Lectures, two hours a week; one semester. Two or three hours credit.

147 (4). Horace and Juvenal.
Horace, selected Epistles and Satires. Lectures on the chief characteristics of Roman Satire; Horace's philosophy of life. Juvenal, selected Satires. Three hours credit.
151. Plautus and Terence.
   The Captivi and Trinummus of Plautus and the Phormio of Terence. Discussions of the characteristics of Roman comedy. Exercise in metrical reading of the plays. Lectures, three hours a week; one semester. Three hours credit.

151 (6). Plautus and Terence.
   The Captivi and Trinummus of Plautus and the Phormio of Terence. Discussions of the characteristics of Roman comedy. Exercise in metrical reading of the plays. Lectures, three hours a week; one semester. Three hours credit.

161. Cicero.
   "Questiones Tusculanae" and "Somnium Scipionis". His philosophy; electicism; views on the nature of the soul and the future life; selections from Lucretius for contrast; the four great schools of Greek philosophy. Lectures, three hours a week; one semester. Three hours credit.

162. Cicero's De Officiis.
   Lectures, two hours a week; one semester. Two hours credit.

182. Classical Archaeology.
   Introductory course to the architecture, sculpture, vases and domestic antiquities of Greece and Rome. Occasional illustrated lectures. Lectures, two hours a week; one semester. Two hours credit.

183. Classical Archaeology.
   Continuation of Lt. 182. Lectures, two hours a week; one semester. Two hours credit.

184. Latin Literature, I.
   The history of Latin Literature from its beginning to the end of the Golden Age, illustrated by readings from the authors. Lectures, three hours a week; one semester. Three credit hours.

185. Latin Literature, II.
   The history of the Latin Literature of the Early Empire, illustrated by readings from the authors. Lectures, three hours a week; one semester. Three credit hours.

191. Latin Conversation.
   An advanced course conducted entirely in Latin, including recitations, lectures, original speeches and debates. Lectures, two hours a week; one or two semesters. Two or four hours credit.

199. Special Study for Advanced Students.
   Credit to be arranged in each case.

GREEK

A-B. Elementary Greek.
   Not allowed for major or minor. Six hours credit.

C-D. Xenophon Anabasis and themes.
   (Advanced standing) Six hours credit.

1a. Homer.
   Selected portions of the Iliad. Three hours credit.

1b. Homer.
   Selected portions of the Odyssey. Three hours credit.

2. Plato.
   The Apology and one of the Dialogues. New Testament selections. Three hours credit.

2M. Review of Elementary Greek.
   A teachers' course intended for those who have already had high school Greek, as a preparation for more advanced study. Lectures, two hours a week; two semesters. Four hours credit.

3. Demosthenes.
   Selections from the Philippics, the Olynthiacs, and the Crown; history of the development of Greek oratory. Three hours credit.

9-10. Greek Prose Composition.
   Practice in the writing of simple Greek. Two hours credit.

11-12. Greek Prose Composition.
   An advanced course in the writing of Greek. Two hours credit.

13. Herodotus in Attic Greek.
   Stories selected from the nine books. Two hours credit.

14. Xenophon and Lysias.
   Selected portions. Two or three hours credit.

   The Acts of the Apostles, or the Gospel According to St. Luke, compared with selections from the other Gospels. Two hours credit.
106. Greek Prose Composition.
Advanced course. One hour a week; two semesters. Two hours credit.

107. Greek Prose Composition.
Continuation of Course 106. One hour a week; two semesters. Two hours credit.

122. St. John Chrysostom.
Selected Panegyrics, Eutropius, Return of Flavius. Two hours credit.

123. Lysias.
Three speeches entire with selections from remaining speeches. Introduction to Greek prose. Three hours credit.

124. Lysias, Isocrates, Aeschines and Demosthenes.
Selected speeches. Lectures on the Attic Orators, with special reference to the development of Attic prose. Three hours credit.

126. Demosthenes.
Selections from the Philippics and the Olynthiacs, with a thorough study of the fall of Athens after the Peloponnesian War to the Death of Philip. Three hours credit.

131. Herodotus.
Selections, especially from Books I, VII, VIII and IX. Lectures on Greek historiography. Three hours credit.

134. Xenophon.
Cyropaedia. Selections illustrating the educational and religious ideas of Ancient Persia. Comparison with Herodotus and the Anabasis. Three hours credit.

135 (8). Thucydides.
Selections, especially the Sicilian Expedition, Books VI-VII. Lectures on the Greek historians; methods of Thucydides contrasted with those of Herodotus. Three hours credit.

141 (6). Greek Lyric Poets.

142. The Epic Cycle.
Selections from the Iliad and Odyssey, the Homeric Hymns. The Iliad and Odyssey, in translation, must be read entirely. Lectures on the development of the Epic. Three hours credit.

143. Homer.
The Iliad read entirely in the original with a comparative study of the Latin and English Epics. Lectures, three hours a week; two semesters. Six hours credit.

144. Homer.
The Odyssey entirely in the original illustrating the difference in style and treatment from the Iliad. Lectures, three hours a week; two semesters. Six hours credit.

145. Homer.
Selections from Iliad and Odyssey, Homeric forms and vocabulary; correct and expressive reading of the verse. Three hours credit.

151. Sophocles and Euripides.
Sophocles, Oedipus Rex or Antigone; Euripides, Medea or Alcestis. Lectures, three hours a week; one semester. Three hours credit.

154. Aeschylus and Sophocles.
One play of Sophocles and one of Aeschylus with a thorough study of the development of the drama. Lectures, three hours a week; one semester. Three hours credit.

156. Aristophanes.
Frogs and Clouds or Knights and Wasps, with lectures on Greek comedy. Three hours credit.

158. Aeschylus and Sophocles.
Selections illustrating the educational and religious ideas of Ancient Persia. Comparison with Herodotus and the Anabasis. Three hours credit.
164. Plato's Republic.
A critical appraisal of the first great Utopia. One book will be read in Greek and the whole work studied for content in translation. Two hours credit.

165. Plato.
The Euthyphro, Meno, and Phaedo seen entirely, with lectures introductory to Plato's Theory of Ideas. Two or three hours credit.

166. Plato.
Selections from the Apology, Crito, and Phaedo. Introduction to Greek Philosophy. Three hours credit.

181. Foreign Policy of Athens During the Time of Philip.
Speeches on The Embassy and The Crown of both Aeschines and Demosthenes read entirely in the original. Lectures, three hours a week; one semester. Three hours credit.

182. Classical Archaeology.
Introduction to the architecture, sculpture, vases, and domestic antiquities of Greece. Special emphasis on the remains of the Acropolis, and the topography of Greece. All lectures illustrated. Two semesters. Two hours credit.

183. Classical Archaeology.
Continuation of 182. Two hours credit.

184. Greek Literature, I.
From Homer to the Periclean Age. Two hours credit.

185. Greek Literature, II.
From Periclean Age to the Roman Conquest. Two hours credit.

199. Special Study for Advanced Students.
Credit to be arranged in each case.

Courses in other departments accepted for credit in Greek:
English 127.
History 118, 119.
Latin 182, 183.

16. Introduction to Education.
A survey of the field of education in its various departments. The course purposes to orient the student and enable him to pursue the courses in education with better understanding and more profit. Two hours credit.

52A. Methods in Latin.
Two hours credit.

52B. Methods in Greek.
Two hours credit.

52C. Methods in English.
Two hours credit.

52D. Methods in Religion.
Two hours credit.

52E. Methods in Character Training.
Two hours credit.

100. Ideals in Catholic Education.
This course purposes to interpret education in the light of Catholic teaching. One hour credit.

101 (4). Philosophy of Education.
The principles underlying all Christian education, and the relative values of different educational agencies and curricula when tested by these principles. Lectures, discussions, required reading and reports. Three hours credit.

103 (10). Principles of Secondary Education.
The development of secondary education in America and in other countries; its relations to elementary and higher education; program of studies, criteria of subject values; history, purpose, organization and methods of the Junior high school; vocational and industrial education; organization and reconstruction of curricula with reference to the various needs of typical communities and present day life; textbooks and apparatus; the psychology of high school subjects. Three hours credit.

123-124 General Psychology.
See Psychology. Courses 123, 124.

127. Educational Psychology.
See Psychology. Course 127.

128. Educational Measurements.
The importance of measuring educational results; the essentials of effective standardization; methods of collecting, tabulating and interpreting educational statistics; practical work in the use of more valuable scales. Two hours credit.

133A (15). Character Education.
Hereditary and environmental factors, their interplay, adjustment and unification. Ideals and principles of conduct; choice and practical inculcation; motives and sanctions; volitional and operative habits; problems of emotion and instinct. Two hours credit.

139. Educational Sociology.
The school as a social institution. The relation of education to economic, social and political change. Three hours credit.

141 (9). High School Administration.
An investigation of the problems, aims, organization and procedure of the administration and supervision of secondary schools, public and private; the relationship of superintendent, principal, teachers, parents and pupils; certification of teachers, rating of teachers and teaching efficiency; school surveys, standardizing agencies, processes and progress; school instruction, equipment and control. Three hours credit.

142 (8). School Management.
The meaning and aim of the educative process and the function of this aim in classroom organization and control; motivation of school work; routine procedure; gradings and promoting; the real function and character of the curriculum.
riculum; assignments, study and recitations; the effective measurements of school processes and products; the influence of personality upon the professional effectiveness of the teacher; professional ethics. Three hours credit.

152A. Teaching of Latin in Secondary Schools.
This course treats of the objectives of secondary school Latin, methods of presentation, and devices to maintain interest. It consists of lectures and the teaching of classes by each student with subsequent class discussion. Two or three hours credit.

152B. Teaching of Greek in Secondary Schools.
Same as 152A applied to Greek. Two hours credit.

158. Jesuit Methods of Teaching.
This course examines the principles, practices, and methods observed in the schools of the Society of Jesus as incorporated in the "Ratio Studiorum". A comparative study is made of present day methods and those of the Jesuit schools. Two hours credit.

Courses in other departments accepted for credit in Education:
Latin 19.

DEPARTMENT OF ENGLISH


ENGLISH

1. Rhetoric and Composition.
A course in the essentials of rhetoric and in the various modes of composition. Required of Freshman students who are deficient in the theory or practice of correct English. Three hours credit. Four hours class.

2. Advanced Rhetoric.
A systematic course based on textbooks, in the theory of rhetoric, the study of style, and the requisites of the various species of writing. Three hours credit.

3. Poetry.
The principles of versification, with particular attention to the fixed forms; the nature and elements of poetry, its various species, except the drama. Reading, analysis and appreciation of the chief poets, partly in class study, partly in assignments. Composition in the shorter forms. Three hours credit.

Its development; from Sir Thomas More to Dryden. The subjective essay; from Cowley to Lamb; some modern masters. The article and review, in criticism, politics, history, philosophy and religion; Coleridge, Hazlitt, Landor, Macaulay, Carlyle, Matthew Arnold, Lionel Johnson. The historians and biographers. Three hours credit.

Three hours credit.

The course presents an introductory survey of the great English authors, the chief types of prose and poetry, and the historical backgrounds and tendencies of literary periods. Should be elected by Sophomores who are majoring in English. Prerequisite: 1-2. Two semesters. Six hours credit.

Critical summaries of extra lectures, etc., required. Lectures, one hour a week; two semesters. Two hours credit.

103. Modern Poetry.
A survey of modern poetry and an evaluation according to the principles studied in Course 3. Modern tendencies, movements. Three hours credit.

104 (4). The Short Story; the English Novel.
(a) The Short Story. The theory and technique of the short story; its development and various kinds. Reading and appreciation of short stories, and composition in the form. (b) The Novel. The principal purpose of this course is to study the technique of the novel and the various schools of fiction and their tendencies, with special attention to their ethical and literary value. The historical development will be briefly surveyed. Three hours credit.
105 (5). Oratory.
The theory of oratory; analysis and study of oratorical masterpieces; historical study of the great orators. The preparation of briefs, the composition and delivery of short addresses, speeches for occasion, debates, and at least one formal oration will be required. Three hours credit.

107 (7). The Development of the Drama.
The technique of the drama; its various forms. The theory of the drama will be studied, by means of lectures and assignments, in its history and development; examples of the different forms will be analyzed; composition in dialogue, dramatic sketches, playlets, scenarios, and at least one complete drama will be required. Three hours credit.

108 (8). Shakespeare.
Shakespeare's life, influence, sources of his drama; an acquaintance by reading and assignments with the Shakespearean literature of criticism; a study of the brief plays, especially in comparison with those of other dramatists. Three hours credit.

109 (9). The Modern Drama.
This course will be confined to English and American drama, though some of the continental influences will be noted and analyzed. The more noteworthy plays of the chief dramatists from Goldsmith and Sheridan to the present will be read. Three or six hours credit.

110 (10). Aesthetics and Literary Criticism.
The philosophical basis of aesthetics, the elements of taste; the theory of criticism; a survey of critical standards; a study of the schools of criticism and of the work of the chief literary critics. Critical papers of assigned subjects will be required. Three hours credit.

111. The Essay.
The nature of the essay; the artistic and didactic types, and their various forms; the characteristics of each. An historical survey of the essay with a brief study of the work of the chief essayists. Newman will receive special attention. Composition in the various forms of the essay will be required. Three hours credit.

112. Victorian Prose.
A study of the chief prose masters of the Victorian era, with emphasis on Carlyle and Ruskin. Three hours credit.

113 (13). Newman.
His commanding position in the religious intellectual life of the nineteenth century; life and associations at Oxford; Catholic life; his philosophy of education in the "Idea of a University"; his controversial, apologetic and homiletic works; the great Christian protagonist in the welfare of modern rationalism; the acknowledged perfection of form in his prose. Three hours credit.

118 (18). American Literature.
An historical survey, with special emphasis on the chief influences and writers. Three hours credit.

Mediaeval life as it is illustrated by the Canterbury Tales, an understanding of the English language of the fourteenth century, and a familiarity with Chaucer and his poetry. A system of pronunciation will be taught approximating to that of the fourteenth century. The Prologue and several of the Tales will be read in class, and some of Chaucer's other works will be assigned for outside reading. Two hours credit.

120 (20). Advanced Composition.
For specially qualified students. The course will be conducted in groups, and the individual student will be expected to practice composition, especially in the Essay. Two hours credit.

122 (22). Advanced Composition.
This is a continuation of Course 120. Two hours credit.

123 (23). Milton.
The chief cultural forces of Milton's time, his achievements in prose and poetry, his significance in English political and literary history. A thorough study of Milton's most important works. Three hours credit.

127 (27). Greek Masterpieces.
Through English translations, a careful study is made of the various forms of Greek literature and the chief work in the field of epic and lyric poetry, the drama, history, and philosophy.
142. Poetry.
Critical principles and appreciation. Species of poetry. Versification; metre, verse and melody. Late modern systems. Readings in the various forms. Three hours credit.

143. The Romantic Movement in English Poetry.
The study of representative works of Burns, Keats, Shelley, Byron, Scott, Southey, Coleridge, and Wordsworth. Three hours credit.

144. Victorian Poetry.
A study of selected poems of Tennyson, the Brownings, Arnold, Clough, the Rossettis, and Newman. Three hours credit.

A study of the general characteristics of the movements in English Poetry from Chaucer to the end of the Victorian era. Two hours credit.

A study of the development of modern English Prose Style through three centuries, illustrated by extensive readings in the chief essayists. Three hours credit.

181. English Literature.
A general survey; characteristics of the literary periods; chief writers. Three hours credit.

199. Special Study.
Credit to be arranged in each case.

Courses in other departments accepted for credit in English:
Greek 161.

JOURNALISM

1. News and News Writing.
A consideration of news, news sources, news values, and the methods of writing the various types of news stories. Lectures and practical work. Three hours credit.

2. Reporting.
Methods employed by reporters in getting and reporting news.

3. Copy Editing and Make-up.
Methods of preparing local and telegraph copy for publication, newspaper style, editing copy, head-writing, typographical style, making up the front and other news pages, proofreading. Lectures and practical work.

4. Editorial and Editorial Writing.
The function of the editorial, its place in the newspaper, the editorial writer's responsibility to society and his opportunity for constructive service; the editorial page and its make-up.

105 (5). The Newspaper and the Law.
The various phases of the law as they affect the newspaper; the law of libel and other legal restrictions upon publication; privileges of the press under the law.

106 (6). Special Feature Articles.
A study of newspaper and magazine special feature articles, types, sources, titles and illustrations. Each student required to produce two special feature articles. Three hours credit.

107 (7). Community Newspaper Management.
The function of the newspaper, as a community builder, as a leader of public opinion, as a service agency to business. Organization, mechanical department, business management, circulation, advertising, job printing.

108 (8). The Development of the Modern Press.
A review of the history of journalism from its inception; a study of foreign and American newspapers.

109 (9). Ethics of Journalism.
Lectures on the applications of ethics to professional press activities; current problems and professional codes of ethics.

PUBLIC SPEAKING

1. Principles of Vocal Expression.
Practical training in the fundamentals of effective speaking. Instruction on the management of the breath; methods of acquiring clear articulation; correct and refined pronunciation; direct, conversational and natural speaking inflection; qualities of voice and their use; purity, range and flexibility of tone. Individual criticism and conference with the instructor. One hour credit.
1M. Fundamentals of Speech.
A study of elemental factors governing good speech content and speaking habits in address: expressive English, correct and distinct oral diction, vocal form, posture, platform manners. Lectures and practice classes, two hours a week; one semester. Two hours credit.

2. Gesture and Technique of Action.
The study of poise; posture, movement and gesture; spontaneity of expression; correction of mannerisms; power and pathos; ease, grace and effectiveness of delivery. Class exercise, criticism and conferences. One hour credit.

2M. Voice and Oral Diction.
A foundation course in conditions and actions of voice: breathing, management of tone, placement; speech melody; vocal color. Lectures and drills two hours a week; one semester. Two hours credit.

3. Argumentation and Debating.
A practical training for those students who have taken or are taking the course in oratory prescribed under English 5. Thought development; division and arrangement; argumentative, persuasive and demonstrative speeches; a finished argument and the fallacies of argument; the essentials of parliamentary law and practice; manner of conducting deliberative assemblies. Class exercises. Individual criticism and conferences. One hour credit.

3M. Pulpit Address.
A special course in the essentials of pulpit delivery. Short addresses are written and delivered, followed by class criticism. Two hours credit.

4. The Occasional Public Address.
Informal public addresses; the presentation of business propositions before small or large audiences; impromptu and extemporary speaking; after-dinner talks. Speeches for various occasions. Class exercises, individual criticisms and conferences. One hour credit.

4M. Pulpit Address.
A continuation of 3M. Two hours credit.

5-6. Practical Oratory and Debating.
This course covers four years and is open to all the students of the University. Its aim is to afford special training in public speaking. To this end strict parliamentary practice is followed throughout. The literary and oratorical exercises include declamations and elocutionary reading; criticism and discussion of interpretation and delivery; the composition and reading of short stories, poems and essays; orations illustrative of rhetorical principles; extemporaneous speaking; the knowledge and application of parliamentary law; debates. Two hours credit.

5M. Public Reading.
Communication the basic principle. Speech elements, phonetics. Enunciation, articulation, pronunciation. Elimination of faulty speech habits. Lectures and practice classes, two hours a week, two semesters. Four hours credit.

7-8. Current Topics with Public Speaking. (See History 9.)

DEPARTMENT OF HISTORY

HISTORY
1. Western Europe from the Renaissance to 1815.
Sophomore year. Three hours credit.

2. Western Europe since 1815.
Sophomore year. Three hours credit.
Courses 1 and 2 are prerequisite to all other history courses and in view of their cultural and informational value, are required of all undergraduates. Ordinarily taken in Sophomore or Junior year.
Method of instruction is typically the informal lecture based on textbooks recommended by the Department and supplemented by oral recitations, quizzes, classroom discussion, collateral reading, written tests and occasional research tasks in the library. At least two papers designed to afford practice in original presentation of historical data are required in each course.
9. Contemporary History.
A course to apply the methods of historical evidence and research to current events. One hour credit for year.

10. American Constitutional History.
The origin, content and development of the American Constitutional System. Lectures, one hour a week; two semesters.

88. History of the Society of Jesus.
History of the Society from its origin, 1534, to its suppression, 1773. One hour a week; two semesters. Two hours credit.

89. History of the Society of Jesus.
History of the Society from its suppression to the present day. One hour a week; two semesters. Two hours credit.

103 (3). English History to the Death of Elizabeth (1603).
The fusion of Saxon and Norman elements and the gradual advance towards national consciousness with special reference to the growth of political and social institutions; the jury system, the common law, the great charters and the rise of representative government; Tudor despotism and the significance in English history of Elizabeth’s reign.

With England (800-1600) taken as a vertical section of the mediaeval world, the civilization of which was homogeneous to a marked degree in all the countries of Western Europe, and with the more important events and movements of the Middle Ages grouped around England as one of the chief participants therein, this course becomes similar in scope to a general course in mediaeval history. Junior or Senior year. Three hours credit.

104 (4). English History from the Death of Elizabeth.
The Stuarts and the great struggle for popular and constitutional rights; the cabinet system of government and the rise of political parties; the Industrial Revolution and the building of the British Empire; the spread of democratic ideas, the British Empire today and the problems before it. Courses 3 and 4 aim to present English History especially as a background and starting point for the study of American History. With informal lecture and textbook as the basis of instruction, stress is laid on the use of source-material and on

the methods of historical research and composition. (At least two papers designed to embody results of collateral reading and comparison of selected sources are required in Courses 3, 4, 5, 6, 7, 8.) Junior or Senior year. Three hours credit.

105 (5). American History to the Reconstruction Period.
This course, with the following, aims to bring into relief the outstanding influences that have shaped the history of the United States from the Colonial Period to our own, stressing for this purpose topics of import for the social, economic and political development of the nation. Junior or Senior year. Three hours credit.

Supplementary to Course 5, with similar aims and methods of instruction. Bears in its later phases on conditions and circumstances that led to America’s participation in the Great War, with the resulting stimulus to a clearer national consciousness of the significance and value of American citizenship. Junior or Senior year. Three hours credit.

107 (7). Ecclesiastical History.
Origin and early expansion of Christianity; persecutions; heresies; Councils; mediaeval union of Church and State; foreign missions, mediaeval and modern; disruption of Christian unity in the sixteenth century; the papacy and the popes. The course aims to show in sequence the reverses and vicissitudes of the spiritual kingdom of Christ. Junior or Senior year. Three hours credit.

Courses dealing intensively with certain outstanding events, movements and institutions of direct bearing on the history of the Church. Topics thus treated will be, among others, the Origin and Early Influence of the Papacy, the Temporal Power of the Popes, the Holy Roman Empire, the Controversies over Investitures, Mediaeval Religious Life, the Mendicant Friars, Mediaeval Universities, the Great Schism, the Collapse of Religious Units in the Sixteenth Century, the Catholic Reaction, Missionary Enterprise in the Spanish Colonies, etc. Research courses giving opportunity to the student to deal freely with source-material and to compare his findings with the treatment of the topics in the best secondary authorities. Senior year. Six hours credit.
110 (10). Historical Method.
The principles of historical evidence, the processes of historical research, scientific method in history, the rival claims of literature and science in historical composition, biography. Senior year. Two hours credit.

111 (11). History of Philosophy. (See Philosophy.)

112 (12). History of Education. (See Education.)

118. Greek Politics and Foreign Relations from Solon to the end of the Peloponnesian War.
One hour credit.

119. Roman Politics and Foreign Relations from beginning of Second Punic War to beginning of the Empire.
One hour credit.

193. Special Topics in European History.
Two hours credit.

194. Special Topics in European History.
Two hours credit.

Courses in other departments accepted for credit in History:
Education 1, 2, 3.
Greek 126, 131, 134, 135.
Latin 114, 133, 138, 184, 185.

DEPARTMENT OF MATHEMATICS AND PHYSICS

MATHEMATICS

A. Advanced Algebra.

B. Solid Geometry.
A course for those who have not had solid geometry in high school. Cannot be counted in fulfillment of the requirements in mathematics. Two hours credit.

1. College Algebra.
After a brief review of the foundations, the following topics are treated: variables and limits, binomial theorem series, logarithms, determinants, and theory of equations. For Freshmen. Prerequisite: Entrance Algebra, one and one-half units, and Plane Geometry. Three hours credit.

2. Plane Trigonometry.
The six elementary functions for acute angles; geometry; solution of right and oblique triangles; graphs of the functions and solution of simple trigonometric equations. For Freshmen. Three hours credit.

3-4. Algebra; Trigonometry; Analytic Geometry.

5. Spherical Trigonometry.


Loci and their equations. The straight line; the circle; the parabola, ellipse, and hyperbola; transformation of co-ordinates; polar co-ordinates. Lectures, three hours a week; one semester. Three hours credit.

117. Theory of Equations.
Binomial equations and nth roots of unity. Horner's and Newton's methods for computing real roots of an equation. Theorems of Descartes, Sturm and Budan. Theory of general system of linear equations. Lectures, three hours a week; one semester. Three hours credit.

119. Greek Politics and Foreign Relations from Solon to the end of the Peloponnesian War.
One hour credit.

112 (12). History of Education. (See Education.)

111 (11). History of Philosophy. (See Philosophy.)

193. Special Topics in European History.
Two hours credit.

194. Special Topics in European History.
Two hours credit.

Courses in other departments accepted for credit in History:
Education 1, 2, 3.
Greek 126, 131, 134, 135.
Latin 114, 133, 138, 184, 185.

117. Theory of Equations.
Binomial equations and nth roots of unity. Horner's and Newton's methods for computing real roots of an equation. Theorems of Descartes, Sturm and Budan. Theory of general system of linear equations. Lectures, three hours a week; one semester. Three hours credit.

146. Projective Geometry.
Line co-ordinates, principles of duality, metric and projective properties, double ratio, collineations and involutions. Lectures, three hours a week; one semester. Three hours credit.

151 (9). Differential Calculus.
Fundamental notions of variables; functions, limits, derivative and differentials; differentiation of the ordinary algebraic, exponential and trigonometric functions with
geometric applications to maxima and minima, inflexions and envelopes; Taylor's formula. Lectures, three hours a week; one semester. Three hours credit.

152 (10). Integral Calculus.
The nature of integration; elementary processes and integrals; geometric applications to area, length, volume and surface; multiple integrals; use of infinite series of integration; introduction to differential equations. Lectures, three hours a week; one semester. Three hours credit.

153 (12). Differential Equations.
Solution of ordinary differential equations. Applications to Geometry and Physics. Solution in series. Partial differential equations. Lectures, three hours a week; two semesters. Six hours credit.

154. Advanced Calculus.
This course comprises topics not ordinarily discussed in a first course or discussed only in a cursory way. In particular the evaluation and differentiation of definite integrals, changing the order of integration; special functions defined by definite integrals; Jacobians and transformations; special infinite developments will be considered. Lectures, three hours a week; two semesters. Six hours credit.

156. Introduction to Modern Analysis.
Definitions of elementary notions of the theory of numbers, of substitutions, of groups, of algebraic forms and their invariants and of similar subjects will form the content of this course. Lectures, three hours a week; one semester. Three hours credit.

161. Methods of Teaching Mathematics.
A course for those who expect to teach high school mathematics. Prerequisites: Courses Mt. 142 and 151. Lectures, two hours a week; one semester. Two hours credit.

199. Special Study.
Credit to be arranged in each case.

MECHANICAL DRAWING

1. Drawing.
Drawing room practice. Use and care of instruments, lettering, alphabet of lines, and applied geometry. Required of pre-engineering students.

ACCOUNTING

A-B. Preparatory Accounting.
Principles of Journalizing; distinction between debits and credits; principles of single and double entry; keeping of ledger accounts and purposes thereof; loss and gain accounts and methods of determining losses and gains; trial balance; the development of the original journal into modern journals. This course is prerequisite to all other courses in Accounting.

C-D. Business Arithmetic.
This course covers the fundamental operations in Addition, Subtraction, Multiplication, Division of Numbers and Fractions, Common and Decimal, with stress laid on short-cut methods applicable to modern business practice. Percentage and Interest is handled along similar lines with abundant practical problems. Problems of the business man are studied under the topics Banking and Interest, Partial Payments on Notes, Trade and Cash Discount, Graphs, Business Ownership, Commission and Brokerage. Problems of the individual are studied under the topics Stocks and Bonds, Insurance, Taxation, Denominate Numbers, Metric System.
This course is required of all students of Freshman Accounting. Three periods per week for each semester. Three hours credit if taken with Accounting.
1. **Principles of Accounting.**
   Thorough foundation in the fundamental principles. Laboratory practice by the student under the guidance of the instructor. A complete series of transactions in books of account to be worked out by the student. The matter is analyzed and demonstrated; demonstrations supplemented by elementary principles involved. Three hours credit.

2. **Principles of Accounting.**
   This is a continuation of Course 1. The course covers a study of advanced partnership problems; capital and revenue expenditures; analysis of profits. Corporation accounting is considered; financial statements are interspersed; balance sheets; statements of income; profit and loss; of receipts and disbursements; of affairs and deficiency; of realization and liquidation. Three hours credit.

3. **Accounting Practice.**
   Principles taught in the first year are illustrated by practical problems. These problems are divided into two groups, those for demonstration, worked in the classroom, and for practice, required as independent work of the students. Special attention is given to problems relating to sole proprietorship, co-partnership, corporation, consolidations and holding companies. Two semesters. Four hours credit.

4. **Cost Accounting.**
   The sources of cost and their analysis from the raw material through all processes of manufacture to the finished product; the units of cost; application of the principles advanced during the first year; cost in relation to individual enterprises, co-partnerships and corporations. Two hours credit.

5. **Advanced Problems in Accounting.**
   The course of Advanced Accounting includes treatment of the newer vehicles and methods of business transactions; the growth of the corporation; the practical substitution of the corporation for the individual business; the trust and the combine; statutory powers and privileges of the corporation. Two hours credit.

6. **Auditing.**
   Auditing in its relation to cost; the basic principle of an audit; how it is made; compilation of his report and its submission; the several kinds of audits required in the newer methods of business today. Two hours credit.

7. **Special Accounting.**
   Public accountants who, through years of special study, research and practice have become recognized authorities in some particular department of accounting, will give practical demonstrations of their work to the students.

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PHYSICS

1-2. **General Physics.**
   Mechanics, properties of matter, heat, sound, light and electricity. Lectures, experimental demonstration and recitations. Three hours a week. Six hours credit.

1a-2a. **General Physics Laboratory.**
   Experimental work planned to accompany lectures of 1-2. Three hours a week. Two hours credit.

101. **Introduction to Modern Physics.**
   Discussion of some of the more important concepts of Physics with special emphasis on recent developments. Lectures, three hours a week; one semester. Three hours credit.

103-104. **Theoretical Mechanics.**
   Elementary theory of the statics, kinetics and dynamics of particles and rigid bodies. Prerequisite: Physics 1-2 and a working knowledge of differential and integral calculus. Lectures, three hours a week; two semesters. Six hours credit.

105-106. **Electricity and Magnetism.**
   A lecture course giving a mathematical treatment of the theory and practical applications. Prerequisites: Same as for 103-104. Lectures, three hours a week; two semesters. Six hours credit.

108. **Physical Optics.**
   Lectures with experimental illustrations dealing with the phenomena of diffraction, interference, polarization, dispersion and spectroscopy. Three hours a week; one semester. Three hours credit.
DEPARTMENT OF MODERN LANGUAGES


FRENCH

Elementary French.
Careful drill in pronunciation. The rudiments of grammar, including the inflection of the regular and more common irregular verbs; the order of words in the sentence; colloquial exercises; writing French from dictation; easy themes; conversation.

A-B. Freshman French.
Mastery of all the rare irregular verb forms; uses of the conditional and subjunctive; syntax. Reading of graduated texts, with constant practice in translating into French portions of the text read; dictation, conversation. Six hours credit.

C. Sophomore French.
Reading, conversation, prose composition, letter-writing, exercises in French syntax. Prerequisite: French A and B, or equivalents. Three hours credit.

D. Sophomore French. (Continued.)
Grammar review, with special attention to problems in syntax. Detailed written abstracts on text read; letter-writing. Conversation.
Texts: Bruno, Le Tour de la France; Sarcey, Le Siège de Paris; Renard, Trois Contes de Noël; Labiche and Marten, Le Voyage de M. Perrichon; Fortier, Napoléon; Chateaubriand, Les Aventures du Dernier Abencérage. Three hours credit.

105 (5). Modern French Prose.
The study of novels or short stories by modern French prose writers; Erckmann-Chatrian, Bazin, Corneille; Chateaubriand and others. Grammar and composition based on a French text. Three hours credit.

106 (6). French Poetry of the Nineteenth Century.
Readings from Alfred de Vigny, Alfred de Musset, Lamartine and others, with an introduction to French versification. Selections committed to memory. Three hours credit.

107 (7). French Oratory.
A study of the French orators and their works; Bossuet, Bourdaloue, Massillon, Fléchier; prose composition; private reading. Three hours credit.

108 (8). The French Drama.
The reading of dramas chosen from such authors as Corneille, Molière, Racine, together with a study of their lives and works. Three hours credit.

109 (9). History of French Literature.
A general survey of the history of French literature from its earliest beginnings to the close of the reign of Louis XIV; collateral reading. Three hours credit.

110 (10). History of French Literature.
A general outline of the literature of the seventeenth, eighteenth and nineteenth centuries, dealing only with writers of first importance. Three hours credit.


117. Commercial French.
Intensive training course in spoken and written French.

118. Causeries Francaises.
A course conducted in French, treating of French life and institutions, literature. Conversation on every-day topics.

119. A Study of Novels, Poetry and Drama.

120. Old French.
Introduction to Old French linguistics and literature; lectures, readings and reports. Selections from old epics, the romances of the Round Table, lyric poems, early chroniclers, Froissart, Johnville, etc., and early plays.

121. French Civilization.
Study of civilization of France from the earliest days, with principal emphasis on modern France.

122. The Mystic Literature of France.
From the Council of Trent to the Encyclopaedists.
Elementary German.

This course is intended for students who have not presented German for admission. Grammar, pronunciation, colloquial exercises, easy themes, translation from prose selections.

A-B. Freshman German.

Weak and strong verbs; the use of the modal auxiliaries; the chief rules of syntax and word-order; selections in prose and verse; dictation based upon the readings; frequent short themes; conversation; memorizing of poems. Readings: Baumbach, Der Schwiegersohn; Storm, Immenose; Arnold, Fritz auf Ferien; Wildenbruch, Das edle Blut. Six hours credit.

C. Sophomore German.

Rapid review of grammar; dictation; prose composition. Open to students who have credit for German A and B, or who have presented elementary German for admission. Three hours credit.

D. Sophomore German. (Continued.)

The more difficult points of syntax; special problems of grammar. Reading of selected texts. Dictation and themes based upon the reading. Memorizing of poems. Readings: Schiller, Wilhelm Tell; Goethe, Herman und Dorothea and Iphigenie; Uhland's Poems. Three hours credit.

105 (5). German Prose Writers.

The study of novels, or short stories by German prose writers: Freytag, Hauff, Herbert, Stifter, Novalis, Brentano, Eichendorff. Three hours credit.

106 (6). German Poetry.

Readings from German ballads and lyrics. Selections committed to memory. Special attention is given to the study of rhythm and metre. Three hours credit.

107 (7). The German Epic.

Dreizehnlinden, Weber; Der Trompeter von Sackingen, Scheffel; selections from other epic poems. Three hours credit.

108 (8). The German Drama.

Dramas of Goethe, Schiller and Lessing. Selections from Ansengruber, Hebel, Wildenbruch. Three hours credit.

109 (9). History of German Literature.

A general survey of the history of German literature from its earliest beginnings to the period of Frederick the Great; collateral reading. Three hours credit.

110 (10). History of German Literature.

A general outline of the literature of the eighteenth and nineteenth centuries, dealing mainly with the writers of the first importance. Three hours credit.

111 (11). Scientific Reading.

For students preparing for scientific courses which require a facility in the reading of scientific literature. Prerequisite: German A and B. Text: Dippold's Scientific German Reader, current scientific literature; monographs. Two hours credit.

112-117. Advanced Composition and Conversation.

118 (18). Deutsche Pfullerien.

A course conducted in German, treating of German literature, life and institutions. Conversations on every-day topics.

119 (19). German Literature from 1848 to the Present.

Lectures in German and assigned readings. The short story writers.

120 (20). History of the German Language.

Introduction to the study of Germanic Philology and the history of the German language.

121 (21). German Literature from About 1800 to 1848.

Romanticism in Germany. Patriotic and lyric poetry of this period.

122 (22). Schiller's and Goethe's Lives and Works.

Their character and influence as writers and thinkers will be considered and their best plays, poems and prose writings.

123 (23). Goethe and Schiller.

Critics of their contemporaries.
SPANISH

Elementary Spanish.
Grammar: De Vitis. Parts of speech; regular conjugations; study of the indicative mood, difference of tense meanings; imperative use of the simpler idioms. Pronunciation, composition and conversation. Roessler and Remy's First Spanish Reader.

A-B. Freshman Spanish.

C-D. Sophomore Spanish.
Six hours credit.

3. Commercial Spanish.
Must be preceded by or taken concurrently with Spanish C-D. Practice in colloquial Spanish, commercial forms, letter-writing and advertisements. Burúa, Correspondencia Commercial; current journals and other literature. Three hours credit.

101-102. Junior Spanish.
Prerequisite Spanish C-D. Six hours credit.

103 (2A). Ontology.
A course on the transcendental concept of Being and its attributes, unity, truth and goodness. The various con-

108 (8). Spanish Drama and Oratory.
Classical period; selections from the writings of Calderón and Lope de Vega. Modern period: Tamayo y Baus, Los hombres de bien, Lances de honor; Nuñez de Arce, El has de leña. Oratory. Donoso Cortés and Nocedal, Discursos. Three hours credit.

DEPARTMENT OF PHILOSOPHY

ALPHONSE FISHER, S.J., A.M.

PHILOSOPHY

11. Introduction to Philosophy.
Open only to sophomore pre-medical, pre-legal and pre-dental students. Three hours credit.

15. Compendious Course in Moral Philosophy.
This course deals summarily with general ethics, the nature of the moral act, the distinction between moral good and moral evil, the moral law, conscience, rights and duties. It also treats of the right to property, life and honor, the rights and obligations of domestic and civil society. Required of pre-medical, pre-legal and pre-dental students. Three hours credit.

101 (1). Formal Logic.
This will comprise the customary treatment of formal logic with added emphasis on inductive reasoning and the informal reasoning of everyday life and of literature. Required of Juniors. Three hours credit.

102 (2). Epistemology.
A study of logical truth, certitude, scepticism, Descartes' Methodical Doubt, Idealism, the Theory of Kant, Pragmatism, New Realism, Error, Universal Ideas, the Proper Object of Sight, Human Testimony, Evidence. Two hours credit.

103 (2A). Ontology.
A course on the transcendental concept of Being and its attributes, unity, truth and goodness. The various con-
cepts of substance and accident as found among philosophers, chiefly Leibnitz, Spinoza, Locke and the Schoolmen; individuation and personality; the perfection of Being. One hour credit.

105 (5). Cosmology.
The origin of the material universe; the constitution of inorganic bodies, organic life, the laws of physical nature, miracles. Required of Seniors. One hour and a half credit.

106 (6). Theodicy.
The first part of this course is devoted to Natural Theology, including: the idea of God, the proofs for the existence of God, the attributes of God, and free will, the Divine action in the universe, Providence. One hour and a half credit.

109 (9). History of Ancient Greek Philosophy.
In ancient Greek philosophy attention is directed primarily to the teachings of Socrates, Plato and Aristotle and to the systems of Stoicism and Epicureanism. Plotinus is taken as representative of the Alexandrian movement; and St. Augustine is studied as the most conspicuous example of the early Christian philosopher. This course is carried on by means of lectures and recitations and the reading of representative selections. Turner's History of Philosophy is used as the basis of lectures and recitations. Three hours credit.

110 (10). History of Mediaeval and Modern Philosophy.
In the study of mediaeval philosophy attention is centered on the origin and development of Scholastic philosophy and on the system of St. Thomas as the most complete synthesis of mediaeval thought. In the division of modern philosophy, Descartes, Locke, Hume, Kant, Hegel and Spencer are taken for special study. Among present day tendencies the revival of Scholasticism and the trend towards realism are noticed. De Wulf's Mediaeval Philosophy is made the basis of the treatment of Scholastic Philosophy and Turner's History of Philosophy is used as the text for modern systems. Lectures, recitations, readings and discussions. Three hours credit.

Three to six hours credit.

117 (17). Readings in Neo-Scholastic Philosophy.
This course aims to acquaint the student with selected contemporary literature in systematic Scholasticism. The Readings are confined to such literature as has appeared in English. The "Stonyhurst Series" is made the basis of the course. Three hours credit.

137-138. Ethics.
See Social Sciences.

PSYCHOLOGY

17. Compendious Course in Psychology.
Embraces the study of the phenomena of rational life; the origin and development of intellectual concepts, rational appetency, free will and determinism. The latter part of the course is given to rational psychology; the origin, nature and destiny of the human soul, the union of soul and body. Required of all pre-medic, pre-legal and pre-dental students. Three hours credit.

A new approach to the study of character based on Christianized Adlerian "individual psychology". Lectures, one hour a week; two semesters. Two hours credit.

123 (3). General Psychology.

124 (4). General Psychology.
A continuation of Course 3. Studies sentient life; sensation, properties of sensation, the external senses; Scholastic doctrine regarding sensation, and the senses; imagination and memory, sensuous appetite, movement and feeling. Three hours credit.

125 (15). Advanced Psychology.
A study of rational psychology; intellect and sense conception. Origin of intellectual ideas, erroneous theories; judgment and reasoning; attention and apperception; development of intellectual cognition; self and other important ideas; rational appetency. Three hours credit.
126 (16). Advanced Psychology.
A continuation of Course 15. Studies free will and determinism; the emotions; the substantiality, identity, simplicity, and spirituality of the human soul; false theories of the ego; monistic theories; immortality of the soul; soul and body. Three hours credit.

127 (7). Educational Psychology.
A study of established psychological processes and procedure; prevalent errors in psychology and their influence on recent and contemporary educational theory and practice; physical growth and mental development; the psychology of adolescence; instinct, heredity and individuality; attention, interest, appreciation, association, memory and habit, and their application to the problems of education and the classroom. Three hours credit.

The child and its faculties. Will-training. Influences that bear on the will. The awakening of the will. The will and the intellect of the child. The will, the intellect and all-around ideal. Maladies of the will. Moral training in the schools. Religion as a factor in the training of the child. Education of the sense faculties, the imagination and the memory of the child. Development of attention, judgment and reasoning of the child. The part the emotions play in the life of the child. Nature of the emotions and specific consideration of the important types of emotions. The physiology and psychology of habit. Importance of cultivating good and useful habits from the start. The will and habit. Means of training. Formal and informal instruction, discipline and example. The formation of character. The teacher and the child. Three hours credit.

129 (13). Practical Psychology.
A course in practical and applied psychology, including a study of the nature and development of the powers and mental faculties which make for personality and efficiency. The course includes a study of the sources of knowledge; sense perceptions and intellectual activities; ideas, judgments and reasoning; memory, imagination and association of ideas; interest, attention and concentration. The course also comprises a study of the will and will-training; self-control, initiative, self-reliance, self-respect, cheerfulness, politeness, enthusiasm, courage, loyalty; the ideal and its value; personality. Three hours credit.

130 (14). Social Psychology.
The course in social psychology is an application of the principles of psychology to the interpretation of social phenomena, a psychological study of the problems of human interactions. The course comprises a study of the role of fundamental instinctive impulses, emotions, sympathy, imitation, mind and will, in social life. It takes up the questions of co-ordination and co-operation, social control in group action, forms of association, the problem of social order, etc. Three hours credit.

DEPARTMENT OF RELIGIOUS EVIDENCES

RELIGIOUS EVIDENCES
1. Christian Revelation; the Church.
Revolution in general; Christianity, a revealed religion; Patriarchal and Mosaic Revelation; Divine origin of the Christian Revelation. The Church: its institution and end; Constitution of the Church. One hour credit.

2. The Church; God and Salvation.
Marks and Teaching Office of the Church; Holy Scripture and Tradition; the Rule of Faith. God the Author and Restorer of our salvation; God considered in Himself; One in Nature; His Existence, Nature, Attributes, Unity; the Trinity. One hour credit.

3. Creation and Redemption.
Creation; the spiritual world; the material world. Man and the Fall. God the Redeemer; the Person and Nature of the Redeemer; the work of Redemption. One hour credit.

Actual, habitual and sanctifying grace; infused and acquired virtues; Pelagianism, Jansenism, Naturalism, and other errors refuted. The Sacraments in general; Baptism; Confirmation; the Holy Eucharist as a Sacrament and as a Sacrifice. One hour credit.
Controversial and popular lectures in Bible exegesis centering on the Gospel record, both as an historical document and as the philosophical basis of Catholicism today. Lectures, one hour a week; two semesters. Two hours credit.

105 (5). The Sacraments; Morality and Virtue; Eschatology.
The Sacraments of Penance, Extreme Unction, Holy Orders and Matrimony; Sacramental errors refuted. The basis of morality; law, conscience and free will; moral good and moral evil. The Christian's duties toward God; natural and supernatural virtues; Faith, Hope and Charity; the Last Things. One hour credit.

106 (6). Divine Worship; Christian Perfection.
Internal and external worship due to God; direct and indirect acts of worship; veneration of the saints. The Christian's duties toward self and neighbor; works of supererogation. One hour credit.

107 (7). Sacred Scripture.

108 (8). Scripture Reading.
Readings from the Old and New Testament; comparative study of Greek text, and Latin and English versions. One hour credit.

DEPARTMENT OF SOCIAL SCIENCES

SOCIOLOGY
131 (1). Social History.

132 (2). General Sociology.
An introduction to the scientific study of social problems and their relation to the family and the individual. A study of natural resources, population, immigration, labor organization, woman and child labor. Also problems of poverty, crime, housing, with a survey of preventive work relating to the poor, defectives and delinquents. Three hours credit.

133 (3). Social Ethics.
An application of Christian ethics to economic phenomena. The origin and development of the family, marriage, and the social order. The ethics of property, liberalism, socialism and communism; capital and labor combines; strikes, lockouts and boycotts; public ownership and control; monopolies and modern finance; public health, control of education, traffic, etc. Three hours credit.

134 (4). Organized Charity.
A study of conditions affecting the family and community. Social treatment and application in the case of dependents and delinquents. The purpose and methods of investigation, diagnosis and treatment studied by means of selected cases. Co-operation of public and private agencies is studied, and inspection visits made to important institutions. Three hours credit.

135 (5). The Family.
A study of the family from the standpoint of the influence of the family on the individual and on the morals of the community. The following topics are studied: the natural family; its constitution; as unit in itself and as fundamental unit in the State; its origin; forms; historical development; social needs and normal standards of family life; problem of modern family; the future of the family; based on case studies and upon the analysis of ideals of family life as portrayed in modern literature. Three hours credit.

137 (7). Ethics.
In this course are treated the subjects belonging to general theory; the nature of the moral act, the distinction between moral good and moral evil, moral habits, natural and positive law, conscience, rights and duties. Required of Seniors. Three hours credit.
138 (8). Ethics.
The application of the general principles of ethics to particular, individual and social rights and obligations; the right to property, life, honor; the rights and obligations of domestic society, marriage and divorce; civil society, its nature and forms; the rights of civil authority; Church and State; the ethics of international relations, peace and war. Three hours credit.

139. Educational Sociology.
The school as a social institution. The relation of education to economics, social and political change. Three hours credit.

ECONOMICS

1. Principles of Economics.
The economic principles involved in the production, exchange, distribution and consumption of wealth. Study of textbook supplemented by lectures, discussions and assigned readings. Three hours credit.

2. Economics History of the United States.
The development of agriculture, commerce and manufacturing industry from Colonial times to the present day. Study of textbook with assigned readings on special topics. Three hours credit.

3. Money and Banking.
The study of the nature and functions of money; monetary systems and standards; the principles of commercial banking. Two or three hours credit.

4. The Distribution of Wealth.
A more advanced treatment of the problems arising out of the distribution of wealth. Theories concerning rent, profits, interest and wages. Discussion of proposed remedies for inequality of distribution: single tax, government ownership, profit-sharing, co-operative enterprises, etc. Two or three hours credit.

5. Economic Resources.
Review of the development of raw materials through historic periods. Rise and fall of cities. Trade routes. The major items of international trade. Influences of climates, rivers, sea traffic. Races, nations, and peoples according to their economic interests and aptitudes. Progress of science and technology in utilization of natural resources. Raw materials in modern industry. Study of textbook supplemented by lectures, discussions and individual projects. Three hours credit.

6. Investments.

7. Marketing.

Review of the development of commerce, both domestic and international, from the beginning of recorded history. Ancient and mediaeval commerce: Egypt, Mesopotamia, India, China, Persia, Phoenicia, Rome, the Holy Roman Empire. Modern commerce since the discovery of America, with especial treatment of European commerce. Modern commerce with especial treatment of the development in the United States. Two semesters. Six hours credit.

A study of legislative measures dealing with the protection of life and health in industry: employment of women and children, regulations of hours of labor, minimum wages, the relief and prevention of poverty. Two hours credit.

10. Industrial Organizations.
A study of the development of modern industry along the lines of large-scale production and corporate organization. Prerequisite: Economics 1. Two hours credit.
110 (10). Graphic Statistics.

112 (12). Labor Problems.
Beginning with the 1894 Encyclical of Pope Leo XIII on Labor, this course studies the relation of the working people to modern industry, broadly considered. Trade unions, strikes, boycotts, lockouts, legislation, various causes of unemployment are reviewed. Theories of wages. Relations of industry to charity in times of depression. Immigration limitation. International complications. Variety of labor markets. Labor and the land. Three hours credit.

113 (13). Transportation.
The creation of values by transportation. Progress from the path to the railway, the steamship, the airplane. Problem of prices and traffic costs. Statutes and various rules of the "law merchant" respecting transportation. Statistics of traffic. The modern corporation in relation to traffic. Tourist influence. Investments in transportation enterprises. Charts and graphs. Three hours credit.

114 (14). Financial Organization.

115 (15). Public Finance.
Particular and peculiar relations of taxation to business and to property. Government costs, expenditures, incomes, enterprises, federal, state, municipal and special. Government personnel, authority, salaries. One semester.

Review of the origins and development of economic principles with biographies. One semester.

117 (17). Bank Administration.

119. Advertising.
The fundamental principles underlying advertising, and principles of English composition as related to advertising. Local and national advertising campaigns, newspaper, magazine, poster and street car advertising, analysis of medium; commodities and markets; color in advertising; the work of the press agent; printing and designing; trademarks and copyrights; catalogue making; circulars and mail order advertising; point of purchase advertising. One semester. Three hours credit.

This course covers job analysis, practical applications of modern psychology, selection and maintenance of personnel, placement and promotion, elimination of risks, cooperation between employers and employees, salary and wage schedules, and employee participations in ownership or management. One semester. Three hours credit.

125. Real Estate Principles and Practices.

BUSINESS LAW

1 (Ac. 8). Contracts, General and Special.
Contracts as the general instrument of modern business; surety and insurance. Principles and cases. Three hours a week. One semester.

2 (Ac. 9). Negotiable Instruments.
Bills, notes, checks, acceptances. Principles and cases. Two hours a week. One semester.

103 (3). Corporations.
Charters, structure, powers, rights, liabilities. Stockholders and bondholders. Principles and cases. Two hours a week. One semester.
104 (4). Agency and Sales.
Principles and cases involving principal, agent and third parties. Sales of various kinds. Two hours a week. One semester.

105 (5). Real Estate, Liens and Wills.
Estates in land, deeds, mortgages, tenancies. Wills and administration. Liens of various kinds. Principles and cases. Two hours a week. One semester.

106 (6). Banking, Brokerage, Pledges, Chattel Mortgages.
Laws of personal property, Trusteeship, Bailments. Principles and cases. Two hours a week. One semester.

107 (7). Constitutional Law.

108 (8). Constitutional Law.

**POLITICAL SCIENCE**


A comparative study of the governmental organization and administration of the principal European nations. Three hours credit.

COMMENCEMENT, JUNE 7, 1933

BACHELOR’S ORATION AND VALEDICTORY

Louis A. Ginocchio, A.B., ’33

Archbishop McNicholas Philosophy Medal
John J. Winstel, ’33

The Alumni Oratorical Medal—Robert J. Helmick, ’35

Verkamp Debate Medal—Raymond F. McCoy, ’34

Fourth Place in the Intercollegiate Latin Contest
Paul J. Huth, ’34

Fifth Place in the Intercollegiate Latin Contest
Vincent J. Eckstein, ’35

Sixth Place in the Intercollegiate Latin Contest
Louis A. Ginocchio, ’33

Seventh Place in the Intercollegiate English Contest
Vincent J. Eckstein, ’35

Ninth Place in the Intercollegiate English Contest
John E. Snyder, ’34

Tenth Place in the Intercollegiate English Contest
John J. Winstel, ’33

Junior Philosophy Medal—Robert J. Anzinger, ’34

The Alumnae English Medal—Vincent J. Eckstein, ’35

French Medal—John J. Winstel, ’33

Spanish Medal—Paul C. Ahren, ’33

German Prize—Howard H. Bens, ’33

DEGREES CONFERRED, JUNE 7, 1933

BACHELOR OF ARTS

Howard H. Bens
Francis X. Brearton
Robert H. Buerer
James T. Dewan
Charles A. Donovan
Louis A. Ginocchio
Frederick E. Hartings
Paul E. Johnson
Lawrence J. McDermott
Frank M. Mercurio
Edward C. Nurre
Louis B. Priesshoff
Maynard L. Reuter
Lawrence F. Schneider
Ervin A. Stadler
Paul J. Steinkamp
C. Roger Sullivan
John J. Winstel
Sister Mary Rosine Callahan, S.C.N.
Sister Alma Joseph Wurzelbacher, C.D.P.
Sister Mary Janet O’Neill, C.D.P.
Sister Mary Patrick Downes, C.D.P.
Sister Mary Winifred Horgan, C.D.P.
Catherine A. Lohr

BACHELOR OF LITERATURE

Francis S. Allen, S.J.
Aloysius R. Caponigrri, S.J.
Patrick E. Crimmin, S.J.

B. Frederick Dryden, S.J.
Leslie M. Huttlinger, S.J.
Maurice E. Link, S.J.

BACHELOR OF SCIENCE

John Joseph Hamilton
Jack A. Hosty
William J. O’Rourke

Paul J. Stuhlreyer
Mervin J. Weber
BACHELOR OF PHILOSOPHY

Paul C. Ahern  Harold T. McPhail
William H. Burkart  Paul G. Meyer
Maurice D. Cleary  Louis H. Mobller
Neil J. Hintershied  Roland P. Ryan
William J. Hippie  Robert A. Sack
Harold A. Klaine  Henry J. Schoo
Thomas K. McCormack  James E. Wagner
Edward C. McKenna

BACHELOR OF SCIENCE IN EDUCATION

Sister Mary Pauline Warndorf, O.S.B.
Anita J. Gorius

BACHELOR OF SCIENCE IN COMMERCE

Daniel G. Corbett  Edward S. Neary
John Joseph Galvin  Willis A. Ruh
Louis M. Groeniger  Frank R. Waldron
Joseph J. Kiefer  Ralph A. Wilkemeyer
Harry A. Landenwich

HONORARY DEGREES

DOCTOR OF LAWS

J. Herman Thuman

HONORARY DEGREES

DOCTOR OF LAWS

J. Herman Thuman

DEGREES CONFERRED, AUGUST 1, 1933

BACHELOR OF ARTS

Sister Mary Magdalen Anderson, O.S.U.
Sister Mary Carmelita Ashe, R.S.M.
Sister Mary Edward Barron, O.S.U.
Sister Mary Gabriell Duffy, O.S.B.
Eugene Francis Mangold, S.J.
Sister Mary Michael McLaRney, S.N.D. de N.
Sister Mary Carmelita Taylor, S.C.N.
Sister Mary Cleota Zembrzy, O.S.B.

BACHELOR OF PHILOSOPHY

Herman Joseph

Johm G. Markiewicz

BACHELOR OF SCIENCE IN EDUCATION

Sister Mary Angelica Dingworth, O.S.F.

Bachelor of literature

Eugene Francis Mangold
REGISTRATION OF STUDENTS
1933 - 1934

NOTE.—Students whose names are followed by an asterisk (*) are Commerce students.

SENIORS

Anzinger, Robert J.
Barrett, Charles M.
Brennan, Thomas E.
Brennan, Matthew P.
Brink, John A.
Braun, Robert F.*
Cappel, Robert F.*
Coleman, James J.
Dehoney, Richard E.
Deubell, Herbert F.
Dillhunt, John C.
Doering, Edward A.
Dreyer, Donald D.
Farrell, Maurice H.
Feeney, Francis M.
Flanagan, Louis E.
Frederick, Donald J.
Hughes, John B.
Huth, Paul J.
Jordan, Kenneth P.*
Koester, Leo E.
Kovaes, Alexander J.*
Krabach, Richard L.*
Kroeger, Joseph E.
Lambert, William L.
Linford, George C.
Linz, Howard J.*
McCoy, Raymond F.
McGrady, Louis J.
Melhaus, Stanley A.
Moeller, William G.*
Moore, Robert R.
Mulvihill, Jack S.
O'Brien, Thomas F.
Oker, Andrew F.
Pennington, Hal W.
Phelan, Robert J.
Podesta, Joseph J.
Profumo, Eugene M.
Richmond, Maurice J.
Roach, John P.
Rossiell, Patrick J.
Ryan, Robert A.
Sander, Wilson J.
Savage, Vincent G.
Schmidt, William J.
Smith, Thomas J.
Snyder, John E.
Sweeney, Jr., James M.
Vollé, Norbert H.
Westendorf, Vincent H.
Weyman, Albert D.
Wiethe, John A.
Willig, Coleman
Young, William A.

JUNIORS

Ackerman, John C.*
Baird, Stephen E.
Basmag, Robert H.
Beckman, Joseph A.
Benda, James J.
Biestek, Felix
Birkenhauer, Henry F.
Blau, Edward J.
Bressler, Jerome G.
Brockman, John P.
Broome, Robert C.
Byrnes, James T.
Cleary, Patrick F.
Clemen, Ferd A.
Connery, John R.
de Christopher, Carmen
Dehler, William A.
Diskin, John M.*
Dodd, William J.*
Donovan, Owen L.
Dorsey, James A.
Dunmier, Martin H.
Dost, Vincent J.
Elder, George R.
Feher, John E.
Fern, Jules J.
Fettig, Paul H.
Flynn, Joseph C.
Gardland, Thomas P.
Gosink, Melvin J.*
Helmick, Robert J.
Herbers, Robert E.
Holz, Edward
Huber, Paul A.
Hussey, Maurice J.
Imvaille, Frank R.*
Jeffre, John D.
Kearney, Richard D.
Kemp, John A.
Kemer, Elbert F.
Kerner, Joseph H.
Kleve, Arthur M.
Koch, Joseph R.
Koepp, Arthur C.*
Konen, Harry J.
Krippner, Anthony J.
Lange, Clifford C.
Lechtenberg, Joseph H.
Ledwin, Daniel S.
Link, Harold L.
Link, Jr., Joseph A.
Linz, Lester A.
Loveley, Arthur E.
Markey, Raymond A.*
McCreary, John W.
McDonough, Stephen N.
McDonough, Walter W.
Meder, Stephan A.*
Meyers, Maurice F.
Moeller, Walter J.*
Monahan, John X.
Moores, Roland F.
Moriarty, James F.
Moseman, Robert J.*
Nolan, Joseph I.
Nordman, Joseph A.*
O'Brien, Joseph A.
O'Brien, Patrick
O'Callahan, Jeremiah J.
O'Connor, James I.
O'Donnell, Martin F.
Peters, Jack W.
Rabaut, Francis D.
Reed, Ernest J.*
Reichle, Richard G.
Reilly, Francis J.
Reitz, John F.
Rhody, Jerome J.
Riesbeck, Louis G.
Riesenberg, Paul R.
Riley, Charles W.
Roll, John D.
Rossaing, John J.
Rust, Charles H.
Ryan, Eugene G.
Scanlon, Joseph J.*
Scherger, Edward F.
Schmidt, Thomas J.
Schmitt, Lawrence G.
Schum, Lawrence B.
Schwegman, Marcellus J.
Shafer, Clifford W.
Shanley, William J.
Siegel, Ferd R.
Smith, Tom Jerry
Steible, Daniel J.
Stratman, Edward J.*
Tabelling, Joseph R.*
Wehby, Charles T.
Weir, James W.*
Weisgerber, Charles A.
Williams, Joseph E.
Woesman, Frank H.
Wulfange, Joseph F.

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McCormick, Thomas J.*
McCumiskey, James V.
McCumiskey, John H.
McDonough, Thomas J.
McDowell, Charles F.
McHugh, Robert P.
McKibben, William J.
McMahon, John W.
McQuaile, Lawrence R.
Menke, Wilfred J.*
Meyer, Karl J.
Mezur, Frank A.
Michael, Frederick R.*
Miller, Carl F.
Molony, Howard R.
Moore, Richard C.
Moorman, Richard J.
Moriarty, John J.*
Mountel, George J.

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McCumiskey, James V.
McCumiskey, John H.
McDonough, Thomas J.
McDowell, Charles F.
McHugh, Robert P.
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Meyer, Karl J.
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Miller, Carl F.
Molony, Howard R.
Moore, Richard C.
Moorman, Richard J.
Moriarty, John J.*
Mountel, George J.
Mrozka, Stanislaus A.
Mueller, Edwin
Murphy, Cornelius A.
Murphy, James N.
Nieman, Joseph B.
Ondrak, Paul P.
Overbeck, Frank X.
Peters, Ralph A.
Phillips, Howard J.
Porter, Thomas J.
Post, Nelson J.
Ragland, Howard N.
Reis, Carl T.*
Rhody, Mitchell
Ronan, C. E.
Sack, Leo P.

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Backs, William B.
Baehner, Charles H.*
Balla, Casimir J.
Banks, Gerald T.
Barbara, Robert B.
Barker, Raymond E.*
Barman, Donald J.

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Barrett, Carrol E.
Schafer, Francis X.
Schell, Joseph O.
Schleg, Anthony L.*
Schnieder, Sylvester L.
Schuler, Thomas H.
Schurmann, Paul B.*
Schwab, Francis A.
Schwing, Carl A.
Shaw, James E.
Shewman, Eben F.
Sibila, Vincent T.
Sillio, Dominic F.
Snider, Louis B.
Sontag, William H.
Stewart, Henry A.
Stratman, Edward J.
Sullivan, James K.*
Sweeney, Charles O.*
Sweeney, Russell W.
Tepe, William R.
Timmerman, Cyril J.
Toner, Julius J.
Volck, Arthur W.
Wagner, Richard L.
Weitzel, Edward B.
Welsh, Thomas E.
Wenzel, John J.
Wichmann, August C.
Williams, Lawrence E.
Woefl, Paul A.
Wunderlich, Frederick J.
Zechella, Anthony J.
Zeller, Edward J.
Zilliak, Henry L.*


UNCLASSIFIED STUDENTS

(1) All Unclassified Students listed on pages 95 and 96, except Clyde D. Borman, Albert Glueck, Roger L. Meiners, and Rhodes W. Quisenberry, were registered in evening Adult Education Courses conducted on the Evanston Station campus. Students checked "X" were registered in the regular day College of Liberal Arts and Sciences.

Summary of Unclassified Students

| College of Liberal Arts and Sciences (Day) | 4 |
| College of Liberal Arts and Sciences (Evening Adult Education Courses) | 88 |
| Total | 92 |
SUMMER SESSION—1933
INCLUDING FALL AND SPRING TERMS—1933-1934

REV. ALBERT L. GRIESINGER
REV. URBAN HORTSMAN
REV. FRANCIS R. MIELKE

BENEDICTINE SISTERS—O.S.B.

Sister Mary Agatha
Sister Mary Alberta

Sister Mary Alice
Sister Mary Bernadine
UNCLASSIFIED STUDENTS

(1) All Unclassified Students listed on pages 95 and 96, except Clyde D. Borman, Albert Glueck, Roger L. Meiners, and Rhodes W. Quisenberry, were registered in evening Adult Education Courses conducted on the Evanston Station campus. Students checked "X" were registered in the regular day College of Liberal Arts and Sciences.

Summary of Unclassified Students

College of Liberal Arts and Sciences (Day) ------------------- 4
College of Liberal Arts and Sciences (Evening Adult Education Courses)------------------- 88
Total ------------------- 92

SISTERS OF THE BLESSED SACRAMENT—S.B.S.
Sister Mary Agnita
Sister Mary Augusta
Sister Mary Euphrasia

SISTERS OF CHARITY—MOUNT ST. JOSEPH, OHIO
Sister Mary Bernard
Sister Mary Salome

SISTERS OF CHARITY—NAZARETH, KY.
Sister Agnes Bernard
Sister Agnes Mary
Sister Anita
Sister Benedicta
Sister Celine
Sister Celestine
Sister Charles Augustine
Sister Eleanor Marie
Sister Etienne
Sister Helen
Sister James Ann
Sister James Teresa
Sister Jane
Sister Leontia

SISTERS OF DIVINE PROVIDENCE—C.D.P.
Sister Agnes Georgina
Sister Agnes Immaculata
Sister Agnes Marie

Sister Mary Callista
Sister Mary Camilla
Sister Mary Carlitas
Sister Mary Celeste
Sister Mary Clare
Sister Mary Eleanor
Sister Mary Emily
Sister Mary Evelyn
Sister Mary Fidelia
Sister Mary Fleuresita
Sister Mary Francesca
Sister Mary Germaine
Sister Mary Genevieve
Sister Mary Geraldine
Sister Mary Godfrey

Sister Mary Grace
Sister Mary Ignatia
Sister Mary Isabelle
Sister Mary Jean
Sister Mary Jeanette
Sister Mary Josepha
Sister Mary Judith
Sister Mary Kathleen
Sister Mary Louise
Sister Mary Loyola
Sister Mary Marcella
Sister Mary Regina
Sister Mary Sylvia
Sister Mary Theodora
Sister Agnes Marie
Sister Margaret Eulalia
Sister Margaret Jean
Sister Mary Angeline
Sister Mary Carmella
Sister Mary Celestia
Sister Mary Edwina
Sister Mary Estelle
Sister Mary James
Sister Mary Vincenza
Sister Mildred
Sister Raphael
Sister Roberta
Sister Teresa George
Sister Teresa Joseph
Sister Caroline Mary
Sister Françoise Thérèse
Sister Joseph Teresa
<table>
<thead>
<tr>
<th>Sisters of St. Francis—O.S.F.</th>
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<tbody>
<tr>
<td>Sister Joan</td>
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<tr>
<td>Sister Marie</td>
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<td>Sister Mary Angelica</td>
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<td>Sister Mary Clement</td>
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<td>Sister Mary Edward</td>
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<td>Sister Mary Geraldine</td>
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<tr>
<td>Sister Julia Marie</td>
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<td>Sister Mary Agnes</td>
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<tr>
<td>Sister Mary Augusta</td>
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<tr>
<th>Sisters of St. Joseph—S.S.J.</th>
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<tbody>
<tr>
<td>Sister Margaret Marie</td>
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<td>Sister Margaret Alice</td>
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<tr>
<th>Sisters of Loretto—S.L.</th>
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<tbody>
<tr>
<td>Sister Bernard Marie</td>
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<td>Sister Margaret Alice</td>
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<table>
<thead>
<tr>
<th>Sisters of the Precious Blood—C.P.P.S.</th>
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<tbody>
<tr>
<td>Sister Mary Maximinda</td>
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<tr>
<th>Sisters of Mercy—R.S.M.</th>
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<tr>
<td>Sister Mary Bertrand</td>
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<td>Sister Mary Carmolita</td>
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<td>Sister Mary Grace</td>
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<tr>
<th>Sisters of St. Dominic—O.P.</th>
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<tbody>
<tr>
<td>Sister Mary Cornelia</td>
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<tr>
<td>Sister Mary Elizabeth</td>
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<tr>
<th>Sisters of Notre Dame de Namur—S.N.D. de N.</th>
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<tr>
<td>Sister Aloysius</td>
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<tr>
<td>Sister Aloysius Julie</td>
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<tr>
<td>Sister Anna Regis</td>
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<td>Sister Anna Magdalen</td>
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<tr>
<td>Sister Bernadine Julia</td>
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<td>Sister Catherine Julia</td>
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<tr>
<td>Sister Cecilia of Sacred Heart</td>
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<tr>
<td>Sister Ellen Marie</td>
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<td>Sister Eleanor Josephine</td>
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<tr>
<td>Sister Elise Joseph</td>
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<tr>
<td>Sister Frances Marie</td>
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<td>Sister Helen Francis</td>
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<td>Sister Loretta of the Sacred Heart</td>
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<tr>
<th>Sisters of Notre Dame—S.N.D.—Covington, KY.</th>
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<tr>
<td>Sister Mary Adelma</td>
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<td>Sister Mary Apollona</td>
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<td>Sister Mary Borromeo</td>
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<td>Sister Mary Camille</td>
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<td>Sister Mary Cordis</td>
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<td>Sister Mary de Lourdes</td>
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<td>Sister Mary Edmund</td>
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<td>Sister Mary Edward</td>
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<td>Sister Mary Hermina</td>
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<tr>
<th>Ursuline Sisters—Brown County</th>
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<tbody>
<tr>
<td>Sister Jerome</td>
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<td>Sister Mary Ann</td>
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<td>Sister Mary Anthony</td>
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<th>Ursuline Sisters—Louisville, KY.</th>
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<tr>
<td>Sister Mary Bonossa</td>
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<td>Sister Mary Etheldreda</td>
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<tr>
<th>Lay Students</th>
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<tbody>
<tr>
<td>Barrett, Charles</td>
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<tr>
<td>Beckman, Nellie</td>
</tr>
<tr>
<td>Berre, Edgar</td>
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<tr>
<td>Blau, Edward</td>
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<tr>
<td>Blisse, Mrs. H. L.</td>
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<tr>
<td>Boone, Joseph</td>
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<td>Borman, Clyde</td>
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<td>Butler, Lillian</td>
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<td>Burke, Clarn</td>
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<td>Burke, Walter</td>
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<td>Call, Odessea</td>
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<td>Campbell, Elsie</td>
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</table>
XAVIER UNIVERSITY

...1831...

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